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# THE MILTON G. COHEN COLLECTION

LOS ANGELES—JANUARY 24, 25, 26, 1985

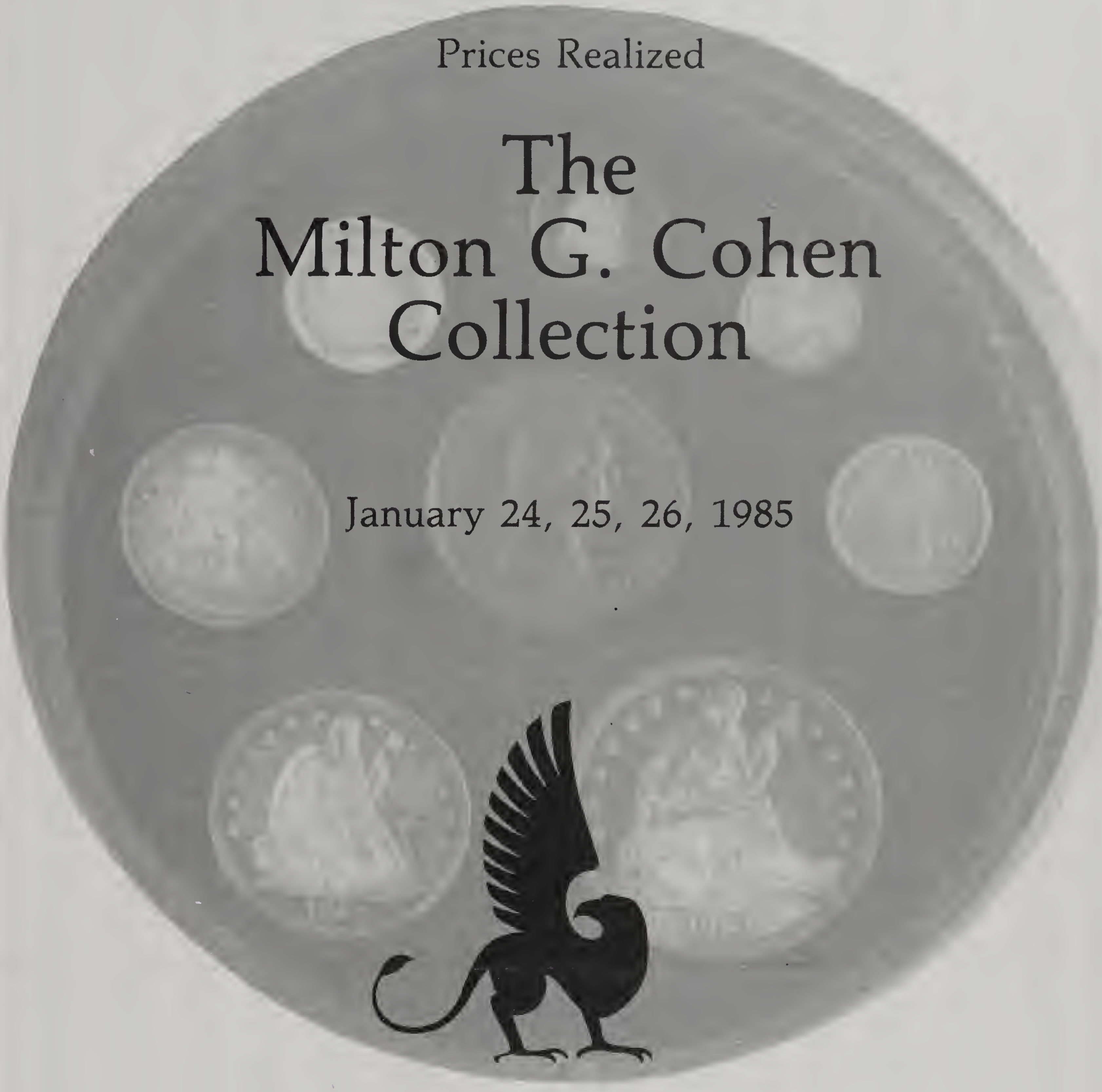
AUCTIONS BY BOWERS AND MERENA, INC.

When Great Collections
are Sold

BOWERS AND MERENA
Sells Them

*(Contact us now about selling your coins)*

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095



Prices Realized

# The Milton G. Cohen Collection

January 24, 25, 26, 1985

**Auctions by Bowers and Merena, Inc.**
**Box 1224**
**Wolfeboro, NH 03894**

prices realized include the 10% buyers fee

| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 935.00 | 75 | 385.00 | 149 | 132.00 | 223 | 132.00 | 297 | 770.00 | 371 | 473.00 | 446 | 632.50 | 520 | 4400.00 |
| 2 | 247.50 | 76 | 214.50 | 150 | 220.00 | 224 | 385.00 | 298 | 451.00 | 372 | 88.00 | 447 | 357.50 | 521 | 2860.00 |
| 3 | 467.50 | 77 | 440.00 | 151 | 2035.00 | 225 | 412.50 | 299 | 2860.00 | 373 | 247.50 | 448 | 880.00 | 522 | 418.00 |
| 4 | 319.00 | 78 | 385.00 | 152 | 357.50 | 226 | 660.00 | 300 | 1430.00 | 375 | 632.50 | 449 | 770.00 | 523 | 1815.00 |
| 5 | 308.00 | 79 | 385.00 | 153 | 495.00 | 227 | 192.50 | 301 | 2420.00 | 376 | 660.00 | 450 | 880.00 | 524 | 2420.00 |
| 6 | 632.50 | 80 | 275.00 | 154 | 357.50 | 228 | 88.00 | 302 | 4180.00 | 377 | 302.50 | 451 | 577.50 | 525 | 990.00 |
| 7 | 687.50 | 81 | 209.00 | 155 | 396.00 | 229 | 165.00 | 303 | 330.00 | 378 | 247.50 | 452 | 1815.00 | 526 | 302.50 |
| 8 | 467.50 | 82 | 357.50 | 156 | 770.00 | 230 | 385.00 | 304 | 550.00 | 379 | 167.20 | 453 | 1100.00 | 527 | 660.00 |
| 9 | 275.00 | 83 | 385.00 | 157 | 2315.50 | 231 | 385.00 | 305 | 990.00 | 380 | 352.00 | 454 | 1980.00 | 528 | 5940.00 |
| 10 | 253.00 | 84 | 247.50 | 158 | 880.00 | 232 | 181.50 | 306 | 275.00 | 381 | 302.50 | 455 | 495.00 | 529 | 1210.00 |
| 11 | 110.00 | 85 | 231.00 | 159 | 737.00 | 233 | 4290.00 | 307 | 2860.00 | 382 | 467.50 | 456 | 495.00 | 530 | 1760.00 |
| 12 | 247.50 | 86 | 181.50 | 160 | 753.50 | 234 | 165.00 | 308 | 341.00 | 383 | 440.00 | 457 | 605.00 | 531 | 220.00 |
| 13 | 401.50 | 87 | 275.00 | 161 | 3795.00 | 235 | 385.00 | 309 | 577.50 | 384 | 357.50 | 458 | 467.50 | 532 | 121.00 |
| 14 | 220.00 | 88 | 990.00 | 162 | 907.50 | 236 | 2255.00 | 310 | 605.00 | 385 | 363.00 | 459 | 825.00 | 533 | 330.00 |
| 15 | 330.00 | 89 | 440.00 | 163 | 495.00 | 237 | 1100.00 | 311 | 1210.00 | 386 | 715.00 | 460 | 1430.00 | 534 | 467.50 |
| 16 | 363.00 | 90 | 880.00 | 164 | 1320.00 | 238 | 220.00 | 312 | 165.00 | 387 | 715.00 | 461 | 522.50 | 535 | 687.50 |
| 17 | 385.00 | 91 | 605.00 | 165 | 1980.00 | 239 | 3520.00 | 313 | 302.50 | 388 | 275.00 | 462 | 1430.00 | 536 | 165.00 |
| 18 | 220.00 | 92 | 275.00 | 166 | 605.00 | 240 | 357.50 | 314 | 302.50 | 389 | 121.00 | 463 | 550.00 | 537 | 302.50 |
| 19 | 275.00 | 93 | 286.00 | 167 | 209.00 | 241 | 6160.00 | 315 | 605.00 | 390 | 385.00 | 464 | 825.00 | 538 | 2200.00 |
| 20 | 495.00 | 94 | 357.50 | 168 | 1210.00 | 242 | 797.50 | 316 | 247.50 | 391 | 247.50 | 465 | 2420.00 | 539 | 522.50 |
| 21 | 1870.00 | 95 | 330.00 | 169 | 577.50 | 243 | 467.50 | 317 | 209.00 | 392 | 467.50 | 466 | 1760.00 | 540 | 467.50 |
| 22 | 687.50 | 96 | 242.00 | 170 | 550.00 | 244 | 434.50 | 318 | 159.50 | 393 | 797.50 | 467 | 495.00 | 541 | 357.50 |
| 23 | 275.00 | 97 | 286.00 | 171 | 88.00 | 245 | 357.50 | 319 | 121.00 | 394 | 247.50 | 468 | 1375.00 | 542 | 550.00 |
| 24 | 632.50 | 98 | 192.50 | 172 | 330.00 | 246 | 192.50 | 320 | 1265.00 | 395 | 412.50 | 469 | 1210.00 | 543 | 198.00 |
| 25 | 209.00 | 99 | 247.50 | 173 | 632.50 | 247 | 110.00 | 321 | 143.00 | 396 | 341.00 | 470 | 1100.00 | 544 | 605.00 |
| 26 | 242.00 | 100 | 247.50 | 174 | 357.50 | 248 | 1072.50 | 322 | 357.50 | 397 | 198.00 | 471 | 1320.00 | 545 | 308.00 |
| 27 | 577.50 | 101 | 335.50 | 175 | 495.00 | 249 | 990.00 | 323 | 341.00 | 398 | 451.00 | 472 | 1045.00 | 546 | 577.50 |
| 28 | 385.00 | 102 | 385.00 | 176 | 440.00 | 250 | 825.00 | 324 | 605.00 | 399 | 247.50 | 473 | 1375.00 | 547 | 396.00 |
| 29 | 385.00 | 103 | 385.00 | 177 | 357.50 | 251 | 495.00 | 325 | 330.00 | 400 | 137.50 | 474 | 1430.00 | 548 | 132.00 |
| 30 | 577.50 | 104 | 220.00 | 178 | 330.00 | 252 | 935.00 | 326 | 467.50 | 401 | 231.00 | 475 | 1320.00 | 549 | 291.50 |
| 31 | 275.00 | 105 | 176.00 | 179 | 264.00 | 253 | 1760.00 | 327 | 935.00 | 402 | 907.50 | 476 | 1430.00 | 550 | 302.50 |
| 32 | 308.00 | 106 | 550.00 | 180 | 286.00 | 254 | 577.50 | 328 | 220.00 | 403 | 297.00 | 477 | 1430.00 | 551 | 110.00 |
| 33 | 275.00 | 107 | 412.50 | 181 | 165.00 | 255 | 495.00 | 329 | 715.00 | 404 | 792.00 | 478 | 632.50 | 552 | 1045.00 |
| 34 | 132.00 | 108 | 242.00 | 182 | 330.00 | 256 | 121.00 | 330 | 302.50 | 405 | 1210.00 | 479 | 1760.00 | 553 | 880.00 |
| 35 | 2310.00 | 109 | 412.50 | 183 | 330.00 | 257 | 577.50 | 331 | 990.00 | 406 | 440.00 | 480 | 1540.00 | 554 | 220.00 |
| 36 | 495.00 | 110 | 550.00 | 184 | 1320.00 | 258 | 121.00 | 332 | 412.50 | 407 | 451.00 | 481 | 467.50 | 555 | 143.00 |
| 37 | 302.50 | 111 | 330.00 | 185 | 742.50 | 259 | 550.00 | 333 | 203.50 | 408 | 797.50 | 482 | 825.00 | 556 | 78.10 |
| 38 | 247.50 | 112 | 357.50 | 186 | 715.00 | 260 | 1760.00 | 334 | 495.00 | 409 | 247.50 | 483 | 1430.00 | 557 | 385.00 |
| 39 | 687.50 | 113 | 275.00 | 187 | 4290.00 | 261 | 198.00 | 335 | 148.50 | 410 | 632.50 | 484 | 1320.00 | 558 | 440.00 |
| 40 | 165.00 | 114 | 220.00 | 188 | 275.00 | 262 | 3960.00 | 336 | 275.00 | 411 | 467.50 | 485 | 1760.00 | 559 | 247.50 |
| 41 | 247.50 | 115 | 247.50 | 189 | 143.00 | 263 | 4400.00 | 337 | 451.00 | 412 | 385.00 | 486 | 1870.00 | 560 | 561.00 |
| 42 | 330.00 | 116 | 132.00 | 190 | 357.50 | 264 | 1925.00 | 338 | 110.00 | 413 | 3080.00 | 487 | 1870.00 | 561 | 825.00 |
| 43 | 247.50 | 117 | 198.00 | 191 | 187.00 | 265 | 770.00 | 339 | 104.50 | 414 | 1375.00 | 488 | 1100.00 | 562 | 385.00 |
| 44 | 275.00 | 118 | 302.50 | 192 | 352.00 | 266 | 286.00 | 340 | 121.00 | 415 | 440.00 | 489 | 1760.00 | 563 | 247.50 |
| 45 | 374.00 | 119 | 187.00 | 193 | 198.00 | 267 | 742.50 | 341 | 412.50 | 416 | 990.00 | 490 | 1650.00 | 564 | 440.00 |
| 46 | 742.50 | 120 | 220.00 | 194 | 605.00 | 268 | 1100.00 | 342 | 1980.00 | 417 | 385.00 | 491 | 1540.00 | 565 | 605.00 |
| 47 | 385.00 | 121 | 1320.00 | 195 | 99.00 | 269 | 407.00 | 343 | 742.50 | 418 | 522.50 | 492 | 687.50 | 566 | 1540.00 |
| 48 | 82.50 | 122 | 275.00 | 196 | 385.00 | 270 | 632.50 | 344 | 550.00 | 419 | 357.50 | 493 | 467.50 | 567 | 495.00 |
| 49 | 154.00 | 123 | 88.00 | 197 | 825.00 | 271 | 660.00 | 345 | 357.50 | 420 | 412.50 | 494 | 2640.00 | 568 | 522.50 |
| 50 | 385.00 | 124 | 385.00 | 198 | 209.00 | 272 | 1100.00 | 346 | 137.50 | 421 | 302.50 | 495 | 467.50 | 569 | 1265.00 |
| 51 | 330.00 | 125 | 440.00 | 199 | 770.00 | 273 | 385.00 | 347 | 715.00 | 422 | 935.00 | 496 | 742.50 | 570 | 440.00 |
| 52 | 275.00 | 126 | 423.50 | 200 | 418.00 | 274 | 935.00 | 348 | 242.00 | 423 | 374.00 | 497 | 825.00 | 571 | 385.00 |
| 53 | 632.50 | 127 | 330.00 | 201 | 302.50 | 275 | 495.00 | 349 | 220.00 | 424 | 770.00 | 498 | 880.00 | 572 | 231.00 |
| 54 | 286.00 | 128 | 148.50 | 202 | 467.50 | 276 | 1320.00 | 350 | 440.00 | 425 | 715.00 | 499 | 1925.00 | 573 | 632.50 |
| 55 | 440.00 | 129 | 93.50 | 203 | 231.00 | 277 | 3300.00 | 351 | 880.00 | 426 | 632.50 | 500 | 880.00 | 574 | 1650.00 |
| 56 | 379.50 | 130 | 302.50 | 204 | 357.50 | 278 | 363.00 | 352 | 528.00 | 427 | 660.00 | 501 | 935.00 | 575 | 220.00 |
| 57 | 577.50 | 131 | 1980.00 | 205 | 1100.00 | 279 | 5720.00 | 353 | 594.00 | 428 | 467.50 | 502 | 715.00 | 576 | 385.00 |
| 58 | 407.00 | 132 | 1760.00 | 206 | 825.00 | 280 | 577.50 | 354 | 341.00 | 429 | 467.50 | 503 | 1100.00 | 577 | 385.00 |
| 59 | 203.50 | 133 | 159.50 | 207 | 275.00 | 281 | 451.00 | 355 | 330.00 | 430 | 522.50 | 504 | 522.50 | 578 | 660.00 |
| 60 | 302.50 | 134 | 357.50 | 208 | 220.00 | 282 | 4400.00 | 356 | 418.00 | 431 | 550.00 | 505 | 935.00 | 579 | 495.00 |
| 61 | 412.50 | 135 | 225.50 | 209 | 1980.00 | 283 | 1760.00 | 357 | 363.00 | 432 | 550.00 | 506 | 1980.00 | 580 | 467.50 |
| 62 | 495.00 | 136 | 632.50 | 210 | 3740.00 | 284 | 385.00 | 358 | 242.00 | 433 | 412.50 | 507 | 1210.00 | 581 | 165.00 |
| 63 | 385.00 | 137 | 495.00 | 211 | 121.00 | 285 | 412.50 | 359 | 308.00 | 434 | 385.00 | 508 | 770.00 | 582 | 1045.00 |
| 64 | 275.00 | 138 | 275.00 | 212 | 132.00 | 286 | 143.00 | 360 | 352.00 | 435 | 385.00 | 509 | 1017.50 | 583 | 742.50 |
| 65 | 467.50 | 139 | 132.00 | 213 | 181.50 | 287 | 1155.00 | 361 | 495.00 | 436 | 302.50 | 510 | 1210.00 | 584 | 1760.00 |
| 66 | 121.00 | 140 | 104.50 | 214 | 1320.00 | 288 | 286.00 | 362 | 1155.00 | 437 | 467.50 | 511 | 1815.00 | 585 | 1210.00 |
| 67 | 1870.00 | 141 | 330.00 | 215 | 412.50 | 289 | 374.00 | 363 | 561.00 | 438 | 302.50 | 512 | 715.00 | 586 | 1100.00 |
| 68 | 247.50 | 142 | 605.00 | 216 | 429.00 | 290 | 440.00 | 364 | 357.50 | 439 | 313.50 | 513 | 935.00 | 587 | 7480.00 |
| 69 | 412.50 | 143 | 3740.00 | 217 | 269.50 | 291 | 385.00 | 365 | 1265.00 | 440 | 3630.00 | 514 | 2530.00 | 588 | 412.50 |
| 70 | 275.00 | 144 | 1540.00 | 218 | 247.50 | 292 | 192.50 | 366 | 275.00 | 441 | 1320.00 | 515 | 792.00 | 589 | 770.00 |
| 71 | 104.50 | 145 | 605.00 | 219 | 209.00 | 293 | 88.00 | 367 | 198.00 | 442 | 1760.00 | 516 | 1842.50 | 590 | 1320.00 |
| 72 | 187.00 | 146 | 330.00 | 220 | 495.00 | 294 | 632.50 | 368 | 220.00 | 443 | 660.00 | 517 | 605.00 | 591 | 891.00 |
| 73 | 522.50 | 147 | 275.00 | 221 | 165.00 | 295 | 1210.00 | 369 | 1650.00 | 444 | 1705.00 | 518 | 660.00 | 592 | 1100.00 |
| 74 | 264.00 | 148 | 451.00 | 222 | 330.00 | 296 | 1100.00 | 370 | 209.00 | 445 | 495.00 | 519 | 247.50 | 593 | 1210.00 |

prices realized include the 10% buyers fee

| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 594 | 577.50 | 670 | 935.00 | 744 | 467.50 | 818 | 605.00 | 893 | 495.00 | 967 | 82.50 | 1041 | 220.00 | 1115 | 330.00 |
| 595 | 1100.00 | 671 | 770.00 | 745 | 231.00 | 819 | 2035.00 | 894 | 165.00 | 968 | 99.00 | 1042 | 330.00 | 1116 | 330.00 |
| 596 | 467.50 | 672 | 2530.00 | 746 | 1430.00 | 820 | 1650.00 | 895 | 154.00 | 969 | 132.00 | 1043 | 247.50 | 1117 | 176.00 |
| 597 | 825.00 | 673 | 990.00 | 747 | 467.50 | 821 | 275.00 | 896 | 577.50 | 970 | 165.00 | 1044 | 82.50 | 1118 | 489.50 |
| 598 | 412.50 | 674 | 1342.00 | 748 | 165.00 | 822 | 154.00 | 897 | 231.00 | 971 | 82.50 | 1045 | 275.00 | 1119 | 247.50 |
| 599 | 385.00 | 675 | 1870.00 | 749 | 2035.00 | 823 | 55.00 | 898 | 770.00 | 972 | 275.00 | 1046 | 2200.00 | 1120 | 495.00 |
| 600 | 770.00 | 676 | 1375.00 | 750 | 467.50 | 824 | 1210.00 | 899 | 660.00 | 973 | 352.00 | 1047 | 33.00 | 1121 | 522.50 |
| 601 | 357.50 | 677 | 880.00 | 751 | 302.50 | 825 | 385.00 | 900 | 198.00 | 974 | 16.50 | 1048 | 66.00 | 1122 | 247.50 |
| 602 | 2420.00 | 678 | 1540.00 | 752 | 93.50 | 826 | 220.00 | 901 | 522.50 | 975 | 99.00 | 1049 | 330.00 | 1123 | 88.00 |
| 603 | 242.00 | 679 | 726.00 | 753 | 605.00 | 827 | 302.50 | 902 | 632.50 | 976 | 154.00 | 1050 | 440.00 | 1124 | 121.00 |
| 604 | 5170.00 | 680 | 1210.00 | 754 | 3190.00 | 828 | 176.00 | 903 | 132.00 | 977 | 165.00 | 1051 | 198.00 | 1125 | 121.00 |
| 605 | 2090.00 | 681 | 1375.00 | 755 | 1540.00 | 829 | 121.00 | 904 | 198.00 | 978 | 308.00 | 1052 | 302.50 | 1126 | 88.00 |
| 606 | 715.00 | 682 | 1430.00 | 756 | 467.50 | 830 | 363.00 | 905 | 385.00 | 979 | 385.00 | 1053 | 176.00 | 1127 | 143.00 |
| 607 | 1210.00 | 683 | 880.00 | 757 | 990.00 | 831 | 632.50 | 906 | 412.50 | 980 | 4400.00 | 1054 | 176.00 | 1128 | 60.50 |
| 608 | 2860.00 | 684 | 825.00 | 758 | 385.00 | 832 | 1925.00 | 907 | 385.00 | 981 | 825.00 | 1055 | 143.00 | 1129 | 357.50 |
| 609 | 3960.00 | 685 | 1320.00 | 759 | 880.00 | 833 | 71.50 | 908 | 440.00 | 982 | 605.00 | 1056 | 198.00 | 1130 | 93.50 |
| 610 | 4180.00 | 686 | 577.50 | 760 | 935.00 | 834 | 880.00 | 909 | 385.00 | 983 | 550.00 | 1057 | 330.00 | 1131 | 660.00 |
| 611 | 330.00 | 687 | 880.00 | 761 | 990.00 | 835 | 220.00 | 910 | 412.50 | 984 | 275.00 | 1058 | 330.00 | 1132 | 880.00 |
| 612 | 671.00 | 688 | 880.00 | 762 | 302.50 | 836 | 302.50 | 911 | 577.50 | 985 | 385.00 | 1059 | 159.50 | 1133 | 330.00 |
| 613 | 935.00 | 689 | 1210.00 | 763 | 577.50 | 837 | 605.00 | 912 | 198.00 | 986 | 1045.00 | 1060 | 302.50 | 1134 | 22.00 |
| 614 | 1100.00 | 690 | 687.50 | 764 | 577.50 | 838 | 1045.00 | 913 | 990.00 | 987 | 330.00 | 1061 | 104.50 | 1135 | 357.50 |
| 615 | 330.00 | 691 | 935.00 | 765 | 330.00 | 839 | 3300.00 | 914 | 407.00 | 988 | 660.00 | 1062 | 198.00 | 1136 | 401.50 |
| 616 | 880.00 | 692 | 5940.00 | 766 | 341.00 | 840 | 550.00 | 915 | 577.50 | 989 | 193.60 | 1063 | 632.50 | 1137 | 66.00 |
| 617 | 632.50 | 693 | 12100.00 | 767 | 330.00 | 841 | 1100.00 | 916 | 357.50 | 990 | 407.00 | 1064 | 165.00 | 1138 | 220.00 |
| 618 | 242.00 | 694 | 467.50 | 768 | 357.50 | 842 | 550.00 | 917 | 302.50 | 991 | 385.00 | 1065 | 132.00 | 1139 | 66.00 |
| 619 | 275.00 | 695 | 495.00 | 769 | 1100.00 | 843 | 412.50 | 918 | 176.00 | 992 | 495.00 | 1066 | 110.00 | 1140 | 198.00 |
| 620 | 330.00 | 696 | 385.00 | 770 | 759.00 | 844 | 715.00 | 919 | 467.50 | 993 | 445.50 | 1067 | 198.00 | 1141 | 330.00 |
| 621 | 522.50 | 697 | 440.00 | 771 | 275.00 | 845 | 302.50 | 920 | 495.00 | 994 | 1540.00 | 1068 | 275.00 | 1142 | 143.00 |
| 622 | 687.50 | 698 | 247.50 | 772 | 209.00 | 846 | 605.00 | 921 | 121.00 | 995 | 330.00 | 1069 | 330.00 | 1143 | 176.00 |
| 623 | 495.00 | 699 | 660.00 | 773 | 467.50 | 847 | 198.00 | 922 | 220.00 | 996 | 319.00 | 1070 | 577.50 | 1144 | 220.00 |
| 624 | 495.00 | 700 | 275.00 | 774 | 330.00 | 848 | 115.50 | 923 | 357.50 | 997 | 132.00 | 1071 | 275.00 | 1145 | 357.50 |
| 625 | 357.50 | 701 | 165.00 | 775 | 302.50 | 849 | 467.50 | 924 | 440.00 | 998 | 220.00 | 1072 | 357.50 | 1146 | 302.50 |
| 626 | 825.00 | 702 | 632.50 | 776 | 1650.00 | 850 | 770.00 | 925 | 385.00 | 999 | 880.00 | 1073 | 330.00 | 1147 | 121.00 |
| 627 | 467.50 | 703 | 390.50 | 777 | 2200.00 | 851 | 302.50 | 926 | 357.50 | 1000 | 330.00 | 1074 | 121.00 | 1148 | 55.00 |
| 628 | 412.50 | 704 | 412.50 | 778 | 88.00 | 852 | 528.00 | 927 | 357.50 | 1001 | 495.00 | 1075 | 770.00 | 1149 | 385.00 |
| 629 | 522.50 | 705 | 770.00 | 779 | 121.00 | 853 | 748.00 | 928 | 357.50 | 1002 | 187.00 | 1076 | 82.50 | 1150 | 154.00 |
| 630 | 577.50 | 706 | 154.00 | 780 | 385.00 | 854 | 671.00 | 929 | 522.50 | 1003 | 198.00 | 1077 | 467.50 | 1151 | 66.00 |
| 631 | 968.00 | 707 | 1320.00 | 781 | 456.50 | 855 | 220.00 | 930 | 132.00 | 1004 | 66.00 | 1078 | 187.00 | 1152 | 44.00 |
| 632 | 132.00 | 708 | 385.00 | 782 | 143.00 | 856 | 440.00 | 931 | 247.50 | 1005 | 357.50 | 1079 | 247.50 | 1153 | 66.00 |
| 633 | 9625.00 | 709 | 605.00 | 783 | 1100.00 | 857 | 550.00 | 932 | 742.50 | 1006 | 1100.00 | 1080 | 143.00 | 1154 | 577.50 |
| 634 | 605.00 | 710 | 350.90 | 784 | 2200.00 | 858 | 522.50 | 933 | 605.00 | 1007 | 2530.00 | 1081 | 220.00 | 1155 | 302.50 |
| 635 | 3300.00 | 711 | 187.00 | 785 | 1320.00 | 859 | 385.00 | 934 | 209.00 | 1008 | 357.50 | 1082 | 137.50 | 1156 | 418.00 |
| 636 | 1210.00 | 712 | 247.50 | 786 | 1540.00 | 860 | 550.00 | 935 | 440.00 | 1009 | 990.00 | 1083 | 247.50 | 1157 | 3740.00 |
| 637 | 660.00 | 713 | 275.00 | 787 | 176.00 | 861 | 880.00 | 936 | 187.00 | 1010 | 55.00 | 1084 | 198.00 | 1158 | 2530.00 |
| 638 | 379.50 | 714 | 440.00 | 788 | 363.00 | 862 | 781.00 | 937 | 121.00 | 1011 | 363.00 | 1085 | 275.00 | 1159 | 275.00 |
| 639 | 440.00 | 715 | 467.50 | 789 | 385.00 | 863 | 165.00 | 938 | 165.00 | 1012 | 181.50 | 1086 | 88.00 | 1160 | 137.50 |
| 640 | 1430.00 | 716 | 770.00 | 790 | 3300.00 | 864 | 121.00 | 939 | 88.00 | 1013 | 110.00 | 1087 | 220.00 | 1161 | 88.00 |
| 641 | 687.50 | 717 | 1650.00 | 791 | 330.00 | 865 | 550.00 | 940 | 88.00 | 1014 | 660.00 | 1088 | 82.50 | 1162 | 990.00 |
| 642 | 522.50 | 718 | 440.00 | 792 | 176.00 | 866 | 467.50 | 941 | 82.50 | 1015 | 781.00 | 1089 | 880.00 | 1163 | 1100.00 |
| 643 | 522.50 | 719 | 330.00 | 793 | 412.50 | 867 | 154.00 | 942 | 247.50 | 1016 | 357.50 | 1090 | 742.50 | 1164 | 1045.00 |
| 644 | 990.00 | 720 | 385.00 | 794 | 467.50 | 868 | 825.00 | 943 | 187.00 | 1017 | 209.00 | 1091 | 71.50 | 1165 | 88.00 |
| 645 | 357.50 | 721 | 99.00 | 795 | 132.00 | 869 | 302.50 | 944 | 44.00 | 1018 | 88.00 | 1092 | 88.00 | 1166 | 467.50 |
| 647 | 1045.00 | 722 | 247.50 | 796 | 264.00 | 870 | 742.50 | 945 | 1402.50 | 1019 | 660.00 | 1093 | 132.00 | 1167 | 198.00 |
| 648 | 990.00 | 723 | 385.00 | 797 | 154.00 | 871 | 550.00 | 946 | 412.50 | 1020 | 165.00 | 1094 | 55.00 | 1168 | 187.00 |
| 649 | 935.00 | 724 | 3410.00 | 798 | 1347.50 | 872 | 121.00 | 947 | 24.20 | 1021 | 247.50 | 1095 | 49.50 | 1169 | 1650.00 |
| 650 | 1155.00 | 725 | 192.50 | 799 | 154.00 | 873 | 577.50 | 948 | 38.50 | 1022 | 187.00 | 1096 | 27.50 | 1170 | 220.00 |
| 651 | 990.00 | 726 | 660.00 | 800 | 132.00 | 874 | 1760.00 | 949 | 330.00 | 1023 | 302.50 | 1097 | 797.50 | 1171 | 247.50 |
| 652 | 467.50 | 727 | 143.00 | 801 | 330.00 | 875 | 742.50 | 950 | 2475.00 | 1024 | 187.00 | 1098 | 71.50 | 1172 | 1870.00 |
| 653 | 605.00 | 728 | 990.00 | 802 | 440.00 | 876 | 522.50 | 951 | 110.00 | 1025 | 412.50 | 1099 | 44.00 | 1173 | 55.00 |
| 654 | 605.00 | 729 | 275.00 | 803 | 495.00 | 877 | 467.50 | 952 | 104.50 | 1026 | 55.00 | 1100 | 143.00 | 1174 | 165.00 |
| 655 | 825.00 | 730 | 148.50 | 804 | 2200.00 | 878 | 467.50 | 953 | 60.50 | 1027 | 1100.00 | 1101 | 143.00 | 1175 | 49.50 |
| 656 | 770.00 | 731 | 132.00 | 805 | 495.00 | 879 | 467.50 | 954 | 77.00 | 1028 | 220.00 | 1102 | 82.50 | 1176 | 71.50 |
| 657 | 880.00 | 732 | 357.50 | 806 | 330.00 | 880 | 302.50 | 955 | 110.00 | 1029 | 330.00 | 1103 | 44.00 | 1177 | 132.00 |
| 659 | 577.50 | 733 | 225.50 | 807 | 880.00 | 881 | 330.00 | 956 | 181.50 | 1030 | 176.00 | 1104 | 154.00 | 1178 | 44.00 |
| 660 | 825.00 | 734 | 275.00 | 808 | 660.00 | 882 | 313.50 | 957 | 99.00 | 1031 | 440.00 | 1105 | 71.50 | 1179 | 82.50 |
| 661 | 1265.00 | 735 | 412.50 | 809 | 385.00 | 883 | 467.50 | 958 | 220.00 | 1032 | 176.00 | 1106 | 132.00 | 1180 | 77.00 |
| 662 | 1430.00 | 736 | 962.50 | 810 | 880.00 | 884 | 605.00 | 959 | 137.50 | 1033 | 187.00 | 1107 | 93.50 | 1181 | 121.00 |
| 663 | 577.50 | 737 | 935.00 | 811 | 4180.00 | 885 | 220.00 | 960 | 93.50 | 1034 | 121.00 | 1108 | 44.00 | 1182 | 82.50 |
| 664 | 880.00 | 738 | 247.50 | 812 | 5500.00 | 886 | 286.00 | 961 | 71.50 | 1035 | 176.00 | 1109 | 165.00 | 1183 | 187.00 |
| 665 | 880.00 | 739 | 330.00 | 813 | 1760.00 | 887 | 522.50 | 962 | 55.00 | 1036 | 286.00 | 1110 | 176.00 | 1184 | 82.50 |
| 666 | 715.00 | 740 | 1870.00 | 814 | 550.00 | 888 | 528.00 | 963 | 71.50 | 1037 | 330.00 | 1111 | 110.00 | 1185 | 176.00 |
| 667 | 2090.00 | 741 | 1320.00 | 815 | 2200.00 | 890 | 231.00 | 964 | 115.50 | 1038 | 110.00 | 1112 | 346.50 | 1186 | 187.00 |
| 668 | 715.00 | 742 | 715.00 | 816 | 1540.00 | 891 | 220.00 | 965 | 82.50 | 1039 | 176.00 | 1113 | 660.00 | 1187 | 38.50 |
| 669 | 1265.00 | 743 | 176.00 | 817 | 825.00 | 892 | 522.50 | 966 | 152.90 | 1040 | 121.00 | 1114 | 275.00 | 1188 | 165.00 |

prices realized include the 10% buyers fee

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| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1189 | 66.00 | 1263 | 3080.00 | 1337 | 495.00 | 1411 | 467.50 | 1485 | 88.00 | 1559 | 110.00 | 1633 | 1430.00 | 1707 | 170.50 |
| 1190 | 27.50 | 1264 | 1760.00 | 1338 | 159.50 | 1412 | 357.50 | 1486 | 132.00 | 1560 | 577.50 | 1634 | 1540.00 | 1708 | 165.00 |
| 1191 | 121.00 | 1265 | 275.00 | 1339 | 550.00 | 1413 | 577.50 | 1487 | 121.00 | 1561 | 990.00 | 1635 | 77.00 | 1709 | 209.00 |
| 1192 | 71.50 | 1266 | 247.50 | 1340 | 495.00 | 1414 | 275.00 | 1488 | 1727.00 | 1562 | 110.00 | 1636 | 302.50 | 1710 | 385.00 |
| 1193 | 44.00 | 1267 | 1980.00 | 1341 | 935.00 | 1415 | 935.00 | 1489 | 2255.00 | 1563 | 715.00 | 1637 | 495.00 | 1711 | 385.00 |
| 1194 | 330.00 | 1268 | 2200.00 | 1342 | 880.00 | 1416 | 605.00 | 1490 | 220.00 | 1564 | 715.00 | 1638 | 440.00 | 1712 | 385.00 |
| 1195 | 176.00 | 1269 | 825.00 | 1343 | 495.00 | 1417 | 687.50 | 1491 | 220.00 | 1565 | 247.50 | 1639 | 220.00 | 1713 | 198.00 |
| 1196 | 170.50 | 1270 | 275.00 | 1344 | 550.00 | 1418 | 231.00 | 1492 | 143.00 | 1566 | 550.00 | 1640 | 99.00 | 1714 | 220.00 |
| 1197 | 60.50 | 1271 | 467.50 | 1345 | 440.00 | 1419 | 1045.00 | 1493 | 165.00 | 1567 | 522.50 | 1641 | 577.50 | 1715 | 159.50 |
| 1198 | 22.00 | 1272 | 77.00 | 1346 | 935.00 | 1420 | 935.00 | 1494 | 165.00 | 1568 | 275.00 | 1642 | 605.00 | 1716 | 396.00 |
| 1199 | 55.00 | 1273 | 467.50 | 1347 | 770.00 | 1421 | 825.00 | 1495 | 396.00 | 1569 | 577.50 | 1643 | 302.50 | 1717 | 154.00 |
| 1200 | 38.50 | 1274 | 880.00 | 1348 | 412.50 | 1422 | 825.00 | 1496 | 242.00 | 1570 | 440.00 | 1644 | 93.50 | 1718 | 297.00 |
| 1201 | 38.50 | 1275 | 275.00 | 1349 | 2530.00 | 1423 | 605.00 | 1497 | 770.00 | 1571 | 330.00 | 1645 | 935.00 | 1719 | 302.50 |
| 1202 | 82.50 | 1276 | 330.00 | 1350 | 660.00 | 1424 | 1210.00 | 1498 | 825.00 | 1572 | 550.00 | 1646 | 203.50 | 1720 | 324.50 |
| 1203 | 330.00 | 1277 | 330.00 | 1351 | 880.00 | 1425 | 1980.00 | 1499 | 440.00 | 1573 | 198.00 | 1647 | 2805.00 | 1721 | 357.50 |
| 1204 | 247.50 | 1278 | 330.00 | 1352 | 506.00 | 1426 | 467.50 | 1500 | 467.50 | 1574 | 302.50 | 1648 | 1430.00 | 1722 | 467.50 |
| 1205 | 440.00 | 1279 | 550.00 | 1353 | 143.00 | 1427 | 275.00 | 1501 | 225.50 | 1575 | 143.00 | 1649 | 77.00 | 1723 | 308.00 |
| 1206 | 330.00 | 1280 | 1540.00 | 1354 | 176.00 | 1428 | 209.00 | 1502 | 396.00 | 1576 | 440.00 | 1650 | 605.00 | 1724 | 550.00 |
| 1207 | 247.50 | 1281 | 440.00 | 1355 | 121.00 | 1429 | 632.50 | 1503 | 220.00 | 1577 | 143.00 | 1651 | 770.00 | 1725 | 357.50 |
| 1208 | 220.00 | 1282 | 550.00 | 1356 | 77.00 | 1430 | 880.00 | 1504 | 242.00 | 1578 | 495.00 | 1652 | 825.00 | 1726 | 236.50 |
| 1209 | 165.00 | 1283 | 49.50 | 1357 | 264.00 | 1431 | 99.00 | 1505 | 275.00 | 1579 | 132.00 | 1653 | 357.50 | 1727 | 176.00 |
| 1210 | 4840.00 | 1284 | 550.00 | 1358 | 148.50 | 1432 | 143.00 | 1506 | 330.00 | 1580 | 330.00 | 1654 | 522.50 | 1728 | 165.00 |
| 1211 | 522.50 | 1285 | 14.30 | 1359 | 247.50 | 1433 | 82.50 | 1507 | 143.00 | 1581 | 132.00 | 1655 | 2860.00 | 1729 | 143.00 |
| 1212 | 467.50 | 1286 | 137.50 | 1360 | 357.50 | 1434 | 187.00 | 1508 | 357.50 | 1582 | 176.00 | 1656 | 825.00 | 1730 | 170.50 |
| 1213 | 220.00 | 1287 | 308.00 | 1361 | 71.50 | 1435 | 82.50 | 1509 | 220.00 | 1583 | 2640.00 | 1657 | 990.00 | 1731 | 220.00 |
| 1214 | 275.00 | 1288 | 209.00 | 1362 | 247.50 | 1436 | 22.00 | 1510 | 209.00 | 1584 | 132.00 | 1658 | 93.50 | 1732 | 110.00 |
| 1215 | 143.00 | 1289 | 495.00 | 1363 | 330.00 | 1437 | 176.00 | 1511 | 396.00 | 1585 | 198.00 | 1659 | 330.00 | 1733 | 302.50 |
| 1216 | 143.00 | 1290 | 181.50 | 1364 | 82.50 | 1438 | 247.50 | 1512 | 154.00 | 1586 | 176.00 | 1660 | 330.00 | 1734 | 192.50 |
| 1217 | 159.50 | 1291 | 495.00 | 1365 | 385.00 | 1439 | 275.00 | 1513 | 605.00 | 1587 | 121.00 | 1661 | 990.00 | 1735 | 440.00 |
| 1218 | 242.00 | 1292 | 247.50 | 1366 | 143.00 | 1440 | 357.50 | 1514 | 220.00 | 1588 | 247.50 | 1662 | 1265.00 | 1736 | 1210.00 |
| 1219 | 176.00 | 1293 | 308.00 | 1367 | 154.00 | 1441 | 440.00 | 1515 | 121.00 | 1589 | 82.50 | 1663 | 2310.00 | 1737 | 1100.00 |
| 1220 | 165.00 | 1294 | 181.50 | 1368 | 176.00 | 1442 | 440.00 | 1516 | 990.00 | 1590 | 319.00 | 1664 | 825.00 | 1738 | 1320.00 |
| 1221 | 165.00 | 1295 | 577.50 | 1369 | 28.60 | 1443 | 220.00 | 1517 | 2200.00 | 1591 | 990.00 | 1665 | 577.50 | 1739 | 1705.00 |
| 1222 | 82.50 | 1296 | 242.00 | 1370 | 143.00 | 1444 | 880.00 | 1518 | 605.00 | 1592 | 99.00 | 1666 | 1320.00 | 1740 | 385.00 |
| 1223 | 165.00 | 1297 | 357.50 | 1371 | 412.50 | 1445 | 99.00 | 1519 | 302.50 | 1593 | 605.00 | 1667 | 412.50 | 1741 | 412.50 |
| 1224 | 121.00 | 1298 | 286.00 | 1372 | 275.00 | 1446 | 825.00 | 1520 | 187.00 | 1594 | 363.00 | 1668 | 1320.00 | 1742 | 880.00 |
| 1225 | 137.50 | 1299 | 660.00 | 1373 | 165.00 | 1447 | 632.50 | 1521 | 110.00 | 1595 | 330.00 | 1669 | 1320.00 | 1743 | 687.50 |
| 1226 | 165.00 | 1300 | 467.50 | 1374 | 1045.00 | 1448 | 385.00 | 1522 | 231.00 | 1596 | 247.50 | 1670 | 935.00 | 1744 | 412.50 |
| 1227 | 104.50 | 1301 | 357.50 | 1375 | 1100.00 | 1449 | 1320.00 | 1523 | 2090.00 | 1597 | 77.00 | 1671 | 495.00 | 1745 | 357.50 |
| 1228 | 275.00 | 1302 | 269.50 | 1376 | 1210.00 | 1450 | 319.00 | 1524 | 880.00 | 1598 | 143.00 | 1672 | 687.50 | 1746 | 1540.00 |
| 1229 | 330.00 | 1303 | 143.00 | 1377 | 385.00 | 1451 | 330.00 | 1525 | 858.00 | 1599 | 209.00 | 1673 | 742.50 | 1747 | 1210.00 |
| 1230 | 357.50 | 1304 | 357.50 | 1378 | 187.00 | 1452 | 165.00 | 1526 | 2310.00 | 1600 | 242.00 | 1674 | 467.50 | 1748 | 2310.00 |
| 1231 | 275.00 | 1305 | 467.50 | 1379 | 632.50 | 1453 | 660.00 | 1527 | 1540.00 | 1601 | 302.50 | 1675 | 275.00 | 1749 | 467.50 |
| 1232 | 440.00 | 1306 | 308.00 | 1380 | 2090.00 | 1454 | 1210.00 | 1528 | 550.00 | 1602 | 522.50 | 1676 | 528.00 | 1750 | 1100.00 |
| 1233 | 88.00 | 1307 | 77.00 | 1381 | 742.50 | 1455 | 1430.00 | 1529 | 605.00 | 1603 | 220.00 | 1677 | 330.00 | 1751 | 1320.00 |
| 1234 | 110.00 | 1308 | 467.50 | 1382 | 935.00 | 1456 | 330.00 | 1530 | 99.00 | 1604 | 687.50 | 1678 | 715.00 | 1752 | 1210.00 |
| 1235 | 253.00 | 1309 | 247.50 | 1383 | 605.00 | 1457 | 220.00 | 1531 | 198.00 | 1605 | 165.00 | 1679 | 231.00 | 1753 | 1210.00 |
| 1236 | 220.00 | 1310 | 302.50 | 1384 | 632.50 | 1458 | 594.00 | 1532 | 330.00 | 1606 | 605.00 | 1680 | 275.00 | 1754 | 2970.00 |
| 1237 | 165.00 | 1311 | 247.50 | 1385 | 770.00 | 1459 | 275.00 | 1533 | 176.00 | 1607 | 528.00 | 1681 | 440.00 | 1755 | 2090.00 |
| 1238 | 247.50 | 1312 | 247.50 | 1386 | 660.00 | 1460 | 440.00 | 1534 | 192.50 | 1608 | 247.50 | 1682 | 990.00 | 1756 | 495.00 |
| 1239 | 77.00 | 1313 | 66.00 | 1387 | 990.00 | 1461 | 220.00 | 1535 | 220.00 | 1609 | 176.00 | 1683 | 825.00 | 1757 | 1760.00 |
| 1240 | 198.00 | 1314 | 286.00 | 1388 | 660.00 | 1462 | 440.00 | 1536 | 2530.00 | 1610 | 154.00 | 1684 | 495.00 | 1758 | 1430.00 |
| 1241 | 198.00 | 1315 | 247.50 | 1389 | 1210.00 | 1463 | 1045.00 | 1537 | 357.50 | 1611 | 143.00 | 1685 | 385.00 | 1759 | 302.50 |
| 1242 | 93.50 | 1316 | 4180.00 | 1390 | 935.00 | 1464 | 275.00 | 1538 | 275.00 | 1612 | 385.00 | 1686 | 825.00 | 1760 | 1375.00 |
| 1243 | 60.50 | 1317 | 1100.00 | 1391 | 1045.00 | 1465 | 1430.00 | 1539 | 880.00 | 1613 | 330.00 | 1687 | 247.50 | 1761 | 1320.00 |
| 1244 | 132.00 | 1318 | 2200.00 | 1392 | 880.00 | 1466 | 1540.00 | 1540 | 495.00 | 1614 | 412.50 | 1688 | 1210.00 | 1762 | 715.00 |
| 1245 | 71.50 | 1319 | 110.00 | 1393 | 990.00 | 1467 | 165.00 | 1541 | 154.00 | 1615 | 247.50 | 1689 | 660.00 | 1763 | 440.00 |
| 1246 | 220.00 | 1320 | 467.50 | 1394 | 605.00 | 1468 | 132.00 | 1542 | 770.00 | 1616 | 330.00 | 1690 | 385.00 | 1764 | 1210.00 |
| 1247 | 385.00 | 1321 | 331.10 | 1395 | 192.50 | 1469 | 99.00 | 1543 | 275.00 | 1617 | 275.00 | 1691 | 412.50 | 1765 | 2310.00 |
| 1248 | 1127.50 | 1322 | 412.50 | 1396 | 302.50 | 1470 | 99.00 | 1544 | 825.00 | 1618 | 880.00 | 1692 | 742.50 | 1766 | 1210.00 |
| 1249 | 22.00 | 1323 | 440.00 | 1397 | 357.50 | 1471 | 55.00 | 1545 | 231.00 | 1619 | 412.50 | 1693 | 577.50 | 1767 | 1540.00 |
| 1250 | 550.00 | 1324 | 385.00 | 1398 | 357.50 | 1472 | 187.00 | 1546 | 170.50 | 1620 | 660.00 | 1694 | 522.50 | 1768 | 962.50 |
| 1251 | 137.50 | 1325 | 357.50 | 1399 | 357.50 | 1473 | 231.00 | 1547 | 660.00 | 1621 | 275.00 | 1695 | 495.00 | 1769 | 825.00 |
| 1252 | 3300.00 | 1326 | 550.00 | 1400 | 3520.00 | 1474 | 550.00 | 1548 | 88.00 | 1622 | 275.00 | 1696 | 550.00 | 1770 | 440.00 |
| 1253 | 2310.00 | 1327 | 330.00 | 1401 | 385.00 | 1475 | 99.00 | 1549 | 121.00 | 1623 | 3960.00 | 1697 | 467.50 | 1771 | 187.00 |
| 1254 | 990.00 | 1328 | 159.50 | 1402 | 2530.00 | 1476 | 154.00 | 1550 | 660.00 | 1624 | 2860.00 | 1698 | 935.00 | 1772 | 181.50 |
| 1255 | 1320.00 | 1329 | 220.00 | 1403 | 467.50 | 1477 | 137.50 | 1551 | 220.00 | 1625 | 330.00 | 1699 | 187.00 | 1773 | 231.00 |
| 1256 | 467.50 | 1330 | 286.00 | 1404 | 330.00 | 1478 | 385.00 | 1552 | 137.50 | 1626 | 451.00 | 1700 | 385.00 | 1774 | 165.00 |
| 1257 | 550.00 | 1331 | 715.00 | 1405 | 357.50 | 1479 | 302.50 | 1553 | 176.00 | 1627 | 341.00 | 1701 | 330.00 | 1775 | 275.00 |
| 1258 | 99.00 | 1332 | 660.00 | 1406 | 357.50 | 1480 | 286.00 | 1554 | 341.00 | 1628 | 143.00 | 1702 | 1265.00 | 1776 | 385.00 |
| 1259 | 132.00 | 1333 | 126.50 | 1407 | 253.00 | 1481 | 121.00 | 1555 | 291.50 | 1629 | 880.00 | 1703 | 220.00 | 1777 | 286.00 |
| 1260 | 11.00 | 1334 | 550.00 | 1408 | 357.50 | 1482 | 165.00 | 1556 | 1760.00 | 1630 | 1980.00 | 1704 | 330.00 | 1778 | 352.00 |
| 1261 | 13.20 | 1335 | 550.00 | 1409 | 1210.00 | 1483 | 242.00 | 1557 | 1210.00 | 1631 | 1980.00 | 1705 | 275.00 | 1779 | 943.80 |
| 1262 | 33.00 | 1336 | 577.50 | 1410 | 550.00 | 1484 | 275.00 | 1558 | 275.00 | 1632 | 154.00 | 1706 | 275.00 | 1780 | 495.00 |

prices realized include the 10% buyers fee

| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1781 | 935.00 | 1855 | 286.00 | 1929 | 715.00 | 2003 | 176.00 | 2077 | 247.50 | 2151 | 412.50 | 2225 | 176.00 | 2299 | 357.50 |
| 1782 | 198.00 | 1856 | 198.00 | 1930 | 209.00 | 2004 | 88.00 | 2078 | 412.50 | 2152 | 357.50 | 2226 | 71.50 | 2300 | 165.00 |
| 1783 | 203.50 | 1857 | 231.00 | 1931 | 143.00 | 2005 | 396.00 | 2079 | 605.00 | 2153 | 357.50 | 2227 | 121.00 | 2301 | 220.00 |
| 1784 | 220.00 | 1858 | 275.00 | 1932 | 577.50 | 2006 | 577.50 | 2080 | 1980.00 | 2154 | 412.50 | 2228 | 165.00 | 2302 | 1210.00 |
| 1785 | 220.00 | 1859 | 165.00 | 1933 | 385.00 | 2007 | 1595.00 | 2081 | 495.00 | 2155 | 412.50 | 2229 | 209.00 | 2303 | 148.50 |
| 1786 | 330.00 | 1860 | 385.00 | 1934 | 220.00 | 2008 | 198.00 | 2082 | 198.00 | 2156 | 132.00 | 2230 | 165.00 | 2304 | 357.50 |
| 1787 | 440.00 | 1861 | 176.00 | 1935 | 209.00 | 2009 | 82.50 | 2083 | 451.00 | 2157 | 264.00 | 2231 | 132.00 | 2305 | 82.50 |
| 1788 | 484.00 | 1862 | 198.00 | 1936 | 330.00 | 2010 | 330.00 | 2084 | 302.50 | 2158 | 412.50 | 2232 | 187.00 | 2306 | 880.00 |
| 1789 | 605.00 | 1863 | 286.00 | 1937 | 1430.00 | 2011 | 302.50 | 2085 | 220.00 | 2159 | 330.00 | 2233 | 165.00 | 2307 | 330.00 |
| 1790 | 962.50 | 1864 | 440.00 | 1938 | 181.50 | 2012 | 385.00 | 2086 | 176.00 | 2160 | 396.00 | 2234 | 176.00 | 2308 | 71.50 |
| 1791 | 550.00 | 1865 | 247.50 | 1939 | 264.00 | 2013 | 143.00 | 2087 | 93.50 | 2161 | 605.00 | 2235 | 165.00 | 2309 | 220.00 |
| 1792 | 907.50 | 1866 | 198.00 | 1940 | 1430.00 | 2014 | 1045.00 | 2088 | 495.00 | 2162 | 442.20 | 2236 | 143.00 | 2310 | 341.00 |
| 1793 | 880.00 | 1867 | 330.00 | 1941 | 330.00 | 2015 | 165.00 | 2089 | 385.00 | 2163 | 440.00 | 2237 | 71.50 | 2311 | 55.00 |
| 1794 | 467.50 | 1868 | 198.00 | 1942 | 522.50 | 2016 | 115.50 | 2090 | 412.50 | 2164 | 412.50 | 2238 | 154.00 | 2312 | 38.50 |
| 1795 | 209.00 | 1869 | 412.50 | 1943 | 522.50 | 2017 | 1320.00 | 2091 | 825.00 | 2165 | 1815.00 | 2239 | 71.50 | 2313 | 71.50 |
| 1796 | 605.00 | 1870 | 748.00 | 1944 | 511.50 | 2018 | 330.00 | 2092 | 660.00 | 2166 | 1870.00 | 2240 | 275.00 | 2314 | 52.80 |
| 1797 | 990.00 | 1871 | 143.00 | 1945 | 154.00 | 2019 | 330.00 | 2093 | 550.00 | 2167 | 880.00 | 2241 | 60.50 | 2315 | 46.20 |
| 1798 | 880.00 | 1872 | 220.00 | 1946 | 214.50 | 2020 | 352.00 | 2094 | 330.00 | 2168 | 1127.50 | 2242 | 165.00 | 2316 | 110.00 |
| 1799 | 660.00 | 1873 | 632.50 | 1947 | 302.50 | 2021 | 385.00 | 2095 | 467.50 | 2169 | 742.50 | 2243 | 154.00 | 2317 | 22.00 |
| 1800 | 1452.00 | 1874 | 528.00 | 1948 | 198.00 | 2022 | 286.00 | 2096 | 440.00 | 2170 | 660.00 | 2244 | 143.00 | 2318 | 77.00 |
| 1801 | 770.00 | 1875 | 412.50 | 1949 | 165.00 | 2023 | 935.00 | 2097 | 385.00 | 2171 | 715.00 | 2245 | 121.00 | 2319 | 38.50 |
| 1802 | 110.00 | 1876 | 511.50 | 1950 | 2090.00 | 2024 | 632.50 | 2098 | 605.00 | 2172 | 2475.00 | 2246 | 176.00 | 2320 | 467.50 |
| 1803 | 880.00 | 1877 | 1650.00 | 1951 | 132.00 | 2025 | 715.00 | 2099 | 577.50 | 2173 | 2970.00 | 2247 | 247.50 | 2321 | 66.00 |
| 1804 | 440.00 | 1878 | 792.00 | 1952 | 275.00 | 2026 | 770.00 | 2100 | 715.00 | 2174 | 550.00 | 2248 | 385.00 | 2322 | 38.50 |
| 1805 | 385.00 | 1879 | 660.00 | 1953 | 495.00 | 2027 | 440.00 | 2101 | 2695.00 | 2175 | 220.00 | 2249 | 181.50 | 2323 | 44.00 |
| 1806 | 412.50 | 1880 | 2475.00 | 1954 | 143.00 | 2028 | 440.00 | 2102 | 825.00 | 2176 | 192.50 | 2250 | 880.00 | 2324 | 247.50 |
| 1807 | 522.50 | 1881 | 1100.00 | 1955 | 110.00 | 2029 | 605.00 | 2103 | 935.00 | 2177 | 187.00 | 2251 | 143.00 | 2325 | 249.70 |
| 1808 | 330.00 | 1882 | 2860.00 | 1956 | 110.00 | 2030 | 165.00 | 2104 | 495.00 | 2178 | 132.00 | 2252 | 110.00 | 2326 | 49.50 |
| 1809 | 330.00 | 1883 | 660.00 | 1957 | 297.00 | 2031 | 423.50 | 2105 | 632.50 | 2179 | 154.00 | 2253 | 159.50 | 2327 | 137.50 |
| 1810 | 1375.00 | 1884 | 2090.00 | 1958 | 330.00 | 2032 | 264.00 | 2106 | 159.50 | 2180 | 170.50 | 2254 | 60.50 | 2328 | 132.00 |
| 1811 | 187.00 | 1885 | 1375.00 | 1959 | 198.00 | 2033 | 522.50 | 2107 | 467.50 | 2181 | 181.50 | 2255 | 1045.00 | 2329 | 104.50 |
| 1812 | 275.00 | 1886 | 357.50 | 1960 | 302.50 | 2034 | 132.00 | 2108 | 132.00 | 2182 | 181.50 | 2256 | 440.00 | 2330 | 220.00 |
| 1813 | 302.50 | 1887 | 3850.00 | 1961 | 104.50 | 2035 | 104.50 | 2109 | 330.00 | 2183 | 110.00 | 2257 | 880.00 | 2331 | 286.00 |
| 1814 | 412.50 | 1888 | 3300.00 | 1962 | 1870.00 | 2036 | 93.50 | 2110 | 143.00 | 2184 | 165.00 | 2258 | 220.00 | 2332 | 132.00 |
| 1815 | 495.00 | 1889 | 264.00 | 1963 | 1980.00 | 2037 | 687.50 | 2111 | 198.00 | 2185 | 412.50 | 2259 | 990.00 | 2333 | 220.00 |
| 1816 | 357.50 | 1890 | 275.00 | 1964 | 132.00 | 2038 | 209.00 | 2112 | 346.50 | 2186 | 302.50 | 2260 | 605.00 | 2334 | 143.00 |
| 1817 | 748.00 | 1891 | 247.50 | 1965 | 308.00 | 2039 | 165.00 | 2113 | 550.00 | 2187 | 176.00 | 2261 | 467.50 | 2335 | 88.00 |
| 1818 | 577.50 | 1892 | 577.50 | 1966 | 286.00 | 2040 | 132.00 | 2114 | 220.00 | 2188 | 187.00 | 2262 | 220.00 | 2336 | 66.00 |
| 1819 | 275.00 | 1893 | 220.00 | 1967 | 286.00 | 2041 | 308.00 | 2115 | 275.00 | 2189 | 198.00 | 2263 | 2750.00 | 2337 | 104.50 |
| 1820 | 286.00 | 1894 | 247.50 | 1968 | 467.50 | 2042 | 330.00 | 2116 | 154.00 | 2190 | 165.00 | 2264 | 1540.00 | 2338 | 44.00 |
| 1821 | 176.00 | 1895 | 132.00 | 1969 | 176.00 | 2043 | 715.00 | 2117 | 275.00 | 2191 | 148.50 | 2265 | 88.00 | 2339 | 275.00 |
| 1822 | 132.00 | 1896 | 797.50 | 1970 | 148.50 | 2044 | 3080.00 | 2118 | 1320.00 | 2192 | 852.50 | 2266 | 121.00 | 2340 | 104.50 |
| 1823 | 363.00 | 1897 | 302.50 | 1971 | 330.00 | 2045 | 247.50 | 2119 | 715.00 | 2193 | 71.50 | 2267 | 88.00 | 2341 | 38.50 |
| 1824 | 220.00 | 1898 | 495.00 | 1972 | 121.00 | 2046 | 357.50 | 2120 | 247.50 | 2194 | 357.50 | 2268 | 88.00 | 2342 | 165.00 |
| 1825 | 935.00 | 1899 | 412.50 | 1973 | 412.50 | 2047 | 176.00 | 2121 | 440.00 | 2195 | 385.00 | 2269 | 165.00 | 2343 | 66.00 |
| 1826 | 198.00 | 1900 | 495.00 | 1974 | 187.00 | 2048 | 357.50 | 2122 | 880.00 | 2196 | 154.00 | 2270 | 209.00 | 2344 | 715.00 |
| 1827 | 187.00 | 1901 | 302.50 | 1975 | 66.00 | 2049 | 220.00 | 2123 | 577.50 | 2197 | 225.50 | 2271 | 275.00 | 2345 | 66.00 |
| 1828 | 1595.00 | 1902 | 522.50 | 1976 | 121.00 | 2050 | 220.00 | 2124 | 440.00 | 2198 | 71.50 | 2272 | 55.00 | 2346 | 330.00 |
| 1829 | 550.00 | 1903 | 302.50 | 1977 | 198.00 | 2051 | 357.50 | 2125 | 522.50 | 2199 | 242.00 | 2273 | 93.50 | 2347 | 154.00 |
| 1830 | 363.00 | 1904 | 275.00 | 1978 | 99.00 | 2052 | 220.00 | 2126 | 550.00 | 2200 | 176.00 | 2274 | 605.00 | 2348 | 99.00 |
| 1831 | 715.00 | 1905 | 621.50 | 1979 | 275.00 | 2053 | 110.00 | 2127 | 275.00 | 2201 | 104.50 | 2275 | 60.50 | 2349 | 33.00 |
| 1832 | 440.00 | 1906 | 302.50 | 1980 | 286.00 | 2054 | 467.50 | 2128 | 605.00 | 2202 | 165.00 | 2276 | 49.50 | 2350 | 220.00 |
| 1833 | 770.00 | 1907 | 132.00 | 1981 | 198.00 | 2055 | 275.00 | 2129 | 880.00 | 2203 | 132.00 | 2277 | 55.00 | 2351 | 55.00 |
| 1834 | 660.00 | 1908 | 154.00 | 1982 | 198.00 | 2056 | 242.00 | 2130 | 742.50 | 2204 | 330.00 | 2278 | 550.00 | 2352 | 220.00 |
| 1835 | 550.00 | 1909 | 165.00 | 1983 | 264.00 | 2057 | 308.00 | 2131 | 2475.00 | 2205 | 440.00 | 2279 | 467.50 | 2353 | 22.00 |
| 1836 | 176.00 | 1910 | 385.00 | 1984 | 550.00 | 2058 | 770.00 | 2132 | 110.00 | 2206 | 187.00 | 2280 | 121.00 | 2354 | 137.50 |
| 1837 | 209.00 | 1911 | 1430.00 | 1985 | 330.00 | 2059 | 209.00 | 2133 | 275.00 | 2207 | 132.00 | 2281 | 132.00 | 2355 | 220.00 |
| 1838 | 357.50 | 1912 | 1650.00 | 1986 | 357.50 | 2060 | 159.50 | 2134 | 143.00 | 2208 | 82.50 | 2282 | 385.00 | 2356 | 49.50 |
| 1839 | 121.00 | 1913 | 495.00 | 1987 | 247.50 | 2061 | 176.00 | 2135 | 330.00 | 2209 | 308.00 | 2283 | 715.00 | 2357 | 27.50 |
| 1840 | 82.50 | 1914 | 220.00 | 1988 | 198.00 | 2062 | 522.50 | 2136 | 82.50 | 2210 | 154.00 | 2284 | 159.50 | 2358 | 49.50 |
| 1841 | 143.00 | 1915 | 330.00 | 1989 | 176.00 | 2063 | 467.50 | 2137 | 165.00 | 2211 | 77.00 | 2285 | 440.00 | 2359 | 60.50 |
| 1842 | 330.00 | 1916 | 286.00 | 1990 | 275.00 | 2064 | 770.00 | 2138 | 412.50 | 2212 | 110.00 | 2286 | 71.50 | 2360 | 121.00 |
| 1843 | 495.00 | 1917 | 357.50 | 1991 | 220.00 | 2065 | 742.50 | 2139 | 550.00 | 2213 | 165.00 | 2287 | 11.00 | 2361 | 330.00 |
| 1844 | 660.00 | 1918 | 357.50 | 1992 | 1870.00 | 2066 | 577.50 | 2140 | 247.50 | 2214 | 154.00 | 2288 | 110.00 | 2362 | 60.50 |
| 1845 | 550.00 | 1919 | 495.00 | 1993 | 143.00 | 2067 | 253.00 | 2141 | 302.50 | 2215 | 104.50 | 2289 | 1100.00 | 2363 | 33.00 |
| 1846 | 302.50 | 1920 | 302.50 | 1994 | 154.00 | 2068 | 385.00 | 2142 | 330.00 | 2216 | 176.00 | 2290 | 82.50 | 2364 | 687.50 |
| 1847 | 187.00 | 1921 | 253.00 | 1995 | 467.50 | 2069 | 660.00 | 2143 | 165.00 | 2217 | 121.00 | 2291 | 71.50 | 2365 | 137.50 |
| 1848 | 165.00 | 1922 | 5610.00 | 1996 | 715.00 | 2070 | 220.00 | 2144 | 264.00 | 2218 | 165.00 | 2292 | 220.00 | 2366 | 71.50 |
| 1849 | 165.00 | 1923 | 2640.00 | 1997 | 1540.00 | 2071 | 253.00 | 2145 | 275.00 | 2219 | 104.50 | 2293 | 60.50 | 2367 | 341.00 |
| 1850 | 165.00 | 1924 | 264.00 | 1998 | 176.00 | 2072 | 308.00 | 2146 | 605.00 | 2220 | 176.00 | 2294 | 143.00 | 2368 | 247.50 |
| 1851 | 148.50 | 1925 | 396.00 | 1999 | 187.00 | 2073 | 302.50 | 2147 | 1210.00 | 2221 | 154.00 | 2295 | 66.00 | 2369 | 165.00 |
| 1852 | 275.00 | 1926 | 330.00 | 2000 | 412.50 | 2074 | 1056.00 | 2148 | 1100.00 | 2222 | 176.00 | 2296 | 797.50 | 2370 | 385.00 |
| 1853 | 467.50 | 1927 | 330.00 | 2001 | 440.00 | 2075 | 440.00 | 2149 | 935.00 | 2223 | 390.50 | 2297 | 495.00 | 2371 | 28.60 |
| 1854 | 1210.00 | 1928 | 770.00 | 2002 | 2640.00 | 2076 | 330.00 | 2150 | 825.00 | 2224 | 154.00 | 2298 | 176.00 | 2372 | 154.00 |

prices realized include the 10% buyers fee

| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2373 | 110.00 | 2447 | 132.00 | 2521 | 104.50 | 2595 | 247.50 | 2669 | 605.00 | 2743 | 880.00 | 2817 | 1100.00 | 2891 | 121.00 |
| 2374 | 110.00 | 2448 | 181.50 | 2522 | 121.00 | 2596 | 1320.00 | 2670 | 308.00 | 2744 | 4290.00 | 2818 | 605.00 | 2892 | 412.50 |
| 2375 | 71.50 | 2449 | 148.50 | 2523 | 88.00 | 2597 | 852.50 | 2671 | 242.00 | 2745 | 170.50 | 2819 | 2420.00 | 2893 | 148.50 |
| 2376 | 66.00 | 2450 | 467.50 | 2524 | 121.00 | 2598 | 302.50 | 2672 | 154.00 | 2746 | 1650.00 | 2820 | 1072.50 | 2894 | 93.50 |
| 2377 | 165.00 | 2451 | 140.80 | 2525 | 110.00 | 2599 | 990.00 | 2673 | 418.00 | 2747 | 1430.00 | 2821 | 742.50 | 2895 | 242.00 |
| 2378 | 33.00 | 2452 | 209.00 | 2526 | 165.00 | 2600 | 220.00 | 2674 | 192.50 | 2748 | 605.00 | 2822 | 187.00 | 2896 | 220.00 |
| 2379 | 357.50 | 2453 | 214.50 | 2527 | 440.00 | 2601 | 1100.00 | 2675 | 209.00 | 2749 | 192.50 | 2823 | 198.00 | 2897 | 88.00 |
| 2380 | 165.00 | 2454 | 211.20 | 2528 | 385.00 | 2602 | 990.00 | 2676 | 132.00 | 2750 | 275.00 | 2824 | 825.00 | 2898 | 247.50 |
| 2381 | 440.00 | 2455 | 660.00 | 2529 | 401.50 | 2603 | 478.50 | 2677 | 231.00 | 2751 | 935.00 | 2825 | 330.00 | 2899 | 275.00 |
| 2382 | 302.50 | 2456 | 522.50 | 2530 | 330.00 | 2604 | 1320.00 | 2678 | 121.00 | 2752 | 1320.00 | 2826 | 990.00 | 2900 | 121.00 |
| 2383 | 121.00 | 2457 | 1650.00 | 2531 | 192.50 | 2605 | 275.00 | 2679 | 302.50 | 2753 | 6380.00 | 2827 | 1595.00 | 2901 | 247.50 |
| 2384 | 121.00 | 2458 | 880.00 | 2532 | 82.50 | 2606 | 264.00 | 2680 | 176.00 | 2754 | 27500.00 | 2828 | 605.00 | 2902 | 132.00 |
| 2385 | 33.00 | 2459 | 357.50 | 2533 | 330.00 | 2607 | 253.00 | 2681 | 115.50 | 2755 | 990.00 | 2829 | 550.00 | 2903 | 275.00 |
| 2386 | 121.00 | 2460 | 275.00 | 2534 | 154.00 | 2608 | 687.50 | 2682 | 550.00 | 2756 | 3520.00 | 2830 | 990.00 | 2904 | 137.50 |
| 2387 | 22.00 | 2461 | 220.00 | 2535 | 577.50 | 2609 | 1320.00 | 2683 | 88.00 | 2757 | 880.00 | 2831 | 550.00 | 2905 | 247.50 |
| 2388 | 27.50 | 2462 | 577.50 | 2536 | 990.00 | 2610 | 660.00 | 2684 | 1265.00 | 2758 | 616.00 | 2832 | 825.00 | 2906 | 264.00 |
| 2389 | 715.00 | 2463 | 550.00 | 2537 | 330.00 | 2611 | 522.50 | 2685 | 632.50 | 2759 | 528.00 | 2833 | 275.00 | 2907 | 176.00 |
| 2390 | 82.50 | 2464 | 176.00 | 2538 | 440.00 | 2612 | 165.00 | 2686 | 143.00 | 2760 | 313.50 | 2834 | 220.00 | 2908 | 110.00 |
| 2391 | 440.00 | 2465 | 49.50 | 2539 | 715.00 | 2613 | 715.00 | 2687 | 154.00 | 2761 | 291.50 | 2835 | 467.50 | 2909 | 187.00 |
| 2392 | 165.00 | 2466 | 522.50 | 2540 | 440.00 | 2614 | 275.00 | 2688 | 264.00 | 2762 | 440.00 | 2836 | 176.00 | 2910 | 302.50 |
| 2393 | 187.00 | 2467 | 121.00 | 2541 | 440.00 | 2615 | 66.00 | 2689 | 1320.00 | 2763 | 302.50 | 2837 | 357.50 | 2911 | 137.50 |
| 2394 | 715.00 | 2468 | 176.00 | 2542 | 159.50 | 2616 | 2970.00 | 2690 | 456.50 | 2764 | 605.00 | 2838 | 302.50 | 2912 | 440.00 |
| 2395 | 93.50 | 2469 | 220.00 | 2543 | 1870.00 | 2617 | 495.00 | 2691 | 412.50 | 2765 | 7700.00 | 2839 | 275.00 | 2913 | 687.50 |
| 2396 | 440.00 | 2470 | 242.00 | 2544 | 1320.00 | 2618 | 302.50 | 2692 | 220.00 | 2766 | 7700.00 | 2840 | 220.00 | 2914 | 308.00 |
| 2397 | 247.50 | 2471 | 143.00 | 2545 | 121.00 | 2619 | 440.00 | 2693 | 121.00 | 2767 | 3960.00 | 2841 | 165.00 | 2915 | 176.00 |
| 2398 | 132.00 | 2472 | 55.00 | 2546 | 319.00 | 2620 | 913.00 | 2694 | 495.00 | 2768 | 3520.00 | 2842 | 275.00 | 2916 | 660.00 |
| 2399 | 55.00 | 2473 | 27.50 | 2547 | 242.00 | 2621 | 357.50 | 2695 | 247.50 | 2769 | 594.00 | 2843 | 577.50 | 2917 | 770.00 |
| 2400 | 357.50 | 2474 | 1540.00 | 2548 | 687.50 | 2622 | 495.00 | 2696 | 225.50 | 2770 | 330.00 | 2844 | 880.00 | 2918 | 330.00 |
| 2401 | 2200.00 | 2475 | 264.00 | 2549 | 550.00 | 2623 | 220.00 | 2697 | 302.50 | 2771 | 1045.00 | 2845 | 412.50 | 2919 | 110.00 |
| 2402 | 132.00 | 2476 | 962.50 | 2550 | 330.00 | 2624 | 3025.00 | 2698 | 550.00 | 2772 | 467.50 | 2846 | 522.50 | 2920 | 385.00 |
| 2403 | 330.00 | 2477 | 71.50 | 2551 | 77.00 | 2625 | 82.50 | 2699 | 220.00 | 2773 | 825.00 | 2847 | 742.50 | 2921 | 385.00 |
| 2404 | 165.00 | 2478 | 220.00 | 2552 | 495.00 | 2626 | 440.00 | 2700 | 159.50 | 2774 | 990.00 | 2848 | 825.00 | 2922 | 165.00 |
| 2405 | 143.00 | 2479 | 550.00 | 2553 | 77.00 | 2627 | 374.00 | 2701 | 847.00 | 2775 | 1100.00 | 2849 | 605.00 | 2923 | 44.00 |
| 2406 | 385.00 | 2480 | 550.00 | 2554 | 121.00 | 2628 | 3300.00 | 2702 | 286.00 | 2776 | 715.00 | 2850 | 825.00 | 2924 | 165.00 |
| 2407 | 467.50 | 2481 | 429.00 | 2555 | 55.00 | 2629 | 110.00 | 2703 | 632.50 | 2777 | 1210.00 | 2851 | 302.50 | 2925 | 220.00 |
| 2408 | 550.00 | 2482 | 550.00 | 2556 | 330.00 | 2630 | 2200.00 | 2704 | 275.00 | 2778 | 748.00 | 2852 | 550.00 | 2926 | 82.50 |
| 2409 | 143.00 | 2483 | 742.50 | 2557 | 297.00 | 2631 | 220.00 | 2705 | 412.50 | 2779 | 1155.00 | 2853 | 247.50 | 2927 | 192.50 |
| 2410 | 357.50 | 2484 | 478.50 | 2558 | 242.00 | 2632 | 330.00 | 2706 | 385.00 | 2780 | 770.00 | 2854 | 715.00 | 2928 | 88.00 |
| 2411 | 825.00 | 2485 | 385.00 | 2559 | 418.00 | 2633 | 375.10 | 2707 | 220.00 | 2781 | 1320.00 | 2855 | 60.50 | 2929 | 49.50 |
| 2412 | 715.00 | 2486 | 132.00 | 2560 | 66.00 | 2634 | 330.00 | 2708 | 176.00 | 2782 | 1320.00 | 2856 | 1045.00 | 2930 | 275.00 |
| 2413 | 88.00 | 2487 | 313.50 | 2561 | 687.50 | 2635 | 418.00 | 2709 | 220.00 | 2783 | 660.00 | 2857 | 3520.00 | 2931 | 176.00 |
| 2414 | 247.50 | 2488 | 550.00 | 2562 | 484.00 | 2636 | 165.00 | 2710 | 357.50 | 2784 | 577.50 | 2858 | 143.00 | 2932 | 715.00 |
| 2415 | 33.00 | 2489 | 104.50 | 2563 | 1210.00 | 2637 | 187.00 | 2711 | 495.00 | 2785 | 1540.00 | 2859 | 357.50 | 2933 | 104.50 |
| 2416 | 93.50 | 2490 | 275.00 | 2564 | 715.00 | 2638 | 825.00 | 2712 | 302.50 | 2786 | 874.50 | 2860 | 165.00 | 2934 | 177.10 |
| 2417 | 132.00 | 2491 | 440.00 | 2565 | 330.00 | 2639 | 132.00 | 2713 | 121.00 | 2787 | 902.00 | 2861 | 198.00 | 2935 | 715.00 |
| 2418 | 82.50 | 2492 | 385.00 | 2566 | 165.00 | 2640 | 198.00 | 2714 | 165.00 | 2788 | 1155.00 | 2862 | 440.00 | 2936 | 220.00 |
| 2419 | 467.50 | 2493 | 154.00 | 2567 | 264.00 | 2641 | 357.50 | 2715 | 148.50 | 2789 | 1210.00 | 2863 | 550.00 | 2937 | 385.00 |
| 2420 | 55.00 | 2494 | 203.50 | 2568 | 220.00 | 2642 | 1870.00 | 2716 | 357.50 | 2790 | 786.50 | 2864 | 132.00 | 2938 | 1980.00 |
| 2421 | 192.50 | 2495 | 330.00 | 2569 | 825.00 | 2643 | 1210.00 | 2717 | 297.00 | 2791 | 605.00 | 2865 | 198.00 | 2939 | 550.00 |
| 2422 | 385.00 | 2496 | 412.50 | 2570 | 852.50 | 2644 | 242.00 | 2718 | 148.50 | 2792 | 522.50 | 2866 | 165.00 | 2940 | 49.50 |
| 2423 | 77.00 | 2497 | 71.50 | 2571 | 550.00 | 2645 | 1210.00 | 2719 | 88.00 | 2793 | 247.50 | 2867 | 14850.00 | 2941 | 33.00 |
| 2424 | 440.00 | 2498 | 302.50 | 2572 | 357.50 | 2646 | 1375.00 | 2720 | 275.00 | 2794 | 429.00 | 2868 | 15400.00 | 2942 | 88.00 |
| 2425 | 88.00 | 2499 | 220.00 | 2573 | 99.00 | 2647 | 143.00 | 2721 | 253.00 | 2795 | 330.00 | 2869 | 14850.00 | 2943 | 93.50 |
| 2426 | 264.00 | 2500 | 165.00 | 2574 | 198.00 | 2648 | 231.00 | 2722 | 154.00 | 2796 | 467.50 | 2870 | 11550.00 | 2944 | 126.50 |
| 2427 | 55.00 | 2501 | 880.00 | 2575 | 962.50 | 2649 | 330.00 | 2723 | 176.00 | 2797 | 583.00 | 2871 | 13200.00 | 2945 | 66.00 |
| 2428 | 88.00 | 2502 | 165.00 | 2576 | 1320.00 | 2650 | 330.00 | 2724 | 148.50 | 2798 | 467.50 | 2872 | 3190.00 | 2946 | 220.00 |
| 2429 | 1100.00 | 2503 | 302.50 | 2577 | 88.00 | 2651 | 198.00 | 2725 | 220.00 | 2799 | 357.50 | 2873 | 1265.00 | 2947 | 198.00 |
| 2430 | 66.00 | 2504 | 203.50 | 2578 | 247.50 | 2652 | 1100.00 | 2726 | 187.00 | 2800 | 220.00 | 2874 | 935.00 | 2948 | 192.50 |
| 2431 | 220.00 | 2505 | 247.50 | 2579 | 176.00 | 2653 | 264.00 | 2727 | 1430.00 | 2801 | 209.00 | 2875 | 1045.00 | 2949 | 198.00 |
| 2432 | 660.00 | 2506 | 385.00 | 2580 | 154.00 | 2654 | 236.50 | 2728 | 330.00 | 2802 | 302.50 | 2876 | 385.00 | 2950 | 187.00 |
| 2433 | 297.00 | 2507 | 495.00 | 2581 | 264.00 | 2655 | 550.00 | 2729 | 192.50 | 2803 | 275.00 | 2877 | 247.50 | 2951 | 187.00 |
| 2434 | 715.00 | 2508 | 220.00 | 2582 | 66.00 | 2656 | 110.00 | 2730 | 214.50 | 2804 | 385.00 | 2878 | 104.50 | | |
| 2435 | 71.50 | 2509 | 187.00 | 2583 | 396.00 | 2657 | 176.00 | 2731 | 187.00 | 2805 | 1320.00 | 2879 | 178.20 | | |
| 2436 | 220.00 | 2510 | 143.00 | 2584 | 330.00 | 2658 | 605.00 | 2732 | 990.00 | 2806 | 660.00 | 2880 | 935.00 | | |
| 2437 | 687.50 | 2511 | 165.00 | 2585 | 341.00 | 2659 | 181.50 | 2733 | 1980.00 | 2807 | 770.00 | 2881 | 660.00 | | |
| 2438 | 165.00 | 2512 | 165.00 | 2586 | 176.00 | 2660 | 110.00 | 2734 | 2200.00 | 2808 | 1155.00 | 2882 | 38.50 | | |
| 2439 | 253.00 | 2513 | 110.00 | 2587 | 726.00 | 2661 | 1375.00 | 2735 | 302.50 | 2809 | 671.00 | 2883 | 495.00 | | |
| 2440 | 302.50 | 2514 | 165.00 | 2588 | 1210.00 | 2662 | 385.00 | 2736 | 330.00 | 2810 | 275.00 | 2884 | 742.50 | | |
| 2441 | 154.00 | 2515 | 165.00 | 2589 | 907.50 | 2663 | 385.00 | 2737 | 385.00 | 2811 | 247.50 | 2885 | 440.00 | | |
| 2442 | 154.00 | 2516 | 770.00 | 2590 | 220.00 | 2664 | 242.00 | 2738 | 660.00 | 2812 | 467.50 | 2886 | 1870.00 | | |
| 2443 | 275.00 | 2517 | 220.00 | 2591 | 3850.00 | 2665 | 192.50 | 2739 | 742.50 | 2813 | 550.00 | 2887 | 302.50 | | |
| 2444 | 330.00 | 2518 | 1980.00 | 2592 | 3850.00 | 2666 | 550.00 | 2740 | 1375.00 | 2814 | 632.50 | 2888 | 88.00 | | |
| 2445 | 412.50 | 2519 | 176.00 | 2593 | 286.00 | 2667 | 1155.00 | 2741 | 2090.00 | 2815 | 495.00 | 2889 | 159.50 | | |
| 2446 | 165.00 | 2520 | 363.00 | 2594 | 209.00 | 2668 | 264.00 | 2742 | 495.00 | 2816 | 319.00 | 2890 | 522.50 | | |

prices realized include the 10% buyers fee

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# Color Plate I

494

210

241

440

790

587

776

777

804

811

812

813

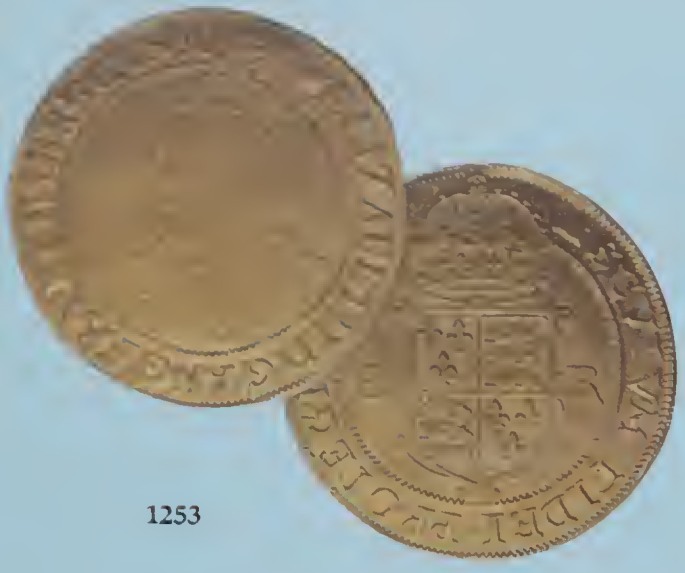
839

692

693

1157

# Color Plate II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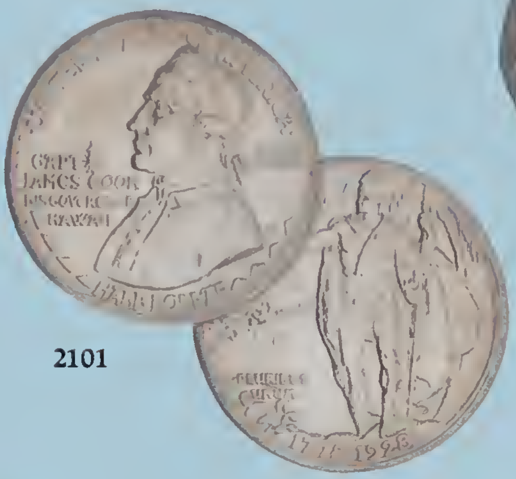
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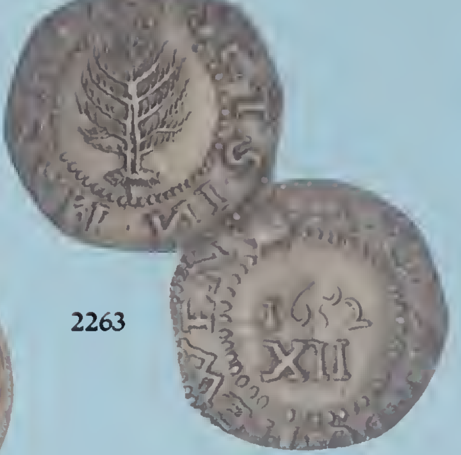
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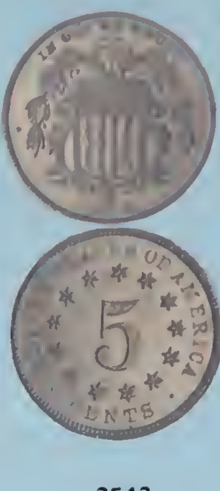
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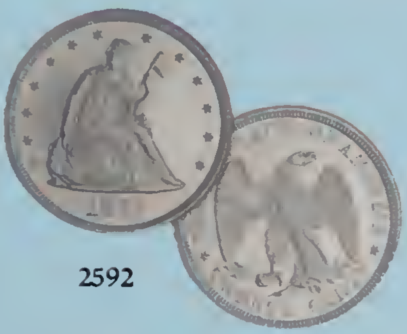
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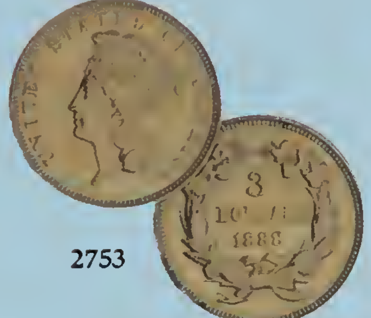
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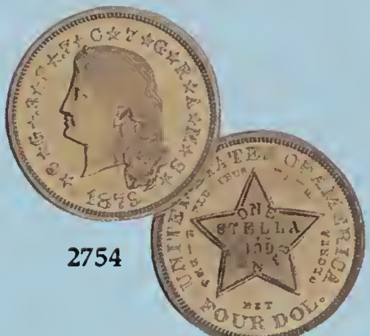
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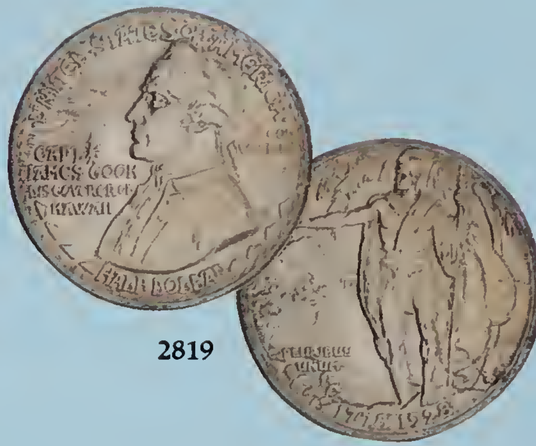
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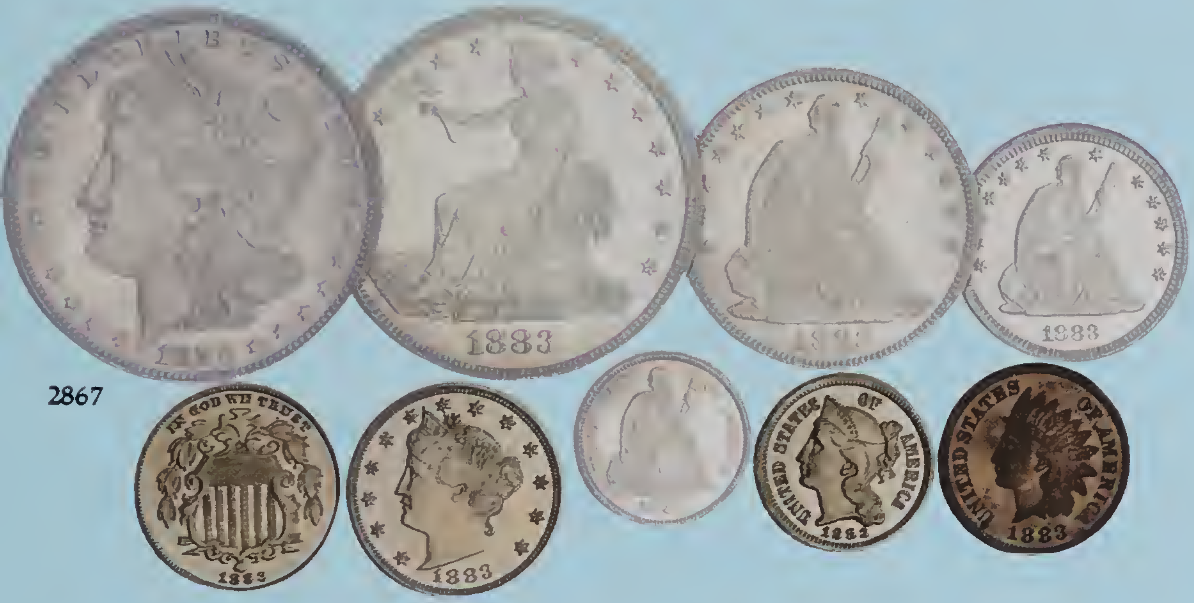
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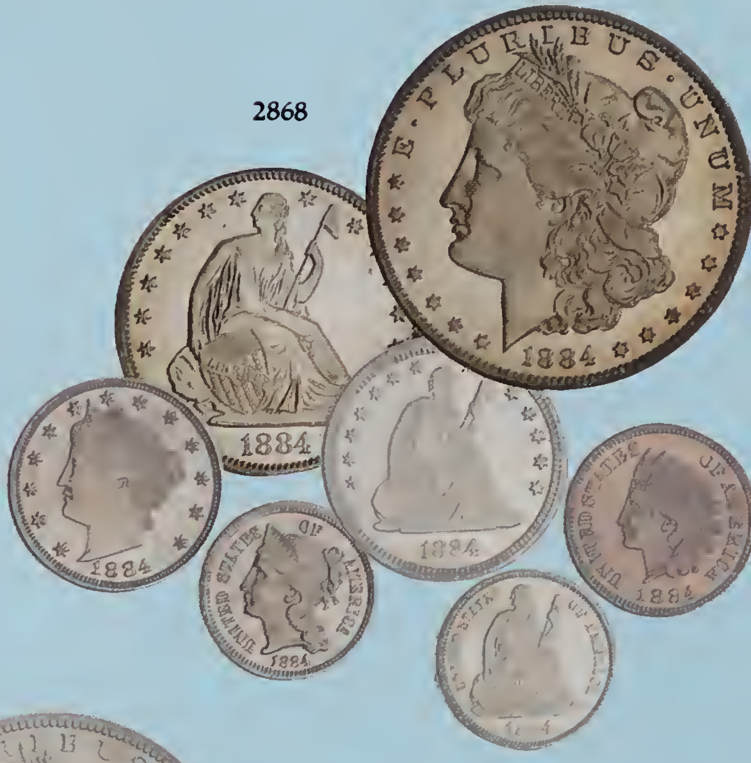
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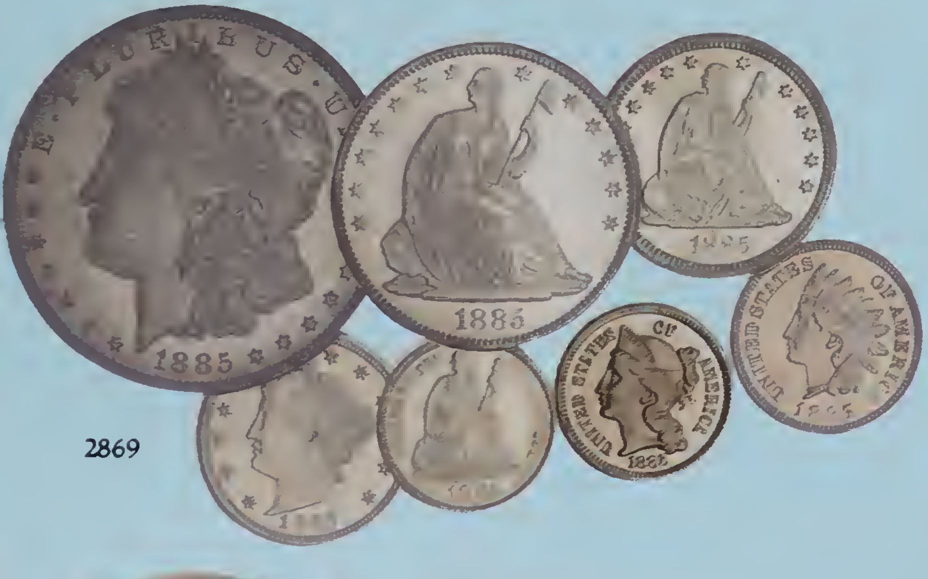
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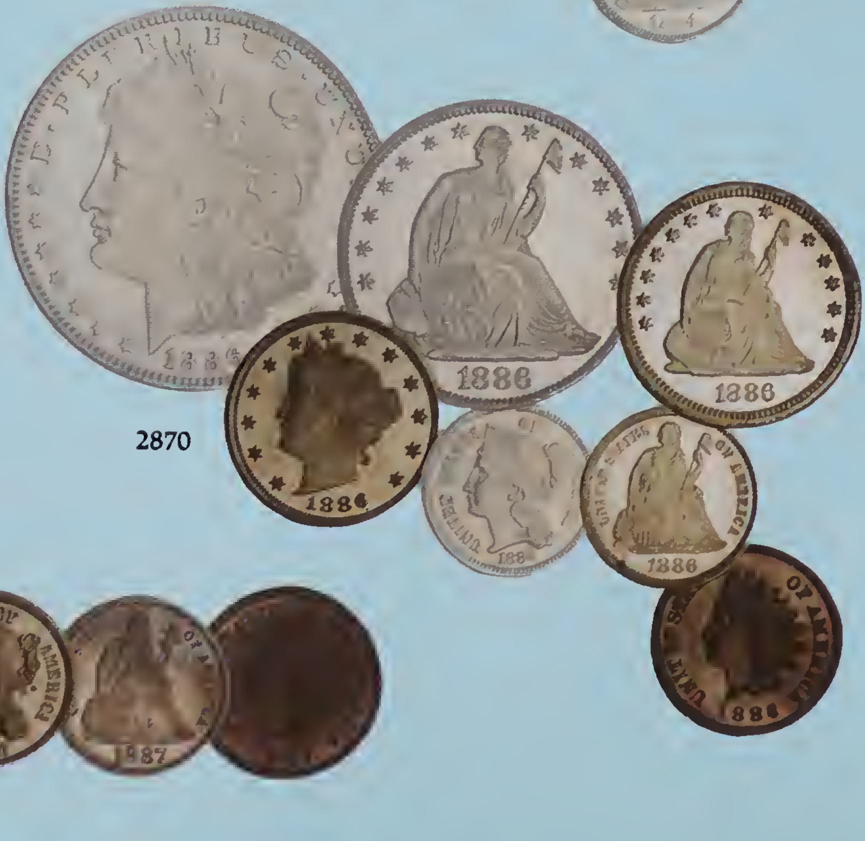
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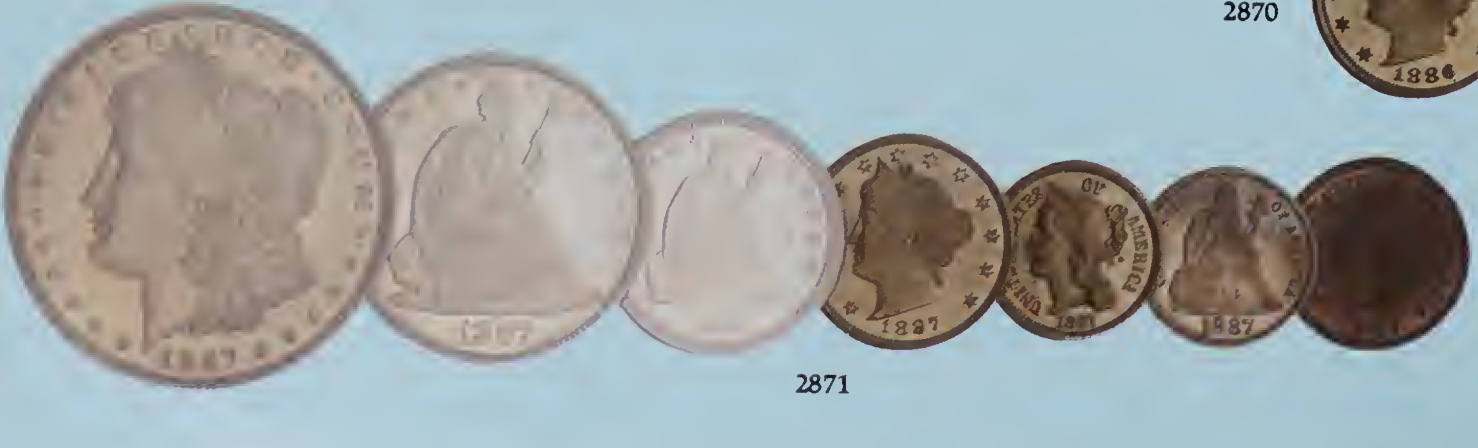
2871

# THE MILTON G. COHEN COLLECTION

# The
# Milton G. Cohen
# Collection

And Other Consignments

In conjunction with The Numismatic Association of Southern California Convention.

To be offered at Mail Bid and Public Auction Sale
JANUARY 24, 25, and 26, 1985

## *Sessions*

**I**
(U.S. Coins)
Thursday Evening, January 24, 7 p.m. Sharp.
Lots 1-761

**II**
(Foreign Coins)
Friday Afternoon, 1 p.m. Sharp.
Lots 762-1262

**III**
(U.S. Coins)
Friday Evening, 7 p.m. Sharp.
Lots 1263-2057

**IV**
(U.S. Coins and Currency)
Saturday Morning, 10 a.m. Sharp.
With a break for ½ hour from 12 noon to 12:30 p.m.
Lots 2058-2951

## *Sale to be held at:*

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Los Angeles, CA 90045

## *Sale to be conducted by:*

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

**Karl D. Hirtzinger, Managing Director**

*Licensed Auctioneers:*
*Q. David Bowers (Lic. A898), Raymond N. Merena (Lic. A897), William D. Hawfield, Jr. (Lic. A931)*

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Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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APPRECIATION is extended to the following staff members for the preparation of the Lee F. Hewitt Collection catalogue.

The pieces in the present volume were catalogued by Q. David Bowers, Raymond N. Merena, and Robert L. Rubel, with assistance from Thomas J. Becker, Karl D. Hirtzinger, and Michael J. Hodder.

Catalogue production and typography represents the work of our Graphics Department, including Jane E. Scott, Margaret Graf, Linda A. Heilig, Sarah Whitten and Ruth L. Corrigan. Photography was by Anne Hassin and Mark R. Merena.

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The Numismatic Association of Southern California Presents

# "THE PREMIER THIRTIETH" ANNUAL CONVENTION

## January 24, 25, and 26, 1985

*A Numismatic Salute to the Netherlands — Two Centuries of Friendship*

### Thursday, January 24, 1985

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|---|---|
| **Auction Lot Viewing**<br>Bombay Room | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 6:00 p.m. |
| **Bourse**<br>Int'l Ballroom | 10:00 a.m. to 9:00 p.m. |
| **Exhibits**<br>Ballroom Foyer | 10:00 a.m. to 9:00 p.m. |
| **Auction Session I**<br>Mikado Room | U.S. Coins 7:00 p.m.<br>Lots 1-761 |

### Friday, January 25, 1985

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| **Auction Lot Viewing**<br>Bombay Room | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 6:00 p.m. |
| **Bourse**<br>Int'l Ballroom | 10:00 a.m. to 9:00 p.m. |
| **Exhibits**<br>Ballroom Foyer | 10:00 a.m. to 9:00 p.m. |
| **Auction Session II**<br>Mikado Room | Foreign Coins 7:00 p.m.<br>Lots 762-1262 |
| **Auction Session III**<br>Mikado Room | U.S. Coins 7:00 p.m.<br>Lots 1263-2057 |
| **Educational Forum**<br>Essex Room | 8:00 p.m. |

Speaker: Randy Briggs. Topic: "The Money of Gordon of Khartum." Speaker: Dr. Jan DeYoung. Topic: Utrecht Mint. Moderator: Bryan Burke.

### Saturday, January 26, 1985

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| **Past Club Representative's & President's Breakfast**<br>Essex Room | 8:00 a.m.<br>Tickets $8.50 |
| **Auction Session IV**<br>Mikado Room | U.S. Coins 10:00 a.m.<br>Lots 2058-2951 |
| **Bourse**<br>Int'l Ballroom | 10:00 a.m. to 8:00 p.m. |
| **Exhibits**<br>Ballroom Foyer | 10:00 a.m. to 8:00 p.m. |
| **Junior Bourse Table**<br>Ballroom Foyer | 10:00 a.m. to 8:00 p.m. |
| **N.A.S.C. Annual Business Meeting**<br>Essex Room | 10.00 a.m. |
| **American British Numismatic Society**<br>Essex Room A | 11:00 a.m. |

Speaker: Richard Trowbridge, A.B.N.S. Executive Director. Topic: Slide presentation on "The Coins, Medals, and Collectibles of Edward VIII, King and Emperor of the British Empire, 1936."

| | |
|---|---|
| **Junior Forum**<br>Essex Room B | 1:00 p.m. |
| **Early American Coppers**<br>Essex Room A | 11:00 p.m. |
| **Orders and Medals Society of America**<br>Essex Room C | 1:00 p.m. to 3:00 p.m. |
| **California Exonumist Society**<br>Essex Room A | 2:00 p.m. |

Speaker: Dr. Shelby E. Wagner. Topic: "Civil War Merchant Store Cards."

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|---|---|
| **California Wooden Money Association**<br>Essex Room A | 1:00 p.m. |

Speaker: M. Wayne Dennis. Topic: "The First Wooden Money Issues of the States"

| | |
|---|---|
| **Numismatic Bibliomania Society**<br>Essex Room A | 4:00 p.m. |
| **Awards & Installation Banquet**<br>Essex Room<br>Tickets $15.00 | 8:00 p.m. |

*Further information can be obtained from the Corresponding Secretary, Lorna R. Lebold, Box 5173, Buena Park, CA 90622.*

# Introduction

*Milton G. Cohen*

**Welcome to the sale of the Milton G. Cohen Collection** and other properties. The present catalogue is a veritable banquet for the numismatist. Not only are many choice and interesting United States coins offered, the presentation of world and ancient coins will likewise delight specialists.

**Milton G. Cohen** began his collecting interests many years ago when at the age of 13 he received from his father a handful of old coins. Half cents, early half dollars, and other previously-unseen pieces delighted the young viewer, thus igniting a spark that was to last for many decades. These were the 1930s, and his father had obtained obsolete coins in payment of a debt that was otherwise uncollectable.

**Living close to Coney Island,** America's most famous seaside resort, Milton Cohen sought to expand his collection by screening and sifting treasures from under the boardwalk. By this method additional coins were acquired in the beginning years. The next step was to exchange currency for coins with cooperative subway token vendors who daily received a daily stream of numismatically untouched copper and silver.

**From these beginnings** Milton Cohen went on to make the acquaintance of dealers, particularly in the New York City area, and to acquire major scarcities and rarities. Along the way he became a life member of the American Numismatic Association and the American Israel Numismatic Association, a member of The Long Island Coin Club, The Numismatic Error Collectors Association, and other groups. Mint errors formed a special area of interest, and when *Scott's Encyclopedia of United States Coins* was formulated, he served as a consultant to the mint error section. To Mr. Cohen, mint errors represented extreme rarity and relatively low price, all adding up to an excellent numismatic value.

**The first coin for which he paid a premium** was a twenty-cent piece which set him back the sum of $1. This unusual denomination perhaps set the stage for the later formation of an outstanding type set of regular United States coinage, a set which is offered on a coin-by-coin basis in the present catalogue. Mint errors, type coins, scarce and regular issues—his interests compounded, and the more he learned, the more he collected. Like many old-timers, Mr. Cohen's tastes were eclectic, and there was scarcely an area of numismatics which he did not investigate at one time or another.

**When asked to give advice to the present generation of collectors**, Milton G. Cohen repeated Aaron Feldman's oft-quoted admonition: "Buy the book before the coin." Knowledge is everything. He further suggests that studying the coin market is desirable, for the best time to buy is when pieces are reasonably priced, not at the peak of a cycle. We cannot help but expand on those remarks here: Right now, early in 1985, there are many opportunities to purchase scarce and rare coins for significantly less than they sold for during the height of the 1979-1980 market. In numismatics, time tends to make all things right, and a review of the coin market for the past 150 years shows a steady trend upward, punctuated by many interim cyclical movements.

**The present catalogue** offers a wide panorama of United States coinage, ranging from interesting colonial, early American, and related issues, to half cents and large cents, flying eagle and Indian cents, and, finally, Lincoln cents. Interspersed are many *delicacies*. For example, the specialist will recognize that a certain 1856 flying eagle cent offered is not an "ordinary" 1856 flying eagle cent (if indeed any 1856 is ordinary) but, rather, is very special—for the reverse is different. The 1909-S Lincoln cent with the mintmark over a previous erroneous horizontal S will probably not be in the top echelon of high priced pieces once all is said and done, but yet it is an excellent example of the piece which is exceedingly rare and which the astute collector would do well to investigate. Two-cent pieces, three-cent pieces, nickels of various types, and early silver are there to bid on, as are numerous Liberty Seated, Barber, and 20th-century silver issues.

**Silver dollars**, traditionally a specialty in our auctions, are represented not only by outstanding pieces of the 1795-1803 era (including some in simply marvelous condition), but you'll also have the opportunity to bid on hundreds and hundreds of popular Morgan and Peace issues—single scarcities and rarities as well as groups and runs.

**American gold coins** are highlighted by the popular 1879 $4 Stella, but desirable issues from gold dollars through double eagles are likewise of interest. Commemorative coins are outstanding and will be found in several places in the present catalogue, which prompts us to remind you to consult the index to be sure that no category appealing to you has been overlooked. Pattern coins, some interesting United States currency issues, the aforementioned Milton G. Cohen holding of mint errors, Mr. Cohen's type set, and other coins will cross the auction block.

**World coins are outstanding in the present catalogue** and include such notable pieces as the famous 1836 Russian "Family Ruble" of Czar Nicholas I; numerous outstanding patterns of the British Commonwealth, including those of Hong Kong, Griquatown, Orange Free State, and Cape of Good Hope. The connoisseur will appreciate the outstanding Scottish and English medieval gold issues, including nobles of Edward III and IV. Among other world gold coins are to be found outstanding Polish items, the rare 1829-S (Dresden) 10 Taler piece of Saxony, the elusive ducat of Messina (Italy) circa 1282-1285, and other pieces. Outstanding Vatican coins of the 16th century will likewise attract attention.

**On behalf of the staff of Auctions by Bowers and Merena, Inc.**, I personally invite you to participate in the Milton G. Cohen Collection Sale. Whether you are an old-timer and have been a client since the early 1950s, or whether your numismatic interest began last month, the following pages contain many treasures, some of which will be just right for your inclinations. After each sale takes place I receive comments from people who read news articles or the prices realized list, a typical remark being, "If I had known that lot so-and-so brought $500 I would have bid on it, for I would have paid more!" Of course, by that time the desire cannot be requited, the coin belongs to someone else, and it is no longer available, at least not at the $500 price. The time to make your purchase decisions is before the sale, not after! Auctions offer you the ideal situation: the opportunity to buy the coins you want at the prices you want to pay. Of course, you may not be successful on all the coins for which you compete, but if you bid carefully the chances are excellent that you will acquire a number of prized items. From the formation of the Parmelee, Garrett, and other collections of the 19th century right down to the great private and museum cabinets of the present, there is scarcely a major numismatic holding that has not been put together, at least in part, by bidding at auction. If you are *not* an auction participant, you are missing a great deal of what the numismatic marketplace has to offer.

**Have a question?** While we have been in the auction business for a long time, we realize that a new bidder may have questions or may have some "stage fright." The following "Terms of Sale" pages give requirements and suggestions for bidding. Read them carefully, especially if this is your first time. Have a further question? Telephone Karl Hirtzinger, Lisa Simons, Jane Foran, Michael Hodder, Robert Rubel, or another staff member, and we'll do our best. After all, it is to our advantage to have you bid and, once you do bid, to have you happy with the procedure and the eventual results.

**Please note** (see Nos. 30 and 31 of our "Suggestions for Mail Bidders") that we offer you the mechanism for bidding on many coins, but with the assurance that you will not be successful for more than a stated amount. For example, if your numismatic budget is, say, $5,000, you can bid up to $20,000. We will keep track of how your bids are going—just as if you were attending the sale in person—and once your $5,000 limit is reached, further bids will be ignored. In this way you can sharply increase your chances for success. Similarly, up to five lots can be bid on under our "One Lot Only Option," with the assurance that you will be successful on no more than one. It is often the instance that such items as Morgan dollars, Liberty Walking half dollars, commemoratives, and the like are offered in duplicate or triplicate, and by this easy method you can bid on two or three (up to five) coins, and purchase just one.

**The Numismatic Association of Southern California Convention** will be held in conjunction with our auction or, more properly, our auction will be held in conjunction with their convention. For many years we have worked closely with the NASC and have enjoyed the relationship. While most of our bidders will compete by mail, we extend a warm welcome for you to attend in person. Southern California is ideal toward the end of January, and chances are good that we'll have warm weather and clear skies. Come and bring your family. While you are attending the NASC Convention and our auction, they can be busy at Universal City, Disneyland, Knott's Berry Farm, or any of the 101 other attractions that the area offers. The convention hotel is located close to Los Angeles International Airport and serves as an easy place to reach by plane, and once you are there it is an ideal jumping-off spot for an automobile trip.

**Here at Auctions by Bowers and Merena, Inc.** we have spent many months bringing you the coins of Milton G. Cohen and other consignors. The catalogue is now in your hands, and our efforts speak for themselves. We are proud of the sale and hope that *you* will enjoy it. Right now each and every numismatic item is available for your ownership. Check through each and every page of the catalogue carefully, consult the index, and determine which would look just right in your collection. Then send us your bid—or plan to attend in person. We all appreciate your participation.

Sincerely yours,

Dave

Q. David Bowers
Chairman of the Board
AUCTIONS BY BOWERS AND MERENA, INC.

# Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception.
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. (Bowers and Merena) reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgement of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authenticity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

*Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.*

# Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Lisa Simons, or Jane Foran in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option to not enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _________ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., or Lisa Simons, associate director, or Jane Foran, associate, at (603) 569-5095. Karl, Lisa, or Jane will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

### DEADLINE FOR RECEIPT OF MAIL BIDS:
### NOON, FRIDAY, JANUARY 18, 1985

**We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.**

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

**THE PRICES REALIZED LIST WILL BE PUBLISHED 30 DAYS AFTER THE AUCTION.**

### SCHEDULING INFORMATION

WHERE:
Hyatt at Los Angeles Airport
6225 West Century Boulevard
Los Angeles, CA 90045
(213) 670-9000

WHEN: January 24-25-26, 1985

### LOT VIEWING

The auction lots will be available for viewing as follows:

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| Monday, January 21— | 1:00 p.m. to 7:00 p.m. |
| Tuesday, January 22— | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 7:00 p.m. |
| Wednesday, January 23— | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 7:00 p.m. |
| Thursday, January 24— | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 6:00 p.m. |
| Friday, January 25— | 9:00 a.m. to 1:00 p.m.<br>2:00 p.m. to 6:00 p.m. |

### LOT PICK-UP

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|---|---|
| Friday, January 25— | 9:00 a.m. to 12:00 p.m. |
| Saturday, January 26— | 11:00 a.m. to 3:00 p.m. |

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

*Another fine Auctions by Bowers and Merena sale is about to begin...*

# SESSION ONE

(U.S. Coins)
Thursday Evening, January 24, 7 p.m. Sharp.
Lots 1-761

# Silver Dollars

We present for your bidding consideration a beautiful selection of Morgan and Peace silver dollars. You will find a number of scarce and rare dates here as well as numerous small and large groups—literally something for everyone.

Morgan and Peace silver dollars are high on the popularity parade with many collectors. Make Auctions by Bowers and Merena, Inc. your headquarters for these issues.

1 A small offering of outstanding quality Morgan silver dollars: 1878 8 Tailfeathers. Select BU, MS-63; 1881-S Choice BU, MS-65; 1882 Select BU, MS-63; 1884 Choice BU, MS-65; 1888 Select BU, MS-63/65. All coins exhibit light shades of golden toning. Each is sharply struck. (Total: 5 pieces)

2 A trio of first year of issue Morgan silver dollars: 1878 8/7 Tailfeathers. Select BU, MS-63; 1878-S Select BU, MS-63. Prooflike, another, Select BU, MS-63 and frosty. (Total: 3 pieces)

3 1878 7 Tailfeathers. Choice Brilliant Uncirculated, MS-65. Flat breast. Sharply struck and fully lustrous.

4 A group of Mint State early Morgan silver dollars: 1878 7 Tailfeathers. Select BU, MS-63. Round breast. Attractively toned; 1878-S BU, MS-60; 1880-O BU, MS-60; 1881-O BU, MS-60; 1882-O BU, MS-60. (Total: 5 pieces)

5 An assortment of Mint State Morgan silver dollars: 1878 7 Tailfeathers. BU, MS-60/63. Round breast; 1883-CC Select BU, MS-63/65. Prooflike; 1884 Select BU, MS-63; 1885-O Select BU, MS-63/65; 1887 Select BU, MS-63 (2). (Total: 6 pieces)

6 1878-CC Choice Brilliant Uncirculated, MS-65 or better. Semi-prooflike. Well struck, although the eagle's claws are not well defined. All Carson City Morgan dollars of this year have the Type II reverse (flat breast).

7 A group of desirable Mint State Carson City Mint Morgan silver dollars: 1878-CC Select BU, MS-63. A borderline MS-65; 1881-CC Select BU, MS-63; 1882-CC Select BU, MS-63/65; 1883-CC Select BU, MS-63/65; 1884-CC Select BU, MS-63/65. Each coin exhibits traces of deep golden iridescence around the rims, over natural mint brilliance. (Total: 5 pieces)

8 A small assortment of popular Mint State Morgan dollars: 1878-CC Select BU, MS-63/65; 1879-S Select BU, MS-63. Prooflike; 1881-S Select BU, MS-63. Prooflike; 1898-O Select BU, MS-63. Semi-prooflike; 1900-S Select BU, MS-63. (Total: 5 pieces)

9 1878-CC Select Brilliant Uncirculated, MS-63/65.

10 A pair of early Carson City Mint Morgan dollars: 1878-CC and 1882-CC. Both coins grade Select Brilliant Uncirculated, MS-63. Each coin possesses full original mint brilliance. (Total: 2 pieces)

11 1878-CC BU, MS-60/63. Beautifully toned in shades of russet around the periphery.

12 A small group of Morgan silver dollars: 1878-CC BU, MS-60/63; 1878-S Select BU, MS-63/65; 1880 BU, MS-60; 1898-O Select BU, MS-63/65; 1921-D AU-50. (Total: 5 pieces)

13 1878-S Choice Brilliant Uncirculated, MS-65. Fully lustrous. The reverse has claims toward MS-67.

14 The first and last years of the Morgan silver dollar, and a few in between: 1878-S Select BU, MS-63/65. Semi-prooflike; 1880-S Choice BU, MS-65; 1888-O Select BU, MS-63; 1894-O AU-50; 1921-D Select BU, MS-63. (Total: 5 pieces)

15 A small offering of exceptional Morgan silver dollars: 1878-S, 1884-CC, 1885-O, 1898, and 1921-D. Each coin grades Select BU, MS-63/65. All display full original mint frost. (Total: 5 pieces)

16 An offering of important San Francisco Mint Morgan silver dollars: 1878-S, 1882-S, 1887-S, 1889-S, and 1897-S. Each coin grades Select Brilliant Uncirculated, MS-63. All have full mint lustre. (Total: 5 pieces)

17 A group of Morgan silver dollars, with four different mints represented: 1878-S, 1880-CC, 1883, 1885-S, and 1902-O. Every coin grades BU, MS-60/63. A few have light toning. (Total: 5 pieces)

18 An offering of two popular Morgan silver dollar dates: 1878-S BU, MS-60, and another pair grading Choice AU-55; 1897-S a pair grading Select BU, MS-63, another, BU, MS-60. (Total: 6 pieces)

19 A group of Morgan dollars, most of which are Mint State: 1879 Select BU, MS-63; 1879-O BU, MS-60. Prooflike; 1881-S Select BU, MS-63/65; 1885 BU, MS-60; 1887 Select BU, MS-63. Semi-prooflike; 1921 Morgan. Select BU, MS-63, toned; 1921-S Choice AU-55. (Total: 7 pieces)

20 A group of Morgan silver dollars, with some prooflike issues included: 1879 BU, MS-60/63; 1882-O Select BU, MS-63/65. Prooflike; 1889 Select BU, MS-63; 1889-S Select BU, MS-63/65. Semi-prooflike; 1897-S Select BU, MS-63. Prooflike; 1899 Select BU, MS-63/65. (Total: 6 pieces)

*THANK YOU FOR YOUR PARTICIPATION*

21 1879-CC Select Brilliant Uncirculated, MS-63/65. Semi-prooflike. Normal mintmark. Full original mint lustre. The obverse is of MS-63 calibre, while the reverse is nearly devoid of surface marks and worthy of MS-65 grade status, as such. Here is an attractive example of this elusive issue.

22 A pair of Carson City Mint Morgan silver dollars: 1879-CC AU-50. Prooflike. Normal mintmark. Lightly cleaned years ago, and now attractively retoned; 1882-CC BU, MS-60. Golden toned. (Total: 2 pieces)

23 A group of scarce date circulated Morgan dollars: 1879-CC VG-8; 1883-S AU-50; 1886-O Choice AU-55; 1893-O Choice EF-45; 1895-O VG-8. (Total: 5 pieces)

24 1879-O Choice Brilliant Uncirculated, MS-65. Sharply struck. Full original mint brilliance. While lower quality specimens of this issue abound, Choice examples such as this are few and far between.

25 A pair of scarce New Orleans Mint Morgan silver dollars: 1879-O Select BU, MS-63; 1889-O BU, MS-60/63. (Total: 2 pieces)

26 A substantial offering of nearly Mint State Morgan silver dollars: 1879-O AU-50; 1880-O Choice AU-55; 1882-O AU-50; 1888 Choice AU-55; 1890-S AU-50; 1891 Choice AU-55; 1898 AU-50; 1900 Choice AU-55; 1901-O Choice AU-55; 1902 AU-50. (Total: 10 pieces)

27 1879-S Gem Brilliant Uncirculated, MS-67. Semi-prooflike. The surfaces are virtual perfection, with the fields especially so. Seldom do Morgan dollars of any date appear in this incredible state of preservation.

28 1879-S Gem Brilliant Uncirculated, MS-67. Another remarkable example for the perfectionist.

29 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. The reverse has claims toward MS-67.

30 A partial roll of 1879-S Morgan dollars. Select Brilliant Uncirculated, MS-63/65. There are six prooflike specimens and two frosty coins in this offering. A few exhibit traces of light golden toning. (Total: 8 pieces)

31 A group of Morgan silver dollars and a single Peace dollar: 1879-S Select BU, MS-63. Semi-prooflike; 1881-S Select BU, MS-63/65; 1884-CC Select BU, MS-63/65; 1885 Select BU, MS-63/65; 1897 AU-50. (Total: 6 pieces)

32 A pair of cameo prooflike 1879-S Morgan dollars. Each coin grades Select Brilliant Uncirculated, MS-63/65. (Total: 2 pieces)

33 A group of Mint State Morgan dollars: 1879-S Select BU, MS-63/65; 1880-S Select BU, MS-63; 1885-O Select BU, MS-63, average strike; 1887 Choice BU, MS-65; 1899-O Choice BU, MS-65. (Total: 5 pieces)

34 A trio of Morgan silver dollars: 1879-S BU, MS-60/65; 1886 Select BU, MS-63, borderline MS-65; 1889 Select BU, MS-63, borderline MS-65. (Total: 3 pieces)

35 1880 Select Brilliant Proof-63. Deeply reflective fields. The obverse devices are frosted, while the reverse features are lustrous. A hint of golden toning surrounds the periphery, over full original mint brilliance. Proof strikes numbered 1,355 in this year.

36 1880 Choice Brilliant Uncirculated, MS-65. Well struck, though the hair above Liberty's ear is somewhat softly struck. Every reverse detail is well defined.

37 A group of Morgan dollars of the 1880s: 1880, 1880-S, 1881-S, 1886-S, and 1888-O. Each coin grades Select Brilliant Uncirculated, MS-63. A few are close to MS-65 grade status. (Total: 5 pieces)

38 A small group of Select Brilliant Uncirculated, MS-63 Philadelphia Mint Morgan silver dollars: 1880 (attractively toned), 1884, 1887, 1889, and 1897. (Total: 5 pieces)

39 1880-CC Choice Brilliant Uncirculated, MS-65. A popular low mintage issue. Just 591,000 were struck. The offered specimen is of the round breast variety.

40 1880-CC. Brilliant Uncirculated, MS-60/65. Round breast. Pleasing original mint brilliance. Semi-prooflike. The reverse surfaces are exceptionally clean, the fields especially so. A number of small contact marks are present on the obverse, prompting this split grade.

41 1880-CC Select Brilliant Uncirculated, MS-63. Round breast. The reverse is nearly of MS-65 calibre.

42 A group of attractive New Orleans Mint Morgan dollars: 1880-O Select BU, MS-63; 1887-O Select BU, MS-65/63; 1889-O BU, MS-60/63; 1898-O Select BU, MS-63; 1899-O BU, MS-60/63; 1902-O Select BU, MS-63. (Total: 6 pieces)

43 1880-S Choice Brilliant Uncirculated, MS-65. A beautiful example of this date, one which is extremely popular due to its availability in outstanding condition, such as this. The offered specimen has a semi-prooflike obverse and prooflike reverse, with frosted devices.

44 1880-S Choice Brilliant Uncirculated, MS-65. Blazing mint brilliance. Another superlative example of this issue. It is a borderline MS-67.

45 A pair of lovely prooflike Morgan silver dollars: 1880-S Choice BU, MS-65; 1882-CC Select BU, MS-63/67, an immaculate reverse. (Total: 2 pieces)

46 A trio of outstanding quality 1880-S Morgan silver dollars. Each coin grades Choice Brilliant Uncirculated, MS-65 or better. All are semi-prooflike with full original mint brilliance. (Total: 3 pieces)

47 A trio of early 1880s dated San Francisco Mint Morgan dollars: 1880-S Select BU, MS-63/65. Prooflike; 1881-S Choice BU, MS-65, toned; 1882-S Select BU, MS-63. Prooflike. A borderline MS-65. (Total: 3 pieces)

48 1880-S Select Brilliant Uncirculated, MS-63. Prooflike.

49 A pair of prooflike 1880-S Morgan silver dollars. Both coins grade Select Brilliant Uncirculated, MS-63. Each is close to MS-65 grade status. (Total: 2 pieces)

50 1881 Choice Brilliant Uncirculated, MS-65. Full strike, pleasing lustre, and an absolute minimum of surface marks. A scarce date in this truly outstanding condition.

51 An offering of Mint State Morgan dollars of the 1880s: 1881 Select BU, MS-63; 1881-O Select BU, MS-63; 1881-S Select BU, MS-63. Prooflike; 1883 Select BU, MS-63; 1884-O Select BU, MS-63; 1885-O Select BU, MS-63/65; 1888-O Select BU, MS-63. Each coin has full original mint brilliance.(Total: 7 pieces)

52 A trio of Philadelphia Mint prooflike Morgan silver dollars: 1881 Select BU, MS-63; 1886 Select BU, MS-63/65; 1890-S Select BU, MS-63/65. Each coin is fully lustrous, with attractive mirror-like fileds. (Total: 3 pieces)

53 1881-CC Choice Brilliant Uncirculated, MS-65. Semi-prooflike. This popular Carson City issue has a very low mintage of just 296,000 coins.

54 1881-CC Select Brilliant Uncirculated, MS-63/65. Sharply struck. If not for a small abrasion on Liberty's cheek, this coin would easily grade a full MS-65.

55 A trio of desirable Carson City Mint Morgan dollars: 1881-CC, 1882-CC, and 1884-CC. Each coin grades Select Brilliant Uncirculated, MS-63/65. The 1884-CC specimen exhibits delightful champagne golden toning on the obverse. (Total: 3 pieces)

56 Another trio of popular Carson City Mint Morgan dollars: 1881-CC, 1882-CC, and 1883-CC. Each coin grades Select Brilliant Uncirculated, MS-63. All are fully lustrous. (Total: 3 pieces)

57 1881-O Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Sharply struck, with exceptionally attractive original mint brilliance. This issue is notably elusive in this state of preservation.

58 1881-S Choice Brilliant Uncirculated, MS-65. Prooflike. The reverse is toned in marvelous hues of blue and pale golden iridescence, thereby adding to the desirability of this extremely high quality coin.

59 1881-S Choice Brilliant Uncirculated, MS-65. Fully lustrous, with a narrow crescent of deep rainbow toning present at the left rim on the reverse. This is a truly beautiful example of this issue, worthy of the finest collection or portfolio.

60 A pair of exceptional early 1880s Morgan dollar issues: 1881-S and 1883-O. Both coins grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

61 A small offering of 1881-S Morgan silver dollars. One pair grades Choice Brilliant Uncirculated, MS-65, while two additional coins grade Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

62 A group of early 1880s Morgan silver dollars: 1881-S, 1882-O, 1882-S, and 1883-O. Each coin is a fully brilliant Select BU, MS-63/65. (Total: 4 pieces)

63 A group of interesting Select BU, MS-63/65 Morgan dollars: 1881-S, 1883-CC, 1888, 1889, and 1898. The 1881-S and 1898 are both very close to full MS-65. (Total: 5 pieces)

64 A group of Mint State Morgan dollars: 1881-S Select BU, MS-63 (2); 1882-S Select BU, MS-63; 1883-O Select BU, MS-63; 1901-O BU, MS-60/63; 1904-O Select BU, MS-63/65. (Total: 6 pieces)

65 A trio of nice Morgan silver dollars: 1881-S Select BU, MS-63; 1899 Select BU, MS-63/65; 1903-O Select BU, MS-63/65. (Total: 3 pieces)

66 A pair of Morgan silver dollars: 1881-S BU, MS-60/63; 1899-O Select BU, MS-63/65. (Total: 2 pieces)

67 1882 **Select Brilliant Proof-63.** Hints of soft golden toning overlay lustrous reflective fields and contrasting lightly frosted devices. Hairlines are minimal, although the obverse field displays evidence of contact with another coin at one time. 1,100 Proofs were struck.

68 A trio of beautiful Morgan silver dollars: 1882 Choice BU, MS-65. Semi-prooflike; 1888-O Select BU, MS-63/65; 1900 Choice BU, MS-65. (Total: 3 pieces)

69 A group of BU, MS-60/63 Morgan silver dollars: 1882, 1882-S, 1883-O, 1889, 1890-CC, 1900-O, and 1903. All possess full mint brilliance, a few have traces of golden iridescence. (Total: 7 pieces)

70 1882-CC Choice Brilliant Uncirculated, MS-65. A popular issue. In spite of the fact that large quanities of this issue were sold in the mid-1970s by the U.S. Treasury, relatively few survive in this superb state of preservation.

71 1882-CC Select BU, MS-63/65. An attractive borderline MS-65 example.

72 A quartette of 1880s Morgan dollars: 1882-CC Select BU, MS-63/65; 1883-O Select BU, MS-63/65 (2); 1886 Select BU, MS-63. (Total: 4 pieces)

73 A small group of desirable Carson City Mint Morgan dollars: 1882-CC BU, MS-60/63; 1883-CC Select BU, MS-63; 1884-CC Select BU, MS-63 (2), both have lovely multicolored toning; 1885-CC BU, MS-60/63. (Total: 5 pieces)

74 A small offering of New Orleans Mint Morgan dollars and a single 1921-D silver dollar: 1882-O/O Select BU, MS-63; 1888-O BU, MS-60/63. Prooflike; 1898 Select BU, MS-63/65; 1900-O Select BU, MS-63/65; 1921-D Select BU, MS-63/65. (Total: 5 pieces)

75 A pair of superb Morgan silver dollars: 1882-S Choice BU, MS-65; 1884-O Choice BU, MS-65, beautifully toned on the reverse in circles of iridescent rainbow hues, with golden centers. (Total: 2 pieces)

76 A trio of Morgan silver dollars representing three different mints: 1882-S Select BU, MS-63. Prooflike; 1884-O Select BU, MS-63; 1891 Select BU, MS-63. (Total: 3 pieces)

77 1883 Choice Brilliant Uncirculated, MS-65. Sharply struck. Magnificently toned. The obverse exhibits pale hues of pink, blue, and champagne gold. Reverse toning is in deep shades of electric blue and red, with just a glimmer of gold and green evident when reflected in the light.

78 1883 Choice Brilliant Uncirculated, MS-65. Full original mint brilliance. Well struck, though there is a bit of softness of strike on the hair curls over Liberty's ear. Nevertheless, here is an exceptional specimen of this date.

79 An assortment of silver dollars: 1883 Select BU, MS-63/65 (2); 1885-CC Select BU, MS-63, toned; 1926-D Choice AU-55. (Total: 4 pieces)

80 A pair of desirable Philadelphia Mint Morgan silver dollars: 1883 Select BU, MS-63/65. Attractive toning at the rims; 1900 Select BU, MS-63/65. Both coins are very near full MS-65 grade status. (Total: 2 pieces)

81 1883-CC Select BU, MS-63/65. Prooflike. Full mint brilliance, with lovely mirror-like fields and frosted devices. A beautiful coin, in spite of a few contact marks. The reverse is nearly of MS-65 grade status.

82 A pair of prooflike 1883-CC Morgan silver dollars. One each grading Select BU, MS-63/65 and Select BU, MS-63. Both are fully lustrous. (Total: 2 pieces)

83 A trio of Carson City Morgan silver dollars: 1883-CC Select BU, MS-63/65; 1884-CC Select BU, MS-63; 1885-CC BU, MS-60 obverse/MS-65 reverse. (Total: 3 pieces)

84 A trio of notable Mint State Morgan silver dollars: 1883-CC Select BU, MS-63; 1886 Select BU, MS-63/65; 1899-O Select BU, MS-63. (Total: 3 pieces)

85 A pair of attractive mid-1880s Morgan silver dollars: 1883-CC Select BU, MS-63/65; 1885-O Choice BU, MS-65. (Total: 2 pieces)

86 1883-O Choice Brilliant Uncirculated, MS-65. Sharply struck. Full original mint lustre.

87 An offering of New Orleans Mint Morgan silver dollars: 1883-O, 1887-O (2), 1899-O, 1900-O, and 1904-O. Each coin grades on the higher side of Select BU, MS-63. (Total: 6 pieces)

88 1883-S Select Brilliant Uncirculated, MS-63. Well struck and fully lustrous. The reverse grades a full MS-65 and is a rarity as such. The mintage of over 6 million coins is misleading in relationship to the true rarity of this issue in this superlative condition. Probably not more than 100 or so specimens exist in conditions equal or superior to this example. Value-wise, this coin is one of the bargains of the Morgan dollar series in this grade.

89 A small offering of scarcer date circulated Morgan silver dollars: 1883-S Choice EF-45; 1884-S AU-50; 1893-O EF-40; 1895-O EF-40; 1901 Choice EF-45. (Total: 5 pieces)

90 1884 Brilliant Proof-60. Hairlined as a result of an old cleaning. It is now starting to retone at the periphery in mottled shades of blue and russet. Just 875 Proof coins were struck.

91 1884 Choice Brilliant Uncirculated, MS-67/65. A single tiny surface mark in the left reverse field is all that keeps this coin from the elite MS-67 grade classification. It is a beauty.

92 1884 Choice Brilliant Uncirculated, MS-65. This date is somewhat scarcer in MS-65, in spite of its higher mintage.

93 A group of Select Brilliant Uncirculated, MS-63 Morgan silver dollars: 1884, 1885-O, 1889 (2), 1890, and 1902-O (3). (Total: 8 pieces)

Note: In our opinion, MS-63 Morgan silver dollars offer exceptional value on today's market. In all instances MS-63 pieces sell for much less than MS-65 coins, and yet they possess the same sharpness of design, usually the same mint lustre, and most other characteristics—the only difference being the number of contact marks. Orienting your sights toward MS-63 can give you more silver dollars for your budget. Of course, MS-65 pieces are exceedingly desirable to own, buy not everyone can afford them.

94 1884-CC Choice Brilliant Uncirculated, MS-65. Original mint frost is beginning to acquire a pale golden glow, mostly on the obverse.

95 1884-CC Choice Brilliant Uncirculated, MS-65. Another specimen of this popular issue.

96 A pair of 1884-CC Morgan silver dollars. Both are prooflike. One grades Select BU, MS-63/65, while the other grades BU, MS-60/63. (Total: 2 pieces)

97 A pair of Carson City silver dollars: 1884-CC Select BU, MS-63/65; 1885-CC Choice BU, MS-65. (Total: 2 pieces)

98 1884-O Choice Brilliant Uncirculated, MS-65. Well struck and fully lustrous. Scarce this nice.

99 1884-O Choice Brilliant Uncirculated, MS-65. Nearly identical to the previously offered lot. Equally as well struck.

100 A trio of prooflike New Orleans Mint Morgan silver dollars: 1884-O Select BU, MS-63; 1885-O Select BU, MS-63, borderline MS-65; 1898-O Select BU, MS-63/65. (Total: 3 pieces)

101 A group of Morgan silver dollars: 1884-O, 1886, 1886-O, 1890-O, 1891-O, and 1900. Each coin in this offering grades BU, MS-60/63. (Total: 6 pieces)

102 1884-S Choice AU-55. Semi-prooflike. Traces of mottled toning on the obverse. A touch of friction prohibits a Mint State grade classification. A scarce coin in this condition, and a true rarity in Mint State.

103 1885 Choice Brilliant Uncirculated, MS-65. Prooflike.

104 1885 Choice Brilliant Uncirculated, MS-65. Another beautiful example of this date. It is close to MS-67 grade status.

105 A trio of Mint State Morgan silver dollars: 1885 Select BU, MS-63/65; 1886 BU, MS-60; 1904-O Choice BU, MS-65, average strike. Each is fully lustrous. (Total: 3 pieces)

106 An offering of 1880s dated Morgan silver dollars: 1885, 1886, 1887-S, and 1889. Each is Select BU, MS-63, with a couple approaching MS-65. All are lustrous and well struck. (Total: 4 pieces)

107 A small group of Mint State Morgan silver dollars: 1885 Select BU, MS-63; 1887-S Select BU, MS-63/65. Semi-prooflike reverse; 1888 BU, MS-60/63; 1890-S Select BU, MS-65/63; 1899-S Select BU, MS-63; 1903 BU, MS-60, obverse friction; 1904 Select BU, MS-63. (Total: 7 pieces)

108 A group of AU-BU Morgan silver dollars: 1885 BU, MS-60. Prooflike; 1886 Choice AU-55; 1889 BU, MS-60; 1890 BU, MS-60; 1891-S Choice AU-55, polished; 1897 Choice AU-55; 1900 AU-50; 1921 Morgan. BU, MS-60, another, Choice AU-55. (Total: 9 pieces)

109 1885-CC Choice Brilliant Uncirculated, MS-65. Well struck and frosty. Just a hint of light golden toning is beginning to develop around the periphery. This issue has a low mintage of 228,000 coins.

110 1885-CC Choice Brilliant Uncirculated, MS-65. Fully lustrous with semi-prooflike fields. Sharply struck. It is another delightful specimen of this popular issue.

111 1885-CC Select BU, MS-63/67. Prooflike. The reverse surfaces are immaculate. There are just a few too many contact marks on the obverse, otherwise MS-65 grade status would be justified.

112 1885-CC Select BU, MS-63/65. Prooflike. Deeply reflective fields and sharply contrasting frosted devices. The obverse is nearly of MS-65 calibre and the reverse is nearly flawless. It is an exceptionally attractive example of this popular issue.

113 1885-O Choice Brilliant Uncirculated, MS-65. Sharply struck. The surfaces are virtually without impairments, and as such this coin is a borderline MS-67 specimen. It is a very desirable issue in this superlative condition.

114 1885-O Choice Brilliant Uncirculated, MS-65. Well struck. The obverse is fully lustrous and semi-prooflike. Shades of pastel blue, violet and champagne golden iridescence cover the reverse surfaces, over prooflike fields. This is a very pretty specimen of this popular New Orleans issue.

115 1885-O Choice Brilliant Uncirculated, MS-65. Full original mint lustre and sharply struck. If not for a few tiny obverse contact marks this coin would be worthy of MS-67 grade status.

116 A pair of Mint State silver dollar type coins: 1885-O Select BU, MS-63. Prooflike; 1923 Select BU, MS-63. (Total: 2 pieces)

117 A small offering of later date 19th-century Morgan silver dollars: 1885-S BU, MS-60; 1891-O BU, MS-60, beautifully toned; 1897-S Choice AU-55. Close to MS-60; 1898-S Choice AU-55. (Total: 4 pieces)

118 1886 Choice Brilliant Uncirculated, MS-65/67. A simply superb specimen of this date. Well struck. Full mint brilliance. The surfaces of both sides are immaculate. A single pinpoint contact mark in the lower right obverse field keeps this from full MS-67 grade classification.

119 A pair of 1886 Morgan silver dollars. Both specimens grade Select Brilliant Uncirculated, MS-63/65. One coin has a crescent of beautiful rainbow iridescence at the lower periphery on the reverse. (Total: 2 pieces)

120 A small group of prooflike and semi-prooflike Morgan silver dollars: 1886 Select BU, MS-63. Prooflike; 1887 Select BU, MS-63 (2). Both are semi-prooflike; 1896 Select BU, MS-63. Prooflike. (Total: 4 pieces)

121 1886-S Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck. Deeply reflective fields are on both sides. The devices display a somewhat subdued mint frost.

122 1887 Choice Brilliant Uncirculated, MS-65/67. Well struck. Very close to full MS-67 grade status.

123 1887 Select Brilliant Uncirculated, MS-63. Prooflike. Fully brilliant. Light contrasting frosted devices.

124 A trio of prooflike Mint State Morgan silver dollars: 1887 Select BU, MS-63; 1889-S Select BU, MS-63; 1890-S BU, MS-60. All are fully lustrous with attractive reflective fields. (Total: 3 pieces)

125 1887-S Choice Brilliant Uncirculated, MS-65. Well struck, though some softness is present at the hair directly above Liberty's ear. It is a scarce issue in this outstanding condition.

126 1888 Choice Brilliant Uncirculated, MS-65. Lustrous and well struck. If not for a faint scuff on Liberty's chin this coin would grade a full MS-67.

127 A desirable group of Mint State Morgan silver dollars: 1888, 1896, 1899-O, 1902-O, and 1921. All coins grade Select Brilliant Uncirculated, MS-63/65. (Total: 5 pieces)

128 1888-O Select Brilliant Uncirculated, MS-63. Prooflike. Contrasting lightly frosted devices. Well struck.

129 A pair of Morgan silver dollars of the late 1880s: 1888-O BU, MS-60. Prooflike; 1889 BU, MS-60. Fully lustrous. (Total: 2 pieces)

130 1888-S Select Brilliant Uncirculated, MS-63. The reverse is a full MS-65, while the obverse is nearly so.

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131 **1889-CC AU-50/55.** Sharply struck. Deeply toned in pleasing shades of smoky gray with tinges of multicolored iridescence around the devices and the periphery, over natural mint lustre. This key date silver dollar spent very little time in circulation, with just a touch of rubbing occurring on the highest areas of Liberty's cheek and the eagle's breast. Surface marks are minimal. It is a beautiful specimen and would fit nicely into a high grade collection.

Borderline Mint State specimens such as this coin are extremely rare. It seems that virtually all surviving examples of this issue are either Uncirculated or well worn. This superb coin is sure to attract spirited bidding from the astute silver dollar buyer.

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132 1889-CC **AU-50.** Brilliant, though probably dipped at one time. Another example of this classic issue which saw limited circulation. Mintage was just 350,000 coins in this year.

133 1889-CC. Fine-12. Not impaired in any way, although it was cleaned years ago and is now retoning to a pleasant shade of light smoky gray.

134 1889-S Choice Brilliant Uncirculated, MS-65. Well struck. Full mint frost.

135 1890 Choice Brilliant Uncirculated, MS-65. Well struck and frosty. Only a touch of weakness is present at the hair above Liberty's ear and the breast feathers of the eagle. In spite of the fact that this date has a very high mintage (nearly 17 million), superb quality examples such as this coin are notably elusive.

136 A group of Mint State Morgan silver dollars, including several better dates: 1890, 1890-S, 1896, 1898-O, 1899, 1899-O, 1903-O, 1921-D, and 1921-S. Each coin grades Select BU, MS-63, with many being close to MS-65. (Total: 9 pieces)

137 1890-CC Select BU, MS-63/65. Sharply struck. Vivid original mint frost, with a prooflike reverse. Nearly of full MS-65 calibre.

138 1890-CC Select Brilliant Uncirculated, MS-63. Sharply struck. Light golden toning overlays natural mint lustre. Another pleasing specimen of this issue.

139 **1890-O Choice Brilliant Uncirculated, MS-65.** Some weakness of strike is evident at the hair above Liberty's ear and the breast feathers of the eagle. Surface marks are minimal.

140 1890-O Select Brilliant Uncirculated, MS-63. Full original mint brilliance. Unusally well struck for this issue.

141 A group of Morgan silver dollars, most of which were struck at the New Orleans Mint: 1890-O Select BU, MS-63, average strike; 1891-O BU, MS-60, weak strike; 1897 Select BU, MS-63/65; 1900-O Select BU, MS-63; 1904-O BU, MS-60. Prooflike. (Total: 5 pieces)

142 1890-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Full mint lustre. A superb specimen which is nearly of MS-67 grade status. A coin for the perfectionist.

143 **1891 Choice Brilliant Proof-65.** Well struck. Here is a truly breathtaking example of a Proof Morgan dollar. The periphery is toned in bold shades of electric blue and violet. Light champagne gold iridescence covers nearly the entire inner surface. Quality-wise, this coin is virtual perfection, with immaculate deeply reflective fields and lightly frosted devices. A few die polishing marks are present on Liberty's cheek, and these should not be confused with hairlines (which are virually non-existent on this coin). A mere 650 Proof dollars were struck in this year. Only a few survivors could compare with this one.

Note: Many Proof Morgan dollars of the early 1890s were of mediocre quality at the time of issue. Weakness of strike was often a problem. Additionally, many specimens have been cleaned, often harshly. Seldom do truly outstanding coins appear. The above offered example is a happy exception.

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144 **1891 Choice Brilliant Uncirculated, MS-65.** Well struck and fully lustrous. An outstanding example of this date. While the mintage was large (nearly 9 million), problems with strike, lustre, and unusually heavy bagmarks have taken their toll on this date. As a result, today it is highly regarded in true MS-65 condition.

145 **1891-CC Choice Brilliant Uncirculated, MS-65.** Well struck, although the hair above Liberty's ear is a bit soft. The eagle's breast feathers are well defined.

146 1891-CC Select Brilliant Uncirculated, MS-63/65. Well struck. A hint of golden toning is forming around the rims, mostly on the obverse. A few small contact marks are present on Liberty's neck, otherwise this coin too would grade MS-65.

147 1891-CC Select Brilliant Uncirculated, MS-63. Well struck. Full mint lustre.

148 A pair of Carson City Mint Morgan dollars and a pair of Peace dollars: 1891-CC BU, MS-60/63; 1892-CC AU-50. Brushed and lightly toned; 1926 BU, MS-60; 1928 AU-50. (Total: 4 pieces)

149 A trio of Morgan dollars and a pair of Peace dollars: 1891-O AU-50; 1897 Choice AU-55; 1899 Choice AU-55; 1925 Choice AU-55 (2). (Total: 5 pieces)

150 1891-S Choice Brilliant Uncirculated, MS-65. Well struck. Just a hint of pale golden toning is starting to develop around the periphery.

151 **1892 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Frosty original mint brilliance. Specimens in this superlative condition are notably rare. The surfaces are remarkably clean, with the obverse especially so. One of the highlights of this offering.

152 1892 Select Brilliant Uncirculated, MS-63/65. A better than normal strike for this date, though a bit of usual weakness is present. Here is another beautiful specimen of a very difficult date.

153 1892-CC Select Brilliant Uncirculated, MS-63/65. Sharply struck. Full mint brilliance with a semi-prooflike obverse and fully prooflike reverse. Obverse contact marks are minimal, while the reverse is a full MS-65. It is a beautiful example of this desirable Carson City Mint issue.

154 1892-CC Select Brilliant Uncirculated, MS-63. A strike similar to the previously offered lot. A few notable contact marks are present on the eagle's breast, otherwise this coin would be close to MS-65 grade status.

155 1892-O Select Brilliant Uncirculated, MS-63/65. This issue is notorious for being poorly struck. This specimen is an exception. The breast feathers of the eagle are virtually fully struck, and the hair above Liberty's ear is nearly as sharp. Lovely mint frost remains as vivid as the day it was struck. Surface marks are minimal. A prize for the specialist.

156 A small group of higher Mint State condition better date Morgan silver dollars: 1892-O Select BU, MS-63. Better than average strike; 1902 Select BU, MS-63/65; 1902-S Select BU, MS-63/65. Magnificent rainbow iridescent toning; 1903-O Select BU, MS-63/65. Lightly toned. (Total: 4 pieces)

157 **1893 Choice Brilliant Uncirculated, MS-65.** Well struck and fully lustrous, with immaculate surfaces. There are a few trivial edge bumps at the right, on the obverse. In no way do they detract from the magnificent appearance of this rare date, although for the sake of accuracy, they are noted.

Only 389,000 dollars were struck at Philadelphia in this year. In this outstanding condition specimens are truly elusive. The offered example represents one of the very finest survivors and should receive spirited bidding.

158 1893 Select Brilliant Uncirculated, MS-63/65. A second example of this scarce date. It also is well struck and fully lustrous. The obverse exhibits a few too many light contact marks to classify as MS-65, though the reverse is immaculate. A delightful coin.

159 1893-CC Brilliant Uncirculated, MS-60/63. Prooflike. Average strike. Nevertheless, this coin is attractive and would make a fine addition to any set of Morgan dollars. A mere 100,000 coins were struck.

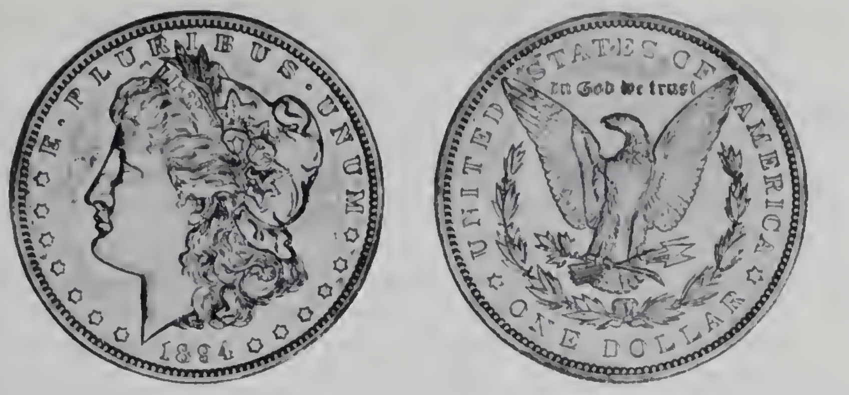
160 1893-CC Brilliant Uncirculated, MS-60. Prooflike. Average strike. The obverse has claims toward a higher Mint State status.

161 **1893-S Choice EF-45.** A marvelous circulated example of this major rarity within the Morgan dollar series. Bold electric blue iridescence surrounds the peripheries on both sides, with light shades of pink and pale gold over smoky gray toward the centers. Only light wear is evident on the eagle's breast and Liberty's hair and cheek. There are no detracting surface marks to inhibit the desirability of this treasure. It is a prize find for the individual who does not care to spend a huge sum for a Mint State specimen (if one could be found).

The mintage of this issue is 100,000 coins. Today, it is considered to be the rarest regular issue Morgan dollar. Only a handful of coins are known to survive in Mint State, with the vast majority of surviving coins grading only Very Good to Fine. The appearance of this unusually beautiful higher grade specimen is an important occasion for the specialist.

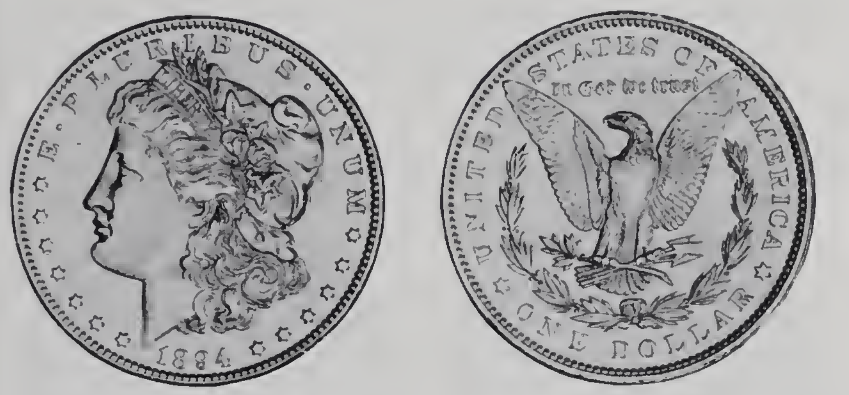
162 **1893-S VF-20.** Normal wear for a coin of this grade. Lightly toned, though probably expertly cleaned many years ago. Here is another pleasing circulated specimen of this classic Morgan silver dollar issue.

163 1893-S Good-4. Nearly full rims are all around. Liberty's lower hair curls are well defined, as are many feathers on the eagle's wings and tail. There are a few tiny rim bumps, although the surfaces are surprisingly clean for a coin of this grade.



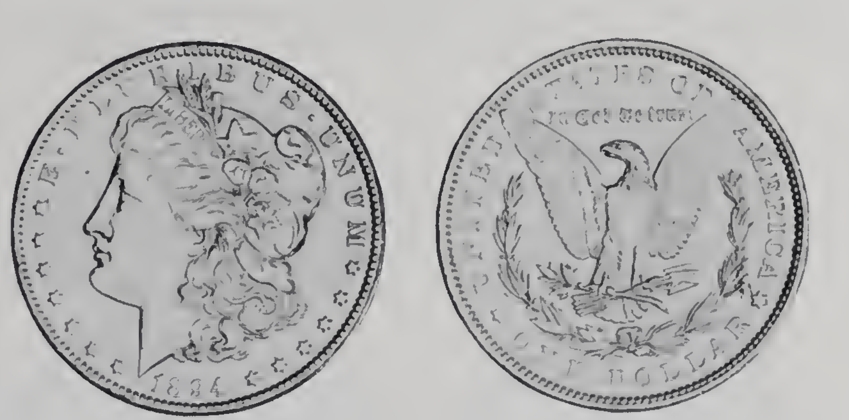
164 **1894 Brilliant Proof-60.** Sharply struck. Lightly toned in shades of gold and blue, over deeply reflective fields. It is an attractive coin, with claims toward a higher grade.

Only 110,000 coins were struck of this date, with just 972 of those being Proof. Higher quality Mint State examples are extremely rare and very expensive, creating additional demand for Proof coins for inclusion into date sets.



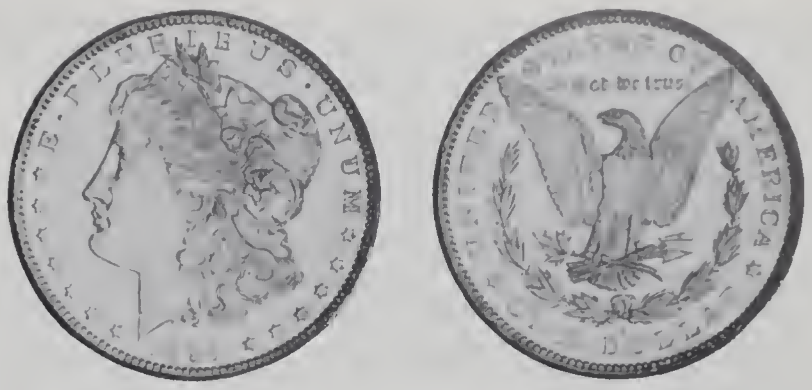
165 **1894 Select Brilliant Uncirculated, MS-63/65.** Full original mint brilliance. Well struck, with just a bit of softness at the hair curls above Liberty's ear. The eagle's breast feathers are remarkably well defined. Obverse surface marks are minimal, thereby rendering this side of the coin very close to MS-65. The reverse is a full MS-65, with the fields especially clean.

The rarity of this date, in this superlative condition, cannot be overstated. In spite of the fact that a single bag of this date was discovered and dispersed in the early 1960s, few examples in this wonderful condition exist. Truly, this coin is a prize for the Morgan dollar specialist and the connoisseur of outstanding American numismatic rarities alike.



166 1894 Brilliant Uncirculated, MS-60. Lustrous and well struck. A number of small scratch-like contact marks are present on the obverse, mostly on Liberty's cheek. The reverse is close to a higher Mint State status.

167 A mint set of circulated 1894 Morgan silver dollars: 1894 VF-30; 1894-O EF-40; 1894-S VF-20. The latter has a notable rim bump at 7:00 on the obverse. (Total: 3 pieces)



168 **1894-S Choice Brilliant Uncirculated, MS-65.** Well struck. Mottled shades of champagne golden iridescence overlays clean and naturally lustrous fields. While this issue is available in lesser quality Mint State condition, unquestionable MS-65 specimens such as this are truly rare on today's numismatic market. Another of the more noteworthy coins of this important silver dollar offering.

169 1894-S Select Brilliant Uncirculated, MS-63/65. Blazing mint brilliance. Sharply struck. The reverse is a full MS-65. There are a few too many tiny contact marks to place the obverse side of this coin into MS-65 grade status. Nonetheless, it is a superior example, and one which many less conservative graders would proclaim to be a full MS-65.

170 1894-S Select Brilliant Uncirculated, MS-63. Well struck. Full original mint frost with deep smoky gray toning around the outer edge. An exemplary specimen of this issue in this popular grade.

171 1895-O EF-40. Dull gray lustre as a result of an old cleaning. A few scattered slide marks and nicks are present.

172 1896 Choice Brilliant Uncirculated, MS-65. Well struck. A bit of weakness is present at the hair above Liberty's ear, however. The surfaces are immaculate. As such, this coin is a borderline MS-67.

173 1896-S Select Brilliant Uncirculated, MS-63. A better than average strike, although some usual softness is evident. Production was fairly large (5 million coins). In spite of this, higher calibre Mint State specimens are truly rare.

174 1897 Choice Brilliant Uncirculated, MS-65. Pleasing surfaces and well struck. Light golden toning is forming around the periphery, over somewhat subdued natural mint lustre.

175 A trio of attractive higher Mint State Morgan silver dollars: 1897 Select BU, MS-63/65; 1897-S Choice BU, MS-65; 1900 Select BU, MS-63/65. (Total: 3 pieces)

176 1897-O Brilliant Uncirculated, MS-60. Exceptionally well struck for this issue. Fully lustrous. A few obverse slide marks are present on Liberty's cheek and in the field to the left, although this coin is just too nice to classify as an About Uncirculated. The reverse shows no handling and has claims toward a higher Mint State grade.

177 1897-S Choice Brilliant Uncirculated, MS-65. Well struck, as are most specimens of this issue. Exceptionally clean surfaces highlight this popular issue. A blush of golden toning is beginning to form on the reverse.

178 A trio of borderline MS-65 Morgan silver dollars: a pair of 1898 dated coins and one dated 1900-O. Each coin is Select Brilliant Uncirculated, MS-63/65. All are fully lustrous. (Total: 3 pieces)

179 1898-O Choice Brilliant Uncirculated, MS-65. A bit softly struck at the highest breast feathers of the eagle and at the hair above Liberty's ear. Still, it is an attractive example of this popular New Orleans issue.

180 A small offering of later date Morgan silver dollars: 1898-O Select BU, MS-65/63, 1900 Select BU, MS-63/65, 1900-O Select BU, MS-63/65 (2), 1904-O Select BU, MS-63/65. (Total: 5 pieces)

181 A group of 1898-O Morgan silver dollars: Select BU, MS-63/65 (2); BU, MS-60 (3). (Total: 5 pieces)

182 1898-S Select Brilliant Uncirculated, MS-65/63. Well struck. Semi-prooflike. Light shades of golden and silver-blue iridescence are beginning to form around the periphery and in the fields. The obverse surfaces are especially clean, while the reverse exhibits a few small and widely scattered contact marks which prohibit a full MS-65 grade classification.

183 1898-S Select Brilliant Uncirculated, MS-63. Well struck. Full original mint brilliance. A much scarcer date than many collectors realize.

184 1899 Brilliant Proof-60/63. Just a trace of golden toning is forming around the rims. Light hairlines are present as can be expected on a coin of this grade, though they are not apparent without strong examination under magnification. As such, this coin presents an attractive appearance, much more so than many Proof-60 Morgan dollars.

XX

185 1899 Choice Brilliant Uncirculated, MS-65. Sharply struck. Lovely russet and olive-green iridescent toning is forming around the obverse periphery providing beautiful contrast to the frosty and exceptionally clean surfaces. The reverse is fully lustrous. It is a marvelous coin and one which is truly on the higher side of MS-65 grade status.

186 **1899-S Choice Brilliant Uncirculated, MS-65.** Well struck. Pleasing original mint frost.

## Choice Proof 1900 $1

187 **1900 Choice Brilliant Proof-65.** A well struck and beautifully toned Proof Morgan dollar. Light shades of sky blue surround the periphery, with iridescent russet toning hazing the deeply reflective fields. The reverse toning is a bit more pronounced. Lightly frosted devices contrast beautifully on both sides. Just 912 Proof coins were struck. Very few could equal this specimen.

188 1900 Choice Brilliant Uncirculated, MS-65. Fully lustrous. An above average strike, although some weakness is evident. Attractive soft natural mint brilliance enhances the unusally clean surfaces possessed by this coin. This is an underrated date in this outstanding condition.

189 1900-O Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Sharply struck and fully lustrous. It is a lovely example of this popular New Orleans Mint issue.

190 1900-O Choice Brilliant Uncirculated, MS-65. Another fully lustrous and sharply struck example of this issue.

191 A small offering of Mint State 1900 Morgan dollars. Each coin grades Select BU, MS-63 to Choice BU, MS-65. All are fully lustrous. (Total: 4 pieces)

192 1900-S Choice Brilliant Uncirculated, MS-65. Well struck, though not without a bit of flatness above Liberty's ear. Attractive original mint frost. Surface marks are at an absolute minimum.

193 1900-S Select Brilliant Uncirculated, MS-63/65. Well struck. Natural mint frost. The reverse surfaces are exceptionally clean.

194 **1901 Brilliant Uncirculated, MS-60.** Lustrous, though dipped at one time. This coin has a better than average strike, although weakness is present which is most notable at the breast feathers of the eagle. A small scrape is evident on Liberty's nose. Morgan dollars of this date are rare in Mint State.

Wayne Miller notes in the *Morgan and Peace Dollar Textbook* that this date is "extremely rare" in grades above Extremely Fine. The offered example is truly a prize dollar for the date collector and would fit handsomely into any Mint State set.

195 1901-O Choice Brilliant Uncirculated, MS-65. Well struck on the reverse, though the hair above Liberty's ear on the obverse is somewhat flat. Fully lustrous.

196 1901-S Select Brilliant Uncirculated, MS-63. Pleasing mint lustre. The strike is better than average, although weakness is present at the higher points of both sides.

197 A pair of better date 20th-century Morgan silver dollars: 1901-S Select BU, MS-63. Scarce and valuable; 1902 BU, MS-60/63. Several notable nicks on Liberty's chin. Both coins display attractive light toning. (Total: 2 pieces)

198 A small group of Mint State late date Morgan dollars: 1902-O (3), 1904-O (2), and 1921. All coins grade Brilliant Uncirculated, MS-60/63. Each is fully lustrous. (Total: 6 pieces)

199 **1902-S Choice Brilliant Uncirculated, MS-65.** Sharply struck. Light golden toning is beginning to form around the rims on both sides, over attractive mint lustre. Traces of semi-prooflike surfaces are present, mostly on the reverse.

200 1902-S Select Brilliant Uncirculated, MS-63/65. Semi-prooflike. Another well struck example of this issue, and scarce as such. A hint of golden iridescence is beginning to form around portions of the rims. The reverse has claims toward a higher Mint State classification.

201 A pair of attractive Morgan silver dollars: 1902-S Select BU, MS-63, lightly struck. Striated planchet; 1904-O Select BU, MS-63/65. (Total: 2 pieces)

202 1903 Choice Brilliant Uncirculated, MS-65. Full mint brilliance. A few light slide marks are present on Liberty' cheek.

203 1903-O Select Brilliant Uncirculated, MS-63/65. Fully lustrous and sharply struck. The obverse exhibits several scrapes on Liberty's face.

204 1903-O Select Brilliant Uncirculated, MS-63. Well struck. Full mint lustre. The reverse is nearly of MS-65 grade status.

Until the early 1960s, this date was considered one of the keys of the Morgan dollar series. At that time many bags of this issue and other dates were uncovered in Treasury vaults and distributed. Today, it is again becoming scarce due to the large demand for Morgan dollars.

If you are interested in Morgan dollars, you will enjoy reading *Adventures With Rare Coins*, a book by Q. David Bowers. The story of the great Treasury Release of 1962 is told in detail. Copies of this large hardbound book are available from Bowers and Merena Galleries, Publications Department, for $14.95 postpaid. (Please order separately from your bid sheet.)

205 **1904 Select Brilliant Proof-63.** Vivid golden iridescence overlays deeply reflective surfaces. The fields are somewhat cloudy, indicative of a "dipping" years ago. However, brilliance appears natural. This is the final year for regular production Proof Morgan silver dollars. It had a very low production of 650 coins.

*CHECK THE CATALOGUE CAREFULLY*

206 **1904 Choice Brilliant Uncirculated, MS-65.** A superlative specimen of this elusive date. Sharply struck. Attractive mint frost with just a touch of golden toning beginning to form. The surfaces are remarkably clean. Wayne Miller refers to the date generally as an "inferior dollar" lacking an adequate strike and pleasing lustre. The offered example is an exceptional coin, and as such, is another highlight among many outstanding dollars in this offering.

207 1904-O Choice Brilliant Uncirculated, MS-65. Well struck and frosty. Another New Orleans issue which appeared in large quantities during the "Great Silver Dollar Rush" of the early 1960s.

208 1904-O Select Brilliant Uncirculated, MS-63. Four attractive and lustrous examples of this issue. (Total: 4 pieces)

209 **1904-S Select Brilliant Uncirculated, MS-63.** Beautifully toned in shades of electric blue and violet at the periphery blending to pale gold toward the centers, over natural mint frost. While the strike is not full, it is far superior to most. Surface marks are minimal, placing this delightful coin on the higher side of MS-63 grade status. While the mintage was fairly high (over 2 million), it seems they circulated quickly rendering Mint State coins very scarce today. Even in higher circulated grades they are not often encountered.

## Zerbe Proof 1921 Morgan Dollar

210 **1921 Morgan. Choice Brilliant Proof-65.** One of an estimated 20 to 200 special Proof dollars struck in this year for Farran Zerbe and his friends, mostly within the ranks of the American Numismatic Association. The lower mintage figure is probably closer to the actual number struck, although the exact mintage is unknown.

Characteristics of genuine Proofs of this year include a diebreak (or die scratch) on the obverse at the second U of UNUM and a recutting of the letter T in UNITED. Also, heavy die file marks are present on the reverse within the bows of the ribbon of the wreath. The quality of strike is much sharper than is seen on business strikes, especially at the eagle's breast feathers. Normal die polishing marks are evident in the fields under strong magnification, and should not be confused with hairlines caused by mishandling. This particular coin exhibits deeply reflective fields and delightfully contrasting frosted devices, placing it among the most beautiful of all surviving examples.

Accompanying this coin is a certificate of authentication by Walter Breen.

211 A mint set of Mint State 1921 Morgan silver dollars. Coins from Philadelphia, Denver, and San Francisco are represented. Each coin grades Select Brilliant Uncirculated, MS-63. All are fully lustrous. (Total: 3 pieces)

212 A small group of Morgan and Peace type silver dollars of the early 1920s: 1921 Morgan. Select BU, MS-63/65; 1922 Select BU, MS-63/65 (2); 1923 Select BU, MS-63. (Total: 4 pieces)

213 A second group of Mint State Morgan and Peace dollars of the 1920s: 1921-D, 1921-S, 1922, and 1925. Each coin grades Select Brilliant Uncirculated, MS-63/65. (Total: 4 pieces)

XXX

214 **1921 Peace. Choice Brilliant Uncirculated, MS-65/67.** Superb original mint brilliance. Well struck for this date, although some usual weakness within the highest strands of Liberty's hair is evident. The reverse is exceptionally well struck, with just a hint of weakness on the eagle's right leg and the wing feathers directly above.

This classic design was created in high relief by a noted medalist of the day, Anthony De Francisci. After striking slightly over 1 million coins it became apparent that the high relief method was not practical for use in commerce and that creating quality strikes was difficult. Production ceased. In the following year the relief was lowered to a more useable level and production resumed. Today, this first year of issue Peace dollar is highly regarded as one of America's foremost coinage designs.

215 1921 Peace. Select Brilliant Uncirculated, MS-63. Remarkably well struck. Light golden toning is forming around the rims, over subdued natural mint frost. This example is at the higher side of MS-63, with only a few contact marks on the eagle's right wing prohibiting a higher grade status. In this condition, this date is underrated at today's price level.

216 A pair of scarce date Peace dollars: 1921 BU, MS-60, lightly toned; 1928 Select BU, MS-63. (Total: 2 pieces)

217 A small group of Philadelphia Mint Peace dollars and a single coin struck in San Francisco: 1922, 1923, 1923-S, 1925, 1926, and 1935. Each coin grades Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 6 pieces)

218 An assortment of popular Peace dollars: 1922 Select BU, MS-63; 1922-S Choice AU-55; 1923-S Choice AU-55; 1927 BU, MS-60; 1928-S BU, MS-60/63; 1934 Choice AU-55. (Total: 6 pieces)

219 A group of earlier date Peace dollars: 1922 BU, MS-60, another, Choice AU-55; 1923-S BU, MS-60; 1924 Choice AU-55 (2); 1925 Select BU, MS-63, and a pair BU, MS-60. (Total: 8 pieces)

220 A small offering of Mint State Peace dollars: 1922-D, 1923-S (toned), 1926-S (toned) and 1935. Each coin grades Select Brilliant Uncirculated, MS-63/65. (Total: 4 pieces)

221 A pair of desirable Mint State Peace dollars: 1922-D with an especially sharp strike and 1926. Both coins grade Select Brilliant Uncirculated, MS-63. Each is very close to MS-65. (Total: 2 pieces)

222 A starter collection of high grade Peace dollars: 1921, 1922-D, and 1922-S (2) each grade Choice AU-55; 1923 Choice AU-55, another, AU-50; 1923-D Choice AU-55, light toning; 1925 AU-50; 1928-S AU-50; 1934-D AU-50; 1935-S Choice AU-55. (Total: 11 pieces)

223 A pair of 1922-S Peace dollars. Each coin grades Select Brilliant Uncirculated, MS-63. Both are fully lustrous. (Total: 2 pieces)

224 A small group of Mint State Peace dollars: 1923 BU, MS-60 (2); 1927-D BU, MS-60; 1927-S BU, MS-60. (Total: 4 pieces)

225 1924 Choice Brilliant Uncirculated, MS-65. A pale golden glow is forming over immaculate naturally lustrous surfaces. Even so-called "common date" Peace dollars are scarce in unquestionable MS-65 condition, such as this coin.

226 A nice starter collection of Mint State Peace dollars, including several better dates: 1924-S, 1925-S, 1926-S, and 1927 (2) all grade Select BU, MS-63; 1928 BU, MS-60; 1934-D Select BU, MS-63. (Total: 7 pieces)

227 1925 Choice Brilliant Uncirculated, MS-65. Blazing original mint brilliance. A scarce coin in this outstanding condition.

228 A pair of 1926 Peace dollars: 1926 Select BU, MS-63/65; 1926-S BU, MS-60/63. (Total: 2 pieces)

229 1926-D Select Brilliant Uncirculated, MS-63/65. Fully lustrous. A few tiny contact marks on Liberty's chin and neck prohibit a full MS-65 grade status.

230 1926-S Choice Brilliant Uncirculated, MS-65. Pleasing original mint frost. Feather detail on the eagle is not too well defined, as usual for this issue.

231 1934 **Choice Brilliant Uncirculated, MS-65.** Full mint brilliance with just a hint of golden glow. Well struck. The surfaces are exceptionally clean. This date is elusive and undervalued at today's price level in unquestionable MS-65 status.

232 1934 Select Brilliant Uncirculated, MS-63/65. Nearly equal to the previously offered lot. There are a few tiny contact marks on Liberty's neck and chin resulting in a slightly lower grade status. However, this coin is truly a borderline MS-65.

## Superb 1934-S Peace Dollar

233 1934-S Choice **Brilliant Uncirculated, MS-65.** Full mint lustre. Well struck, as are most examples of this issue. An elusive date, it is considered to be the "king" of the Peace dollar series. Estimates of several hundred surviving Mint State 1934-S dollars are believed to be accurate. This is a rather small number when the popularity of this series is considered.

234 A trio of desirable circulated 1934-S Peace dollars. The first grades EF-40 and has been clean. Another pair grades Fine-12. (Total: 3 pieces)

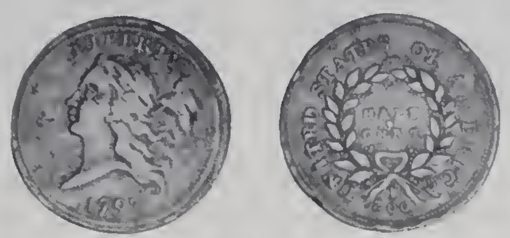
235 1935 Choice **Brilliant Uncirculated, MS-65.** Satin-like mint lustre. Toned at the outer edge, on the reverse, with a touch of mottled russet iridescence. The surfaces are unusally clean. A single small contact mark in the left obverse field prohibits a MS-67 grade classification. Certainly, this coin is one of the most attractive examples of this date that we've seen in a long while.

# The Milton G. Cohen Collection of United States Type Coins

With pride and pleasure we present the collection of United States type coins formed over a long period of years by Milton G. Cohen. On the pages to follow you will find many rarities, ranging from the half cent of 1793 through the later silver issues. Many of these coins are in superlative states of perservation, and all are excellent examples of their types.

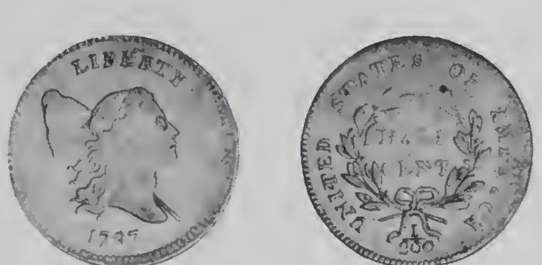
In recent years collecting by design types has become very popular. In this way the numismatist can acquire representative examples of all American coinage from 1793 onward for just a tiny fraction of the cost that would be necessary for a complete set by date and mint varieties.

# Half Cents



236 1793 Fine-15 obverse, VF-20 reverse. Breen-1B, die state I. Cohen-2. Attractive chocolate brown surfaces. A number of small rim bruises are present on both sides. A thin obverse scratch extends from Liberty's neck to the rim at the left. However, overall it is a very attractive specimen of this classic first year of the half cent.

This die variety is characterized by a "long 7" in the date and the so-called "crowded fraction" between the ribbons of the wreath. Considered to be a Rarity-3, an estimated 201 to 500 specimens are believed to exist in all grades. Of course, the vast majority are in well worn condition. The offered coin is a wonderful representation of the second scarcest die variety of this date.

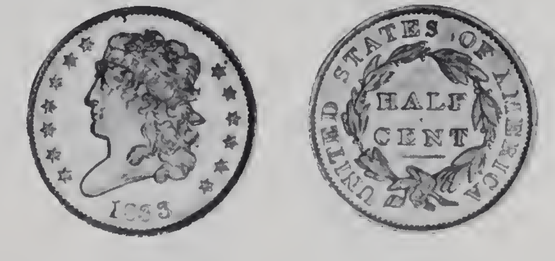


237 1797 **EF-40**. 1 over 1 obverse die variety. B-1A, die state I (without cracks). C-1. One of the most interesting of all half cent issues. The numeral 1 was punched directly below Liberty's lowest hair curl and entirely too high. A second 1 was then added under the incorrectly placed numeral resulting in two clearly visible numeral 1's.

The coin is toned an attractive medium brown. The planchet is notably clean. A trace of weakness is at the right rim on the obverse and the corresponding position on the reverse, as is characteristic of this die combination.

238 1806 Choice EF-45, with some claims toward AU-50. B-3C, die state I (traces of a repunched 6). C-4. Large 6, with stems in the wreath. Light mulitcolored iridescence covers the entire coin, over medium brown surfaces. It was possibly expertly cleaned many years ago, although no traces of hairlines or mishandling are present. Miss Liberty's hair detail is very sharp. Some leaves of the wreath are not well defined, especially at the top and at the right (normal for this die variety).

## Superb Proof 1833 Half Cent



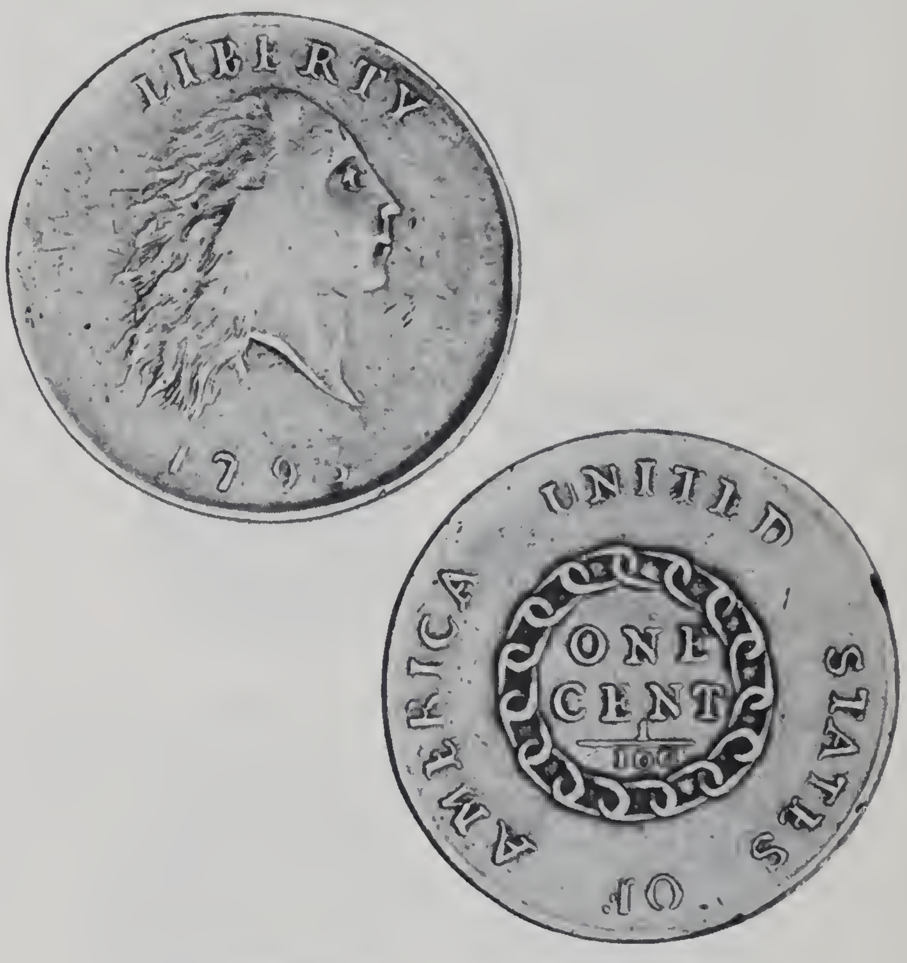
239 1833 Choice **Brilliant Proof**-65. B-1A, die state III. C-1. This is a Proof-only die state. An obverse crack extends from the second to the sixth star, and another starts at the lower right point of the sixth star and goes through the seventh star and into the field above Liberty's forehead. Both sides display wonderfully reflective fields and contrasting frosted devices. A marvelous strike. Light golden lustre has traces of blue, red, and russet toning glimmering vividly when this jewel is reflected in the light. It is a breathtaking half cent, to be sure. A few tiny lint marks are present in the left obverse field.

*Walter Breen's Encyclopedia of United States Half Cents 1793-1857* lists Proofs of this date as a Rarity-5, with an estimated 50 or so examples existing. These may have been produced to celebrate the opening of the new Mint in January 1833.

240 1855 Select Brilliant Uncirculated, MS-63. B-1A, die state II. C-1. Mostly well struck, although the denticles around the peripheries on both sides have areas of notable weakness, as characteristic of this date and die combination. All half cents of this year are of the slanting 5 variety. The offered coin is toned in a pleasing shade of light brown, with considerable mint red present.

# Cents

## Beautiful 1793 Chain Cent



241 1793 Chain **America**. VF-30 obverse, **EF-40 reverse**. Sheldon-2. Without a period after AMERICA. One of the great classic American numismatic treasures. Well struck throughout, with full rims all around. The pleasing light brown planchet is unusually clean, though a few insignificant rim bumps are present, the most notable of which is at 2:00 on the reverse. Most of Liberty's hair detail is bold, with light wear present at the highest points from her forehead to her neck. The chain on the reverse is especially well defined with nearly every link fully separated.

This large cent type is among the first emissions produced by the newly founded Philadelphia Mint. At the time of release the design was not well received by the public. Quoting a note contained in the March 25, 1793 issue of "The Argus" published in Boston: "The American cents (reads a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright. May she not just cry out in the word of the Apostle, "Alexander the copper-smith has done me much harm; the Lord reward him according to his works." The reference to Alexander pertained to Alexander Hamilton, Secretary of the Treasury at the time. He later met his death in a duel.

Apparently, Mint officals felt the same way about this design. Shortly into production the design was changed to the more appealing Flowing Hair obverse version with wreath reverse, and then to the Liberty Cap type, which remained until early 1796.

242 1793 Wreath. VF-20. S-9. Vine/bars edge. Dark, with a very porous planchet. As briefly touched upon in the previous lot description, this design change resulted out of dissatisfaction with the first design. Liberty appears much more dignified, and the chain has been replaced with a wreath. In spite of the more refined design, this type only served for three months before being replaced with the Liberty Cap type.

## Condition Census 1794 S-60

243 1794 EF-40. S-60. Head of 1794. Medium brown. Scattered light porosity is on the obverse. A Rarity-4 die variety. Diagnostics include a ribbon bow at the right which is much higher than the one at the left. The offered example is of Condition Census caliber, with AU-55 at the top end and VF-30 at the lower end.

244 1803 EF-40. S-260. Small date, large fraction. An attractive specimen with dark brown planchet.

245 1812 VF-30. S-289. Large date. Well struck. Deep brown toning. A lovely example of this scarce Classic Head type large cent.

246 A pair of attractive high grade large cents: 1830 EF-40. Large letters; 1843 Choice EF-45. Petite head, large letters. Each coin is toned in deep shades of brown, with tinges of lustre possibly from a century-old cleaning. (Total: 2 pieces)

247 A small group of small cent types: 1857 Flying Eagle. AU-50, dark toning; 1937 Select Brilliant Proof-63; 1943 Choice BU, MS-65; 1960 Select BU, MS-63. Small date. (Total: 4 pieces)

## Choice Proof 1859 Cent

248 1859 Choice **Brilliant** Proof-65. Full golden mint brilliance. This is the first year of the Indian cent design. The reverse design is unique to this year, with a laurel wreath. There are two tiny carbon spots on the obverse rim.

249 1864 Choice **Brilliant** Proof-65. Copper-nickel. Deep mirror-like fields highlight sharply contrasting frosted devices. A glimmer of pale red iridescence is evident over natural golden-tan mint brilliance. It is a beautiful coin. A few microscopic flecks are present on the obverse, but they are visible only under strong magnification.

xxx

250 1886 Gem **Brilliant** Proof-67. Variety I, with the last feather of the headdress pointing between the I and C of AMERICA. Bright orange natural brilliance highlights surfaces which are virtual perfection.

# Two-Cent Piece

251 **1865 Choice Brilliant Uncirculated, MS-65.** Extremely well struck. Nearly full mint brilliance remains, over attractive surfaces. A single tiny carbon fleck has formed over G of GOD in the motto. This denomination is the first to feature the motto IN GOD WE TRUST.

# Nickel Three-Cent Piece

252 **1886 Choice Brilliant Proof-65.** Golden toned. Sharply struck. This is an important Proof-only date of which just 4,290 were struck. Few survivors could compare with this treasure.

# Silver Three-Cent Pieces

253 **1853 Choice Brilliant Uncirculated, MS-65.** This is the final year of the Variety I obverse, with no outline around the star, and it is a beauty. Deep toning surrounds the outer edge, with vivid frosted surfaces. It is well struck and immaculate, without the frequently encountered clashed dies that plague this tiny and thin coin. This amazing specimen certainly ranks with the very finest in existence, and as such is a prize for the type collector seeking the very best, or for the specialist in this series.

254 **1858 Brilliant Uncirculated, MS-60.** The variety II obverse design, with three lines around the star. Unusually well struck. Toned in shades of electric blue and pale gold. It is not impaired in any way, although light hairlines are present under strong magnification.

255 1861 Select Brilliant Uncirculated, MS-63. Variety III, with two lines around the star. Deeply toned in mottled shades of blue-violet. Sharply struck. Die clashing is minimal.

# Nickel Five-Cent Pieces

256 1866 Brilliant Uncirculated, MS-60. The first year of issue, with rays on the reverse. Fully lustrous. Softly struck on the obverse.

257 1880 Select Brilliant Proof-63. Fully lustrous. This is a low mintage date (slightly less than 20,000 struck). 3,955 Proofs were produced in this year.

258 A pair of popular nickel types: 1883 without CENTS. Choice BU, MS-65, light multicolored toning; 1913-D Type I. AU-50. Deeply toned. (Total: 2 pieces)

xxx

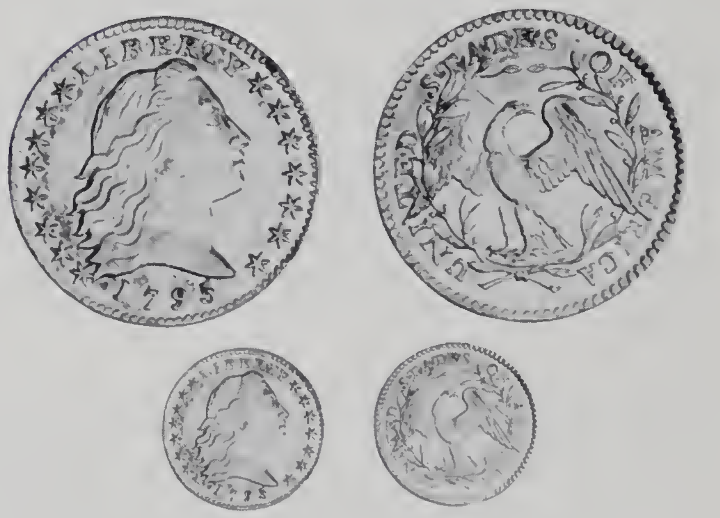
259 **1883 with CENTS. Choice Brilliant Proof-65.** Blazing mint brilliance, with just a hint of a golden glow. The fields are deeply reflective with contrasting heavily frosted devices. It is an outstanding Liberty nickel worthy of inclusion into the finest type or date set.

260 **1937 Choice Brilliant Proof-65.** Fully brilliant. Mirror-like fields and shiny devices.

261 A pair of desirable Proof Jefferson nickel types: 1942 Type II (wartime composition) and 1950. Both lightly toned coins grade Choice Proof-65. (Total: 2 pieces)

# Half Dimes

## Rare 1795 Half Dime



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262 1795 **AU-50.** Valentine-3. The classic Flowing Hair type. This is an early die state without the normally seen massive diebreak at the right rim on the obverse, and is a great rarity as such. It is sharply struck throughout and lustrous. Just a touch of mottled smoky gray toning is present over immaculate surfaces. It is doubtful that this wonderful coin saw a day of circulation. However, traces of light cabinet friction are present keeping this from a Mint state grade classification.

## Superb 1797 Half Dime

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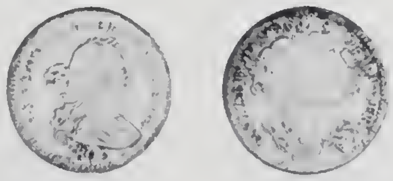
263 **1797 Brilliant Uncirculated, MS-60.** V-2, without the die crack through Liberty's drapery and bust. 15 stars. Lustrous, though probably carefully cleaned many years ago and now retoning in mottled shades of deep smoky gray. The obverse strike is generally strong, although the hair detail behind Liberty's neck is ill defined as is characteristic of this die variety. Also, the eagle's breast and right wing are softly struck as is normal. Overall, it is one of the finest Draped Bust half dimes with a small eagle that we have ever had the privilege to offer at auction. In this grade, this is one of the rarest coins in the present catalogue.



264 1803 VF-20. V-2. Large 8. Well struck with attractive surfaces. Fully lustrous with traces of mottled golden toning. The Draped Bust obverse, Heraldic Eagle reverse type half dime is one of the most underrated of all U.S. type coins. Few of these survived the ages. And of those that did, many are impaired. The offered coin is a welcome exception.

265 A trio of nearly Mint State half dime types: 1832 AU-50; 1842 Choice AU-55, toned; 1853 Arrows at date. Choice AU-55, toned. (Total: 3 pieces)

266 1837 Liberty Seated. Choice AU-55. No stars on the obverse. The large date variety, with pointed-top 1. Deeply toned in shades of blue, gold, and red. Sharply struck. The fields are remarkably clean, though there is a small scratch on Liberty's right arm, extending into her abdomen (well concealed in the delightful toning).

This important type was struck only in Philadelphia in 1837 and in New Orleans in 1838. Designed by Christian Gobrecht, today it is considered one of the classic American coinage issues of the 19th century.

267 1872 Select Brilliant Proof-63. Deeply toned in shades of blue with tinges of pale golden iridescence around the rims. A very nice coin which is Proof-65 grade status. Fully struck to the most minute detail.

# Dimes

268 1805 **EF-40.** 4 berries. Well struck, although a bit of weakness is present at portions of the rims on both sides. Attractively toned in shades of russet and deep gold. Surface marks are minimal, though there are a few tiny bumps on the reverse rim. As with the previously offered half dimes, early Draped Bust type dimes are notably scarce in this high state of preservation.

269 1831 Choice AU-55. A beautiful borderline Mint State specimen of this popular type. Lightly toned in shades of smoky gray and blue, over naturally lustrous semi-prooflike surfaces. Fully struck throughout. Here is another coin which probably never saw a day of circulation, though it has developed a touch of light cabinet friction over the years. Perfect for the individual seeking an outstanding Capped Bust dime.

270 A trio of popular high grade 19th-century dime types: 1828 Large date, curl base 2. EF-40; 1853 Arrows at date. AU-50; 1858 AU-50. (Total: 3 pieces)

271 1837 Liberty Seated. Choice AU-55. No stars on the obverse. Fully struck. A hint of golden iridescence surrounds the rims over lustrous surfaces. Here is another borderline Mint State coin, with just a touch of cabinet friction in the fields prohibiting a high grade status. Interestingly, the reverse is misaligned 45° to the left.

272 **1874 Arrows at date. Select Brilliant Proof-63.** Light iridescence surrounds the peripheries over deeply reflective fields and lovely contrasting frosted devices. This coin possesses outstanding eye appeal.

The arrows at date type of this time period only appeared for two years (1873-1874). Modifications of the design occured as a result of a 2.50 gram increase in the weight of the dime. In 1875 the version without arrows at the date was again resumed. Today, this important type is highly sought after for inclusion into type sets, with Proofs being especially desirable. A mere 700 Proof specimens of this date were struck.

273 1879 Brilliant Proof-60. Deeply toned in shades of electric blue at the rims blending to bright pink and gold toward the centers. It is another lovely example. This particular date had a very low mintage of just 15,100 coins, of which only 1,100 were Proofs.

274 1912 Select Brilliant Proof-63. Nearly full mint brilliance contrasts with lightly frosted devices. A trace of deep golden peripheral toning is present on the obverse. Like nearly every specimen in this wonderful type collection, Mr. Cohen picked this coin specifically for its overall outstanding eye appeal. Few existing specimens of just 700 Proof coins struck could equal this one.

275 A pair of Proof 20th-century dimes: 1937 and 1950. Both coins are lustrous Choice Brilliant Proof-65 examples. (Total: 2 pieces)

# Twenty-Cent Piece

276 **1875-S Select Brilliant Uncirculated, MS-63.** Light orange iridescence overlays natural mint frost. Mostly well struck, though a bit of characteristic weakness at the eagle's breast feathers is evident. There is a thin scratch present in the lower right obverse field.

This short-lived denomination only served for two years as a business strike (1875-1876), and lasted two additional years as a Proof-only issue. It is similar in size and appearance to the quarter dollar of the era, and a rather awkward denomination, resulting in its rejection by the public.

# Quarters

## Rare 1796 Quarter

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277 **1796 VG-8.** Browning-2. Massive diebreaks are present on the obverse from 12:00 to 2:00 as is characteristic of this die variety. The surfaces are exceptionally clean for a coin of this grade, although the coin is lightly hairlined as a result of an old cleaning. Overall, it is one of the most attractive specimens we have handled in this grade, and certainly one of the finest Very Good condition examples to survive.

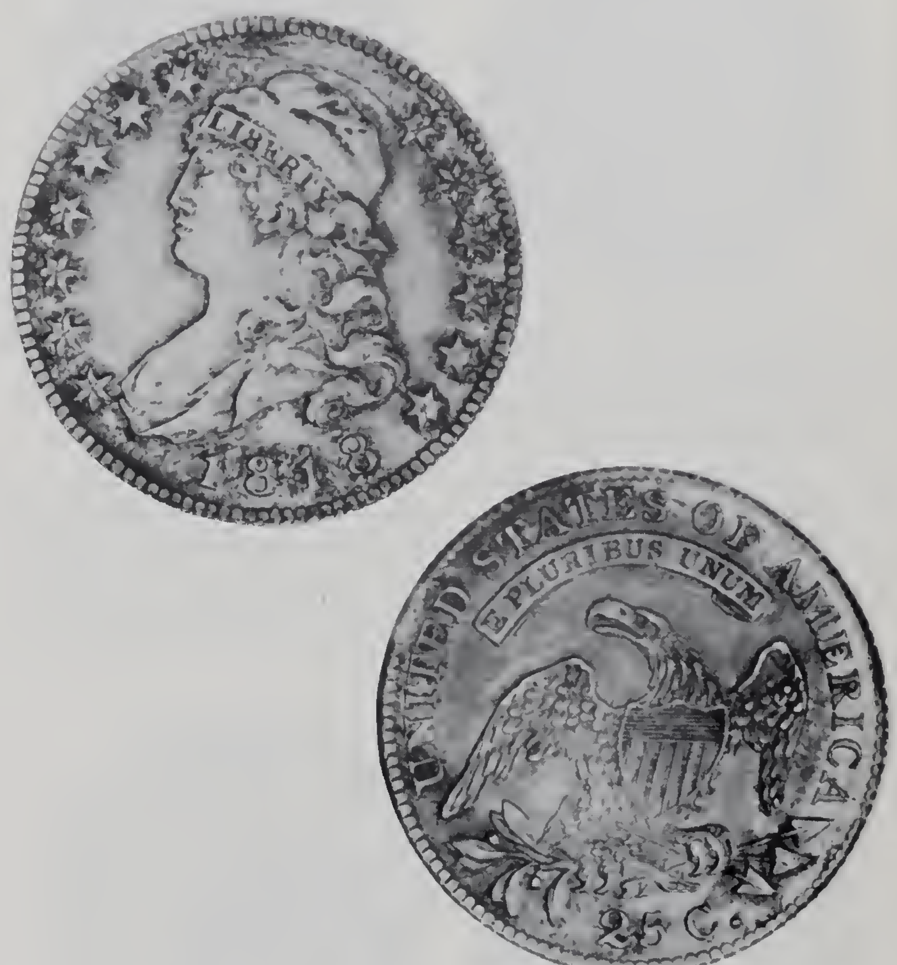
A mere 6,146 quarters were struck in this first year of issue. It is additionally important as a one year type, as production of this denomination ceased for a period of eight years following its release. When quarter production resumed, the Heraldic Eagle reverse was utilized. Numismatists consider this to be one of the most prized of all U.S. coinage issues.

278 1806 Fine-12. B-3. Lightly cleaned at one time and now retoning at the periphery in a pleasing shade of pale gold. Surface imperfections are minimal. There is a small rim bump at 1:00 on the reverse, however.

Send Your Bid Sheet Early

The earlier you mail your bid sheet to us, the earlier we will be able to enter your bids in our bid book. And, in the case of duplicate bids, the earliest bid received wins.

## Superb 1818 Quarter



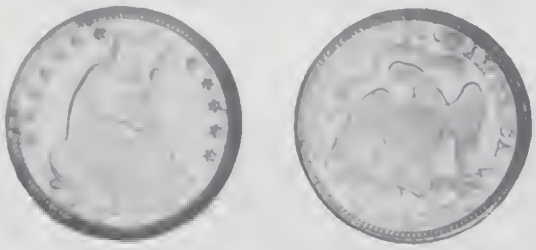
279 **1818 Select Brilliant Uncirculated, MS-63/65.** B-2. Normal date. Sharply struck. Deeply and fully toned in shades of blue, russet, and smoky gray. It is a breathtaking specimen of the Capped Bust quarter.

The large planchet quarters are remarkably elusive in this high Mint State grade classification. It must be realized that at this time period there were few collectors of U.S. coins and survival was simply a matter of chance. While small quantities of a few earlier issues are recorded in Mint State (1795 half dimes, 1796 quarters, etc.), this type is not known to have survived in any quantity other than a smattering of single specimens of various dates that survived by chance. The offered coin ranks unquestionably among the very finest to exist as a date and as a type. As such, it is truly one of the foremost coins in this outstanding collection.

280 1838 Capped Bust. Choice AU-55. B-1. Nearly full lustre with just a hint of light toning at the periphery. Well struck. This is the final year of issue for the classic Capped Bust type quarter.

281 A small group of high grade 19th-century quarter types: 1853 Arrows and rays. Choice AU-55; 1854-O Arrows at date. Choice EF-45/50; 1861 AU-50, polished; 1877 Choice AU-55. Prooflike. (Total: 4 pieces)

## Superb 1873 Arrows Quarter



282 1873 Arrows at date. **Choice Brilliant Uncirculated, MS-65/67.** It is unlikely that a finer example of this important date and type exists. Satin-like mint frost overlays immaculate surfaces. Sharply struck throughout. A hint of golden iridescence has developed around portions of the rim, enhancing the natural beauty of the design. If you have been pursuing the ultimate example of this type, here it is.

The weight of quarters was raised from 6.22 grams to 6.25 grams early into production in this year. Arrows were added to distinguish the new release. After two years the old style (without arrows at the date) was again struck. This weight change and subsequent modified design occured on the dime, quarter, and half dollar. Today, each of these very special types are highly desired and are truly rare in higher Mint State grades.

## Choice Proof 1900 Quarter

283 1900 Choice **Brilliant** Proof-65. Lightly toned in mottled shades of pink and champagne gold. Frosted devices complement the attractive reflective fields. Just 912 Proofs were struck.

284 1917 Type I. Select Brilliant Uncirculated, MS-63/65, Full head. Vivid original mint frost. A popular two year type coin. The exposed breast of Miss Liberty met with much public excoriation, resulting in a modified design being released at mid-year with a mail covering her overexposed person.

285 1928 Choice Brilliant Uncirculated, MS-65. Nearly a full head. Blazing original mint brilliance. Attractive light iridescence surrounds the periphery.

286 1937 Choice Brilliant Proof-65. Somewhat cloudy surfaces.

*THANK YOU FOR YOUR PARTICIPATION*

# Half Dollars

287 1795 **VF-20.** Overton-121a. Lightly toned. An interesting heavy diebreak extends from the base of Miss Liberty, between the 9 and 5 of the date, and into the rim. Traces of clashed dies are present under her chin. Sharply and evenly struck throughout. A few light and insignificant adjustment marks are present in her hair on the obverse, while the reverse is altogether free of such imperfections. It is a lovely specimen of this classic type.

288 1806 VF-20. O-115. Pointed 6, stem through claw. Lustrous, though lightly cleaned years ago. Golden iridescence is beginning to form around the periphery.

289 1809 Choice AU-55. O-109a. A very nice example of the Capped Bust half dollar. Immaculate fields are frosty, with golden toning forming around the rims. Well struck overall, though some weakness is present at Liberty's highest hair curls and the brow of the eagle.

290 1837 Choice AU-55. Reeded edge. Full strike. A hint of toning has developed around portions of the periphery, over radiant mint brilliance. This is the first of two reeded edge varieties, with 50 CENTS denoted on the reverse (1838-1839 dates had the HALF DOL. reverse).

291 1838 Choice AU-55. Reeded edge. Sharply struck. Here is the second variety, with HALF DOL. on the reverse. Both types are necessary in order for your type set to be complete. The offered coin is lightly toned over natural mint frost.

292 A pair of Seated Liberty half dollar varieties: 1853-O Arrows and rays. EF-40, with slightly granular surfaces; 1873 Arrows at date. AU-50. (Total: 2 pieces)

293 1854 Arrows at date. Choice EF-45. Cleaned at one time and now lightly hairlined.

294 1861 Select Brilliant Uncirculated, MS-63. Sharply struck. Toned in pleasant hues of blue, violet, and gold. A tiny obverse scratch extends from just to the right of the shield diagonally into the right field.

295 1879 Select **Brilliant Uncirculated, MS-63/65.** Sharply struck. Satin-like semi-prooflike fields. Attractive blue and russet toning surrounds the periphery. A few too many light hairlines on the obverse keeps this from a full MS-65 grade status.

Beginning in 1879, half dollars were produced in extremely low quantities. At the time the Philadelphia Mint was preoccupied with producing Morgan dollars in record quantities, in little time was available for producing silver pieces of lesser denominations. In 1879 only 4,800 business strikes were produced, certainly one of the lowest of all mintage statistics in the American silver series. Half dollars from 1879 through 1890 continued this trend and are likewise in great demand today.

296 **1892-O Choice Brilliant Uncirculated, MS-65.** This is an important key date Barber half dollar and the lowest mintage issue prior to 1913 (just 390,000 coins). And it is a beauty. It is additionally desirable as the first year of type and as an outstanding representative of the New Orleans Mint. Russet toning around the rims (most apparent on the obverse) combines with just a hint of deep blue, over naturally frosty centers. It is well struck, although some usual weakness is evident at the eagle's feathers below the shield.

297 1937 Choice Brilliant Proof-65. Lustrous, with splashes of light brown obverse toning. Just 5,728 Proofs were struck.

298 1950 Choice Brilliant Proof-65. The first year of Proof coinage since production ceased during World War II.

# Silver Dollars

## Lovely 1795 Flowing Hair Silver Dollar

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299 **1795 Flowing Hair. Choice EF-45.** Bolender-1. Two leaves under each wing. Sharply and evenly struck. Medium gray natural toning is present, with overlaying golden iridescence surrounding the devices on the reverse. Extremely light adjustment marks are visible, although it takes strong magnification to detect them. A tiny pinpoint scratch extends diagonally across Liberty's jaw, otherwise the surfaces display no discernible marks.

This large diameter coin best exemplifies the beauty of the Flowing Hair design. As such, it is in great demand for inclusion into specialized sets, or just as a single representative of this classic design. The presently offered specimen is truly a marvelous specimen, handpicked by the consignor for its overall superior eye appeal. Consider including it in your collection or portfolio.

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300 **1795 Draped Bust. Choice EF-45.** B-15. The first year of the type with Small Eagle reverse. Deep smoky gray natural toning exhibits pale hues of blue, gold, and pink when reflected in the light. The surfaces are remarkably clean in spite of a few reverse adjustment marks.

Only 42,738 Draped Bust dollars were struck in this year. Many survivors are well worn, of course, with the vast majority of higher grade coins having severe impairments (scratches, pitting, evidence of a harsh cleaning, etc). Individuals who seek a superior early Draped Bust dollar will quickly recognize the opportunity presented here, for they are seldom seen this nice.

301 **1798 Heraldic Eagle. AU-50/55.** B-8. Close date, with four large berries. Well struck. Light smoky gray toning overlays frosty mint brilliance. The surfaces are immaculate. An interesting vertical diebreak, is in the left obverse field. As is the case with many coins in this outstanding collection, the consignor searched long and hard for the very best.

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302 **1836 Gobrecht dollar. Proof-50.** Original strike of December 31, 1836, with the eagle flying slightly upward when the coin is properly held. C. GOBRECHT. F. on the base. Plain edge. Light golden toning surrounds the rims. A few scattered contact marks are present and most notable in the right obverse field.

A mintage of 1,000 coins is recorded for the first production run of this variety. While it was an experimental design (and considered to be a pattern), most of the coins were placed into circulation early in 1837, accounting for the light circulation on nearly all surviving specimens. Today, while it maintains a pattern status, this coin is also considered to be a fundamental addition to a type set of U.S. silver dollars and one of the rarest circulating emissions ever to be prouced by the Philadelphia Mint.

303 1859-O AU-50. Lightly cleaned at one time and hairlined as a result. Golden toning is beginning to form.

304 1871 Proof-55. This coin wasn't in circulation very long, though the reflective fields are moderately scuffed as a result of handling. It is fully lustrous, with heavily frosted devices. Only 960 Proof silver dollars were struck.

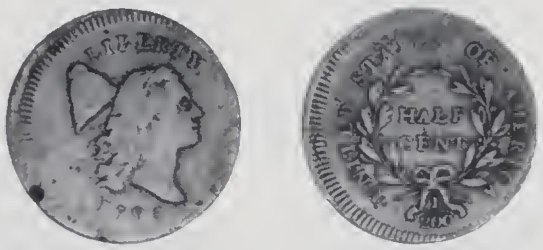
305 1904 **Select** Brilliant Proof-63. Translucent smoky gray toning totally overlays deeply reflective surfaces, with tinges of blue and russet present at the rims. It is a pretty specimen of this low Proof mintage date (650 coins). Light slide marks are evident on Liberty's cheek.

306 1928 Select Brilliant Uncirculated, MS-63/65. Pale golden toning. Well struck, although some weakness is present at the highest curls of Liberty's hair and at the eagle's right leg and the feathers directly above.

307 1878 **Trade dollar. Select Brilliant Proof-63/65.** Beautifully toned in medium shades of blue, violet, russet, and gold on both sides. The fields are deeply reflective, with lightly frosted devices. Hairlines are minimal, and as such this coin is very close to full Proof-65 grade status.

A short-lived issue (1873-1885) trade dollars were struck for export to the Orient. This is a Proof-only Philadelphia Mint date. Just 900 were struck.

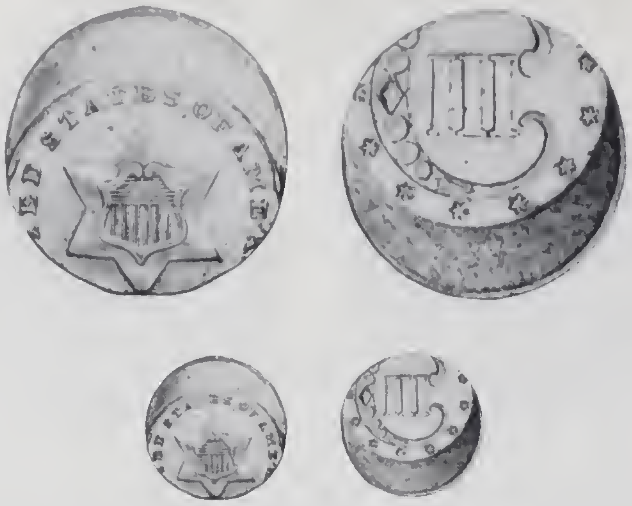
# Mint Error Collection



308 1795 **Half cent.** VF-20. Breen-3D, die state I. Cohen-6a. No pole, plain edge. **Struck 10 percent off-center.** Dark brown natural toning. There is a rim bruise at 7:00 and a small gouge at 8:00, both of which are on the obverse.

309 1865 Two-cent piece, **struck on a bronze cent planchet.** Choice AU-55. Sharply struck. Nearly full mint brilliance. A touch of light friction prohibits a Mint State classification.

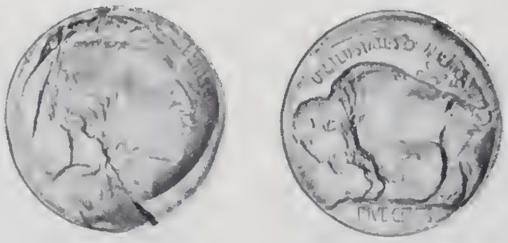
*CHECK THE CATALOGUE CAREFULLY*



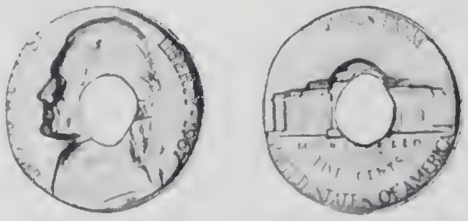
310 (Undated) **Silver three-cent piece, struck 30 percent off-center. Brilliant Uncirculated, MS-60.** Frosty. Mostly well struck, although the outline of the shield is a bit weak.

## Error 1883 Without CENTS Nickel

311 **1883 Liberty nickel, without CENTS. Struck on a planchet intended for an Indian cent. Choice Uncirculated, MS-65.** Brown-toned surfaces. Exceedingly well struck. Traces of original mint red still cling to some of the peripheral devices, with some lovely mulitcolored iridescence evident when the coin is reflected in the light. While any Liberty nickel struck on a cent planchet is a major rarity, the without CENTS variety error is rarer still. Here is a major prize for the specialist, a centerpiece for an advanced mint error collection.

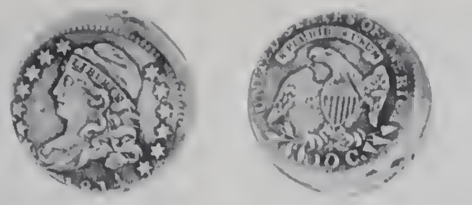


312 **1913 Type I, struck 15 percent off-center. Brilliant Uncirculated, MS-60.** Additionally, there is a large obverse planchet lamination extending from 5:00 to 11:00, with a bit of planchet buckling present at 1:00 on the reverse.

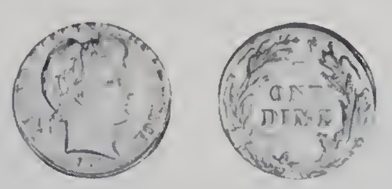


313 **1967 Jefferson nickel, struck on a steel washer. Select Brilliant Uncirculated, MS-63.** Magnetic. A somewhat oval perforation is present at the center.

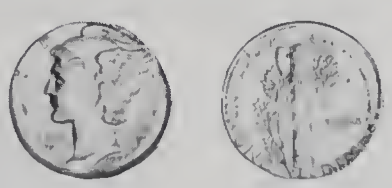
314 A trio of off-center 19th-century type coins: 1858 half dime. VG-8. 15 percent off-center; 1833 dime. VG-8. 10 percent off-center; 1854-O dime. Good-4. 10 percent off-center. A scarce type. (Total: 3 pieces)



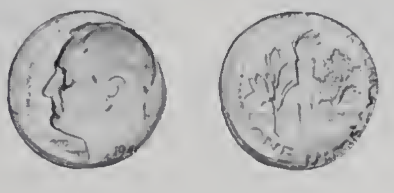
315 **1814 Capped Bust dime, struck 15 percent off-center. VF-20.** Well struck and lightly toned. The surfaces are somewhat porous, and there are a few small scratches. Error silver coins of the early 19th century are extremely rare.



316 **1903 Barber dime struck on a Venezuela ¼ Bolivar silver planchet. AU-50.** Lustrous. A smaller and thinner planchet is used for this coin than was used on a U.S. dime. However, it is struck so nearly all the engraved features of the Barber dime show. Some weakness of strike is present.

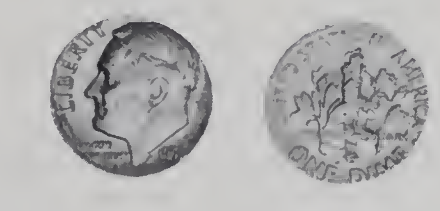


317 **1936 Mercury dime, struck on a Venezuela ¼ Bolivar silver planchet. Select Brilliant Uncirculated, MS-63.** Full frosty mint brilliance. Some weakness is present at the centers and at the periphery. A very rare and spectacular mint error.



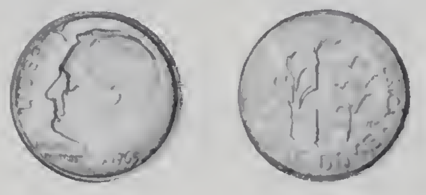
318 **1946 Roosevelt dime, struck on a Venezuela ¼ Bolivar silver planchet. Brilliant Uncirculated, MS-60.** Full mint brilliance. Some weakness of strike, as can be expected, is present at the centers and at the periphery.

With the offered coin and the two previous lots, a collector can begin to assemble a 20th-century type set of U.S. dimes struck on Venezuela ¼ Bolivar planchets. A rare opportunity indeed.

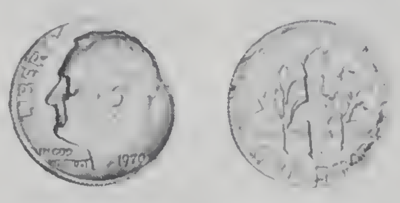


319 **1956 Roosevelt dime, overstruck on a Honduras copper cent planchet. Brilliant Uncirculated, MS-60.** Medium brown light toning. Well struck. Traces of the originally struck design on the reverse are easily visible without the aid of magnification.

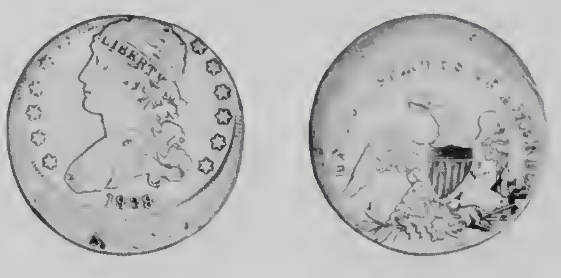
## 1965 Dime on a Silver Planchet



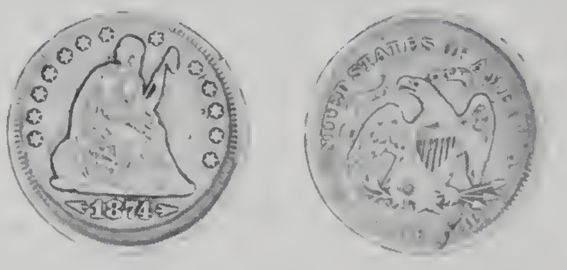
320 **1965 Roosevelt Dime, struck in silver. Choice AU-55.** 2.49 grams (38.4 grains). A very rare and desirable error, as 1964 was the last year for the official release of silver dimes. Boldly struck. Just a touch of light friction is present on Roosevelt's cheek.



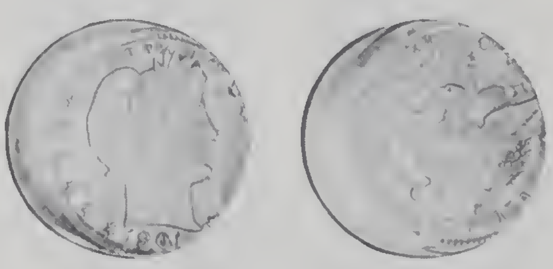
321 **1970 Roosevelt dime, struck on a Philippines one Centavo aluminum planchet. Select Brilliant Uncirculated, MS-63.** 7.7 grains. Smaller and thinner than a conventional U.S. dime. Well struck. Some detail is lacking at the upper right rim and the corresponding position on the reverse.



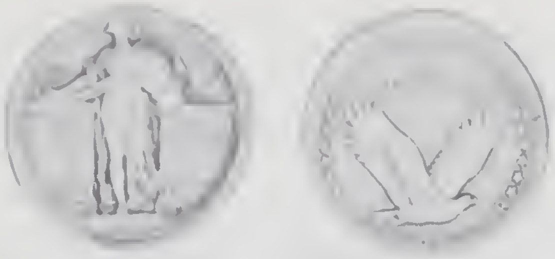
322 **1838 Capped Bust quarter, struck 20 to 25 percent off-center. VG-8.** Dull and lightly hairlined as a result of cleaning many years ago.



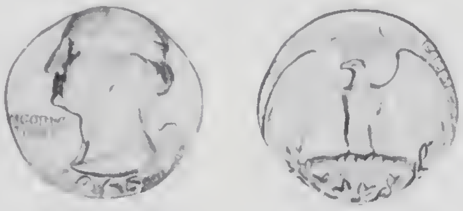
323 **1874 Liberty Seated quarter, struck 10 percent off-center. Fine-12.** Deeply toned. A few small nicks and scratches are present, as can be expected on a coin of this grade. The most notable is a deep planchet imperfection at 6:00 on the reverse.



324 **1901 Barber quarter, struck 25 percent off-center. Choice AU-55.** Light golden and violet iridescent natural toning. An extremely attractive coin.

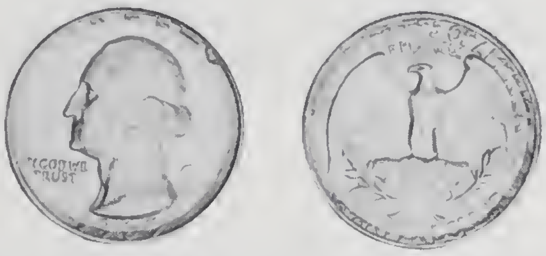


325 **1917-S Standing Liberty quarter, struck 10 percent off-center. VG-8.** Type I. Nicely toned. This is a short-lived type of which errors are elusive and highly desirable.



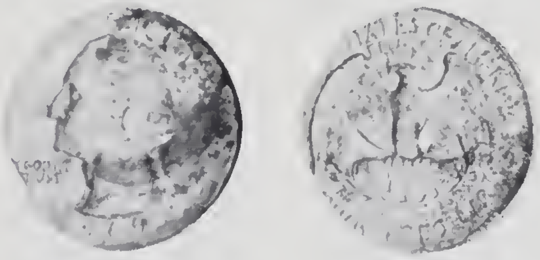
326 **1965 Washington quarter, struck on a silver dime planchet. Brilliant Uncirculated, MS-60.** 2.49 grams (38.6 grains). Full mint lustre. The obverse has a few tiny contact marks and a touch of light friction.

## 1965 Washington Quarter Struck On A Silver Planchet

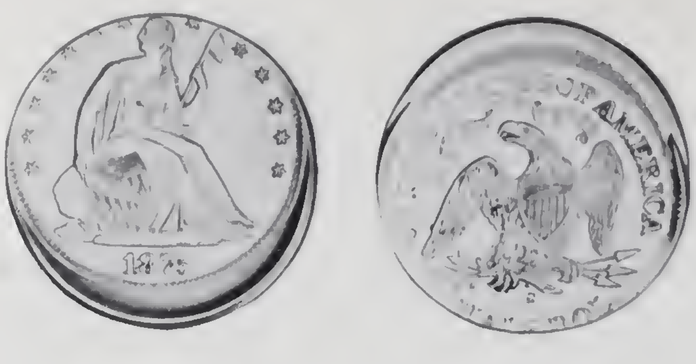


327 **1965 Washington quarter, struck in silver. Select Brilliant Uncirculated, MS-63.** 6.124 grams (94.5 grains). Lightly toned. A thin band of weakness of strike surrounds the inner rim on both sides.Production of 90 percent silver coinage by the U.S. mints officially ceased in 1964. The offered coin (as well as the previously offered dime, lot 320) is an extremely rare item, which one day may be considered a classic 20th-century rarity.

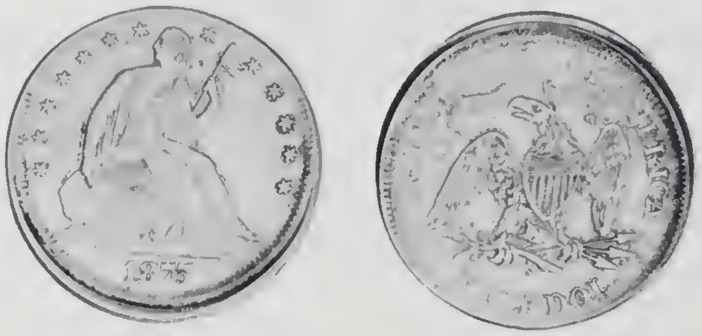
Note: Imagine what the demand and subsequent value would be if this coin was listed in the price guides as a regular issue coin. While it is officially an error, other than the date it is identical to 1964 quarters. Perhaps a future generation of numismatists will see fit to place this important "off-metal" coin into a more elite status. The same comment applies to the previously offered silver 1965 dime.



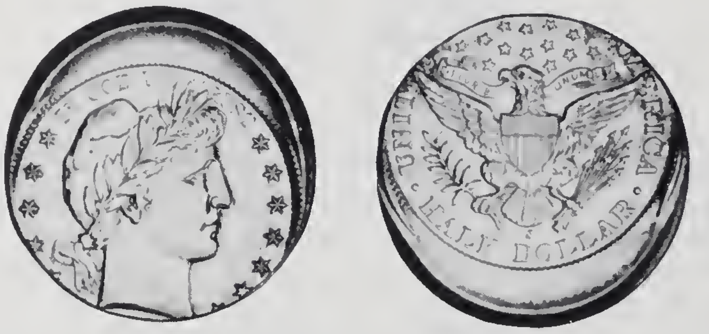
328 **1969 Washington quarter, struck on a steel washer. Brilliant Uncirculated, MS-60.** Magnetic. Somewhat rusty. There is a tiny perforation at the center. A rare and spectacular error.



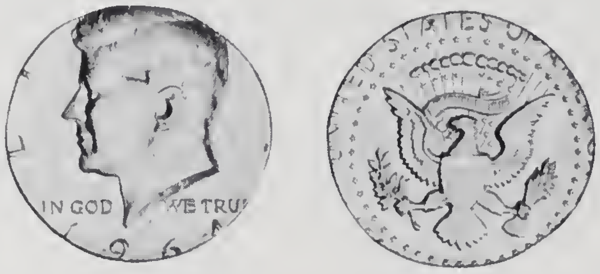
329 **1875-S Liberty Seated half dollar, struck 20 percent off-center. Choice AU-55.** Sharply struck. Dull and lightly hairlined as a result of cleaning.



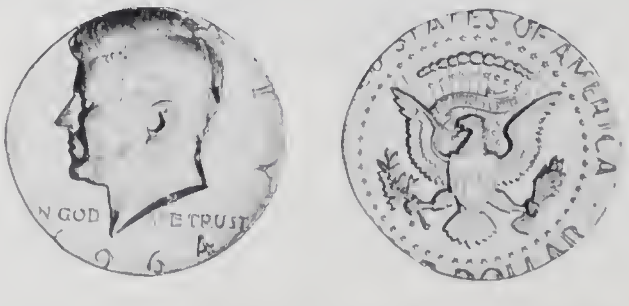
330 **1875-S Liberty Seated half dollar, struck 5 percent off-center. AU-50.** Attractive golden toning.



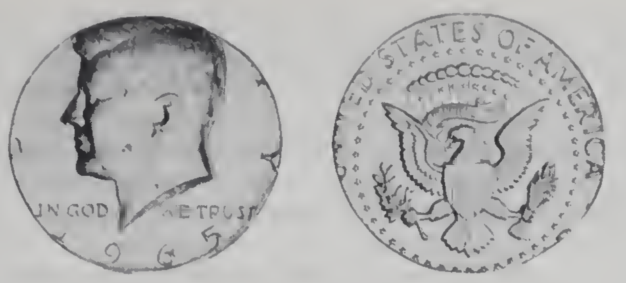
331 **(Undated) Barber half dollar (San Francisco Mint), struck 25 to 30 percent off-center. Choice AU-55.** Lustrous, with a trace of golden iridescence. Lightly hairlined. A rare type coin error.



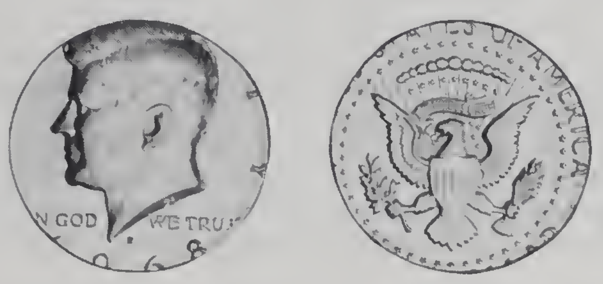
332 **1964 Kennedy half dollar, overstruck on a clad quarter planchet. Choice Brilliant Uncirculated, MS-65.** Frosty and lustrous. Washington's nose and mouth are sharply defined in Kennedy's hair, at the upper left above his ear.



333 **1964-D Kennedy half dollar, struck on a silver quarter planchet. Select Brilliant Uncirculated, MS-63.** Full mint brilliance. Remarkably well struck.

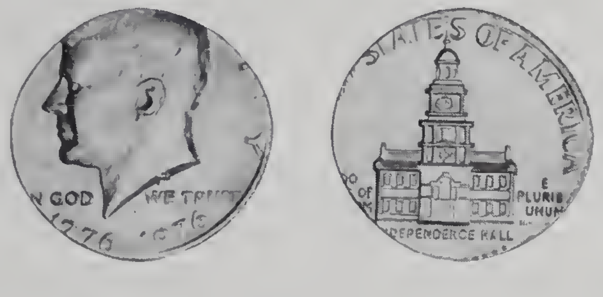


334 **1965 Kennedy half dollar, struck on a silver quarter planchet. Choice Brilliant Uncirculated, MS-65.** Frosty and well struck.



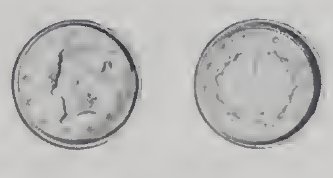
335 **1968-D Kennedy half dollar, struck on a clad quarter planchet. Choice Brilliant Uncirculated, MS-65.** Fully struck. Immaculate surfaces.

## Rare Bicentennial Half Dollar Error

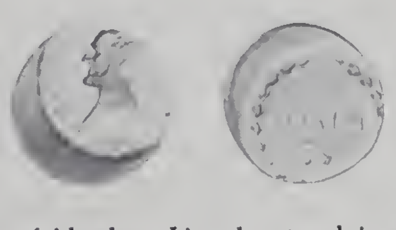


336 **1976 Bicentennial Kennedy half dollar, struck on a clad quarter planchet. Brilliant Uncirculated, MS-60.** All error coinage of the short-lived bicentennial issues are rare and in great demand. Offered here is one of the better mistakes to leave the Philadelphia Mint during this era.

## Rare 1853 Gold Dollar Error

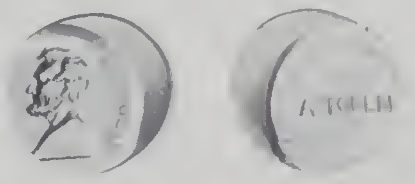


337 **1853 gold dollar, slightly off-center "railroad rim". AU-50.** A so-called "railroad rim" has partial reeding rather than a normally seen fully reeded edge. Here is lovely specimen, with pleasing mint lustre and unusally clean surfaces.

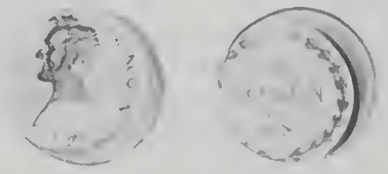


338 **1927 Elder token of Abraham Lincoln, struck in gold. 25 percent off-center. Choice Brilliant Uncirculated, MS-65.** Well struck.

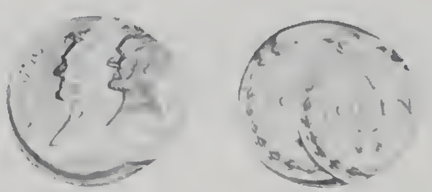
Note: This and the next several 1927 Elder tokens may have been produced by Robert Bashlow, the late New York City coin dealer who came into possession of the original dies in the 1960s and who had restrikes made from them. Bob Bashlow, certainly one of the most colorful individuals ever to call himself a professional numismatist, also produced copies (from new copy dies) of the 1861 Confederate States of America cent, copies of the 1776-1876 Dickeson copy of the Continental dollar, etc.



339 **1927 Elder token of Abraham Lincoln, struck in gold. 25 percent off-center. Choice Brilliant Uncirculated, MS-65.** Another attractive specimen. Refer to lot 338 for an introduction as to the age of this item.



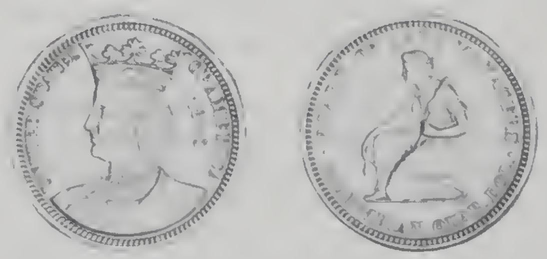
340 **1927 Elder token of Abraham Lincoln, struck in gold. 15 percent off-center. Choice Brilliant Uncirculated, MS-65.** Still another specimen. Refer to lot 338 for the history of this specialty item.



341 **1927 Elder token of Abraham Lincoln, struck in gold. Off-center and double struck. Choice Brilliant Uncirculated, MS-65.** The final specimen of this unusual offering. Refer to lot 338 for information regarding the age of this item.

# Commemorative Silver Coins

Commemoratives have always occupied a prominent place in the hearts of numismatists. Each one tells its own story, each one is distinctively different, and each design has a certain appeal. The following offering contains the 1893 Isabella quarter, the 1900 Lafayette dollar, and a wide range of commemorative half dollars.



342 **1893 Isabella quarter. Choice Brilliant Uncirculated, MS-65.** Well struck and fully lustrous. Notable as the only commemorative quarter (aside from the 1976 bicentennial issue) struck by the U.S. mint. Struck during the Columbian Exposition, the obverse depicts Queen Isabella, the financier (with her husband King Fernando) of Columbus' voyage. On the reverse is a woman symbolizing working women. The purpose of this issue was to financially assist the Board of Lady Managers' projects at the exposition.

Note: The Board of Lady Managers was created largely as a result of efforts by Susan B. Anthony, who would later be immortalized on the ill-received dollar struck from 1979 to 1981.

343 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63/65. Sharply struck. A beautiful specimen of this classic commemorative coin, which is toned at the rims in vivid shades of russet and violet over natural mint frost. A few light obverse hairlines prohibit a full MS-65 grade status.

344 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. Deep multicolored toning. Here is another lovely example.

345 1893 Isabella quarter. Choice AU-55. Lustrous, with light peripheral toning. Traces of light handling.

346 1893 Isabella quarter. EF-40. Dull, as a result of a harsh cleaning.

347 1900 Lafayette dollar. Brilliant Uncirculated, MS-60. Fully lustrous. Softly struck at Lafayette's boot on the reverse, as is usual for this issue. The purpose of this coin was to help finance the Lafayette Monument, then under construction in Paris.

348 1900 Lafayette dollar. AU-50. Lightly cleaned, and hairlined as a result.

349 1900 Lafayette dollar. EF-40. There are a few small areas of surface roughness along the lower rim on the reverse. Additionally, a substantial number of small contact marks are evident on both sides.

350 1921 Alabama Centennial. Select Brilliant Uncirculated, MS-63. Without 2x2 in the right obverse field. Subdued mint brilliance. Somewhat softly struck at the center of the reverse. Nevertheless, this coin is far superior to most, and as such, is close to MS-65 grade status.

351 **1921 Alabama Centennial. Select Brilliant Uncirculated, MS-63/65.** With 2x2 in the right obverse field. Full mint brilliance, with just a hint of light golden toning. Unsually well struck, except for the eagle's feathers at the center which are a bit soft, as is characteristic of this issue. With the exception of a few tiny contact marks on Governor Kilby's cheek, the surfaces are virtual perfection. Nearly full MS-65 grade.

This variety, with 2x2 added, is among the most highly prized of all commemorative half dollars. Just 6,006 were struck. This designation indicates Alabama's status as the 22nd state to enter the Union.

352 1936 Albany Charter. Choice Brilliant Uncirculated, MS-65. Full original mint frost. Immaculate surfaces. The design of this coin is such that many coins show excessive contact marks. The offered example is an exception, and is scarce. The issue commemorates the anniversary of the chartering of Albany, New York in 1686.

353 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Deep original mint frost. Virtual perfection. If not for a single well concealed contact mark on General Lee's neck, this coin would easily qualify as MS-67. The design, by William Marks Simpson, is one of the most beautiful and popular of all commemorative half dollars. Burnside Bridge, depicted on the reverse, stands out with a three-dimensional effect. Offered here is one of the finest specimens extant of just 18,028 sold.

354 A small group of popular commemorative half dollars: 1935 Arkansas. Choice AU-55; 1924 Huguenot-Walloon. BU, MS-60; 1918 Lincoln-Illinois. BU, MS-60; 1936 Robinson-Arkansas. BU, MS-60; 1946 Booker T. Washington. Select BU, MS-63/65. (Total: 5 pieces)

355 1936 Arkansas Centennial. PDS set. Select BU, MS-63 to Choice BU, MS-65. The Denver Mint coin is MS-65, while the other two grade MS-63. All are somewhat dull in appearance (Total: 3 pieces)

356 1938 Arkansas Centennial. PDS set. Select Brilliant Uncirculated, MS-63. Each coin is lustrous and attractive. A low mintage year, only 3,155 complete sets were issued. (Total: 3 pieces)

357 1936-S Bay Bridge, San Francisco-Oakland. Choice Brilliant Uncirculated, MS-65. Full mint frost with just a touch of golden iridescence. 71,424 coins of this issue were sold in commemoration of the opening of the bridge from San Francisco to Oakland.

358 A pair of popular commemorative halves: 1936-S Bay Bridge. Select BU, MS-63; 1936-S Texas. Select BU, MS-63. Each coin has full mint brilliance. (Total: 2 pieces)

359 A trio of commemorative half dollars: 1936-S Bay Bridge. Select BU, MS-63; 1921 Pilgrim. Choice AU-55; 1925 Stone Mountain. Select BU, MS-65. (Total: 3 pieces)

360 1934 Daniel Boone Bicentennial. Choice Brilliant Uncirculated, MS-65. Lightly toned, mostly on the reverse. Pleasing surfaces. Struck to celebrate the 200th birthday of Daniel Boone.

361 1935 Daniel Boone Bicentennial. PDS set. Select Brilliant Uncirculated, MS-63/65. Without 1934 in the reverse field. A scarce and attractive set which appears to have remained intact since its time of issue. The branch mint issues are both very elusive, with just over 5,000 of each struck. (Total: 3 pieces)

362 A group of popular commemorative half dollar types: 1935-D Boone. Select BU, MS-63/65, without 1934 on the reverse; 1936 Cleveland-Great Lakes. Select BU, MS-63/65; 1936 Delaware. Select BU, MS-63/65; 1936 Elgin. Select BU, MS-63/65; 1936 Gettyburg. Select BU, MS-63; 1936 Long Island. Select BU, MS-63/65; 1936 Robinson-Arkansas. Select BU, MS-63/65; 1925 Stone Mountain. Select BU, MS-63. (Total: 8 pieces)

363 1936 Daniel Boone Bicentennial. PDS set. Choice Brilliant Uncirculated, MS-65 or thereabout. The Denver and San Francisco Mint coins are graded a full MS-65, while the Philadelphia Mint coin is nearly so. Each coin has slightly subdued mint frost. They have matching lustre and appear to be an original set, as issued. (Total: 3 pieces)

364 1936-S Daniel Boone Bicentennial. Gem Brilliant Uncirculated, MS-67. Superb. Golden toned, with tiny scattered russet iridescent specks covering portions of the surfaces.

365 **1938 Daniel Boone Bicentennial. PDS set. Select Brilliant Uncirculated, MS-63/65.** A rare set, with a mere 2,100 coins of each mint sold. Each coin is fully lustrous. Another set which has probably remained intact since the time of issue. (Total: 3 pieces)

366 A small offering of Mint State and nearly so commemorative half dollars: 1936 Bridgeport. Select BU, MS-63; 1936 Long Island. Select BU, MS-63; 1923-S Monroe. Choice AU-55; 1953-S Washington-Carver. BU, MS-60. (Total: 4 pieces)

367 1925-S California Diamond Jubilee. Select Brilliant Uncirculated, MS-63. Struck to celebrate the 75th anniversary of California's admission into the Union.

368 A small offering of popular borderline Mint State commemorative halves: 1925-S California Diamond Jubilee. AU-50; 1893 Columbian Exposition. Choice AU-55; 1922 Grant. Choice AU-55; 1918 Lincoln-Illinios. AU-50; 1926-S Oregon Trail. Choice AU-55. (Total: 5 pieces)

369 **1936 Cincinnati Music Center. PDS set. Choice Brilliant Uncirculated,** MS-65. Full mint frost., A delightful set which appears to have remained together since the time of issue. Allegedly struck in com-

memoration of the 50th anniversary of Cincinnati as a music center, with profit being the primary motive (not unlike other commemorative issues of this time period). Just over 5,000 coins were struck at each mint. Today, this is one of the key issues to the commemorative series, both as a set and as a single coin. (Total: 3 pieces)

370 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. Full original mint frost, with smoky gray toning at the reeding on the edge. Struck to celebrate the 100th anniversary of the incorporation of the city of Cleveland, Ohio.

371 A group of important Mint State commemorative halves: 1892 Columbian Exposition. BU, MS-60/63; 1936 Cleveland-Great Lakes. BU, MS-60/63; 1922 Grant. Select BU, MS-63/65; 1936-S Rhode Island. BU, MS-60/63. (Total: 4 pieces)

372 A group of desirable circulated commemorative half dollars: 1893 Columbian Exposition. Choice AU-50; 1925 Lexington-Concord. EF-40; 1936 Long Island. VF-30; 1920 Pilgrim. Choice EF-45. (Total: 4 pieces)

373 Another group of commemorative halves, two of which are Mint State: 1893 Colombian Exposition. Choice EF-45; 1936 Gettysburg. BU, MS-60, hairlined; 1920 Pilgrim. AU-50; 1952 Washington-Carver. BU, MS-60. (Total: 4 pieces)

374 A group of important commemorative half dollar issues, plus a Norse medal (thick): 1893 Columbian Exposition. Choice EF-45; 1935 Hudson. AU-50; 1920 Maine. Choice AU-55; 1921 Missouri. EF-40; 1915-S Panama-Pacific International Exposition. BU, MS-60; 1925 Norse-American medal, with a thick planchet. EF-40. (Total: 6 pieces)

375 1935 Connecticut Tercentenary. Choice Brilliant Uncirculated, MS-65. Light golden toning overlays natural mint brilliance. A very underrated coin in this outstanding condition. A beautiful coin, designed by John Sinnock, who later designed the Roosevelt dime and the Franklin half dollar.

376 1928 Hawaiian Sesquicentennial. AU-50. Struck to commemorate the 150th anniversary of the rediscovery of the Hawaiian Islands by famous explorer Captain John Cook. 9,958 Mint State coins were struck. Borderline Uncirculated specimens such as this are very popular and desirable for inclusion into type sets.

377 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Attractive light golden toning surrounds the reverse devices. Struck to celebrate the settling of New Netherland (now New York) in 1624 by Dutch colonists. On the reverse is the vessel "Nieu Nederland."

378 1946 Iowa Centennial. Gem Brilliant Uncirculated, MS-67. Fully lustrous, with just a glimmer of golden iridescence. Absolutely superb.

379 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. Another fully brilliant example. Nearly equal to the previously offered lot.

380 A pair of popular Mint State commemorative halves: 1946 Iowa and 1921 Pilgrim. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

381 1925 Lexington-Concord Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Lightly toned. Scarce this nice. A single contact mark in the upper right reverse field prohibits an even higher Mint State classification. Struck to commemorate two famous Revolutionary War battles.

xyx

382 A group of historic commemorative half dollars, most of which are Mint State: 1918 Lincoln-Illinios. Choice AU-55; 1925 Lexington-Concord. BU, MS-60, a few obverse hairlines; 1936 Long Island. Select BU, MS-63; 1926 Sesquicentennial of American Independence. BU, MS-60; 1936 York County, Maine. BU, MS-60. (Total: 5 pieces)

383 1920 Maine Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance, with a few microscopic toning spots on the reverse. Far superior to most, and a very tough issue in this condition. There are a few trivial reverse contact marks which do not detract from this coin's grade or desirability, although they are mentioned for the sake of accuracy.

384 A pair of commemorative halves, one from each coast of the nation: 1920 Maine and 1936-D San Diego. Both coins grade Select Brilliant Uncirculated, MS-63/65. (Total: 2 pieces)

385 A pair of borderline Mint State commemorative half dollars: 1920 Maine and 1925 Ft. Vancouver. Both fully lustrous coins grade Choice AU-55. (Total: 2 pieces)

xyx

386 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Marvelous satin-like surfaces which are remarkably clean. Deep smoky gray toning covers the reeded edge, thereby providing a beautiful contrast. A coin struck to commemorate the 250th anniversary of the founding of New Rochelle in 1688. Of 15,266 sold, few survivors could compare with this treasure.

387 1936 Norfolk, Virginia Bicentennial. Gem Brilliant Uncirculated, MS-67. Lightly toned around the peripheries, over natural mint brilliance. The surfaces of this specimen are virtual perfection. While a large 1636 date is present on the reverse in recognition of the original land grant, the official reason for the distribution of this coin was the establishment of a borough in 1736.

388 1926-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Vivid mint brilliance, with just a touch of light iridescence.

389 A pair of Select Brilliant Uncirculated, MS-63 commemorative half dollars: 1926-S Oregon Trail and 1952 Washington-Carver. Both have pleasing natural lustre. (Total: 2 pieces)

390 A pair of 1934-D Oregon Trail commemorative halves. One grades Choice Brilliant Uncirculated, MS-65, while the other is BU, MS-60, lightly polished. Only 7,006 were struck. (Total: 2 pieces)

391 1936 Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63. Fully lustrous. A borderline MS-65 example of this popular issue. Only 10,006 were struck.

392 1936-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Pale golden toning. Close to MS-67 grade status. This series of commemorative halves was issued in recognition of the two-thousand mile "highway of history" followed by the western pioneers during much of the last century. It is an important and beautiful design, with a covered wagon heading into the sunset on the obverse and an American Indian on the reverse.

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393 1938 Oregon Trail Memorial. PDS set. Choice Brilliant Uncirculated, MS-65. A superb set, with each coin being very close to MS-67. All have matching original mint brilliance and have probably remained together since the time of issue. Only 6,005 complete sets were struck, few of which survive intact today, especially in this superior state of preservation. (Total: 3 pieces)

394 1920 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. In spite of a rather large mintage (152,112), relatively few survive today in this outstanding condition. Just a hint of pale golden iridescence overlays full original mint lustre. One of our most historic commemorative issues, it was struck to celebrate the landing of the Pilgrims at Plymouth Rock (Plymouth, Massachusetts) in 1620.

xxx

395 1921 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. Deeply toned at the reeded edge, over soft natural mint frost. There are two trivial contact marks at the sail and mast of the ship on the reverse, otherwise this delightful coin would grade to MS-67. This type has the date 1921 in the left obverse field.

396 1936 Rhode Island Tercentenary Providence. Choice Brilliant Uncirculated, MS-65. Full original mint brilliance, with just a glimmer of golden iridescence. It would make a wonderful addition to a carefully assembled type set of commemorative half dollars.

397 1936-S Rhode Island Tercentenary. Select Brilliant Uncirculated, MS-63/65. Frosty. Nearly of full MS-65 grade status.

398 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Gleaming satin-like mint brilliance. Notably clean surfaces. A very scarce coin in this outstanding condition. Struck in celebration of the 350th anniversary of Sir Walter Raleigh's "Lost Colony" and the birth of Virginia Dare, the first white child born on the American continent. It is said that Errol Flynn modeled for the likeness of Sir Walter.

399 1935-S San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Fully lustrous with pleasing surfaces.

400 1935-S San Diego-California-Pacific Exposition. Select Brilliant Uncirculated, MS-63. Another attractive and fully lustrous specimen of this desirable western issue.

401 A pair of popular San Diego commemorative half dollars: 1935-S BU, MS-60; 1936-D Select BU, MS-63. Both have attractive matching mint lustre. (Total: 2 pieces)

402 **1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65.** A glimmer of pale golden iridescence overlays lustrous surfaces. Only a few light hairlines prohibit an even higher grade classification. It is truly a superb example of this rare issue. This coin was issued in commemoration of the 400th anniversary of the Cabeza de Vaca Expedition through the Gulf states from eastern Florida to western Texas.

403 A small group of commemorative halves, most of which are Mint State: 1925 Stone Mountain. Select BU, MS-63, another, Choice AU-55; 1934 Texas. Select BU, MS-63; 1950-S Booker T. Washington. Select BU, MS-63; 1952 Washington-Carver. Select BU, MS-63. (Total: 5 pieces)

404 1936 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. Each coin has matching mint frost and the set appears to have remained together since the time of issue. Slightly over 9,000 complete sets were sold. (Total: 3 pieces)

405 **1938 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65.** Matching full mint brilliance on each coin highlights this offering. Additionally, each coin is virtual perfection. Only 3,814 complete sets were sold. Few intact survivors could compare with this outstanding set. The purpose of this issue was to celebrate the independence of Texas, not its admission into the Union. The latter occurred in 1845. (Total: 3 pieces)

406 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Fully lustrous, with just a hint of golden iridescence. A scarce issue in this outstanding condition. Struck as a souvenir of the 150th anniversary of the Battle of Bennington and the independence of Vermont.

407 1927 Vermont Sesquicentennial. Select Brilliant Uncirculated, MS-63/65. Lustrous, with traces of golden iridescence.

408 A complete set of popular Booker T. Washington commemorative halves dating from 1946 to 1951. All dates and mints. Coins in the set grade Select Brilliant Uncirculated, MS-63/65. Struck to commemorate the famed black educator and author whose death occurred in 1915. (Total: 18 pieces)

409 Two different year sets of Booker T. Washington commemorative half dollars: 1946 PDS set. Select BU, MS-65; 1949 PDS set. Select BU, MS-63/65. (Total: 6 pieces)

410 A complete set of Washington-Carver commemorative halves, 1951 to 1954. All dates and mints. The average grade is Select Brilliant Uncirculated, MS-63 on this popular series which was struck in recognition of two great black Americans, Booker T. Washington and George Washington Carver. (Total: 12 pieces)

411 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. An outstanding example of this issue. Fully lustrous. Immaculate surfaces. Close to MS-67 grade status.

412 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. It is an outstanding example of this popular issue. The reverse grades MS-67.

# Commemorative Gold Coins

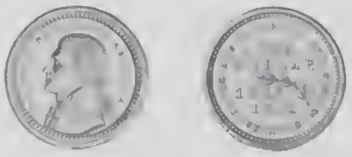
## Choice 1922 Grant Gold Dollar With Star

413 **1922 Grant Memorial, with star. Choice Brilliant Uncirculated, MS-65.** A very rare coin in this outstanding condition. Vivid mint brilliance and a sharp strike enhance the beauty of this design. The surfaces are immaculate. A single microscopic contact mark on Grant's cheek is all that keeps this jewel from the elite MS-67 (or better) category. This coin is among the best we have handled and certainly ranks with the very finest to survive. A mere 5,016 were issued.

One of the most popular of all commemorative gold coins, it was struck in recognition of Ulysses Grant's 100th birthday. The tiny star in the right obverse field has no particular significance and was probably placed there to create a variety to increase sales. These coins (and the half dollars) were struck to aid in the financing of memorial buildings and a five-mile stretch of highway from New Richmond to Point Pleasant, Ohio, Grant's boyhood home.

414 1922 Grant Memorial, without star. Brilliant Uncirculated, MS-60. Lustrous. Lightly hairlined on the obverse, otherwise a higher Mint State status would be applied. Only 5,000 were struck.

415 1904 Lewis and Clark Exposition. AU-50. Traces of a prooflike surface remain. This coin was struck during the exposition held in 1905 in Portland, Oregon. Funds received from sales helped finance a memorial to Sacagawea, the Indian guide who accompanied the famous explorers on their journey.



416 1903 Louisiana Purchase-Jefferson. Select Brilliant Uncirculated, MS-63. Sharply struck. Close to MS-65. The Louisiana Purchase Exposition was held in St. Louis in 1904. Thomas Jefferson was president when the Louisiana Territory was purchased from France.

417 1903 Louisiana Purchase-Jefferson. Choice AU-55. Lightly cleaned.

418 1903 Louisiana Purchase-Jefferson. Choice AU-55. Natural mint frost. A touch of obverse friction prohibits a Mint State classification. It is a lovely borderline Mint State coin.

419 1903 Louisiana Purchase-Jefferson dollar. AU-50. Lightly hairlined, although no discernible wear is evident.

420 1903 Louisiana Purchase-McKinley dollar. Choice AU-55. Light handling. William McKinley, who died in 1901, sanctioned this event and was posthumously honored on this coin.

421 1903 Louisiana Purchase-McKinley dollar. AU-50. Another specimen of this desirable issue.

422 **1916 McKinley Memorial dollar. Select Brilliant Uncirculated, MS-63.** Satin-like mint frost, with just a hint of orange iridescence. The reverse grades a full MS-65 or better. Designed by Charles Barber and George Morgan, the obverse depicts President McKinley and the reverse shows the memorial building in Niles, Ohio which was partially financed by the sale of this commemorative gold issue.

423 1916 McKinley Memorial dollar. Choice AU-55. The obverse is lightly hairlined, although the reverse is fully Mint State.

424 1917 McKinley Memorial dollar. Choice AU-55. Bold original mint brilliance. This example is also a borderline Mint State coin, with just a touch of cabinet friction on the obverse.

425 **1915-S Panama-Pacific International Exposition dollar. Select Brilliant Uncirculated, MS-63.** Attractive mint lustre. A tiny obverse pin scratch extends from the cheek of the laborer diagonally to his cap.

426 1915-S Panama-Pacific International Exposition dollar. Choice AU-55. Full mint brilliance. Pleasing surfaces exhibit just a trace of very light rubbing on the high points.

427 1915-S Panama-Pacific International Exposition dollar. Choice AU-55. Another lovely borderline Mint State specimen.

428 1915-S Panama-Pacific International Exposition dollar. Choice AU-55. A third and final borderline Mint State specimen with full original mint brilliance.

429 1926 United States Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A wonderful rendition of Liberty is on the obverse, with Independence Hall in Philadelphia on the reverse. This important emission is one of the most popular of all commemorative coins in terms of both historical importance and affordability.

430 1926 United States Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. An exposition was held in Phildelphia from June 1 until November 30, 1926. The successful sale of 46,019 gold coins (and the half dollar issue which was equally well received) helped defray the expense involved with presenting the event.

431 1926 United States Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A third and final MS-63 specimen. This one has satin-like natural mint brilliance and is equally as appealing as the previous two lots.

432 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. A pleasing specimen which is close to a higher mint state status, in spite of a few light hairlines.

433 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Vivid mint brilliance.

434 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Still another.

435 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. The final Mint State specimen in this offering.

436 1926 United States Sesquicentennial quarter eagle. Choice AU-55. Deeply toned in bold orange and pink hues, over natural mint lustre.

437 1926 United States Sesquicentennial quarter eagle. Choice AU-55. A second borderline Mint State specimen.

438 1926 United States Sesquicentennial quarter eagle. Choice AU-55. A third example.

439 1926 United States Sesquicentennial quarter eagle. Choice AU-55. A fourth and final attractive borderline Mint State specimen.

# A Collection of Proof Dimes
# 1858-1915

We present a collection of Proof Liberty Seated and Barber dimes from 1858-1915. This collection was assembled many years ago, with many years in the making, and represents an opportunity seldom encountered in today's market. Nearly all Proof dimes of this era are rarities, some of them being major rarities. For example, of the 1858 Proof dime it is believed that no more than eighty examples were struck. The coin offered here, a Choice Proof-65, is probably matched by no more than two dozen contemporaries, and even that estimate may be overly generous. The mintages of most later Liberty Seated dimes number in the hundreds, of which many have disappeared or have been damaged in the meantime.

Five years ago the idea of completing a set of Proof Liberty Seated dimes from 1858-1891, or a set of Proof Barber dimes from 1892-1915, would have cost many thousands of dollars *per coin*. Now, in 1985, the market is at a lower and more sensible level. The coins offered are rare, and their basic value and desirability will remain. Only the price has changed from what it was a few years earlier. A word to the wise is sufficient: if you desire these very rare and very desirable early coins, *now* is the time to bid on them! And, the formation of a complete set of 1858-1891 Liberty Seated dimes or 1892-1915 Barber dimes is once again within the financial reach of many.

## Choice Proof 1858 Dime

440 1858 **Choice Brilliant Proof-65.** A simply breathtaking specimen. Peripheral toning in bold shades of electric blue blends to pale gold, over brilliant centers. Frosted devices stand out in contrast. Fully struck to the most minute detail of the design. This is the first of only two years in which Proof dimes of the design with stars on the obverse were sold to the general public.

The Philadelphia Mint commenced the issuance of Proof sets to the general public in 1858. Estimates of from 60 to 80 complete silver set are believed to be accurate, although no precise records are extant. The surviving population is estimated by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins 1722-1977* to be around three of four dozen, which also seems accurate when auction appearances are reviewed.

However, quality is a factor that places this particular specimen in an elite category that few can match. Many have been cleaned or harshly handled. The offered coin cannot be improved upon in terms of overall quality and appeal. Certainly, this coin is worthy of a home in the very finest of type sets or a carefully assembled date collection.

441 **Proof-55 and Proof-60 Liberty Seated dimes:** 1859 Proof-60, blue and gold toned. Light rubbing (the final year of the stars on obverse type); 1860 Brilliant Proof-60, light smoky gray toned; 1868 Proof-55, deeply toned; 1871 Proof-60, lightly toned. (Total: 4 pieces)

442 1861 **Choice Brilliant Proof-65.** A needle-sharp strike. Lightly toned in sky blue and gold around the rims, with lustrous (and deeply reflective) centers and heavily frosted devices. A coin which is unquestionably a first strike. 1,000 Proofs were struck. Few could equal this jewel.

443 1862 Select Brilliant Proof-63. Similar in appearance, toning-wise, to the previously offered lot. The Civil War was raging when this was made. Only 550 Proof dimes were struck.

444 1863 Choice Brilliant Proof-65 or thereabout. Vividly toned at the peripheries in shades of electric blue, pink, and russet, with brilliant centers and frosted devices. There are two small nicks at 5:00 and 6:00 on the obverse. Rather heavy die polishing marks are present on the reverse, concealing a few light hairlines. 1863 is the first of the very low mintage dates of the Civil War era. Just 14,460 coins of this date were struck, and a mere 460 were Proof.

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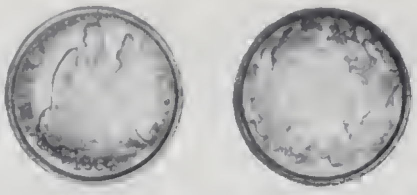


445 **1864 Select Brilliant Proof-63.** Like many of the beautifully toned dimes in this offering, electric blue and russet toning surrounds the rims. This is another attractive low mintage date. Just 470 Proofs were struck.

446 **1865 Select Brilliant** Proof-63. Medium multicolored iridescence covers the surfaces of both sides of this coin. Some softness of strike is present at Liberty's head and cap. Only 10,500 coins were struck in 1865, with 500 of those being Proof.

447 1866 Brilliant Proof-60. Golden toned, with splashes of blue and violet. Lightly frosted devices. Another extremely low mintage Liberty Seated dime, just 8,725 were struck, with 725 of those being Proof.

448 1867 Select Brilliant Proof-63. Light mulitcolored obverse toning and a fully brilliant reverse characterize this coin. Both sides have contrasting frosted devices. Just 6,625 coins were struck and 625 of those were Proof.

449 1869 Select Brilliant Proof-63. Sky blue, pink, and pale golden toning surround the rims. Lustrous centers exhibit sharply contrasting frosted devices, over deeply reflective fields. Another superlative specimen with outstanding appeal. Just 600 Proof coins were struck.

450 1870 Select Brilliant Proof-63/65. Fully toned, with radiant shades of electric blue at the periphery and golden-pink centers dominating. Sharply struck throughout. Proofs numbered 1,000 in 1870.

451 1872 Select Brilliant Proof-63 or better. Brilliant surfaces shine brightly under splashes of mottled blue and russet iridescent hues on the obverse with peripheral toning on the reverse. Deep mirror-like fields contrast with frosted devices. Hairlines are minimal. 960 Proofs were struck.

452 1873 **Choice Brilliant Proof-65.** Closed 3, as are all known Proofs. Without arrows at the date. Just a trace of light mottled toning overlays lustrous reflective fields and contrasting frosted devices. A scarce coin in this wonderful condition.

453 1873 Arrows **at date. Select Brilliant Proof-63.** Attractively toned in soft shades of blue and smoky gray. Frosted devices stand out in contrast. Sharply struck. Light hairlines are nearly impossible to see without strong magnification. It is a beautiful specimen of this rare and popular two-year type.

Arrows were added at the date in 1873 to designate coins of an increased weight. This special designation only lasted until the end of 1874 at which time the earlier version without arrows was again resumed.

## Choice Proof 1874 Dime

454 **1874 Choice Brilliant Proof-65.** All examples have arrows at the date in this year. The offered specimen has mottled blue and golden toning over somewhat cloudy surfaces. It is well struck. The second and final year of issue for the important arrows at date type. Few surviving specimens of just 700 Proofs struck could equal this.

455 1875 Select Brilliant Proof-63. Light golden toned over brilliant surfaces. The lustre is indicative of an old cleaning.

456 1876 Select Brilliant Proof-63. Deeply toned on the obverse in shades of blue and pale pink. The reverse is toned at the periphery with a naturally lustrous center. Frosted devices contrast sharply on the reverse.

457 1877 Select Brilliant Proof-65/63. Light blue iridescence surrounds the rims, with lustrous golden centers and frosted devices. Another delightful specimen and a popular date.

Just 510 Proofs were struck. Breen believes that just 490 Proof dimes were delivered, although this is a moot point. Regardless, the production was unusually low in this year—adding to its desirability.

458 1878 Select Brilliant Proof-63. Lovely blue, pink, and golden peripheral toning overlays pleasing surfaces with attractive heavily frosted devices and deeply reflective fields. 800 Proofs were struck.

459 **1879 Select Brilliant Proof-63/65.** Deeply toned on the obverse in bold hues of blue at the periphery with violet, pink, and golden iridescence toward the centers. The reverse has light multicolored toning at the rim and lustrous centers, with heavily frosted devices. It is another especially beautiful Seated Liberty dime for the connoisseur.

In 1879 the Phildelphia Mint, the only producer of dimes in that year, turned its attention to striking massive quantities of silver dollars (almost 15 million and a record for that time). As a result, other silver denominations saw very limited production. A mere 15,100 dimes were struck, including 1,100 Proofs.

460 **1880 Choice Brilliant Proof-65.** Blue toning at the obverse rim with golden and pink highlights toward the center characterize this specimen. The reverse has similar hues at the periphery, though the center is fully lustrous. Both sides display contrasting frosted devices. Another scarce and popular low mintage key date to the Seated Liberty dime series. Only 1,355 Proofs were struck.

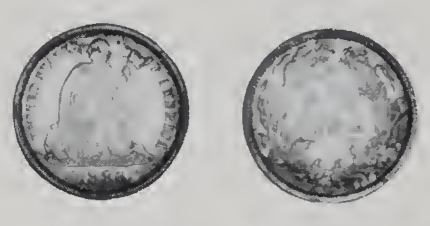
461 1881 Select Brilliant Proof-63. Light sky blue and smoky gray toning cover the surfaces of both sides. The wreath on the reverse contrasts lightly. This is the last of the three-year run of very low mintage Seated Liberty dimes (24,975 coins, including 975 Proofs). Commencing the following year, dimes were back to normal production quantities.

462 **1882 Choice Brilliant Proof-65.** Lustrous and deeply mirrored fields complement sharply contrasting frosted devices. Light shades of sky blue and russet add to the overall eye appeal of this jewel. It is unquestionably one of the prettiest coins in this offering and it would make a fine addition to any type set. 1,100 Proofs were struck.

463 1883 Select Brilliant Proof-63. Dull smoky gray toned with tinges of pastel pink and blue iridescence evident when this coin is reflected in the light.

464 1884 Select Brilliant Proof-63. Blue, violet, and golden toned. Brilliant centers are present on the obverse, with a fully toned reverse. Proof strikes numbered just 875 in this year.

465 **1885 Choice Brilliant Proof-65.** Another truly magnificent Seated Liberty dime. Blue and russet-golden iridescent toning surrounds the rims on both sides. Brilliant centers contrast with frosted devices. The surfaces on both sides are remarkably clean. Of 930 Proofs struck, only a handful could equal this specimen.



466 **1886 Choice Brilliant Proof-65.** Toning is similar to the previously offered lot, though perhaps the luscious electric blue color which surrounds the rims is a bit darker, thereby providing an extraordinarily beautiful contrast to the deeply frosted Miss Liberty. The reverse is toned in a wonderful shade of orangish-gold and truly breathtaking. 886 Proofs were struck in 1886. Few extant specimens could compare with this one in terms of quality and eye appeal.

467 1887 Select Brilliant Proof-63. Mottled light toning overlays somewhat subdued mint brilliance. The head of Miss Liberty is softly struck, as characteristic of this date. Proof strikes numbered only 710 in this year.

468 **1888 Choice Brilliant Proof-65.** Fully struck. Dozens of tiny splashes of blue and russet toning cover fully lustrous and deeply mirrored fields, with light frosted devices. Here is another dazzling Proof Seated Liberty dime. Just 832 were struck.

*PLEASE MAIL YOUR BID SHEET EARLY*

469 **1889 Choice Brilliant Proof-65.** Smoky gray toning with slightly bluish and violet tinges surrounds the periphery. Traces of russet toward the center overlay lustrous fields with frosted devices. 711 Proofs struck.

470 **1890 Choice Brilliant Proof-65.** The surfaces are completely toned in very light pastel hues of blue-green and pink. Frosted devices contrast nicely. There is a tiny nick-like planchet defect at 5:00 on the obverse rim which cuts into the high wire edge, but not the rim itself, and was probably present at the time of issue.

471 **1891 Choice Brilliant Proof-65.** This is the final Liberty Seated dime in this offering. Electric blue iridescence surrounds the rims with vivid orange-golden toning at the centers, over frosty devices. Another very pretty coin and a fitting finale to this monumental date collection of Proof dimes spanning the last thirty-three years of this classic design.

472 A trio of desirable Proof Barber dimes: 1892 Proof-60; 1906 Proof-60/63; 1907 Proof-60. Each is deeply toned, with shades of blue and violet dominating. (Total: 3 pieces)

473 **1893 Choice Brilliant Proof-65.** Deep obverse toning displays shades of electric blue, russet, and gold. The center of the reverse is fully lustrous, with pale golden and deep blue rims. Both sides have heavily frosted devices. Surfaces on both sides are immaculate, although there is a tiny rim defect at 1:00 on the obverse. 792 Proofs were struck.

474 **1894 Choice Brilliant Proof-65.** The toning and overall appearance of this coin is nearly identical to the previously offered lot. Individuals who prefer brightly colored toning will love this coin. Just 972 Proofs were struck.

475 **1895 Choice Brilliant Proof-65.** A low mintage key date Barber dime. The obverse is toned in light grayish-pink hues, with splashes of blue evident. A fully lustrous and deeply reflective reverse has light golden iridescence at the rim. Only 880 Proof dimes were struck.

476 **1896 Choice Brilliant Proof-65.** Mottled blue and pink pastel hues cover the obverse, over deeply mirrored fields and contrasting frosted devices. The reverse is nearly identical to the previously offered few lots, with naturally brilliant centers and golden toned rims, highlighted by deeply frosted devices.

477 **1897 Choice Brilliant Proof-65.** Deep obverse toning blends shades of blue, violet, champagne gold, and pink. The reverse is lustrous, with mottled light golden iridescent overtones. 762 Proofs were struck.

478 1898 Select Brilliant Proof-63. Lustrous, with deeply frosted devices. Just a hint of smoky gray and pale golden iridescence overlays portions of the periphery and fields. 735 Proofs struck.

479 **1899 Choice Brilliant Proof-65.** Bold iridescent shades of blue, violet, red, green, and gold cover the entire obverse surface. Original mint brilliance remains on the immaculate reverse surface, with frosted devices. Few of the 846 Proofs struck could compare with this jewel for beauty and overall superb quality.

480 **1900 Choice Brilliant Proof-65.** The obverse is lightly toned in deep blue and gold at the periphery, with a brilliant center. Fully lustrous on the reverse, just a hint of golden and violet iridescence surrounds the rim. Both sides display contrasting frosted devices.

481 1901 Select Brilliant Proof-63. Electric blue toning surrounds the rim on the obverse, with mottled champagne gold highlighting. A deeply frosted head of Liberty complements the vivid colors. The reverse has deeply mirrored and fully lustrous centers with frosted devices. Blue and golden toning surround the rim. Just 813 Proofs were struck in this first year of the 20th-century.

482 1902 Select Brilliant Proof-63. Another specimen with a fully toned obverse and a lustrous reverse. Light smoky gray dominates the obverse with tinges of blue and gold adding the the beauty. The reverse has full mint brilliance with light pale golden toning around the rim. Another superlative coin. Just 777 Proofs were struck.

483 **1903 Choice Brilliant Proof-65.** The obverse is toned in light hues of mottled pink, blue, and golden iridescence. The reverse, like many

of the outstanding Barber dimes in this offering, is lustrous at the centers with light golden toning around the rim. Deeply frosted devices stand out in contrast.

484 1904 Choice **Brilliant** Proof-65. Light electric blue surrounds the periphery, with luscious pink iridescence hues at the center, over sharply contrasting frosted devices. Brilliant reverse fields highlight the deeply frosted devices. A touch of blue and golden toning surrounds the rim. Certainly one of the finest survivors of a mere 670 Proofs struck.

485 1905 Choice **Brilliant** Proof-65. Nearly identically toned to the previously offered lot. It is another beauty, with a Proof issue of just 727 examples.

486 1908 Choice **Brilliant** Proof-65. Colors in every shade of the rainbow are present on the obverse, over deeply reflective fields with contrasting frosted devices. A pale golden glow surrounds the reverse rim with immaculate centers which remain fully lustrous. Deeply frosted devices contrast marvelously. A mere 545 Proofs were struck.

487 1909 Choice **Brilliant** Proof-65. Toned in nearly identical colors to the previously offered lot, on both the obverse and the reverse. The surfaces of both sides are virtual perfection. 650 Proofs struck.

488 1910 Choice **Brilliant** Proof-65. Sky blue iridescent toning overlays pleasing surfaces on both sides. Just a trace of a golden glimmer highlights. The devices are frosted. Light die polishing marks are present, mostly on the reverse, and should not be confused with the often seen hairlines which plague Proof coins. There are a few light marks on the obverse, however.

489 1911 Choice **Brilliant** Proof-65. Deeply toned on both sides in mottled hues of violet, gold, and blue, overlaying remarkably clean surfaces. Another very attractive naturally toned specimen. Only 543 Proof dimes were struck.

490 1912 Choice **Brilliant** Proof-65. Still another spectacularly toned Barber dime. Electric blue surrounds the rims on both sides. Bright golden iridescence covers the center on the obverse while the reverse is fully lustrous at the center. 700 Proofs struck.

491 1913 Choice **Brilliant** Proof-65. Sky blue and smoky gray toning complements deeply reflective fields on the obverse. A deeply frosted Miss Liberty stands out vividly. Lustrous on the reverse, a russet haze surrounds the periphery and extends into the frosted wreath.

492 1914 Select **Brilliant** Proof-63/65. Mottled toning is present on both sides, with blue, violet, red, and pale green hues being the most prominent. The reverse is not as heavily fully toned and exhibits deeply reflective and lustrous centers. Just 425 Proof dimes were struck, making this date the lowest mintage Proof to be issued since public sale began in 1858. As such, it is an extraordinarily desirable coin.

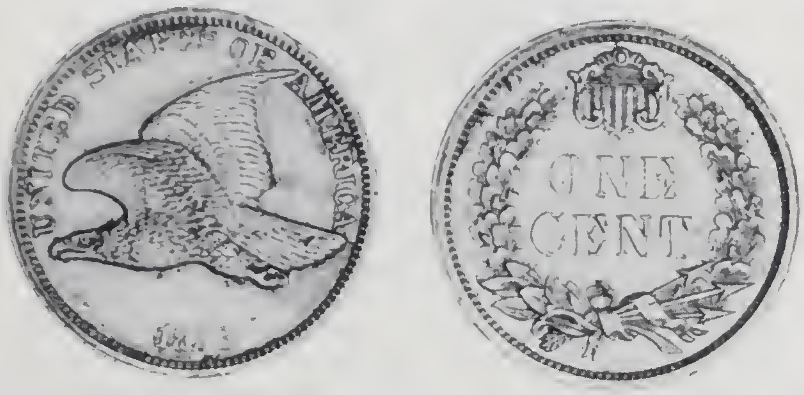
493 1915 Select **Brilliant** Proof-63. This is the final year of Proof Barber dimes. Somewhat streaky multicolored shades are present on the obverse. The reverse is toned primarily in hues of smoky grayish-gold, with blue mottled highlights. Just 450 Proofs were struck.

# U.S. Patterns

The following offering of United States pattern coins contains an exceptionally rare 1856 flying eagle issue, a nice run of five-cent pieces, and several other issues of importance, including two of the elusive twenty-cent denomination.

Patterns are literally the footprints of coinage history, the story of what might have been but wasn't. Pieces are described by Judd numbers from *United States Pattern, Experimental and Trial Pieces*, 7th edition, copies of which are available from us for $19.95 postpaid (order separately from your bid sheet).

## Exceedingly Rare 1856 Flying Eagle Variety

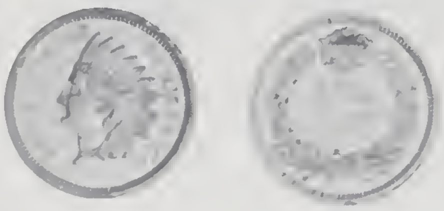


494 **1856 Pattern 1c. J-184.** This piece has the famous 1856 flying eagle obverse, but the reverse differs from that normally seen and has an oak wreath surmounted by a broad ornamented shield. Struck in copper-nickel. 66.3 grains. **Brilliant Proof-55.** A Proof which has seen some very slight handling and which has a few edge marks.

The Judd reference lists this as **Rarity-8, just two or three specimens known to exist.** An example was sold by us in March 1980 in the Garrett Collection sale, but apart from this no specimen has been catalogued in any of our recent sales.

The 1856 flying eagle cent is, of course, one of the most famous of all pattern issues. The "standard" 1856 flying eagle pattern has on the obverse a flying eagle and the date 1856, similar to the regular-issue coins of 1857 and 1858 except for the date. The reverse of the "standard" 1856 pattern flying eagle cent consists of an agricultural wreath. Approximately 1,800 of these were made.

In contrast, the presently-offered coin employs the same obverse, but the reverse differs sharply. It is indeed an "1856 flying eagle cent," and, as such, is a classic rarity, but this goes beyond simple rarity—it is the "rarest of the rare." For the specialist in pattern small cents here is an opportunity that may not be repeated for many years, indeed possibly for many decades. One of the most important items in the present sale.



495 **1858 Pattern 1c. J-212.** Copper-nickel. 73.2 grains. **Select Proof-63.** Light toning.

The obverse of this piece is the Indian motif and is in all ways identical to that used on regular issues in 1859 except for the date, in this instance 1858, a year earlier. The reverse consists of an oak wreath surmounted by a broad ornamented shield, the same design as used on Lot 494 just offered. Very scarce.

496 **1866 Pattern 5c. J-462.** Bronze (or copper). 58.2 grains. Plain edge. **Select Proof-60.** Light brown surfaces with traces of mint red.

Obverse with portrait of Washington, UNITED STATES OF AMERICA surrounding, date 1866 below. Reverse with "fancy" wreath, IN GOD WE TRUST in small letters above, 5 CENTS within.

This represents an early use of the portrait of an American president on our national coinage. Prior to this time, the motifs were allegorical. In the same year, 1866, the bust of Lincoln was featured on several issues (J-486 and following).

*From the Celina Coin Company, Celina, Ohio, March 1947. At one time, Celina Coin Company was a leading factor in the rare coin business. The Brandts brothers, proprietors, achieved numismatic fame during the late 1940s.*

497 **1866 Pattern 5c. J-490.** Copper. 55.0 grains. Plain edge. **Select Proof-63** or finer. Mostly original mint red with some traces of light brown. Extremely sharply struck with a high wire edge on part of the obverse.

The obverse motif is that of the 1866 Shield nickel, but it differs from the regular issue by having the motto IN GOD WE TRUST in smaller letters and the date divided by the ball at the bottom of the shield. The reverse displays what has been characterized as a "Dutch" 5 within an overly ornate but compact wreath. Surrounding is the inscription UNITED STATES OF AMERICA. It is not certain whether the Mint desired to experiment with different nickel five-cent varieties or whether it was simply making up novelties for collectors. Actually, some of each probably occurred.

*From James Kelly, Dayton, Ohio, in 1947. James Kelly, a jeweler with a numismatic sideline, later was to achieve recognition as one of the founders of Paramount International Coin Corporation and also as editor of the "Trends" feature of Coin World.*

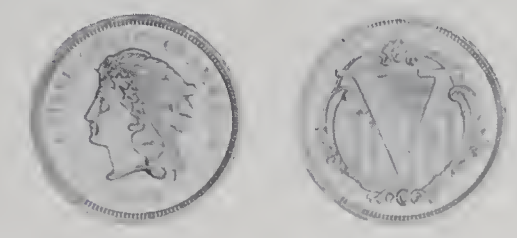
*Lot 498*

498 **1866 Pattern 5c. J-508.** Copper (Note: The notation "copper" in the Judd reference usually refers to bronze among the later issues). 75.5 grains. Plain edge. **Select Proof-63.** A small carbon spot is at the bottom of the shield above the date. Iridescent colors.

The obverse is that of the regular Shield style of 1866, while the reverse is the without-rays motif as regularly adopted the following year, 1867. As such, this is a copper (or bronze) striking of a *transitional* issue.

It is interesting that the Judd reference lists both copper and bronze strikings of this piece. In practice, collectors do not differentiate these, and the only way to tell bronze from copper would be by spectrographic or other analysis, for the weights of trial pieces were not standardized.

*From James Kelly in 1947.*



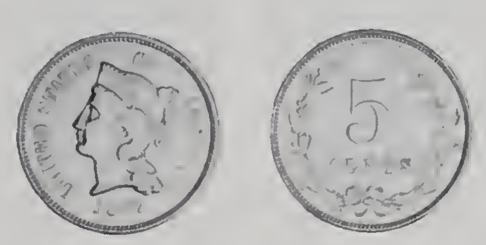
499 **1867 Pattern 5c. J-561.** Aluminum. 22.4 grains. Plain edge. **Gem Proof-67.** A superb specimen with bright surfaces.

On this issue Liberty appears in the form of an Indian with a feathered headdress, the feathers tapering down toward the back. Extending from her forehead is an unusual (for American coinage) motto: UNION & LIBERTY, the first word probably referring to the recent conflict between the states. Four stars are on her hair above her forehead and temple. Beneath her neck is the inscription LONGACRE F. in virtually microscopic letters. The reverse shows a bulging shield with an ornate border, at the center of which is superimposed the large letter V. IN GOD WE TRUST is above.

Impressions from this die combination were struck only in aluminum and copper; no nickel-alloy examples are known. The distinctive design has made this a popular rarity.

During the 1979-1980 period when pattern prices reached a peak not seen since, the Garrett Collection example fetched $7,500 (March 1980). By August of the same year, an example sold by Steve Ivy brought $2,300, followed by a coin in the 1981 American Numismatic Association Convention sale at $1,200. Today, 1985, the market for patterns offers many opportunities. In numerous instances prices are fractions of what they were during the market peak. In our recent offering of the Emery and Nichols Collections we received intense bidding activity for the patterns presented, perhaps presaging a renewed interest in the series. The current market seems to offer some of the finest buying opportunities we have seen in a long time.

*Purchased from Aubrey and Adeline Bebee in 1946.*



500 **1867 Pattern 5c. J-566.** Struck in nickel (which in the Judd book equals "nickel alloy"). 78.0 grains. Plain edge. **Choice Brilliant Proof-65** if not finer. Virtually as struck. Pristine, gleaming surfaces.

This issue is an expanded version of the motif used on the contemporary nickel three-cent piece and features the head of Miss Liberty wearing a coronet. The reverse displays the numeral 5, with CENTS below in a straight line, within a delicate large open wreath. IN GOD WE TRUST appears above in letters almost too small to discern with the unaided eye.

*From the same source as the preceding.*

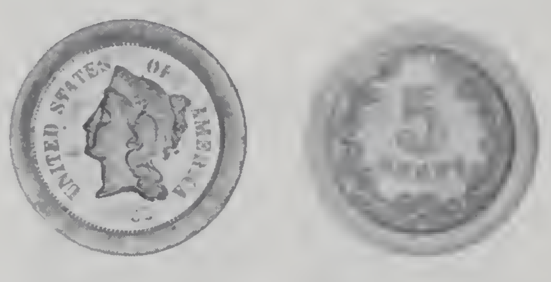
CHECK THE CATALOGUE CAREFULLY

501 **1867 Pattern 5c. J-570.** Nickel. 75.7 grains. Plain edge. **Choice Brilliant Proof-65** or finer. Virtually as struck except for a few *microscopic* flecks. A superb specimen which is probably not surpassed by any other in existence.

The motif is similar to the preceding except that a star has been added to the coronet and, on the reverse the word CENTS is gently curved. The Judd reference reports that 50 were struck.

*Another item purchased from Bebee's in 1946.*

## 1868 J-627 Pattern Rarity



502 **1868 Pattern 5c. J-627.** Copper. 97.0 grains. Plain edge. **Struck on a very broad planchet the size of the twenty-five-cent piece,** and very rare as such. **Select Proof-63** or finer. The obverse is nearly full original mint red, while the reverse is toned a medium brown.

Only a **half dozen or so pieces exist.** A very spectacular rarity among five-cent patterns.

The obverse design is similar to that used on the contemporary nickel three-cent piece except in large format. The reverse is the general pattern style used earlier and consists of a large numeral 5 within an open wreath. The word CENTS appears in curved letters at the bottom center, while along the top rim IN GOD WE TRUST is in letters that are almost microscopic.

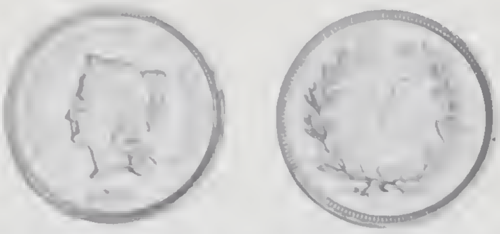
*Purchased from the Celina Coin Company in March 1947.*

503 **1868 Pattern 5c. J-633.** Nickel. 76.0 grains. Plain edge. **Gem Proof-67.** A superb specimen of this issue.

The obverse design closely follows the preceding except that a star has been added to the coronet. The reverse depicts a laurel wreath, the letter V within, and above on an ornate scroll is the motto IN GOD WE TRUST.

504 **1869 Pattern 5c. J-684.** Nickel. 76.4 grains. Plain edge. **Choice Brilliant Proof-65.** A superb specimen.

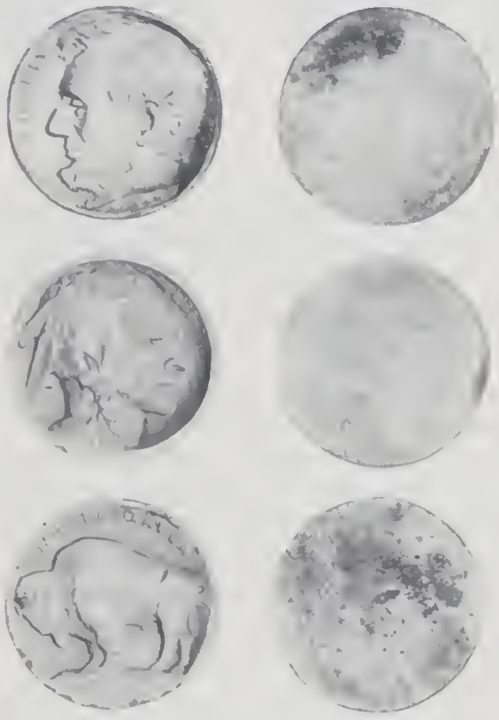
This is the 1869-dated version of J-633, the 1868 piece just offered. Patterns of the five-cent series make a wonderful addition to collections of Shield and Liberty nickels. On today's market there are numerous patterns, including rarities, that are relatively inexpensive. In fact, many issues sell for little more than regular (non-pattern) nickels of the same dates in the same preservation!



505 1871 Pattern 5c. J-1050. Nickel. 75.5 grains. Plain edge. **Choice Brilliant** Proof-65. A superb specimen of this scarce and very interesting issue.

The obverse depicts a head of Miss Liberty somewhat similar to that found on the contemporary nickel three-cent piece and of a small cameo-like scale too diminutive for the nickel five-cent format. The reverse has one of the most curious errors among patterns: the Roman numeral V is backwards, with the heavy or shaded arm to the right rather than to the left! The effect is quite dramatic when compared to the normal letter style. Below this letter is the word CENTS curved. Around the outside is a wreath of many leaves. The motto IN GOD WE TRUST does not appear on this die combination.

## Trio of Fraser Electrotype Patterns



506 **Trio of electrotype patterns by James Earle Fraser**, designer of the 1913 Buffalo nickel. The reader is referred to page 249 of the Judd reference, 7th edition, for further information concerning these pieces. Abe Kosoff, editor of the Judd book, noted: "The question arises whether or not these electrotype pieces by James Fraser belong in this book. Since these are the only evidences surfacing to date, the historic value cannot be denied. Recording the facts and thus making them available to all seems to be sufficient justification for this procedure." Various examples are illustrated from pieces owned by Numismatics Ltd. a number of years ago. Offered in the following lot are these coins, each uniface, each electrotype in white metal:

1911 Lincoln head. 68.8 grains. Obverse with Lincoln head to the left, date at right. LIBERTY to the left. This may be the specimen listed as No. 1 under the 1911 nickel heading on page 249 of the Judd reference.

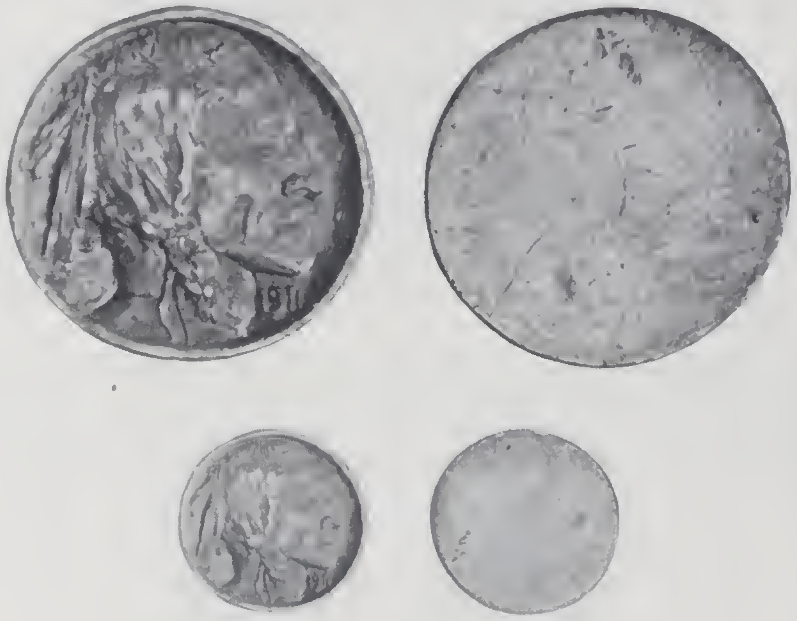
1912 Indian head. 50.4 grains. The general type adopted in 1913, but in reduced diameter.

Undated Buffalo motif reverse, uniface. 63.1 grains. Similar to the piece listed at the bottom of page 249 of the Judd reference.

Each piece is in Extremely Fine or better condition. The set or group is mounted in a custom Capital plastic holder for display.

The existence of these pieces was not generally known to numismatists until a few years ago. Joe Lepczyk, the Michigan numismatist, featured a number of them in a sale, thus calling widespread attention to the issues. (Total: 3 pieces in custom holder)

## Fraser Electrotype Cent-Nickel



507 1911 **Indian head electrotype**, type of the Buffalo nickel of 1913, dated 1911. Of the approximate diameter, although irregular, of a one-cent piece. 45.90 grains. White metal electrotype, copper coated on the obverse. This may be the identical piece illustrated at the top of page 249 of the Judd reference; at least the weights are identical.

It is not clear whether this was intended as a small-diameter reduction for a nickel five-cent piece (we believe that it was), or whether a cent coinage was contemplated (doubtful). In any event, this cent-nickel "pattern" remains an interesting and very rare numismatic curiosity.

508 1870 Pattern **half dime**. J-811. Copper. 18.3 grains. Reeded edge. **Select** Proof-63. Attractive iridescent toning.

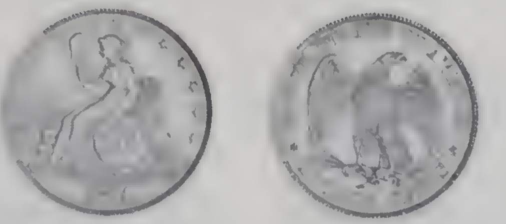
Barber's obverse design of Liberty seated, UNITED STATES OF AMERICA in tiny letters surrounding, date 1870 below. The reverse is of the Standard Silver style with a wreath of cotton and corn.

509 1871 Pattern 10c. J-1080. Silver. 38.5 grains. Reeded edge. **Select Brilliant** Proof-63 if not finer. A superb specimen.

This issue, Longacre's famous Indian Princess design, is one of the most artistic to be found among patterns of the era. The reverse is the Standard Silver motif of cotton and corn. The reverse die is too small for the obverse, with the result that the rim is unnaturally large and pronounced, a situation caused by mis-mating of dies. The reverse was originally intended for use with Standard Silver obverses of 1869 and 1870—and these were of significantly smaller diameter.

Rarity-7; only about a half dozen specimens are believed to exist. Beauty, rarity, and desirability are combined in this attractive issue. Worth of a substantial bid.

## Rare 1874 Pattern 20c



510 1874 Pattern 20c. J-1355. Copper. 48.0 grains. Plain edge. **Select Proof-63.** Toned a deep brown and steel-blue.

The obverse features the Bailly design of Miss Liberty seated on a globe, which is on a rock. Before her are two bales of cotton and a tobacco plant, while behind is a wheat sheaf. 13 tiny stars surround. The date 1874 is below. The reverse is somewhat similar to the style adopted for circulation in the following year, 1875, but with differences in the olive branch leaves. Dr. Judd notes that examples from these dies were struck on July 30, 1874.

All twenty-cent piece patterns are in great demand, for patterns for this denomination were produced only for a few years and are seldom seen today. A major "find" for the type collector.

## Rare 1875 J-1407 20c

511 1875 Pattern 20c. J-1407. Silver. 76.6 grains. Plain edge. **Select Brilliant Proof-63.** Brilliant surfaces with a whisper of light gray toning.

The obverse is similar to the regular issue except that the date 1875 is in smaller numerals. The reverse is a pattern style and depicts the denomination as a fraction within a wreath, with inscriptions surrounding.

All twenty-cent patterns are desirable for the reasons enumerated under the following lot description, but patterns *in silver* are especially so. A marvelous bidding opportunity for the astute numismatist.

512 1869 Pattern 25c. J-733. Silver. 76.6 grains. Reeded edge. **Select Brilliant Proof-63** if not finer. Beautiful lilac center toning changes to gunmetal blue at the borders. A superb specimen of this popular issue.

The design is one of many in the Standard Silver series intended to replace fractional currency in circulation and represents an idea which never came to pass. The obverse illustrates the head of Miss Liberty wearing a coronet inscribed LIBERTY, with one star at the crest. The reverse is a distinctive Standard Silver issue.

These were the days when certain privileged Mint officials could make more money outside of the Mint than within it, and numerous "fancy pieces" were made for sale or distribution to privileged collectors or dealers with special connections. The Standard Silver series in particular was subject to great abuse in this regard. Examples were struck of most issues in silver, copper, and aluminum, with plain edges and reeded edges, with a variety of different design changes, mostly slight in nature. Today all of the Standard Silver patterns are highly prized by numismatists.

Note: A few years ago patterns became a popular speculative medium, and many investors bought patterns without the slightest idea of what they were spending their money for. This caused prices to double, triple, and quadruple in many instances. This drove many pattern specialists from the market, or at least relegated them to the sidelines. Now, 1985, the market has regained a sense of order, and prices, while they are higher than they were a decade or two ago, have returned to a very reasonable level. Now, once again collectors can add representative patterns to their sets of regular issue designs. Or, patterns can be considered as an excellent specialty within themselves.

513 1859 Pattern 50c. J-235. Silver. 191.8 grains. Reeded edge. **Brilliant Proof-60** or better. Actually, as the pattern specialist knows, the grading of 1859 patterns is a black art. The dies for half dollars of this year were given an incomplete finish, with the result that most show a myriad of tiny *raised* lines in the field of the coins struck from them.

The presently-offered specimen depicts on the obverse Anthony C. Paquet's design for the Liberty Seated motif, featuring Miss Liberty seated, her right hand supporting a fasces and her left hand on a shield. The reverse shows an eagle somewhat similar to the regular design but differently executed. Around the border is the inscription UNITED STATES OF AMERICA / HALF DOLLAR in the tall thick letters that came to be a trademark of Paquet, at least as reflected on the only one of his designs that ever reached actual circulation, the Paquet reverse for the 1861 and 1861-S double eagles.

## Rare 1878 J-1555 Pattern $1

514 1878 Pattern $1. J-1555. Copper. 354.4 grains. Reeded edge. **Select Proof-63** or finer. A specimen of exquisite beauty. The surfaces are original mint red fading to light brown. A tiny carbon spot on the reverse is noted for accuracy but does not measurably detract from the piece.

This is one of the finest remaining specimens of an issue of which only about two dozen specimens are believed to exist.

# Silver Dollars

The following silver dollars comprise an interesting selection of early issues of the 1795-1803 era to which are added some attractive Liberty Seated varieties.

515 **1795** Bolender-1. Flowing Hair obverse. Reverse with two leaves under each wing. Fine-12 or better. Some old scratches are visible on the obverse but are toned to blend in with the surface. A pleasing early dollar for the numismatist who desires one for his type set but who does not want to pay substantially more for a finer grade piece.

## Very Fine 1795 Silver Dollar

516 **1795** B-5. Flowing Hair motif as preceding. Reverse with three leaves under each wing. **Very Fine-20** or better, very, very close to VF-30. Pleasing medium gray surfaces. Sharply struck, well centered, and with excellent design details. Aesthetically a very desirable example of this, the first major design in the American silver dollar series.

*From the Century Collection, 1965, Lot 1381. This collection was formed by Hazen B. Hinman and was catalogued for sale by Q. David Bowers, who at that time was a principal of Paramount International Coin Corporation.*

517 **1795** B-5 as preceding. Flowing Hair obverse. Three leaves under wing on reverse. Fine-12 to VF-20, but holed at one time and since repaired by careful plugging. The repair, which is near the R of LIBERTY, is not particularly visible unless specific notice is paid to its area.

Early silver dollars are one of the most romantic of all American silver issues. Collectors of later dollars in the Morgan and Peace series would do well to consider adding a few representative early issues to their collections. The costs are quite reasonable on today's market, and such pieces have a broad appeal. There are only three basic design types to contend with: the Flowing Hair style of 1794-1795; the Draped Bust obverse, Small Eagle reverse style of 1795-1798; and the Draped Bust obverse, Flowing Hair reverse of 1798-1803.

518 **1795** B-15. **Draped Bust obverse, Small Eagle** reverse. This is the scarcest major design type of 1795 and is far rarer than the usually-seen Flowing Hair style.

Very Good-8. A few mint-caused adjustment marks can be seen at the center of the obverse. Smooth, even wear. Light gray surfaces.

519 **1796** B-4. Small wide date. Reverse with large letters in legend. Very Good-8 obverse, Good-4 reverse. Plugged or repaired ages ago on the obverse at the top of the hair, a feature which is not particularly noticeable today, especially to the uninitiated. Attractive light gray surfaces.

## Superb 1797 Silver Dollar

520 **1797** B-1. Nine stars to the left, seven to the right on the obverse. Large letters reverse. **Choice Extremely Fine-45** if not finer. A superb specimen which exhibits sharp striking, nice centering, and sharp border denticles on obverse and reverse. Abundant original mint lustre is still visible in the protected areas of the coin's surface.

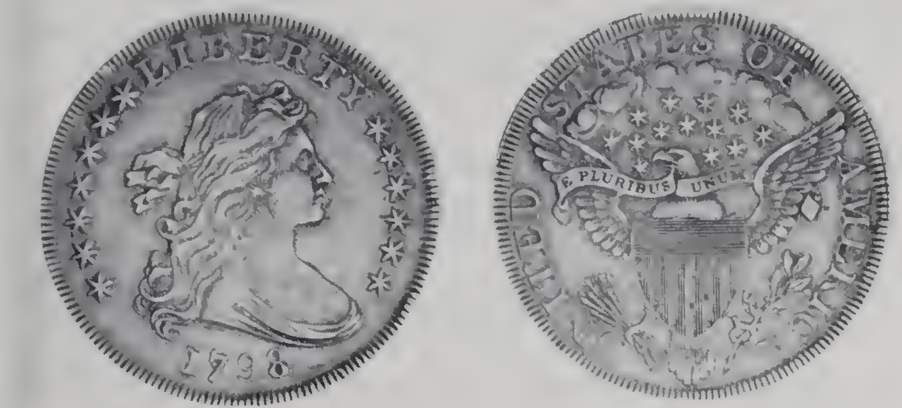
The beauty of the piece is compounded by light gray toning at the centers changing to delicate magenta and sea-green at the borders. All in all it is a marvelous example of the scarcest 18th-century silver dollar date (except 1794). A prize specimen that will delight the type set collector as well as the silver dollar specialist.

## Extremely Fine 1797 Dollar

521 **1797** B-3. Ten stars to the left and six to the right on the obverse. Reverse with large legend, eight berries in left branch, with the lowest berry near the ribbon bow on the outside of the wreath. **Choice Extremely Fine-45**. A few *tiny* scratches, hardly visible, can be seen at the left part of the obverse and are mentioned for the sake of accuracy. Much original mint lustre survives, particularly in the protected spaces, a gorgeous example of this scarce silver dollar variety and date.

522 **1798** B-8. Close date. Reverse with four berries, the only four-berry reverse of the 1798 year. Very Fine-20 obverse, Fine-12 reverse. Medium gray toning.

## 1798 B-19 Dollar Variety

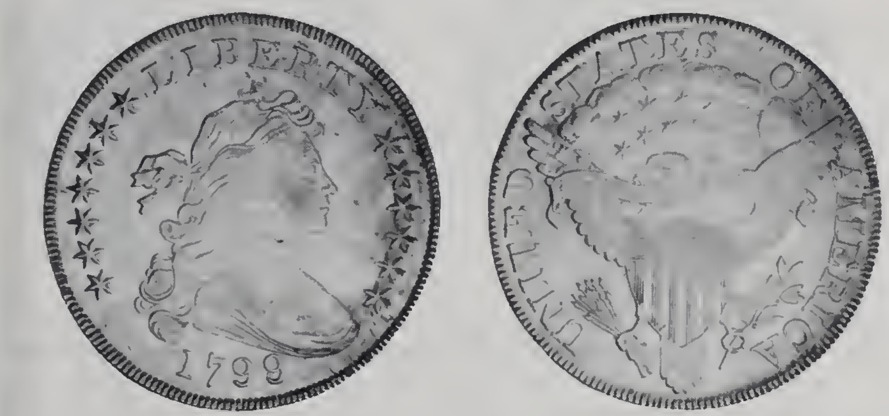


523 **1798 B-19.** Wide date, distant from bust. Upper left star near L. The upper and lower right stars are equidistant from the Y and bust. The first star points to the lower edge of a denticle. The reverse displays five small berries, the two above closest together. 13 arrows are in the eagle's talon. The same reverse die was used for B-23.

The obverse displays a vertical diebreak, probably accounting for the rarity of this die combination.

**Choice Extremely Fine-45.** Sharply struck, finely detailed, and superb in all respects. Medium gray toning. A marvelous example of this **Rarity-5** dollar variety.

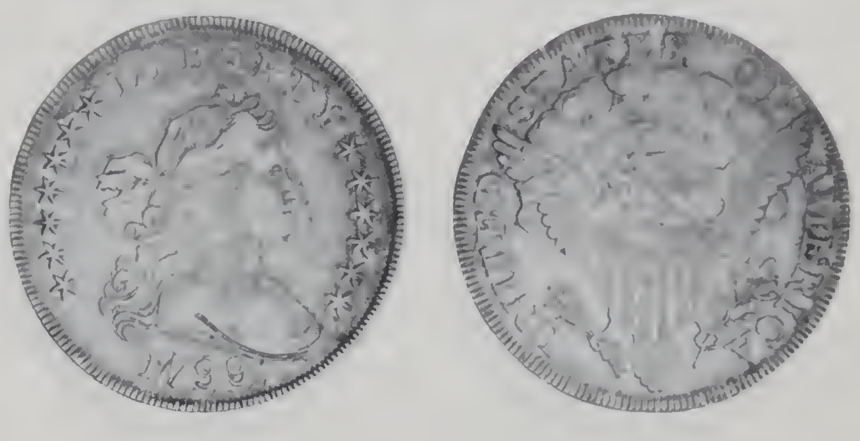
## Beautiful 1799/8 Overdate Dollar



524 1799/8 B-3. From the die that was also used to coin B-1 and B-2. Reverse with 15 stars, the two extra stars being almost buried in the clouds, with just traces of the points showing. **Rarity-5.** Exceedingly important as a rare die combination and also as an interesting variety.

**AU-50 obverse, Choice EF-45 reverse.** Boldly struck, well centered, and very lustrous. A truly outstanding example of this overdate issue. An item for the connoisseur!

## Another 1799/8 B-3 Dollar

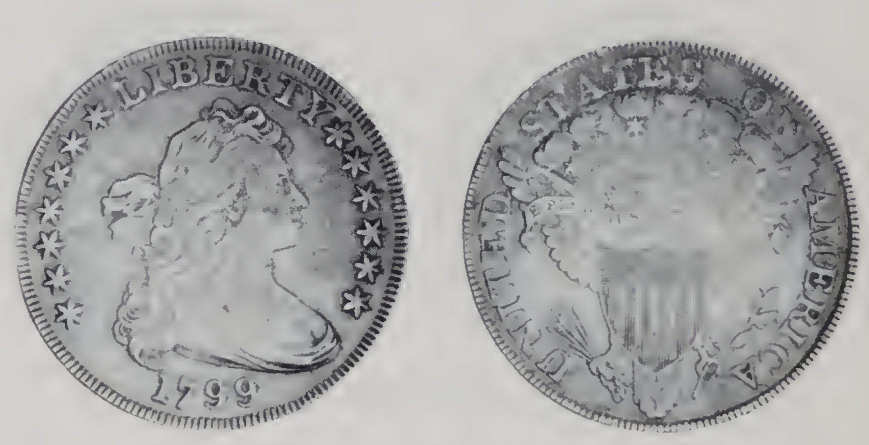


525 **1799/8 Overdate.** B-3. Another example of this Rarity-5 issue. The obverse is from the overdate die also used on B-1 and B-2, while the reverse is the curious "15-star" variety, with two extra stars largely hidden in the clouds, with only vestigial traces showing.

**Extremely Fine-40.** Medium gray toning with traces of gold. Some lustre still remains in the protected areas, particularly among the star points and letter spaces.

*From the Century Sale, 1965, Lot 1398.*

526 1799 B-5. A "standard" variety of this year. Fine-12 obverse, VG-8 reverse. A planchet flaw is at the upper left obverse rim and extends to the corresponding part of the reverse. Medium gray toning.



527 1799 B-21. Obverse with eighth star much closer to the Y than the first star is to the curl, or the seventh star to the L, or the last star to the bust. Reverse from the same die as B-14. A **Rarity-4** issue, and, accordingly, seldom seen.

**Extremely Fine-40 obverse, Choice VF-30 reverse.** A tiny ancient scratch is in the upper left obverse field. Medium gray toning with traces of light gold.

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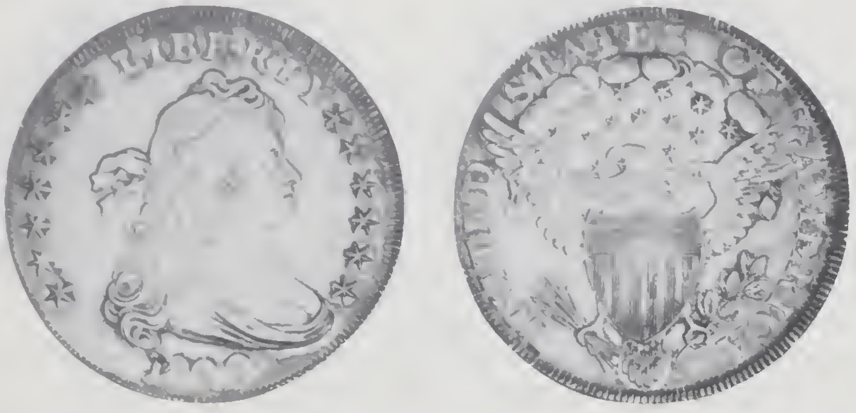
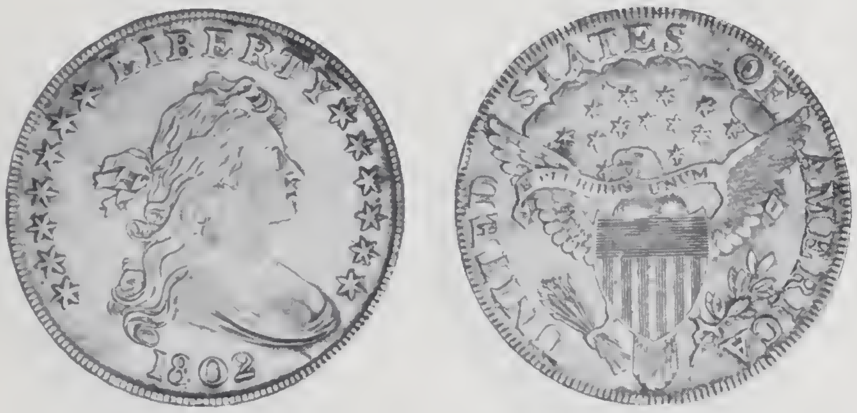
## Choice AU 1800 Silver Dollar



528 1800 B-17. Obverse with "collar" along the neck, a distinguishing feature. Reverse with just 12 arrows. **Choice AU-55** with a sizable percentage of the original mint lustre still remaining. Exceedingly sharply struck, with a wealth of needle-sharp design detail, including on the high parts of the center. Light gray fields at the center are highlighted by traces of gold. Mottled light gunmetal blue and iridescent toning characterizes the borders. A simply superb, marvelous example of this issue, a piece which will find a home in the cabinet of the most discriminating numismatist.

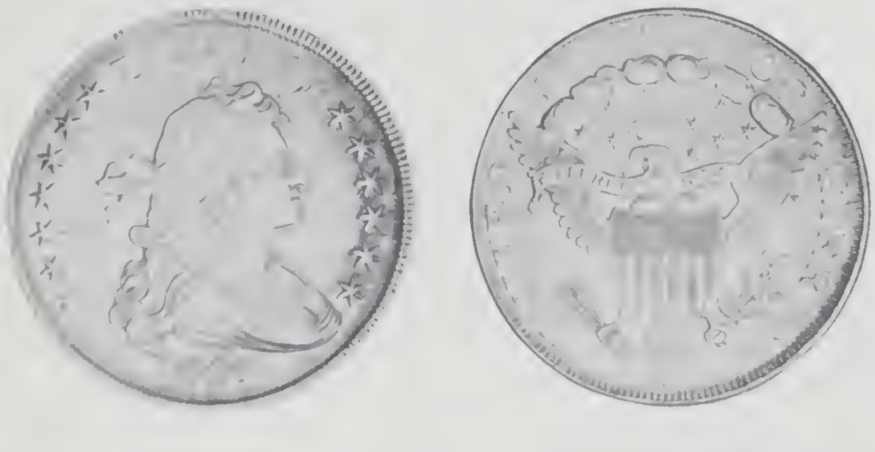
## Extremely Fine 1802 Dollar



529 1802 B-6. Close, perfect date. Wide space between 8 and 0. The figure 2 is distant from bust. The reverse is the famous reverse RA used to strike 1801 B-2, 1802 B-1, B-4, the present variety, and 1803 B-4 and B-6.

**Choice Extremely Fine-45.** Medium gray toning with traces of lustre. Iridescent gunmetal blue highlights.

## Rare 1803 B-3 Variety



530 1803 B-3. Obverse with thin top to 3, date numerals close. Reverse with point of star touching the point at the lower part of the eagle's beak. **Rarity-6**, one of the most elusive die varieties of all silver dollars of the era. **Choice Extremely Fine-45**, semi-prooflike. Light gray and gold toning. A superb specimen.

x KK

531 1803 B-6. Large 3 in date. Very Good-8 obverse, Good-4 reverse. Struck very slightly off center. A tiny indentation or attempted puncture, made probably a century or more ago, appears near the top of the reverse. Medium gray surfaces.

532 1841 Liberty Seated. Very Fine-20. Some rim marks.

533 1845 Choice Extremely Fine-45. Scarce date.

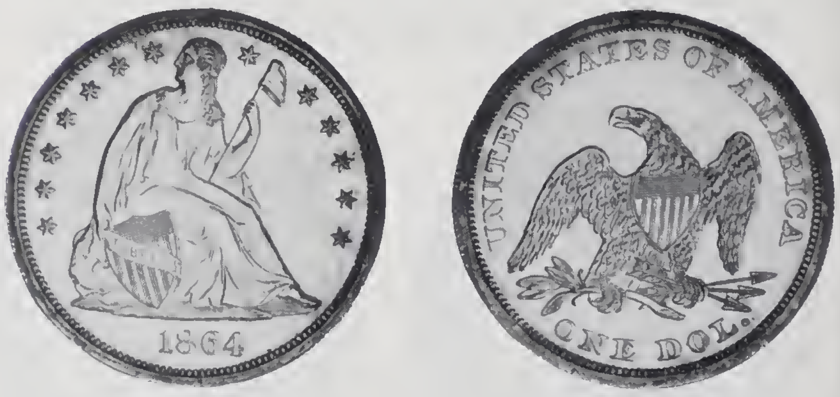
534 1850 Choice Very Fine-30. Some microscopic scratches across the center of the coin, and some marks in the field are visible, but mentioning these does not do justice to the overall attractiveness of the piece. 1850 is one of the scarcer dates of the series; just 7,500 were minted.

535 **1859-O Brilliant Uncirculated, MS-60.** A frosty and lustrous specimen of this New Orleans Mint issue.

536 1859-O Extremely Fine-40. Polished long ago and now with some gray toning.

537 1860-O Extremely Fine-40. Last of the New Orleans Mint Liberty Seated silver dollars.

## Select Proof 1864 Dollar



538 **1864 Select Proof-63.** Delicate light golden toning. Very, very close to Proof-65. Probably not more than a couple hundred Proofs survive of this rare Civil War issue.

539 Trio of Liberty Seated dollars: 1871 VF-20; 1872 Choice VF-30, edge bumps; 1872-S EF-40, but whizzed. (Total: 3 pieces)

540 1873 Choice AU-55, lustrous. Last of the Liberty Seated silver dollars.

# Trade Dollars

The following offering of trade dollars contains no major rarities, but the type set collector or date collector will find a number of attractive bidding opportunities.

541 1873-S Trade dollar. San Francisco Mint issue. Brilliant Uncirculated, MS-60. Dipped long ago. Sharp and frosty.

542 1873-S Trade dollar. Choice AU-55. Most original mint lustre still remains. Delicate light golden toning.

543 Pair of trade dollars: 1874-CC VF-20; 1878-S AU-50, polished. (Total: 2 pieces)

544 1875 Brilliant Uncirculated, MS-60. Light golden toning. A small darker toning spot is on the reverse at the F of FINE. Some scattered surface abrasions are evident, characteristics of the MS-60 grade. Sharply struck.

545 Trio of trade dollars: 1875-CC Choice EF-45; 1877 EF-40, some old scratches in the obverse field; 1877-S EF-40. All with medium gray toning. (Total: 3 pieces)

546 **1875-S Select Brilliant Uncirculated, MS-63.** Sharp, frosty, and lustrous. A specimen which closely approaches MS-65 in preservation. A beautiful coin for a type set.

547 1875-S Choice AU-55. Frosty and lustrous. Just a whisper away from MS-65 status.

548 An 1875-S trade dollar plus... 1875-S trade dollar Choice EF-45. Sharp; plus a 1971-S Eisenhower silver dollar, MS-65. (Total: 2 pieces)

549 Group of trade dollars: 1876 AU-55, lightly cleaned; 1878-S VF-20, whizzed; 1878-S, another, VG-8; 1878-S, a third, About Good-3 (how this piece could have been worn to such an extent is a minor mystery!). (Total: 4 pieces)

550 1876-S Centennial year coin. Choice AU-55. Delicate light golden toning. Quite pleasing.

Note: The astute buyer can easily verify that on today's market there are some outstanding values to be had in Uncirculated grades less than MS-65. The same goes for Extremely Fine and AU grades. As an example, the Choice AU-55 coin offered here has nearly the full appearance of a Mint State example but is just a tiny fraction of the price (of course, we don't know what the coin will sell for until it sells—but the current market levels are such that AU-55 is considerably less than MS-60 or MS-63).

551 1876-S Choice Extremely Fine-45. Some original mint lustre still remains. Sharply struck.

552 **1877 MS-63 obverse, MS-65 reverse.** Light gray toning with hints of iridescence. Sharply struck and very beautiful. A piece that was put away in an old-time cabinet many decades ago. Quality such as this is seldom seen.

*From our Stanislaw Herstal Collection Sale, Lot 16.*

553 **1878-S Select Brilliant Uncirculated, MS-63.** Partially prooflike. Sharply struck. A delightful trade dollar.

554 1878-S Brilliant Uncirculated, MS-60, prooflike. Another sharp piece.

555 Pair of 1878-S trade dollars: one being AU-50, but cleaned and with numerous hairlines; the other being VF-20 and lightly toned. (Total: 2 pieces)

556 1878-S Extremely Fine-40.

# Gold Dollars

A number of scarce pieces characterize the following offering of United States gold dollars. Amidst such pieces as the 1852-C, two examples of the scarce 1854-1855 Type II design, an exceptional 1857-D, and some scarce later issues are to be found a number of popular pieces in lower grades and pricing categories. Gold dollars have always been among the most popular of all American gold issues.

557 A pair of popular gold dollar type coins: 1849 Open wreath. EF-40; 1856 Slanting 5. VF-30. (Total: 2 pieces)

558 Another pair of desirable gold dollar types: 1851 Choice EF-45; 1856 Slanting 5. VF-20. (Total: 2 pieces)

559 And yet another pair of gold dollar type coins: 1851 VF-30; 1856 EF-40. Lightly brushed and possibly a former jewelry piece. (Total: 2 pieces)

560 **1852-C Choice EF-45.** A very low mintage issue of which just 9,434 were struck. Fully struck (unusual for Charlotte Mint gold dollars of any date). Other than a few hairlines, no significant wear is notable, placing this coin very close to a higher grade.

*From our Dr. D.C. Montgomery, Jr. Collection sale of February, 1976. Lot 1520.*

561 1853 Choice AU-55. Frosty mint lustre. Sharply struck. A trace of very light friction prohibits a Mint State classification. It is a wonderful Type I gold dollar.

562 1853-O AU-50. Another lovely gold dollar which saw limited use in commerce. Well struck. Far superior in overall quality and appearance to most surviving specimens.

563 1854 Type I. Choice EF-45. Well struck. Lightly toned. This is the final year of the Type I gold dollar.

564 1854 Type II. Choice VF-30. Lightly toned. Traces of clashed dies are present, mostly on the reverse. Two tiny obverse rim nicks are present. Still, it is a pleasing specimen which is suitable for a carefully assembled type set.

Gold dollars of this type were short-lived. Problems producing a quality strike are to blame. James B. Longacre, the designer, was Chief Mint engraver from 1844 to 1869, modified the design of Liberty's head for this type. In 1856 another new design which was more suitable was struck.

565 1855 EF-40. This is the only year in which only the Type II variety was struck. There are a few light horizontal scratches on the obverse.

## Exceptional 1857-D Gold Dollar

566 **1857-D AU-50.** Prooflike fields show a bit of handling. The strike is normal for this issue and displays some weakness at the finer details of Liberty and the wreath, as well as portions of the rims on both sides. Traces of clashed dies.

The Dahlonega Mint gold dollar struck in this year is one of the most elusive coins of the series, especially in this high grade. Mintage was a mere 3,533 coins. Auction records reveal this coin to be in the same rarity range as the highly regarded 1860-D, although its value is substantially less. As such, it is one of the prizes of this gold dollar offering.

567 1857-S AU-50. Sharply struck. There are a few pinpoint scratches on the obverse. Just 10,000 coins were struck in San Francisco in this year. This coin also is a scarce and underrated issue.

568 1861 Choice AU-55. A lovely appearing borderline Mint State coin. Frosty and well struck.

569 **1862 Select Brilliant Uncirculated, MS-63.** Sharply struck and frosty. Clashed dies are present on both sides. A superlative specimen which is nearly of MS-65 quality. Perfect for a Mint State type set of gold coins.

570 1862 Choice AU-55. Somewhat subdued mint brilliance.

571 1862 AU-50. Well struck. Vivid orange iridescent toning surrounds the devices on both sides. It is a very pretty example.

572 1873 Open 3. Choice EF-45. Pleasing surfaces.

573 1874 Brilliant Uncirculated, MS-60/63. Fully lustrous and well struck. A smattering of small obverse contact marks keep this from a full MS-63 grade status. However, it is an attractive specimen which would fit nicely into any Mint State gold coin collection.

574 **1886 Select Brilliant Uncirculated, MS-63.** Prooflike. Sharply struck. Devoid of the often seen clashed dies. This is a popular low mintage date, of which just 5,000 business strikes were produced. While admittedly this is not an exceptionally rare date today as many escaped circulation, it is extremely popular (as are most dates of the 1880s) due to the low mintage and the generally high quality which is obtainable in gold dollars of this decade.

# Quarter Eagles

The following offering of quarter eagles is highlighted by several early Classic Head issues, an example of the exceedingly rare and seldom seen 1881, a superb Proof 1900, and numerous other pieces—the latter which will appeal to type set collectors and gold specialists alike.

575 1834 No Motto. Fine-12. This is the first year of the modified design known as the Classic Head type. It was created by William Kneass, who was near the end of his reign as chief mint engraver (he suffered a severe stroke on August 28, 1835). The offered specimen is attractive with no notable impairments. This type was only struck for seven years. Today they are scarce and one of the better values in U.S. gold type coins.

576 A pair of important Classic Head quarter eagles: 1835 EF-40, with numerous light scratches; 1837 EF-40. A scarcer low mintage date (45,080 coins). (Total: 2 pieces)

577 1836 EF-40. Sharply struck. Pleasing surfaces. Here is an ideal coin for a higher grade type set of U.S. gold coins.

578 A trio of quarter eagles: 1850 VF-20; 1904 Choice AU-55. Prooflike; 1910 EF-40. (Total: 3 pieces)

579 A pair of higher grade quarter eagle type coins: 1853 EF-40; 1928 AU-50. (Total: 2 pieces)

580 1861-S VF-30. Low mintage date (only 24,000 struck). Auction appearances are remarkably infrequent, yet the price guides place the value of this issue just slightly above "common date." Truly, it is one of the most undervalued of all Liberty quarter eagles.

581 1871-S VF-30. Another low mintage date with a recorded issue of 22,000 coins. There is a small cut at 3:30 on the reverse rim. Bright orange iridescence is present around some of the devices, mostly on the reverse.

582 1873 Open 3. Select Brilliant Uncirculated, MS-63. Prooflike and fully struck. A few light hairlines are present, although contact marks are minimal.

583 A trio of popular quarter eagles: 1878 AU-50; 1878-S EF-40; 1915 EF-40. (Total: 3 pieces)

## Rare 1881 Quarter Eagle

584 **1881 AU-50.** Prooflike. One of the great rarities of the Liberty quarter eagle series and the fourth lowest mintage date (including the Proof-only 1863). David Akers reference book *Quarter Eagles 1796-1929* states that most "AU" coins are impaired Proofs. Close examination of this example reveals a strike that is not of Proof caliber, especially at the eagle's right leg and the rims. A few widely scattered contact marks are present, of which it is unlikely would have been present on a Proof at the time of issue or would have been acquired in the short time this coin circulated. Certainly, this coin is one of the highlights of this quarter eagle presentation.

585 **1894 Select Brilliant Uncirculated, MS-63.** Semi-prooflike fields. Sharply struck. A frosty Miss Liberty contrasts sharply on the obverse. Surface marks are minimal, though there are a few light hairlines prohibiting MS-65 grade status. A mere 4,000 business strikes were issued in this year.

586 **1898 Select Brilliant Uncirculated, MS-63/65.** Superbly struck and fully lustrous. This coin is on the high end of MS-63. As such, it is scarce and highly desirable. Only 24,000 business strikes issued.

## Superb Proof 1900 Quarter Eagle

587 **1900 Gem Brilliant Proof-67.** This is a simply incredible Proof Liberty quarter eagle. The fields are very, very deeply reflective with heavily frosted devices standing out in breathtaking contrast. Unquestionably, this is a first strike which has survived for eighty-five years receiving the extreme care which it richly deserves and which few have been given.

Just 205 Proofs were struck. Of those, most have either been mishandled or cleaned over the years, rendering specimens of this caliber nearly unattainable. If you have been pursuing the ultimate Proof Liberty quarter eagle, here it is.

588 A pair of nearly Mint State Liberty quarter eagles: 1900 and 1904. Both coins grade AU-50. (Total: 2 pieces)

589 **1901 Select Brilliant Uncirculated, MS-63.** Well struck and lustrous. Ideal for a Mint State 20th-century type set. Nearly of MS-65 calibre.

590 A pair of Mint State 20th-century Liberty quarter eagles: 1901 BU, MS-65/60, light scratch in the right reverse field; 1905 BU, MS-60. Both have attractive lustre and a pleasing strike. (Total: 2 pieces)

591 1902 Brilliant Uncirculated, MS-60. Unusually vivid mint brilliance. Sharply struck. A few trivial light hairlines keep this from a higher Mint State status.

592 **1905 Choice Brilliant Uncirculated, MS-65.** Fully struck. Light olive-green toning is beginning to develop at the periphery of both sides, although it is not readily apparent unless the coin is reflected properly in the light.

593 **1905 Select Brilliant Uncirculated, MS-63/65.** Truly a borderline MS-65 specimen and nearly equal to the previously offered lot. None of the contact marks is readily apparent, although there are a few more on the reverse than can be allowed into MS-65 classification.

594 1905 Choice AU-55. Just a touch of light friction prohibits a Mint State grade.

595 **1907 Select Brilliant Uncirculated, MS-63/65.** The final year of issue for the Liberty quarter eagle. This one is a jewel, and so close to MS-65.

596 1907 Choice AU-55.

*Formerly from Stack's H.R. Lee Collection of October, 1947. Lot 1078.*

597 A trio of Indian Head quarter eagles: 1910 AU-50; 1913 AU-50; 1926 Choice AU-55. (Total: 3 pieces)

598 A pair of Indian Head quarter eagles, 1911 and 1915. Each coin grades EF-40. (Total: 2 pieces)

599 1913 Choice AU-55.

600 1915 Select Brilliant Uncirculated, MS-63. Full mint brilliance. A few light hairlines are present, mostly on the reverse.

601 1928 Choice AU-55. An frosty and attractive borderline Mint State coin.

# Three-Dollar Gold Pieces

The $3 gold pieces in the following section are few but quality is excellent. The type set collector has his choice of several beauties, highlighted by a Select Uncirculated 1874. The date specialist will find the rare 1888 to be of interest.

602 **1856 Choice AU-55.** Frosty and well struck. Light hairlines are in the fields, the highest points of Miss Liberty's cheek, and the leaves of the wreath, separating this from Mint State. Contact marks are minimal.

Gold coins of the three-dollar denomination are among the most elusive and sought after of all types. They were short-lived (35 years) and the mintage of nearly all dates was extremely low, with only one having a mintage above 100,000 (1854, the first year).

603 1860 Very Good-8. Well worn coins of this denomination are unusual. This specimen was probably carried as a pocket piece, resulting in extensive wear. As a date it is better than many. Only 7,155 were struck. Other than wear, it is devoid of impairments.

## Select 1874 Three-Dollar Gold Piece

604 **1874 Select Brilliant Uncirculated, MS-63.** Full mint brilliance. Well struck, though there is a bit of weakness at the ribbon on the wreath, as usual for this date. Scarce in this wonderful condition.

605 **1874 Brilliant Uncirculated, MS-60.** Lightly hairlined on the obverse only.

606 1878 EF-40. An attractive coin. Suitable for a high grade type set.

607 **1888 AU-50.** Just 5,000 business strikes were produced in this year. The offered specimen is somewhat softly struck at the highest points of Liberty's hair detail and at the wreath on the reverse. It shows only light friction. This is the second to the last year of issue for this denomination.

# Half Eagles

Half eagles in this section include two outstanding specimens of 1807, an exceptionally 1836 Classic Head, several scarce mintmark issues among Coronet pieces, and other issues which the type set collector and specialist will enjoy contemplating. Right now the gold market is favorable to the buyer, and many opportunities exist. Take advantage of them!

## Lovely 1807 Capped Bust Right Half Eagle

608 **1807 Capped Bust to the right. Choice EF-45 or better.** Breen-4C. Large date and stars. Well struck, with just a hint of softness at the eagle's right wing, next to the shield. Bright orange iridescent toning surrounds the devices and portions of the fields, mostly on the reverse. While there are a few trivial contact marks present, they do not detract in any way from the beauty of this early half eagle type. This date is additionally desirable as the final year of issue for this classic Robert Scot design.

## 1807 Capped Bust Left Half Eagle

609 **1807 Capped Bust to the left. Choice AU-50/55.** B-5D. The first year of issue of this short-lived type which lasted only until 1812. Frosty and extremely well struck. Other than light friction, the surfaces of this important type coin are immaculate. As such, it is a candidate for a prize winning type set or for inclusion into a premium date set of early half eagles. With just 51,605 struck, it is the second lowest mintage date of the series.

## Select 1836 Classic Head Half Eagle

610 **1836 Select Brilliant Uncirculated, MS-63.** It is well struck and frosty, with minimal surface marks. Each strand of Liberty's hair is well defined, although the curls above and to the left of her ear are not fully rounded. Every detail on the reverse is exceptionally bold.

Classic Head half eagles were struck only from 1834 until 1838. They have one of the shortest spans of any major U.S. gold type. Mint State specimens are rare (five dollars was a week's income or more 150 years ago). To acquire an example in this superlative condition is a rare opportunity indeed.

611 1837 VF-30. Evenly worn. Attractive surfaces.

612 **1846-C VF-30.** One of the rarest of all Charlotte Mint half eagles. Somewhat softly struck at the centers, as usual for this issue. The surfaces display minimal contact marks, though light friction is present.

613 **A small group of Liberty half eagles:** 1853 Choice EF-45; 1861 EF-40; 1900 BU, MS-60; 1902-S BU, MS-60. (Total: 4 pieces)

614 **1853-D AU-50.** Sharply struck, with the sole exception of the denticles at the lower left and the corresponding position on the reverse. Highly unusual as most have a soft strike at Liberty's hair curls and much of the feather detail on the eagle. There are a few light surface marks around the date.

615 **1857-C. VF-20.** A planchet flaw is present below and to the right of the date, as struck.

616 **A trio of Liberties and a single Indian half eagle:** 1880-S Choice EF-45; 1885 EF-40; 1885-S Choice AU-55, obverse friction, otherwise it is Mint State; 1909-D EF-40. (Total: 4 pieces)

617 1881 Select Brilliant Uncirculated, MS-63. Full mint frost. Well struck, though Liberty's highest hair curls above her ear are not well separated. This is an ideal type coin.

618 1881-S Choice AU-55. A borderline Mint State coin with just a touch of obverse friction.

619 1882-CC VF-20. Carson City half eagle issues are scarce, though they command only a small premium over the more abundant dates.

620 1885-S Brilliant Uncirculated, MS-60. Sharply struck throughout. There are widely scattered contact marks, though none is notably detracting.

621 1891-CC Brilliant Uncirculated, MS-60. A superb strike. While scattered contact marks are present, they are not severe or detracting. This is an ideal example for inclusion into a set of half eagles from all seven issuing mints.

Note: The Liberty half eagle is the only denomination and type of U.S. coinage to be issued by every mint (seven different, not including the newly created West Point establishment). Assembling such a set can be challenging, especially in Mint State.

622 **A trio of Mint State and nearly so Liberty half eagles:** 1893-O AU-50; 1897 BU, MS-60; 1907-D Choice AU-55. (Total: 3 pieces)

623 Another trio of popular Liberty half eagles: 1899 Choice EF-45; 1901-S AU-50; 1906-D EF-40, polished. (Total: 3 pieces)

624 1900 Select Brilliant Uncirculated, MS-63. Full original mint frost. Sharply struck.

625 1901-S Select Brilliant Uncirculated, MS-63. The reverse is remarkably clean. There are a number of obverse contact marks.

626 **1903-S Select Brilliant Uncirculated, MS-63/65.** Full mint frost, with just a hint of light iridescence on the obverse. Sharply struck. The fields are clean, with the reverse especially so. There is a tiny scratch evident on Liberty's chin.

627 A pair of 20th-century half eagle type coins: 1903-S AU-50, edge nick at 11:00 on the reverse; 1910 EF-40. (Total: 2 pieces)

628 A pair of nearly Mint State half eagles: 1905-S and 1910. Both coins grade AU-50. (Total: 2 pieces)

629 Another pair of half eagles representing both 20th-century types: 1906 Choice AU-55; 1911-S AU-50, with an interesting double punched mintmark. (Total: 2 pieces)

630 A final pair of 20th-century half eagle type coins: 1906-D Choice AU-55, borderline Mint State; 1908 AU-50. (Total: 2 pieces)

631 1909-D Brilliant Uncirculated, MS-60. Well struck and frosty. The mintmark is boldly defined. All Mint State Indian Head half eagles are scarce.

632 1915 VF-20. Tooling in the reverse field is indicative of an old mounting.

## Select 1929 Half Eagle

633 **1929 Select Brilliant Uncirculated, MS-63.** A borderline MS-65 specimen of this date. Frosty and well struck. The few surface marks present on this coin are small and widely scattered. It is a very attractive example.

This is the rarest date of the Indian Head half eagle series. While the mintage was 662,000 coins, only a few hundred are believed to exist today in various grades. Nearly all were held in by the Treasury and melted after April 1933 accounting for their elusiveness today. Here is a prize for the specialist or the individual with a penchant for classic American gold coin rarities.

# Eagles

Eagles among the following lots include a scarce 1858-O, the exceedingly rare 1877, and many pieces of interest to the type collector.

634 **1858-O Choice EF-45.** Sharply struck. A mere 20,000 were issued. As such, today it is a scarcity among Liberty eagles. There is a tiny rim bump at 5:00 on the reverse.

## Rare 1877 Eagle

635 **1877 Choice EF-45.** A very rare date with a mintage of 817 coins. It is one of the highlights of this gold coin offering. The fields contain numerous tiny contact marks. It is possible that this coin resided for many years in a bag (probably in Europe, though this is pure speculation) accounting for its survival. It is in far superior condition to most known examples which have seen circulation (Akers' auction record research reveals the average grade to be at the higher end of Very Fine). Traces of a reflective surface are evident within some of the protected areas (the date, shield, some of the lettering, etc.) indicating that this coin was either a Proof or prooflike at the time of issue.

Note: The Eliasberg Collection of U.S. gold coins contained an EF-40 specimen of this date. This was the finest Louis Eliasberg could secure during many years of searching for the very finest obtainable.

636 A group of desirable higher grade eagles, including a Mint State example: 1880-S Choice AU-55; 1899 BU, MS-60; 1906-D AU-50; 1914-S Choice EF-45. (Total: 4 pieces)

637 A pair of gold eagle type coins: 1882 and 1914. Both coins grade AU-50. (Total: 2 pieces)

638 1892-O Choice AU-55. A low mintage issue. Just 28,688 were struck. It is a borderline Mint State specimen.

639 1893 Brilliant Uncirculated, MS-60. Well struck.

640 A trio of Liberty eagles: 1894 BU, MS-60; 1895 Choice AU-55, heavily bagmarked; 1901-S BU, MS-60/63. (Total: 3 pieces)

641 A pair of nearly Mint State gold eagle types: 1894 and 1911. Both coins grade Choice AU-55. (Total: 2 pieces)

642 1901-S Brilliant Uncirculated, MS-60/63. Lustrous and well struck.

643 1901-S Brilliant Uncirculated, MS-60. Another specimen of this popular 20th-century issue.

644 **1907 Liberty. Select Brilliant Uncirculated, MS-63/65.** An attractive and fully lustrous specimen of this final year of issue for the Liberty eagle. If not for a few tiny scuff-marks on Liberty's cheek this coin would be worthy of MS-65 grade status.

645 1907 Choice AU-55. Another lovely example of this desirable date.

646 1908-D with motto. AU-50. Public outcry following the release in 1907 of $10 and $20 gold coins without IN GOD WE TRUST resulted in the modifying of the design and the replacement of the motto on the eagles in this year.

647 **1926 Select Brilliant Uncirculated, MS-63.** Pleasing mint brilliance. Minimal surface marks. This is an attractive Indian eagle which would be suitable for any Mint State type set.

648 1926 Brilliant Uncirculated, MS-60. A borderline MS-63. Nearly equal in overall appearance to the previously offered lot.

649 **1932 Select Brilliant Uncirculated, MS-63.** Softly struck at the highest hair curls of Miss Liberty and at the eagle's right wing. Surface marks are minimal.

650 **1932 Select Brilliant Uncirculated, MS-63/65.** Deeply frosted with a hint of orange iridescence. The fields are notably clean, though a tiny contact mark or two on each side prohibits a full MS-65 grade status. It is a beautiful specimen for type. This is the final collectable year of U.S. gold coins.

Note: 1933 eagles exist but are extremely rare.

651 **1932 Select Brilliant Uncirculated, MS-63.** Fully lustrous and attractive.

652 1932 Choice AU-55. Frosty surfaces. A small scratch extends from the chin to the eye of the Indian Princess. A few rim bumps are evident.

# Double Eagles

Among the following double eagles are several scarce pieces as well as a wide variety of issues that will appeal to the type set collector or gold specialist. There is something very "special" about large and heavy doubles eagles and cataloguing them is always a pleasure.

653 1854 EF-40. Large date. A scarcer date than most Philadelphia Mint emissions of the early 1850s, though not valued any higher.

654 1865-S EF-40. This is the next to last year of the type without IN GOD WE TRUST, designated as the Type I variety.

655 **1867 Brilliant Uncirculated, MS-60/63.** Prooflike, with heavily frosted devices. Extremely bagmarked. A Type II double eagle with IN GOD WE TRUST and TWENTY D. on the reverse. It is a scarce coin in this grade. It is possibly from a group discovered in the 1960s, which accounts for most Mint State examples known today.

656 1873 Open 3. Brilliant Uncirculated, MS-60. A popular date.

657 1876-S Brilliant Uncirculated, MS-60/63. This is the final issue of the Type II double eagles.

658 A pair of double eagles: 1879, scarce date, and 1904. Both coins grade Choice AU-55. Each is the Type III variety, with TWENTY DOLLARS on the reverse. (Total: 2 pieces)

659 1891-S Choice AU-55.

660 1898-S Select Brilliant Uncirculated, MS-63. Lustrous and sharply struck.

661 A pair of double eagle type coins: 1898-S and 1920. Both coins grade Choice AU-55. (Total: 2 pieces)

662 A pair of Mint State double eagle type coins: 1899 and 1908, without motto. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

663 1899 Brilliant Uncirculated, MS-60/63. Full mint lustre. Sharply struck. A few minute rim bumps are present. They are not detracting, however they should be mentioned for the sake of accuracy.

664 1903 Select Brilliant Uncirculated, MS-63. A few scuffs are present on Liberty's cheek.

665 1904 Select Brilliant Uncirculated, MS-63. Attractive mint lustre.

*From the Connecticut Historical Society sale of April 1983. Lot 2346.*

666 1904 Brilliant Uncirculated, MS-60/65. Pleasing mint frost. The reverse surfaces are unusually devoid of contact marks, although there are a few light slide marks on Liberty's cheek and in the obverse fields prompting this split grade.

667 A trio of important 20th-century type double eagles: 1904 BU, MS-60; 1908 without motto. Choice AU-55; 1922 BU, MS-60. (Total: 3 pieces)

668 1907-D Brilliant Uncirculated, MS-60/63. This is the final year of issue for Liberty double eagles. It is the scarcest of the three mints which issued double eagles in this year.

669 A pair of 1907 Saint-Gaudens double eagles without IN GOD WE TRUST. Both coins grade AU-50. (Total: 2 pieces)

670 1908 Select Brilliant Uncirculated, MS-63/65. The variety without IN GOD WE TRUST. A popular two-year type coin (1907 and 1908 only).

671 1908 Select Brilliant Uncirculated, MS-63. Without IN GOD WE TRUST. Pleasing mint lustre and well struck.

672 A small offering of earlier date Saint-Gaudens double eagles: 1908-D without motto. Choice AU-55; 1910 BU, MS-60; 1912 and 1915 both grade Choice AU-55. (Total: 4 pieces)

673 1909 Choice AU-55. This is a somewhat better date.

674 A pair of desirable San Francisco Mint Saint-Gaudens double eagles: 1909-S Choice AU-55; 1910-S BU, MS-60. (Total: 2 pieces)

675 **1911-D Choice Brilliant Uncirculated, MS-65.** Satin-like mint lustre. Sharply struck. Perfect for a carefully assembled Mint State type set of U.S. gold coins.

676 A pair of Mint State Denver Mint Saint-Gaudens double eagles: 1911-D and 1913-D. Both coins grade Brilliant Uncirculated, MS-60. (Total: 2 pieces)

677 **1913-S Choice AU-55.** Lustrous, with only light rubbing prohibiting a Mint State classification. This issue is the third lowest mintage Saint-Gaudens double eagle with a mere 34,000 struck. As such, it is scarce and popular.

678 A pair of Mint State Denver Mint Saint-Gaudens double eagles: 1914-D BU, MS-60; 1923-D Select BU, MS-63. (Total: 2 pieces)

679 1914-S Select Brilliant Uncirculated, MS-63.

680 A pair of Mint State San Francisco Mint Double eagles: 1914-S and 1915-S. Both coins grade Brilliant Uncirculated, MS-60. (Total: 2 pieces)

681 Another pair of San Francisco Mint Saint-Gaudens double eagles: 1915-S BU, MS-60; 1916-S Choice AU-55. (Total: 2 pieces)

682 A pair of Mint State double eagles: 1916-S BU, MS-60; 1924 Select BU, MS-63. (Total: 2 pieces)

683 1923-D Select Brilliant Uncirculated, MS-63. Glossy and fully lustrous surfaces highlight the sharp strike which is characteristic of this issue. Contact marks are minimal.

684 1924 Select Brilliant Uncirculated, MS-63. Frosty, with just a glimmer of orange toning present in the fields. As with the previously offered lot, contact marks are minimal. As such, this coin is at the higher end of MS-63.

685 A pair of 1924 Saint-Gaudens double eagles. Both grade Brilliant Uncirculated, MS-60/63. Both have attractive mint frost. (Total: 2 pieces)

686 1924 AU-50. Polished, with tooling indicative of removal from jewelry.

687 1925 Select Brilliant Uncirculated, MS-63. Sharply struck. Another attractive double eagle which grades very close to MS-65 status.

688 1926 Select Brilliant Uncirculated, MS-63/65. Radiant mint brilliance. Sharply struck. Minimal contact marks.

689 1927 Select Brilliant Uncirculated, MS-63/65. Another lustrous borderline MS-65 specimen of this beautiful and popular gold double eagle.

*From Auction '83. Lot 985.*

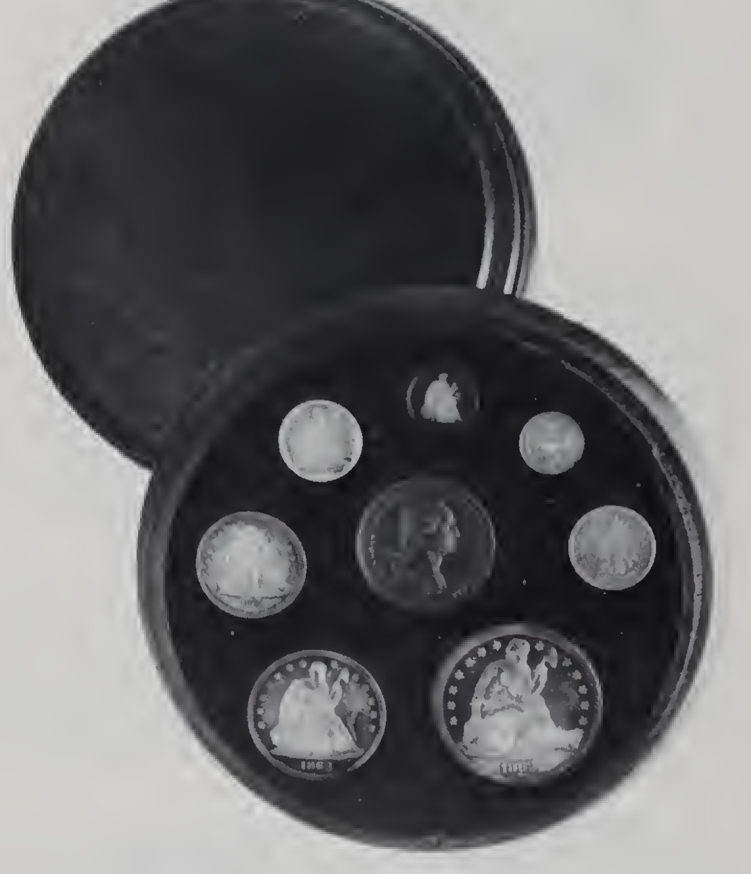
690 1927 Select Brilliant Uncirculated, MS-63.

691 1928 Select Brilliant Uncirculated, MS-63/65. The obverse is a full MS-65 and the reverse is nearly so.

# Early Proof Sets

The following two early Proof sets represent an extraordinary offering. Most United States Proof sets of the 1860s and 1870s have long since been scattered to the winds, so to speak. Only a few intact examples remain today. It is often the instance that a span of *years* will elapse in the numismatic marketplace between appearances of sets of a given year. The 1879 set in particular is outstanding and comes with documentation from the very moment it was presented to the recipient, a ten-year-old girl in 1879, the year of issue.

## Rare 1862 Proof Set

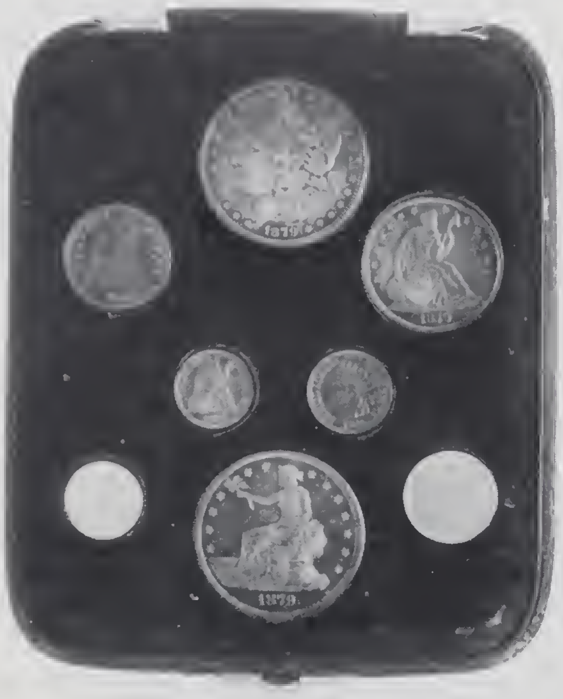


692 1862 Proof set. Proof-60 to Select Proof-63. A copper and silver set comprised of seven coins, complete from the cent to the silver dollar. Also included is a bronze George Washington "Oath of Allegiance" medal struck at the Philadelphia Mint commencing in November 1861, designated Commemorative Medal-2 as illustrated on page 231 of *Medals of the United States Mint—The First Century 1792-1892* by Robert Julian. All are housed in a custom-made round wooden presentation box with a dark blue velvet lining which is in need of repair.

Each coin in this rare set grades as follows: cent Proof-60; silver three-cent Proof-60; half dime Select Proof-63; dime Proof-60; quarter Select Proof-63; half dollar Select Proof-63; silver dollar Proof-60; Washington medal Proof-60. Every coin is naturally toned, mostly in shades of deep smoky gray and blue, except the copper and bronze examples which are brown.

This set is one of 550 which were delivered by the Mint on January 27 1862. Walter Breen speculates that only 430 sets were sold and the rest were melted. Very few sets remain today. We believe that this set is a fully intact original set, as matched toning on the silver coins (with the exception of the dime) is indicative of such. (Total: 8 pieces)

## Superb 1879 Proof Set



693 1879 Proof set. **Select Brilliant Proof-63 to Choice Brilliant Proof-65.** Complete from the cent to the silver dollar, with both a Trade dollar and a Morgan dollar included. Grading on each individual coin is as follows: cent Select Proof-63; nickel three-cent Select Proof-63/65; nickel Select Proof-63/65; dime Select Proof-63, scratched; quarter Select Proof-63; half dollar Select Proof-63/65; Morgan silver dollar Select Proof-63/65; Trade dollar Select Proof-63. All of the silver coins exhibit nearly identical blue and violet deep iridescent toning. The nickel coinage has nearly full mint brilliance and the cent is toned on the reverse, with a lustrous obverse.

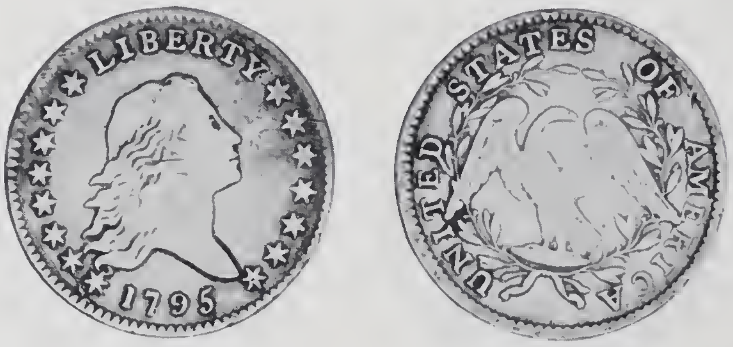
This set is unquestionably an original intact set. It was given to ten year old Susie K. Southwick as a Christmas gift in 1879. Thomas C. Acton, Superintendent of the U.S. Assay Office in New York, a good friend of the Southwick family, acquired the set for Miss Southwick. His business card with a handwritten "Compliments of" is included with this set along with other letters containing various data about little Susie Southwick's ancestors.

This fabulous original set is housed in a custom leather presentation case inscribed "Susie K. Southwick, Christmas 1879" in gold lettering on the top. Inside is a luxurious purple-velvet liner with spaces for each coin. We have seen custom holders for other early Proof sets (including the previously offered lot). None is more elegant than this one. It is in nearly perfect condition, obviously being well cared for in its century of existence.

This superb original set, documentation regarding its history, and the beautiful presentation case combine to make one of the most exciting early Proof set offerings we have had the privilege to present. Certainly the next owner can take great pride in his acquisition, as numismatic treasures of this nature are exceedingly rare and valued high above "ordinary" early Proof sets. (Total: 8 pieces)

# Half Dollars

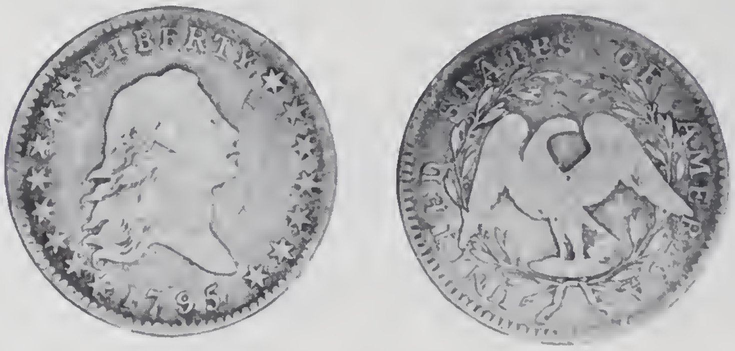
Half dollars have always been among the most popular United States coins. From the first issues in the 1790s to the Liberty Walking, Franklin and Kennedy types of our own era, the series was produced almost continuously and with fairly generous mintages. To be sure, there are some rarities, but these just add spice to the thrill of the hunt. By and large, a representative set of half dollars can be obtained at relatively nominal expense. The following offering includes many desirable pieces. Half dollars are offered several places within the present catalogue, so be sure to check the index to acquaint yourself with all of the possibilities.



694 1795 **Very Fine-20.** Overton-115. Two leaves under each wing. Small Head obverse. A Rarity-6 die variety with from 13 to 30 examples known in all grades. A few noticeable adjustment marks are present on the obverse, across Liberty's cheek and neck. There is a small scratch on the reverse at 4:00 extending diagonally from the rim to just inside the wreath, below the eagle's left wing. An attractive coin with light smoky gray toning.

695 1795 F-12. O-119. Two leaves under each wing. A Rarity-4 die variety with 81 to 200 specimens estimated to exist. Deep smoky gray natural toning. Several tiny slide marks are present. The classic Flowing Hair type was struck only in 1794 (our nation's first half dollar) and 1795. Today, they are actively sought in all grades for inclusion into type sets. The offered coin is a likely candidate for a carefully assembled circulated set.

696 1795 VG-8. O-102. Two leaves under each wing. Lightly toned, with pleasing surfaces. Liberty's hair detail is strong. The eagle on the reverse is worn nearly smooth, with the exception of his tail. All peripheral lettering is bold, though the rim is worn at the top on the reverse. Here is another nice circulated type coin.



697 1795 VG-8. O-102. Two leaves under each wing. Deeply toned with pale hues of violet and champagne gold around the periphery with light blue toward the centers, over smoky gray toning. A few adjustment marks and scratches are notable.

698 1795 VG-8. O-129. Two leaves under each wing. On this popular die variety the word STATES on the reverse has a sharply defined D under the last S. Deep charcoal toning is on both sides. There are a number of small rim bumps.

699 1801 VF-30. O-101. 12 arrows in the eagle's right claw. Sharply struck. Lustrous, though expertly cleaned at one time.

700 1801 F-12. O-101. 12 arrows in the eagle's right claw. Lightly toned. Obverse scratches are evident under close examination. This date has a low mintage of just 30,289 coins.

701 A pair of desirable early half dollar type coins: 1801 Good-6. Slightly bent; 1836 Lettered edge. 50 over 00. VF-30. (Total: 2 pieces)

702 1802 VF-20. O-101. This is the only die variety of this date. Just 29,890 coins were struck. Cleaned, and now starting to retone.

703 A pair of popular Draped Bust half dollars: 1803 Large 3. F-12. O-103; 1807 VF-30. O-102. (Total: 2 pieces)

704 1805 Normal date. EF-40. O-111. Sharply struck. Light golden toned. Surfaces are remarkably clean. Interesting clashed dies are present.

705 1806/5 Overdate. Choice EF-45 to AU-50. O-102. Sharply struck. Mottled smoky gray and golden toning. Traces of the underlying 5 can be seen at the top curl of the 6, but only under strong magnification.

706 1806 F-15. O-115a. Pointed 6, stem through claw. Deep and attractive smoky gray toning covers exceptionally clean surfaces.

707 **1807 Draped Bust. AU-50.** O-105. Lightly toned around the periphery in shades of pale gold, over lovely naturally lustrous surfaces. Mostly well struck, though a trace of weakness is present within the hair curls at Liberty's temple. A single tiny rim bump is present at 1:00 on the obverse. This delightful coin is one of the prettiest Draped Bust halves we have seen in a while. It is the final year of this classic design.

708 A pair of important Capped Bust type half dollars: 1808/7 Overdate. Choice EF-45; 1821 Choice EF-45. Each is naturally toned and very attractive. (Total: 2 pieces)

709 An extensive offering of Capped Bust half dollars: 1808 VF-20; 1813 Fine-12; 1814 Normal. EF-40; 1817 Good-4; 1818 VF-30; 1821 F-12; 1823 F-12; 1824 over various dates. VG-8; 1826 VF-20; 1827 Square base 2. VF-30; 1828 Square base 2, small 8, large letters. EF-40; 1829 Choice EF-45. Nearly all are naturally toned. (Total: 12 pieces)

710 A trio of higher grade Capped Bust half dollars: 1810 Choice EF-45; 1812 EF-40; 1835 Choice EF-45. (Total: 3 pieces)

711 Another trio of higher grade Capped Bust halves: 1812 Normal. VF-30; 1830 Small 0. Choice EF-45; 1835 EF-40. All coins are lightly toned. (Total: 3 pieces)

712 1819 Normal date. Choice AU-50. O-112. Rarity-4, with 81 to 200 examples of this die variety known. Sharply struck. Light golden iridescent toning overlays lovely natural mint frost. Delightfully clean surfaces. A wonderful coin suitable for any high grade date, type, or die variety collection.

713 A small offering of interesting Capped Bust half dollars: 1822 Normal date. F-12; 1830 Small 0. EF-40; 1833 AU-50; 1834 Small date, letters, and stars. EF-40. All are pleasing in appearance. (Total: 4 pieces)

714 A trio of nearly Mint State Capped Bust halves: 1824 AU-50, 1827/6 Overdate, square base 2. Choice AU-55; 1835 AU-50/45. (Total: 3 pieces)

715 **1825 Select Brilliant Uncirculated, MS-63.** O-101. Prooflike, with a few frosty patches on both sides. Fully lustrous. Mostly well struck, although weakness is evident in the area of the eagle's claws and also within some of Liberty's highest hair curls. A few light hairlines are on the fields, otherwise the surfaces are immaculate. This beautiful coin certainly ranks among the finest surviving specimens of this date.

716 **1826 Choice Brilliant Uncirculated, MS-65.** O-101. Prooflike obverse. Toned at the periphery in bold shades of blue and violet, with golden centers. Well struck, though the hair curls to the right of Liberty's ear are not sharply defined. A few trivial hairlines are present in the obverse field well concealed beneath the lovely toning.

717 **1826 Select Brilliant Uncirculated, MS-63.** O-120. Fully struck. Satin-like mint brilliance displays a light glow of golden iridescence, primarily at the rims. The fields on both sides are virtual perfection. There is a light scratch extending downward directly below her ear to her neck, then running parallel along her drapery and stopping just to the right of the first star. If not for this single minor impairment MS-67 grade status would not be unreasonable. Another coin which unquestionably ranks among the very finest known of this date.

718 A small offering of nearly Mint State Capped Bust half dollars: 1826 AU-50; 1827 Square base 2. Choice AU-55; 1834 Large date, small letters. AU-50; 1837 AU-50. All are lustrous as a result of a light cleaning. (Total: 4 pieces)

719 A trio of half dollar type coins: 1826 AU-50. O-108; 1892 Barber Choice EF-45, polished; 1961 Franklin Proof-60. (Total: 3 pieces)

720 1828 Brilliant Uncirculated, MS-60. O-117. Square base 2, small 8's, large letters. Smoky gray iridescence with tinges of multicolored pastel hues surround the rims. The fields are lustrous and frosty. It is well struck with the sole exception of Liberty's highest hair curls. A few light obverse hairlines prohibit a higher grade classification.

721 1828 EF-40. O-120 Square base 2, small 8's.

722 An assortment of half dollar types: 1829 Choice EF-45; 1837 Choice EF-45. Popular reeded edge type; 1840 Choice EF-45; 1909 VF-20; 1959-D Select BU, MS-63. (Total: 5 pieces)

723 An offering of higher grade Capped Bust half dollars of the 1830s: 1830 Small 0. VF-20; 1831 EF-40, polished; 1832 Small letters. EF-40, another, VF-30; 1833 EF-40; 1834 Large date and letters. EF-40 (2); 1834 Small date and letters. Choice EF-45; 1836 Lettered edge. EF-40/VF-30. (Total: 9 pieces)

## Superb 1831 Half Dollar

724 **1831 Choice Brilliant Uncirculated, MS-65.** O-101. A Rarity-4 die variety with 81 to 200 coins known in all grades. This specimen is certainly among the finest extant. The lower crossbar extends clearly past the left border of the shield and the second vertical line of stripe three continues into the eagle's feathers, as is diagnostic of this variety.

Full mint brilliance remains on this piece. It is well struck throughout. The fields are virtual perfection. Seldom does a Capped Bust half dollar of this calibre appear on the market.

725 1831 AU-50. O-106. Lustrous, though lightly cleaned.

726 1834 Brilliant Uncirculated, MS-60. O-107. Large date, small letters. Toned in champagne-gold at the periphery with vivid electric blue and violet centers.

727 A group of 19th-century half dollars: 1836 Lettered edge. Fine-15; 1839 Capped Bust. VG-8, reeding removed from edge; 1853 Arrows at date. Good-4; 1860-S VF-20. Scarce date; 1873 Arrows at date. VG-8; 1896-S VF-20. Scarce date. (Total: 6 pieces)

728 **1837 Select Brilliant Uncirculated, MS-63.** Reeded edge. 50 CENTS reverse. Toned in bold shades of blue and violet with a lustrous center on the obverse and a nearly fully toned reverse. A beautiful coin. Very well struck overall, though the feathers on the eagle's neck are a trifle soft. This particular variety, with 50 CENTS on the reverse, was struck only in 1836 and 1837. In light of the rarity of the earlier year, for all practical purposes this is a one-year type coin. There is an interesting die crack starting at the eighth star, arching over Liberty's ear and extending downward to her chin and the tip of her drapery and into the rim just below the first star.

729 1837 AU-50. Reeded edge. 50 CENTS reverse. This would be an ideal addition to a high grade type set.

730 A small group of Liberty Seated half dollars: 1844 EF-40; 1854 Arrows at date. VF-30; 1858-O VF-20; 1861 Fine-12. 1869 EF-40, scratched and pitted. (Total: 5 pieces)

731 1844-O AU-50. Sharply struck. Deep sunset and blue iridescence, though it is questionable if the toning is natural.

732 **1845-O Choice AU-55. No Drapery.** Lustrous and well struck. Scarce in this high grade.

733 A trio of higher grade Liberty Seated halves: 1846 Tall date. AU-50; 1858 AU-50; 1858-O Choice EF-45. Each has been lightly cleaned. (Total: 3 pieces)

734 A pair of desirable half dollar type coins: 1851 VF-20. Scarce date; 1892 AU-50. (Total: 2 pieces)

735 1853 Arrows and rays. Choice AU-55. Frosty and sharply struck. Only light obverse friction keeps this from Mint State. There is a single tiny pinpoint scratch in the right obverse field. This is an important one-year only type struck to designate a decrease in the weight of the planchet.

736 **1854 Select Brilliant Uncirculated, MS-63/65.** Arrows at date. Sharply struck. Traces of light golden toning complement lustrous and remarkably clean fields. Surfaces on the reverse are nearly of MS-67 calibre, while the obverse is a borderline MS-65. It is truly an outstanding example of this important type which was struck only in 1854 and 1855.

737 **1855 Choice Brilliant Uncirculated, MS-65.** Arrows at date. Sharply struck. Fully lustrous and superb. This is the second and final year of the arrows at date type as issued in the 1850s.

Note: Arrows were also added to the date for a short period in the mid-1870s. Like the presently offered pre-Civil War era dates, the purpose was to denote a change in weight.

738 A trio of popular high grade Liberty Seated half dollars: 1855-O EF-40, old scratches on the obverse; 1871 AU-50. Prooflike; 1876-CC EF-40. (Total: 3 pieces)

739 A small offering of Liberty Seated and Barber halves: 1859 AU-50; 1860-O AU-50; 1876 EF-40; 1913 EF-40. (Total: 4 pieces)

740 1860 Select Brilliant Proof-63. Full original mint brilliance with a tinge of golden toning at the rims. Deeply mirrored fields are present on both sides with frosted devices standing out in bold contrast. No major surface marks are evident, although light hairlines are present on both sides. These trivial marks are not detectable unless the coin is held in the light at the proper angle. It is a borderline Proof-65 coin with exceptional eye appeal. Just 1,000 Proof specimens were struck.

741 **1863 Select Brilliant** Proof-63/65. A haze of golden and violet iridescence overlays notably clean and deeply reflective fields. Like the previously offered lot, a few trivial hairlines are present, though they are well concealed beneath the lovely toning and require careful examination to detect. This borderline Proof-65 coin also has outstanding eye appeal. Only 460 Proof halves were struck in this year, at which time the Civil War was raging. Few survivors could equal this jewel.

742 1864 Brilliant Proof-60. Toning surrounds the peripheries. The centers are lustrous, though lightly hairlined. A low-mintage Proof, just 470 were struck.

743 1871 Proof-55. Harshly cleaned. A number of contact marks are on the reverse.

744 1875 Brilliant Uncirculated, MS-60. Prooflike. Sharply struck. Traces of golden toning are present. At first glance this delightful specimen appears to be a Proof, with deeply reflective fields and contrasting heavily frosted devices, however, close examination reveals otherwise. The fields possess numerous contact marks and hairlines on both sides, with a small area of light scratches in the right obverse field.

745 A pair of nearly Mint State Liberty Seated halves of the 1870s: 1875-CC AU-50; 1877-S Choice AU-55. Both are lustrous, though dipped at one time. (Total: 2 pieces)

746 1876 **Choice Brilliant** Proof-65. Deeply frosted devices stand out in vivid contrast over lovely reflective and remarkably clean reflective fields. Light golden iridescence has formed around the rims, with just a hint of violet overtones evident. It is a wonderful example of this classic type. Just 1,150 Proof coins were struck.

747 1876 Brilliant Proof-60. Lustrous, though cleaned at one time and hairlined as such.

748 1877 Choice AU-55. Prooflike. Lustrous as a result of cleaning.

749 1877-CC **Choice Brilliant Uncirculated, MS-65.** A breathtaking specimen. It is sharply struck thoughout, fully lustrous, and deeply frosted, with immaculate surfaces. Unquestionably, this coin ranks with the very finest survivors struck at the romantic Carson City Mint, regardless of date.

750 1877-S Select Brilliant Uncirculated, MS-63/65. Sharply struck. Lustrous, with a trace of smoky iridescence around the rims. On this coin the drapery at Liberty's elbow is not evident because of heavy die polishing in this area. An important variety, this coin should stir the interest of the specialist in Liberty Seated coinage.

751 1877-S Choice AU-55. A borderline Mint State coin with a touch of friction evident in the fields. Frosty and well struck. A bold drapery is present from Liberty's elbow on this specimen.

752 1878-CC Good-4. A few rim bumps are on the obverse. A low mintage issue (62,000 struck).

753 1879 Brilliant Proof-60. Cleaned at one time and now retoning in vivid shades of sunset, violet, and blue.

## Superb 1879 Half Dollar

754 **1879 Gem Brilliant Uncirculated, MS-67.** Fully struck. Satin-like original mint brilliance covers the surfaces of both sides. A Mint State coin (not a more often seen Proof). A delightful golden glow glistens on the obverse, while multicolored iridescence highlights the immaculate reverse surfaces. Certainly, this incredible coin ranks with the very finest specimens of this date to survive.

Only 4,800 business strikes were produced in this year. Today, they are highly regarded for their rarity in relation to Proofs (of which 1,100 were struck, but Proofs are seen much more often on the numismatic marketplace, for they were sold to collectors who preserved them).

## Choice Proof 1880 Half Dollar

755 1880 **Choice Brilliant Proof-65.** Lightly toned around the rims with golden highlights within portions of the fields, mostly on the reverse. The fields are not as deeply mirrored as some but possess a wonderful satin-like semi-reflective appearance with heavily contrasting frosted devices. A few nearly undetectable hairlines are present in the right obverse field, otherwise both sides are virtual perfection. Of 1,355 Proofs struck, only a handful of survivors could compare with this treasure.

756 1880 Brilliant Proof-60. Brilliant as a result of an old cleaning, though it is now retoning around the peripheries.

757 1883 Select Brilliant Proof-63. Fully lustrous. Frosted devices complement the attractive though lightly hairlined reflective fields. A mere 1,039 Proofs were struck.

758 1883 Proof-55. This coin probably has not seen circulation, although it was harshly cleaned at one time. Now it is retoning in shades of smoky gray with golden overtones.

759 1887 Select Brilliant Proof-63. Blazing lustre is present with tinges of blue iridescence at the peripheries. Liberty's hair detail is soft at her forehead and most of the stars are flat. Hairlines are minimal. As such, this coin is nearly of Proof-65 calibre. Just 710 Proofs were struck out of a total production of 5,710 coins.

xkr

760 1887 Choice **Brilliant Uncirculated, MS-65.** Prooflike. Frosty and well struck. A glimmer of golden toning is present when this coin is reflected in the light. A few widely scattered contact marks are present on the obverse, while the reverse has claims toward MS-67 grade status.

XEY

761 **1888 Select Brilliant Proof-63/65.** Fully lustrous. There are a few tiny contact marks in the right obverse field.

## *— End of Session —*

# All About Auction Sales

By Q. David Bowers

### Buying at Auctions

Auction! The very term implies competition and excitement. Indeed, auctions are perhaps the truest test of coin values. While one can point to all sorts of price lists, guides, market indexes, and the like, the bottom line is that a coin is worth what someone will pay for it. And, auctions separate the men from the boys. An auction price, assuming the sale is conducted in a professional manner and that reserves are disclosed, represents what a given coin is worth at a given moment in time. In his *Encyclopedia of United States Half Cents* Walter Breen echoes the same sentiments:

"What of prices? I have no better answer at the moment than to list the top coins of each variety known to me, together with their auction records. In a market that is far more unstable than it was in previous decades, this seems to be the only sensible procedure... Values will be established by subsequent auction results. Fixed-price lists too often represent dealers' dreams; the coins may or may not change hands at the stated values, or in trade, or negotiated agreement at lower (or sometimes higher!) figures..."

This is not to say that auctions are always the *best* way to buy coins from an acquisition viewpoint. Time and time again I have seen coins at auction sell for much more—sometimes for multiples more—than the same pieces could have brought over a dealer's counter.

Prices realized lists indicate that auction activity in the United States last year was in the range of $50 million. The auction pie was split among a dozen or so firms. It is my guess that probably several thousand people participated as floor bidders in auctions last year; let me refine that to, say, 3,000 to 4,000 people. In addition, a large and unknown number of mail bidders participated, perhaps in the range of 10,000 to 20,000. Of course, many people bid in several different sales. The numbers I suggest are net bidders, considering that some people bid more than once.

Depending upon the source, you are apt to hear varying estimates of the total number of coin collectors. A number of years ago one of the mint directors suggested 8 million people. If one takes just the number of collectors on the United States Mint mailing list, the number 2 million is derived, to which can certainly be added hundreds of thousands of people who save coins from circulation or who are otherwise interested, but who do not order Proof sets from the government.

More close to the estimate of *serious* numismatists would be the unduplicated circulation names of the leading publications: *Numismatic News*, *Coin World*, *Coinage*, *Coins Magazine*, and *The Numismatist*, to which could be added subscribers to a dozen or more market newsletters. I would estimate the number of unduplicated names to be in the range of 200,000.

If one posits that the "most serious of the serious" belong to the American Numismatic Association and the ANA has a membership of about 35,000, this suggests a hard core of specialists numbering less than 50,000.

Numbers can be rearranged to suit the fancy of the person arranging them, as you know. However, no matter how you approach the numbers, it seems to be the case that only a relatively tiny fraction of collectors participate at auction sales. As such, they are missing much of what the coin market has to offer.

Auctions are an important part of the numismatic spectrum. Over the past years most of the greatest collections to be sold were done through the auction route. It has been the privilege of my firm, Auctions by Bowers and Merena, Inc., and its predecessors, to handle most of the "rarest of the rare." I have many memories of thrilling auction moments in the past, and undoubtedly the future will hold even more.

Under the heading of "auctions" are several different forms of competition. In numismatics, the two most popular are mail bid sales and "regular" auctions.

Mail bid sales are often listings of a dealer's inventory or other items on which bids are taken. Those pieces which receive satisfactory bids (in the estimation of the person holding the sale) are sold. These are not "auctions" in the normal sense of the word, but, like most human endeavors, there are exceptions.

The type of sale most pertinent to the present article is the "regular" auction, which is a combined public and mail bid sale, whereby pieces are sold to the highest bidder, unless a reserve is disclosed. Some coins go for record prices, others go right at market levels, and still others are bargains, but all are sold.

At this point I mention that in the field of antique car auctions, it is common for only half the items to actually sell. The unsold cars go back to the owners. In the fields of art, antiques, and the like, it is often the case that just 60%, 70%, or some other figure shy of 100% is noted as the sale's realization. In coins, all or nearly all items sell.

### Participation in an Auction

To participate in an auction it is best to plan in advance. The method I prefer is to subscribe to auction catalogues issued by firms offering areas of interest. If your specialty is United States coins, the auction selection is wide. If you are interested in tokens, ancient coins, or world coins, then another group of dealers (other than those specializing in regular United States material) may be your target for subscriptions. In any event, it is best to subscribe to multiple auctions so that you can get a "feeling for the market" and can evaluate different procedures.

As is true of mail and over the counter sales, grading often varies at auctions. What one auctioneer calls MS-65 may well be judged to be MS-60 by another. Rick Sundman, numismatic manager of Littleton Rare Coins, once told me he had been invited to consign coins to an auction in which the sale was to consist of unsold remainders from various dealers' stocks—and the dealers could assign whatever grades they wanted to them! He declined. However, the illustration does point out there can be vastly different grading practices. For this reason, I recommend that you ascertain

*Dave Bowers at the podium*
*at an Auctions by Bowers and Merena sale.*

in advance the reputation of the auctioneer in this regard. If in doubt, attend the sale personally, or bid through a representative who has a chance to examine the coins before bidding. While it is possible to return coins in some sales (depending upon the terms of sale in the catalogue) this is more difficult than not bidding on the pieces in the first place!

Auction sales are not approval sales, and different guarantees apply. Where the mail order seller may give a 30-day (or some other period) return privilege for coins returned for *any* reason, an auctioneer normally will not do that. If a major problem develops with the coin—such as the wrong attribution, a *major* difference in grading, or whatever, an adjustment or return may be allowed, but it is best to avoid the situation by some planning beforehand.

A typical auctioneer will issue a catalogue describing each lot in detail. If you have a question about a piece, that question can be answered on the telephone. If a request is made in time, one or more pieces can often be sent to your bank for inspection, providing they are returned the same day and that you pay postage and insurance both ways.

Before each sale is held, there is a lot viewing period. Representatives of the firm place on view each auction lot, and you can come to view one, ten, or one hundred pieces—whatever pieces may be of interest. Most auctioneers firmly state that anyone who has had a chance to examine coins beforehand, or anyone who is a floor bidder, cannot return a coin for any reason whatsoever, with the exception of authenticity. In other words, if you examine a piece in person or if you bid on it as a floor participant, and if you later think that that MS-65 piece described in the catalogue is really only MS-60, you are out of luck. So, do your homework earlier, not later!

Participation in an auction can be by mail or in person. Be sure to read the Terms of Sale in the catalogue carefully before bidding either way, for you are legally bound by those terms and they are put in the catalogue for a specific purpose. Do not take them lightly or fail to read them. If you bid by mail, some firms (my firm included) will grant a reduction if competition permits. That is, if for a given coin the two highest bids are $850 and $1,000, if there is no floor participation on this particular lot, the $1,000 bidder will not be charged the full limit of his bid, but, rather, will be charged some advance over $850, perhaps $900 or $925. But, not all companies follow this practice.

It is the policy of many firms to charge a buyer's fee. This fee is added to your invoice and should be considered by you as part of the cost of the coin. For example, if you bid $1,000 on a coin at the sale, then your invoice will show $1,100. If $1,100 is the most you want to pay for this coin, then stop bidding at the $1,000 level, for this is equal to $1,100 when all is said and done. If you bid up to the $1,100 level, than an extra 10% or a further $110 will appear on your invoice, and instead of paying $1,100, you will pay $1,210.

The buyer's fee had its origin in the art market. It became popular in numismatics in the early 1980s, and as of this writing, it is nearly universally used. The buyer's charge is not an extra cost of any kind if you simply adjust your bidding accordingly. I note, however, that there are many who would disagree with my statement. Indeed, one Massachusetts auctioneer (in the antiques field, not coins) has referred to the buyer's charge as a "penalty." Be that as it may, plan in advance and there is no reason why you should ever pay any more for a coin this way than if there were no buyer's charge.

If you bid by mail, send your bid sheets as early as possible. Most auction houses give preference in case of tie bids to the earliest bid received. If you are a new bidder, references should be listed, and mailing your bid sheet early gives a firm a chance to check them out. Such references, by the way, should include other dealers with whom you have done business, in addition to banking credentials.

If you wait until the last few days to mail your bid sheet, your bids may not reach the auctioneer until after the sale is concluded and the coins have been sold to others! When the catalogue first arrives, note the sale date carefully—for if you are a busy person, days on the calendar have a way of speeding by at 55 miles an hour!

Most dealers will require a deposit on mail bids if the bidder is not known to them. The reason for this is that some potential bidders feel that auctions are a "game," and they submit bids without any serious intention of honoring them. A deposit requirement shortstops this and is a benefit for other bidders at the sale, for it eliminates competition that is not real.

### Bidding Strategy

A typical auction catalogue may contain many hundreds if not thousands of lots. Sometimes these lots are offered in order by various series and dates, but at other times they are grouped by consignments or mixed order. It is best, in my opinion, to spend several hours studying the catalogue once you have received it. Make marks on the pages that offer coins that fit your particular interests. Sometimes the same type of coin can be offered in several different places throughout the catalogue. If there is a difference in the description, pick which single lot you would like best. Some auction houses give you the right to bid on two or three similar lots, with the assurance that you will be successful on no more than one. However, this service is not universal, so often you are faced with a choice of which lot will seem to be the best buy for you.

Karl Hirtzinger, manager of Auctions by Bowers and Merena, Inc., has devised a list of suggestions for bidders which appears in front of each sale catalogue. One of the most popular ideas is to use a worksheet to compile bids. In that way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Very few people know at the outset that they want to bid precisely $775 or $260, or $12,840 on a single lot. Rather, if you are typical, your ideas will change, perhaps right up to the hour before you mail your sheet. The worksheet makes changes simple. Then when you decide on your final bids, enter them on the bid sheet. It is best to use a pen and to write clearly. Often I have seen bid sheets in which it is difficult to distinguish the number 1 from a 7 or a 7 from a 9. Likewise, be sure your name and address are clear. Give your telephone number, so if the auctioneer has a question you can be easily contacted. The preceding precaution might seem elementary, but I remember receiving a bid sheet which had in the name and address portion on the top, the following message: "Dave—here are my bids on silver dollars. I hope I win a few—Bob." Unfortunately, there was no clear cancellation on the outside of the envelope. Of the Bobs I know, I hadn't the faintest idea which one was bidding on silver dollars. So, the bid sheet had to be ignored.

Some auction houses give you the opportunity of checking a box for an optional 10% or 20% increase. In this instance the auction house will "stretch" your bids, but only if it is necessary to capture a lot. Time and time again I have heard a collector say, "I will pay $1,000 for that coin." Then the coin sells at the auction for $1,050 to someone else. The collector then tells the auctioneer later, "You know, I would have paid just a bit more!" But, in the absence of such instructions, the auctioneer has no choice but to limit the bid to the $1,000 stated. The provision for a 10% or a 20% increase enables a slight stretching, as noted. This arrangement has logic which is questionable, for it could be argued that you could simply increase your base price by 10% or 20% to begin with—for the outcome is the same. However, there seems to be an aspect of psychology to it, and the 10% and 20% increase feature is a popular one.

Don't get carried away when you send your bids. While only a few of your bids may be successful, there is always the *possibility* that each and every one will be a winner! Be prepared for this eventuality. Some firms offer a maximum limit service whereby you can bid on, say, $3,000 worth of lots and spend no more than $1,000, but if this service is not available, if you bid on $3,000 worth of lots, be sure to have $3,000 ready if your bill totals this amount! Review your financial circumstances carefully before bidding. If you are awarded lots, you are legally bound to pay for them immediately. I have seen a number of instances in which people have bid on expensive coins, perhaps rarities, and then have said, "I didn't expect to get this lot, so I can't pay for it." Why they bid on the lot to begin with is a mystery, but things like this do happen. It is far easier to be moderate and to keep your financial limitations in mind beforehand.

When bidding, be aware of current price levels. While high and low prices sometimes occur, many items sell within market ranges. If a popular commemorative half dollar brings $1,000 on the retail market, chances are not very good that a bid of, say, $600 would win it. Undoubtedly, many dealers will scramble to pay more than that. On the other hand, chances are good that a bid in the range of $900 to $1,200 will capture the prize. It may be that the piece will sell for $2,000 or even more—I have seen it happen—but by and large most pieces do sell at market levels. There is no harm in bargain hunting, but as your time is valuable, (and so is that of the auctioneer) it is most productive if you keep current values in mind while bidding.

If you attend the sale in person, it pays to do some homework before you visit the lot viewing session or the auction itself. Go through the catalogue and determine which pieces are of the greatest interest. Perhaps additional research will be needed on your part. How rare is it? If the auctioneer makes some statement as to an earlier appearance, you may want to verify this appearance by checking a catalogue in your library (or, if you are an American Numismatic Association member, the ANA Library offers a book-by-mail service). What is the general market value?

It is desirable to mark the lots of greatest interest and to put some type of a pricing notation in your catalogue. At the sale itself, your catalogue may be seen by others—so many simply use a private code. One collector used the word BRICKMASON, and another used CHARLESTON, while still another used TRADE QUICK. You may want to think of your own code word. Using the BRICKMASON letters, B equals 1, R equals 2, I equals 3, C equals 4, and so on. Thus, if you want to pay $2,000 for a lot, the designation "RNNN" next to the lot will be undecipherable to those who happen to glance at your copy!

Every sale has its aspects of human interest events. I remember once that a consignor attending the sale of his own coins marked the figure $9,000 next to the description of a lot which he owned. As it happened, a bidder who hadn't done his homework was sitting next to the consignor, and looked at the catalogue, and bid right up to the $9,000 figure! In my opinion, the coin was properly worth about $2,000 less.

In my own sales I have always encouraged those attending the event to look at lots that are *not* of interest in addition to those within one's collecting specialty. What better way to become acquainted with a new series or a new specialty than by seeing an example? Once you have arrived in the auction area, you will want to view the lot. Often the hours or even a day or two before the sale itself are apt to be crowded—standing room only, with a waiting line. If your schedule permits, come early. In that way it will be less congested and you will have the opportunity to examine pieces under more leisurely circumstances. Look at each coin carefully, obverse and reverse, for if you buy it, you will own it—with no return privilege (unless the piece proves to be a forgery). If you are not sure, ask a representative of the auctioneer, or pass the coin by. No auctioneer wants his clients to acquire pieces that are not wanted. At the same time, all auctioneers want people who acquire the pieces to pay for them and to enjoy them.

## At the Sale Itself

What to do at the sale itself has been the subject of endless discussions. Some of the most successful professional numismatists I know insist on sitting right in the front row or in the first several rows. Their theory is in the case of tie bids, the auctioneer will see them first, and over a period of acquiring many lots, there will be some type of financial advantage. Other professionals feel just as strongly that a seat in the middle or the back of the room is best, for it permits them to "size up the action" and to see the level of bidding intensity by others. As an auctioneer, I prefer that you sit at the front or the middle, for it makes it easier to catch your bids, and mistakes are minimized.

Most auction houses furnish bidders with paddles or cards with printed numbers. Use of these paddles vary from bidder to bidder. Sometimes the real buyer of the coin is not the person who does the bidding. At the Garrett Collection sale in 1979, held for The Johns Hopkins University, when the 1787 Brasher Doubloon eventually sold for $725,000, the buyer wanted to remain anonymous, so the bid was placed through his attorney. No one knew who the real owner was. In contrast, the underbidder, a leading midwestern dealer, wanted everyone to know that he wanted and could afford the piece, so he stood up and called out his bids loudly. There is no harm with such publicity, for anyone who wants to bid hundreds of thousands of dollars on a single coin can do all the shouting he wants in my sale room!

Some bidders will flick their paddles in a scarcely noticeable manner, hoping not to attract attention, while others will hold them high in the air like the Statue of Liberty holds her torch. It is such variety that makes sales interesting.

Occasionally, a bidder will give the auctioneer complicated instructions. Sometimes these can go wrong, for the auctioneer can remember just so many things during the frenzied heat of auction competition. In the field of art auctions, it was reported a number of years ago that a bidder gave instructions something like this: "If I am bidding, I will hold my paddle in the air. Then if I put the paddle down, I have stopped bidding, unless I stand up, in which instance I am still bidding, even though my paddle is not shown." As it happened, the art auctioneer lost track of the instructions, the bid was missed, and the painting was knocked down to someone else. In another instance, one which occurred in an auction my firm held a few years ago, two representatives of the same firm agreed in advance to alternate their bids. Each representative was seated on a different side of the auction room. As it happened, in several instances, the representatives were bidding against each other! When this was discovered, a heated argument ensued, as each accused the other of not following the pre-arranged instructions. Finally the matter was settled when they decided to sit next to each other.

When you are attending an auction, pay attention to the auctioneer. In his discretion the auctioneer can reopen a bid if a bid is missed, or if a mistake is made, but also in his discretion he can elect not to reopen a bid if he so wishes. Time and time again a bidder will want a particular piece, say a Proof Liberty Seated dime of 1864. The coin will come up for sale and will be knocked down to, say, bidder 380. Then two lots later, when an 1866 Proof dime is being sold, someone will shout out in the back of the room, "I wanted to bid on the 1864—you missed my bid!" The truth might have been that he was distracted, daydreaming, or both. In some instances, the auctioneer may reopen the bidding on the 1864 dime, if he feels that a mistake was really made, but in other instances, he will not do this—simply because the successful purchaser of the 1864 dime feels that he owns it by that time and certainly will not appreciate it being reopened for further competition. Be alert, be attentive, and be sure your bids are seen clearly. Do these things and you will have no problems.

After the sale concludes, check with the accounting department of the firm and make payment. You may wish to take the coins with you, if satisfactory payment or references are given. Or you may wish to have the auctioneer ship the coins to your home or office.

Time and time again I have heard collectors say that they have not bid at auctions because they get "auction fever." While auction fever is delightful for the auctioneer and for consignors, a word of moderation is in order. In the long run it is best to pay just what you want to pay for a given coin. If you do your homework before coming to the sale, then you can enter the maximum bids in your catalogue beforehand. If you want to stretch the prices a bit at the auction, fine, but at least you have down in print a bidding range. If a great rarity is about to cross the auction block, a coin which is seldom seen in that particular condition or seldom seen at all, then remember that the price paid two years ago or five years ago may not even come close to what it sells for today. Thus strategy must be calculated, and it is important to size up the *current* value.

A few years ago, while conducting a major sale, I noticed two bidders competing for a rare gold coin. The piece, quite elusive, was valued by me in the range of about $8,000 to $10,000 and was being sold on behalf of a Wisconsin estate. As the sale had many mail bidders and was well attended, I thought that it might go for even $11,000 or $12,000. The coin started at a low figure and many bidder paddles were in the air. The piece crossed the $10,000 level, $10,500, on to $11,000. All but two paddles dropped. The two competing gentlemen went further—$11,500 to $12,000, $13,000 and all the way up to nearly $25,000! Knowledgeable people in the audience gasped, for no example of this variety had ever approached this figure before!

After the sale, I talked to the winning bidder, a California gentleman, who was very proud of his acquisition. He then told me he hadn't the slightest idea of the value of the piece, but figured that the underbidder was a knowledgeable person, so the most "exposure" he had was the difference between the underbid, $23,000, and the price finally paid, which was $24,000. In other words, he thought that he was paying just slightly more—for someone else was willing to pay $1,000 less.

A few minutes later, the underbidder came up to ask me if he had made a mistake by not bidding more than his $23,000 figure, which placed him second best in the competition. I asked him how he formulated his pricing, and he, too, said he didn't know the first thing about it, but figured that his competitor was knowledgeable! So, in this instance of the blind leading the blind, so to speak, two uninformed bidders drove the price up to approximately 2½ times the market value! I am pleased to report that all turned out well in the end, for a few years later a similar piece sold in one of our sales for over $50,000!

Do some homework before you go to the sale, enter tentative prices in the sale catalogue, inspect the lots or have confidence in the auctioneer handling the sale, and you will find that auction purchases are an excellent way to add to your holdings. And, there is the enthusiasm of participating in a competitive situation. Further, the auction sale catalogue serves as a permanent reminder or pedigree of that Special Piece which is now in your collection.

* * *

## Selling Coins At Auction

After you build a collection over a period of years, there will come a time to sell. The reasons for selling are many. It may be what I once designated as "harvest time" in an advertisement I wrote for my firm—the time to reap the investment seeds sown earlier. Or, advanced age may play a factor. It is certainly true that if coins are sold while you are alive you can "pull the strings" and determine who will sell them, review the way they are being sold, make suggestions, and so on. Or, you may have financial interests or commitments in another area.

There are several ways to sell. Among them are direct sale to a dealer, brokerage, and auction. Auction is the theme of the present article.

Selling coins at auction doesn't necessarily mean "selling out." If you are typical, your numismatic interest will linger, and chances are good that you will build a specialty in still another area. For example, Ray Byrne, the Pittsburgh collector, formed sets of Barber and other silver coinage, sold them, and then went on to achieve prominence in the field of tokens and medals. Armand Champa, the Kentucky numismatist, consigned to my firm his magnificent collection of United States pattern coins in 1972. Since then, he has specialized in another area, numismatic books, and has emerged as one of the most important and knowledgeable buyers and owners of rare auction catalogues, reference books, and other numismatic literature.

In my opinion—and I believe I can write in an unbiased manner, for I am involved in both auctioning coins and selling coins by direct sale—auction is the ideal way to sell important coins or a meaningful collection. On the other hand, if you have an *accumulation* of coins, rather than a collection—quantities of relatively low value material—then your best outlet may be by direct sale to a dealer. The same goes for items that are more directed toward bullion value than numismatic value. Such areas as modern rolls and Proof sets, bags of circulated silver, quantities of worn silver dollars, and the like have a fairly fixed bid and ask market range. Shop around, get a quotation or two or three, then sell to the highest bidder. Likewise, bullion-type gold coins trade at relatively low spreads between buying and selling prices and are best sold outright to a dealer in that area.

If after a period of years you have formed a *collection* or important set of coins, then auction may be just right for you. Indeed, by this method most of the great collections sold in America are dispersed. Auction activity is equally intense in Europe and other numismatically active areas.

There are many words in the English language, and those writing advertisements for auction houses know how to put them together in many combinations. Every one, so it seems, is "best," "does the greatest job," "gets the highest prices realized," and so on. Similarly, a while back I noted three companies each boldly proclaiming to be "America's largest rare coin dealer" or "the world's largest coin dealer." It is important for you, as a prospective auction consignor, to look beyond such window dressing and do some investigation. Here are some questions you should ask:

What is the commission rate? What do I get for this rate? Are there any extra charges? Are illustrations extra? What about color photography? What about advertising? It is a practice for some auction houses to give a "minimum price" or a cut-rate fee, then charge extra to bring the service back up to "normal." Find this out in advance.

Once the auction takes place, when will the settlement date be? How will you receive payment? Is it possible to receive in advance a portion of the expected realization? If so, what interest rates are charged? What is the financial reputation of the firm? How can you be sure that your money and coins are in safe hands?

Does the auction house allow reserves? Can I bid on my own coins? What does the auctioneer think of my particular consignment, and what is his anticipated market for it?

Are my coins insured? If so, from what point? Am I insured if someone bidding on my coins fails to pay his auction bill? Are there any areas in which I am *not* covered?

What type of coins has the firm handled in the past? Does the company specialize only in certain areas, or does it offer a broad spectrum of services?

What is the reputation of the firm? What do past consignors think of the performance of the auction house? Is the company familiar with die varieties, great rarities, and obscure coins—as well as the normal common ones? Does the company have a research department?

What do the firm's catalogues look like? How much space is devoted to certain coins? Are the descriptions appealing? Are the descriptions authoritative? What is the quality of the mailing list? Does it contain *proven* bidders? How many catalogues will actually be mailed? What type of advertising will be done for the catalogue featuring your coins?

Who will be the auctioneer when the sale takes place? In what town or city will the event be held? What are the facilities like?

Each of the preceding questions, and others besides, should be addressed in detail. I have seen many unusual situations arise from lack of care in this regard. For example, not very long ago, I and another member of the Auctions by Bowers and Merena staff traveled to a distant city to visit with the heirs to a very large collection of United States and world coins. We offered a 10% commission rate to sell the pieces. While the heirs seemed to be very impressed with our track record, the appearance of our catalogues, our reputation, and all other factors, there was one main problem: a competitor had offered to do it for no commission rate at all! It was stated that the competitor's profit would be determined only by the buyer's fee. In calculating this particular project, I figured that our actual cost of advertising, insurance, photography, catalogue preparation, and the hundreds of other things that go into making a successful sale, would be approximately 16% of the prices realized. The buyer's fee would take care of 10% and, the 10% charge to the consignor, yielding approximately 20% totally, would leave us a profit margin of about 4%. So, I knew that no other firm could offer the same degree of service and care and do it for just the buyer's fee alone.

The coins were awarded to a firm whose main expertise was not in coins, but, rather, in art and furniture. The auction came and went, and instead of realizing the $1.5 million the heirs hoped for, only about half that amount was obtained. Dealers at the sale had a field day, for few collectors had received a copy of the catalogue. In reviewing the list of prices realized, I noted that many issues sold for only 50% to 60% of what I felt they could be sold for by my firm or by one of our strong competitors. Virtually no advertising was placed by the other auction firm. And, apparently, only about 2,500 catalogues were mailed, and many of these went to people who were not proven buyers. (When I quoted our commission rate, I figured on a mailing basis of 11,000 catalogues.) If the same seller had come to me and said: "Would you auction my coins at no charge to me, the seller, if you will do very little advertising, if you will distribute only 2,500 catalogues, and if you will give most auction lots (including expensive coins) a simple one-line description?" I probably would have said yes. With such a short-cut approach to auctioneering, we probably could have made more money that way than by my original proposal for a full program! Come to think of it, I probably would not have said "yes" for it would have compromised our reputation.

The point of this is that there are differences in auction services. If this article were to have been written by the principals of any other of the fine coin auction firms in the United States, similar experiences could be related, I am sure.

Karl Hirtzinger told me of a lady who telephoned him from Louisiana. It seemed that she had acquired a group of double eagles and was desirous of selling them at auction. Included were some scarce dates. Karl went through the procedure of explaining how an auction catalogue requires several months to prepare (if it is to be done properly), how advertising is important, and so on, and then quoted the lady a commission rate of 10%. To this, the lady, who obviously was not familiar with numismatics or anything at all concerning the coin hobby, stated: "There is a local auctioneer who sells antiques who told me he could auction the coins for less money, and he would not have to issue a catalogue, and, further, he can auction them next Saturday!" Well, you can't win them all!

For every collection missed, there are many success stories, some of them spectacular. I recall my negotiations with The Johns Hopkins University involving the Garrett Collection of United States coins, which I catalogued and which my firm sold for $25 million. When all was said and done, this was over double the pre-sale estimates!

As is true of any method of selling, there are advantages and disadvantages to selling by auction. A disadvantage is that you do not know precisely what your coins will bring until they sell. Further, it is usually several months or so until you receive your funds (although cash advances are often available).

Some prospective consignors have hesitated to sell their coins, fearing tax consequences. In my opinion, the present tax rates in the United States on capital gains are sufficiently low that this should not be a factor in anyone's mind. It would be far better, in my opinion, to sell your coins, receive money that you can put in a bank account and earn interest on, and pay the low tax—then to have tax evasion on your conscience and, besides, have a bunch of cash or unaccounted-for funds which you cannot invest at today's attractive rates. Put $10,000 worth of auction proceeds to work at current interest rates, and you will have $20,000 in just a few years. Why deny yourself this advantage?

There are many positive aspects to selling by auction. If you pay a 10% commission to the seller, and if the buyer pays a 10% fee, then if a coin brings $1,100 you net $900—or approximately 80% of the price. Dealers buying directly usually cannot operate on such a small margin of profit, except, perhaps, for bullion-type coins and certain closely-traded items. If you have particularly scarce or rare pieces, it is often the situation there will be a "fight" on the auction floor, and new records will be set. Time and time again I have seen pieces expected to bring $1,000 soar to $1,500, $2,000 or even $5,000. When you sell at auction, thousands of potential bidders have a chance to review *your* coins.

An auction catalogue can be a memorial to you and your collecting activities. And, most people who have spent many years collecting coins enjoy the pride and satisfaction that comes with recognition when their collections are sold. Unquestionably, such names as Garrett, Dunham, Jenks, Eliasberg, and others would not be as well known—or not be known at all—had it not been for the fame attached to their collections, especially at the time of sale. Collectors enjoy owning coins with a "name" attached to them, and a pedigree—your pedigree—can actually give a coin added value. When my firm sold the Garrett Collection, there were many instances of common pieces selling for multiples of their values. People desired souvenirs of this landmark offering.

There are many fine firms engaged in the auction business, and many of them have been quite successful over a span of years. It is my recommendation that you weigh the advantages of each and every one and determine which auction service is best for you. Foremost in your mind should be the net price realized when all is said and done. Stated simply, it would be better to pay a 50% commission to a firm who sold your collection for, say, $100,000 than to pay no commission at all to a firm who did a lacklustre job and sold your collection for just $30,000! Of course, this is an exaggerated illustration, but it does serve to prove a point. After all is said and done, which auction house do you feel will net you the highest amount? You have spent many years building your collection. To me it seems to make sense to spend more than just a few minutes selecting the firm to sell your coins!

There is a measure of anticipation when your coins are sold at auction. And, unquestionably, there is a certain degree of pride when you open up the first copy of a catalogue containing *your* coins and there in bold print—for all the world to see—are the pieces which you prized so highly! Then, after the sale takes place, comes another moment of enjoyment—the receipt of your check. Hopefully it will meet or exceed your expectations and will have you, as they say, "laughing all the way to the bank."

# SESSION TWO

(Foreign Coins)
Friday Afternoon, January 25, 1 p.m. Sharp.
Lots 762-1262

# Coins of the World

The following session of world gold and silver coins and medals includes material for almost every collecting interest and budget. The coins to follow range from choice popular issues to extremely rare specialized ones. There are lots designed for collectors of the coins from particular mints; several lots feature the popular 17th-century Danish silver coins with the Hebrew letters reverse. We have endeavored to present the coins and medals that follow in ways that appeal to the broadest section of our collectors' interested in world numismatics.

Several special collections of numismatic importance will be found below which deserve special notice here. The first is an extensive series of gold and silver coins and medals of the kings of Poland, the Grand Duchy of Warsaw, and the Russian occupation of Poland. Two very rare gold marriage and mortuary medals of Michael Korybut highlight the gold series, while two attractive schautalers showing the Relief of Vienna (1683) highlight the silver series. The second Collection is a small, but highly select, group of modern world gold coins which includes the 10 and 20 Mark pieces of German New Guinea, coins which are almost legendary in the infrequency of their appearance at auction. The third includes Proof pattern coins of the British colonies of Hong Kong, the Cape of Good Hope, and Griquatown.

For collectors of our northern neighbor's coinage (and here in Wolfeboro, N.H. a very close neighbor, indeed) we are happy to present a long series of Canadian material for every budget, ranging from choice Newfoundland large cents to rare dimes to complete type sets.

We wish you all—good hunting!

—Michael Hodder

## Special Advice to our Overseas Mail Bidders

1. Please read over the general Terms of Sale very carefully. Except where specifically changed in the paragraphs of this Advice, the general Terms of Sale will govern your participation in this auction sale.
2. All lots are as described. If you wish, photographs and highly detailed supplemental descriptions can be sent to you. This is a personal service and we ask that you limit your requests for this service to a reasonable number. A nominal charge will be made and will be refunded if you purchase the lot.
3. Please fill out your bid sheet very carefully and send it to us by airmail so that it arrives at least 10 days before the auction date. We cannot be responsible for bid sheets that arrive at our offices after that time. There is no charge for executing your bids, except for the stated 10% buyer's fee.
4. Your bids must be in U.S. dollars and should be in whole dollar amounts. Fractional bids will be rounded off to the next lowest whole dollar.
5. A 10% buyer's charge will be added to the successful bid amount in all cases. This will not be waived or reduced under any circumstances.
6. If you are a mail bidder, you will not have to pay any U.S. sales tax if your lots are shipped to an address outside the U.S.A. If your lots are sent to a New York address (or a California address if the sale is held there) and we do not have a valid resale certificate from you or your agent, we are required to charge the respective state sales tax.
7. If your bids are successful, you will receive an invoice in U.S. dollars for your purchases. The invoice amount will include the sales price, the 10% buyer's premium, and the cost of sending your lots to you. Payment is due immediately upon receipt of the invoice unless prior credit arrangements have been made with us. Your payment should be made by a bank money order or by an international money order, payable in U.S. funds on a New York or Boston bank.
8. As soon as your payment has been received and it has cleared through our bank your lots will be sent to you by insured airmail. We shall take care of export formalities. Import formalities, if any, are your responsibility.

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| | |
|---|---|
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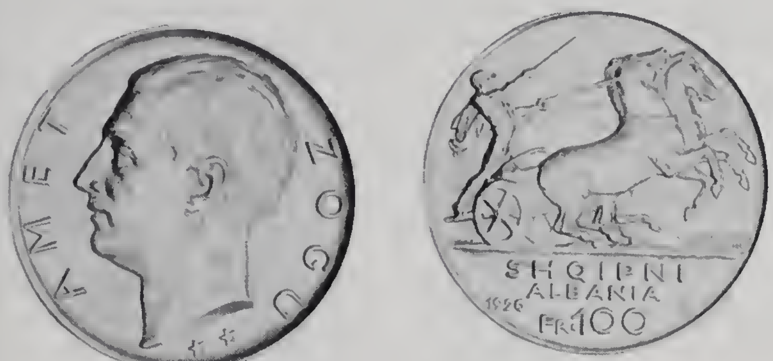
# Coins of the World

## Gold Coins

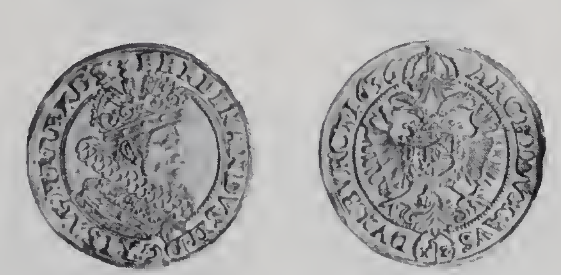
### Albania

762 10 Francs, 1927-R. F-3. AU, toned; 20 Francs, 1926-R. F-4. Also AU. (Total: 2 pieces)



763 100 Francs, 1926-R. Two stars below bust. F-1, Y-11.2. AU, with a few scattered haymarks. Part of a low mintage of 6,614 struck.

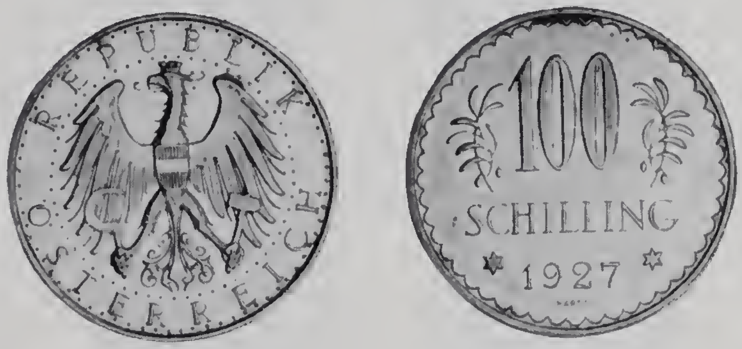
### Austria



764 Ferdinand II (1618-37). Ducat, 1637. F-94. AU. Bust right wearing imperial crown, a wide lace collar, and the Order of the Golden Fleece/imperial eagle. Mm. H Z divided by a pick. There is an edge bend below the bust, but which is not noticeable on the obverse. The portrait is well cut and finely executed, showing the aged emperor in his final year of life.

765 An Austrian group of five: 8 Florin/20 Francs, 1892. F-419. Original. Uncirculated; 10 Korona, 1911. F-94. AU, for Hungary; Ducat, 1915. F-402. Restrike. Proof; 20 Corona, 1915. F-425. Restrike. Proof; 25 Schilling, 1927. F-436. Choice AU with prooflike fields. (Total: 5 pieces)

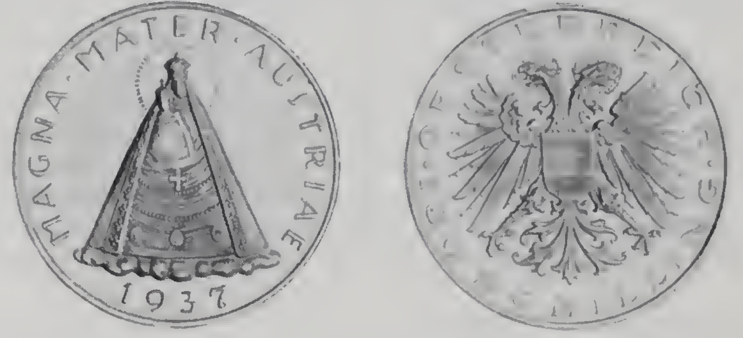
766 100 Corona, 1915. F-424. Proof restrike. A very acceptable specimen.



767 100 Schilling, 1927. F-435, Y-83. Choice AU. A specimen with toned, prooflike fields, which despite having once been lightly brushed is in an excellent state of preservation. 69,000 were struck.

The Austrian eagle on the obverse of the Republic's gold coins bears the hammer and sickle, symbolic of the socialist bent to its politics. When Chancellor Dollfuss was given dictatorical powers in 1933 these types did not change immediately. In 1935 new types were instituted, a Madonna for the 100 and St. Leopold for the 25 schillings. Mintages were low for both denominations, especially the 1938 figures. Gold coinage by the Republic ceased after the Nazi Anschluss in 1938.

768 25 Schilling, 1935. F-439, Y-84. Uncirculated and fully prooflike. There are carbon spots scattered across both faces. This is the first year of mintage of the new types and only 2,880 pieces were struck in all.



769 100 Schilling, 1937. F-437, Y-85. About Uncirculated and fully prooflike. A few stray hairlines are noticeable. A very scarce coin with a mintage of 2,900 total. Of the four years, 1935-1938, during which the 100 schilling was struck to these types only two, 1936 and 1937, are really collectible.

### Bolivia

770 Complete 1952 revolution commemorative set. 3½ Gramos. F-40, KM M-1; 7 Gramos. F-41, KM M-2; 14 Gramos. F-42, KM M-3; 35 Gramos. F-43, KM M-4. Each is Uncirculated and prooflike. These medallic issues were struck in 1955 to commemorate the institution of economic and social reforms on October 31, 1952. They are not denominated since they were not regular coinage issues; rather, their values are expressed as gram weights of gold. They are the only gold issues struck by Bolivia in the 20th century and are essential for the completion of a South American or world gold type collection. (Total: 4 pieces)

### Brazil

771 6400 Reis, 1777 Rio. F-65. Joseph I. Choice EF. Two areas of edge filing suggest this may once have been mounted. Last year of issue for this sovereign; 6400 Reis coins dated 1777 struck by Mary I and Peter III are extremely rare.

### Canada

772 $5, 1913. Y-23, F-4. AU. Three year type.

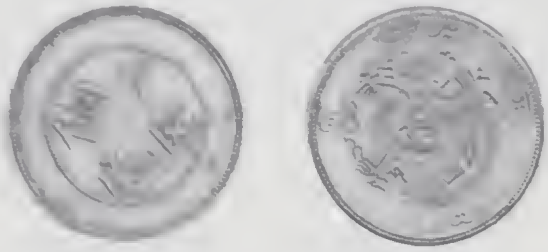
773 $10, 1914. Y-24, F-3. Extremely Fine. Final year of issue of a three-year only type and the scarcest date of the three.

774 **Newfoundland.** $2, 1870. F-1, Y-6. Extremely Fine. Lightly brushed.

### Chile

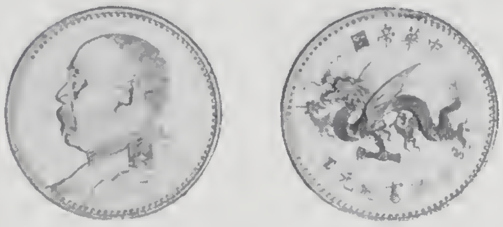
775 A group of five Chilean gold issues: 1 Peso, 1861. F-48. F; 2 Pesos, 1857. F-47. VF; 5 Pesos, 1895. F-50. EF. Two year type; 10 Pesos, 1896. F-52. EF. Small obverse rim dent. Three year type; 100 Pesos/10 Condores, 1947. F-54. AU. Excepting only the 20 Pesos denomination a complete denomination set of modern Chilean gold coins. (Total: 5 pieces)

## China



776 Sinkiang Province. 2 Mace, 1907. Kann-1507, F-3, Y-9.1. About Uncirculated. Very rare. Obverse: Chinese characters ("Army Ration Gold 2 Mace")/reverse: facing dragon with Turki inscription around.

Sinkiang Province is in the western part of China, bordering on Afghanistan, Kashmir, the U.S.S.R., and the Mongolian People's Republic. Under Chinese control from 1872 it passed under Russian influence in 1917 and was not reoccupied until the early years of the second war and Mao Tse Tung's revolution. In 1907 a store of gold was coined into 2 and 1 Mace coins which were convertible to 6 and 3 taels of silver respectively. Although the sizes of the 2 and 1 Mace coins approximated those of the British sovereign and ½ pound coins and the roughly equivalent Russian issues, Kann was not convinced that the Sinkiang issues were meant to supplant the foreign gold coins in use in the province. Most specimens seen of the low mintage Chinese gold issues of the early 20th century are only lightly circulated and were probably never meant for general use.



777 **Hung Hsien Regime. $10**, n.d. [1916]. Kann-1515, F-3, Y-333. Brilliant Uncirculated. **Extremely rare.** Better preserved than either the Garrett specimen or that sold in September 1984 by the Money Company. Bust left of Yuan Shih-Kai/dragon flying left, inscription above and below ("The Empire of China/Beginning Hung Hsien 10 Yuan"). Lightly brushed.

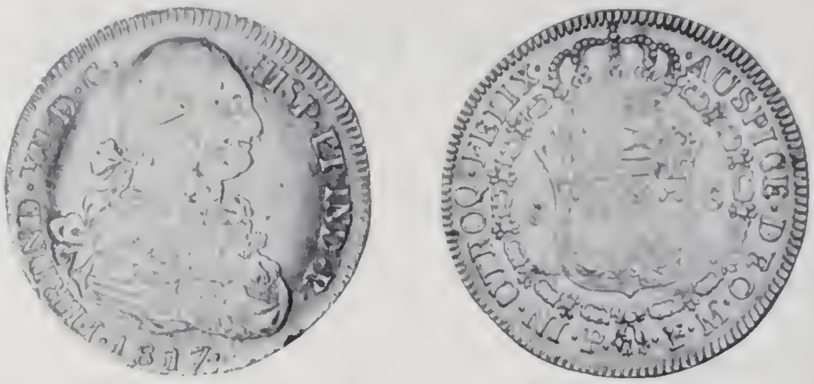
As Kann, who was there, relates, the Manchu Prince Pu Lun ceremonially surrendered the empire to President Yuan Shih-Kai on December 11, 1915, who took the title Hung Hsien. It is probable that the new emperor was formally installed in December, but by the end of March 1916, the new regime was dissolved in the face of an army rebellion in Yunan Province. The Hung Hsien regime lasted only 83 days by this account. 10 Yuan (dollar) coins were struck in the Tientsin Mint probably in 1916; fineness and weights were not carefully controlled. While Kann and his fellow sinophilic numismatists had no trouble locating specimens of this type, today the $10 piece is extremely difficult to locate.

## Colombia

778 Charles III. 1 Escudo, 1772-P. F-42. EF.

779 2 Escudos, 1780-P. F-40. F; Republic. 1 Peso, 1844 Bogota. F-77. F, scratched. (Total: 2 pieces)

780 Charles IV. 8 Escudos, 1789 NR JJ. Bust of Charles III. C-54, F-43. Nice Fine and good for type.



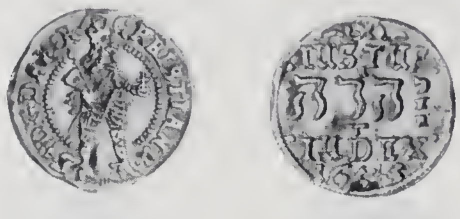
781 Ferdinand VII. 8 Escudos, 1817 P FM. Bust of Charles IV. C-84, F-61. Very Fine. Small obverse rim nick.

782 1 Peso, 1873 Bogota. F-109. Choice VF; 2½ Pesos, 1913. F-111. EF; 5 Pesos, 1919. F-110. AU. (Total: 3 pieces)

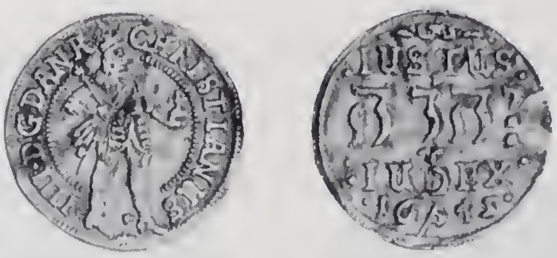
## Cuba

783 Type set of Cuban gold coins: 1 Peso, 1915. F-7. Choice AU; 2 Pesos, 1916. F-6. Choice AU; 4 Pesos, 1916. F-5. Choice AU; 5 Pesos, 1916. F-4. Choice AU; 10 Pesos, 1916. F-3. EF; 20 Pesos, 1915. F-2. EF, edge knocks. (Total: 6 pieces)

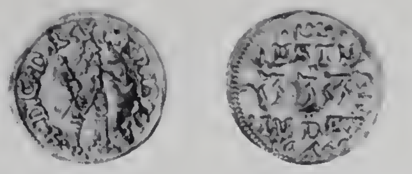
## Denmark



784 **Christian IV (1588-1648). ½ Ducat, 1645 Copenhagen.** F-40, H-85. About Uncirculated. No obverse mintmark, reverse axe mintmark. 1.677 gms. Standing armored figure of the king/IUSTUS IUDEX above and below Jehovah in Hebrew letters. Very rare. Like all the very small or very large denominations much harder to locate than the standard 3.4 gram ducat. Not in the otherwise outstanding Spink Zurich Auktion 10. The reverse type of the gold issues of 1644-48, struck during and after the war with Sweden, is highly unusual for its incorporation of Hebrew lettering holding pride of place on the coin. Ordinarily Hebrew letters, when present, for example, on Harz baptismal talers, are usually confined to a smaller place on the coin and are usually expressing the unexpressable Yahweh. The presence of Hebrew letters on coins of this era is a token of the movement within intellectual circles to rediscover the original meaning of the Old Testament through the study of the language of the people of the original covenant.



785 **Ducat, 1645 Copenhagen.** F-39, H-84. 3.43 gms. No obverse mintmark, reverse axe mintmark. Extremely Fine. Types identical to the last lot. Well struck and centered. Bold Hebrew letters.



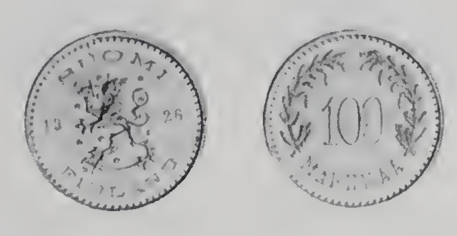
786 **¼ Ducat, 1646 Copenhagen.** F-41, H-86. About Uncirculated. No obverse mintmark, reverse axe mintmark. Mintmaster Hendrik Kohler. Weight .8639 gms. Very rare. Also missing from Auktion 10 of Spink Zurich. Like the ½ ducat previously described, the ¼ ducat is difficult to locate. Type as previous lot. The reverse is slightly off-center, rendering the final S of IUSTUS quite indistinct. The Hebrew letters are sound, however.

787 10 Kroner, 1908. F-298. AU. Two-year type; 20 Kroner, 1914. F-299. AU. (Total: 2 pieces)

## Dominican Republic

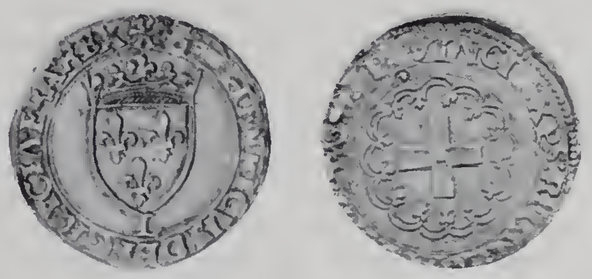
788 30 Pesos, 1955. F-1. AU. For the 25th anniversary of Trujillo's reign.

## Finland



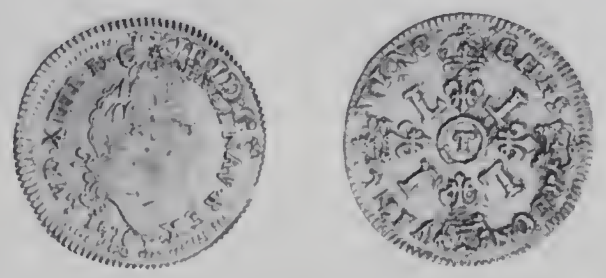
789 100 Markkaa, 1926-S. F-8, Y-31. Choice AU. A scarce one year only type with only 50,000 minted.

## France



790 **Henry II (1547-59). Ecu d'or a la croisette, n.d. [before 3.IX.1548].** Bayonne, master's mark G (possibly Guillaume de Castelnau, 1547-50). Ciani-1229, F-125. HENRICVS: DEI: GRACIA: FRA. REX: Crowned shield emblazoned with three fleurs-de-lys, L at point/XPS: VINCIT: etc. Cross within a multi-lobed central outline. Point secret beneath third letter. Extremely Fine/Very Fine, reverse slightly off-center. **Very rare.**

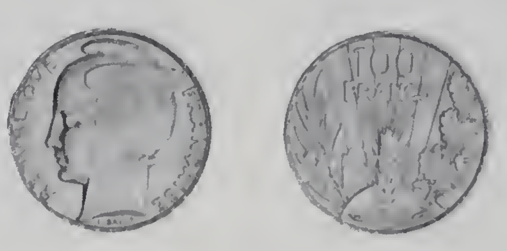
Henry II's reign, while notable for the dominance of his mistress and the female Constable of France, was for French numismatics more lastingly influential. During his rule the rolling press, the machine for producing planchets, and the coin press were introduced from Germany. These inventions, allowing for uniformly rolled, sized, and struck planchets, considerably centralized French royal minting practices. After 1547, therefore, almost fully hubbed master dies were produced in Paris and sent to the provincial mints. It is after 1547 that a single royal portrait bust begins to appear regularly on French coinage, producing a uniformity in the coinage unknown before then. This present ecu was struck before the innovations and is more akin to the issues of the 15th century.



791 Louis XIV. Louis d'or aux 4 L, 1696T (Nantes). Gadoury and Droulers-252, F-179. Overall VF, obverse center weak. Overstruck on a Louis d'or type of 1683-89: obverse under legend is readable (but the under date is tantalizingly too faint to read) and the reverse undertype is identifiable (but here, too, the first millimeter is obscured).

792 Louis XV. Louis d'or aux lunettes, 1739/8 & (Aix). Gadoury and Droulers-340, F-207. Privy mark, anchor. Very Fine overall, from rusted dies. Once mounted.

793 A collection of 20 Francs types: A 12-A (1803). F-231. VF; 1815-R (London). F-271. EF; 1848-A. F-300. VF; 1854-A. F-310. VF; 1876-A. F-330. VF, reverse scratched; 1912. F-336. AU. (Total: 6 pieces)

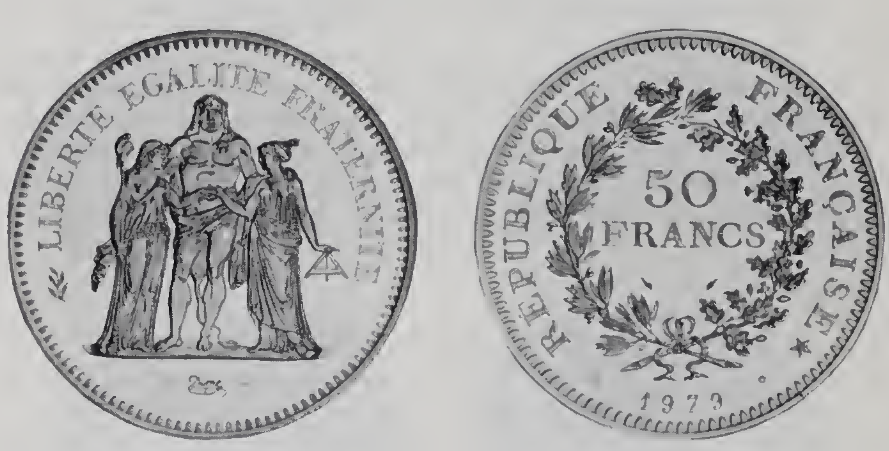


794 100 Francs, 1935. F-338, Y-88. Head of Liberty/denomination and flora. Uncirculated, a few scattered haymarks on the obverse. Scarce.

795 5 Francs, 1867-A. F-325. Very Fine or better; 10 Francs, 1859-BB. F-314. Fine, obv. graffiti (Hoffman's?); 10 Francs, 1911. F-337. Fine plus. (Total: 3 pieces)

796 **10 Francs piefort, 1976.** Y-A112, KM-P554. FDC. Rare, just 100 were struck. With original mint certificate still in the mint sealed plastic bag.

797 **5 Francs piefort, 1977.** Y-110a, KM-P578. FDC. Rare, just 100 struck. With original mint certificate and still in the mint sealed plastic bag.



798 **50 Francs piefort, 1979.** Y-112, KM-P642. Uncirculated. Scarce, 400 struck. With original mint certificate. Mint seal broken. A massive gold piece on a par with the Humbert and Kellogg slugs. Has a very satisfying feeling in the hand!

## German States

799 **Hesse.** Ernst Ludwig (1892-1918). 10 Mark, 1893-A. F-48. VF. One year type.

800 **Prussia.** Wilhelm I (1861-1888). 20 Mark, 1883-A. F-68. VF.

801 Useful group of Prussian types: 5 Mark, 1877-E. F-97. VF plus. The only 5 Mark struck by Prussian authority; 10 Mark. 1873-E. F-92. VF; 1896-E. F-96. AU, scarce this nice; 1903-E F-99. EF; 1909-E. F-101. AU. These constitute a type set of Prussian 10 Mark pieces, 1854-1918. (Total: 5 pieces)

802 **Saxony. Albert** (1464-1500). Gold gulden, n.d. F-2383. Leipzig Mint. After 1485. Choice VF. Scarce. ALBERTVS : D : G: DVX: SAXONIE. Orb crucifer within a lobe and triangular double outline/MO'. AVREA. LIPCENS. Christ standing facing, bearing a tilting shield emblazoned with a lamb towards which he points. Joint ruler of Saxony with his brother Ernest, on the division by parage of the duchy founded the Albertine line of dukes of Saxony (1485).

803 Friedrich August I (1694-1733). Vicariate ducat, 1711. Cz-6667, F-2517. Choice VF. Friedrich August on a rearing horse, Saxon ducal and Polish regal arms beneath/inscription above and below the vicar's regal and ducal regalia which lie at rest during the vicariate.

804 **Anton** (1827-1836). 10 Taler, 1829-S. F-2583, C-219a, J-169. **Uncirculated and fully prooflike,** lightly brushed. A rare and attractive gold piece, one of just 3,010 struck. Bust of Duke Anton right, legend around/royal arms crowned between date and denomination.

The 10 taler denomination in gold was first struck by the Saxon dukes in 1753 at the Leipzig Mint. For the next three years the Leipzig Mint produced the denomination, but ceased in 1756. Twenty years later the Dresden Mint resumed coinage of the 10 taler piece and with very few breaks, and these short, the denomination was continued to 1853. Anton's 10 taler pieces are the scarcest of the series.

805 **Trier.** Archbishop Werner von Falkenstein (1388-1418). Goldgulden, n.d. Coblenz Mint. Eagle below St. John. F-3070. About Uncirculated. Slightly wavy planchet. WERNERVS. ARCHIPS. Standing, facing figure of St. John/MONETA: COV.ELNIS. Central arms surrounded by other arms in trefoil.

806 **Weurtemberg.** Ducat, 1840. F-3254. VF; 10 Mark, 1875. F-125; 10 Mark, 1905. F-129. EF. (Total: 3 pieces)

## German Empire

807 A collection of 5 Mark, 1877 pieces: **Baden.** F-12. EF; **Bavaria.** F-19. AU; **Hamburg.** F-34. EF; **Hesse.** Ludwig IV. F-44. VF, rare; **Prussia.** C mintmark. F-79. VF, reverse scratched; **Weurttemberg.** F-127. AU. With the exception of the Bavarian and Weurttemberg pieces struck in 1878, this group represents a complete collection of 5 Mark pieces. (Total: 6 pieces)

808 A collection of 10 Mark pieces: **Baden.** 1876. F-9. VF plus; **Bavaria.** 1880. F-18. VF. 1900. F-22. EF; **Hamburg.** 1907. F-33. Choice EF; **Hesse.** Complete type set. 1876. F-38. VF; 1879. F-41. VF; 1893. F-48. VF; **Prussia.** 1896. F-87. Fine plus; 20 Marks, 1888. F-80. EF. (Total: 9 pieces)

809 A pair of ¼ Ducat pieces: **Hesse-Cassel.** N.d. (1670-1730). F-1218. EF; **Prussia.** 1714 HFH (Magdeburg Mint). F-2187. AU. (Total: 2 pieces)

## German East Africa

810 **15 Rupien, 1916-T.** F-1. J-728a. About Uncirculated. Obverse flan crack. An African elephant trumpeting as it strides across the veldt with Kilimanjaro behind/imperial eagle, ethnic and denomination above and below. A scarce and historically interesting piece which is really part of the Notgeld, or necessity, series. Its story is worth telling in some detail.

At the beginning of the First War the German colony of East Africa (later Tanganyika, now Tanzania) was invaded by an Anglo-Indian army led by General Smuts. The local defense forces, led by Colonel Lettow-Vorbeck and which were composed of native troops officered by German colonial officers, resisted Smuts' army and in a long, guerilla-style series of raids and occupations tied down British forces which far out-numbered their opponent's and which were badly needed in the European theatre. Lettow-Vorbeck was neither defeated nor conquered during the whole of the 1914-18 war. He laid down his arms and surrendered only on the direct orders of the Imperial Army in Germany, three days after the European armistice.

The 15 Rupee strike of 1916 was accomplished under the dire conditions of foreign occupation. The mint was at Tabora, in the northwest, almost midway between Lakes Tanganyika and Victoria, to which the government had fled after the British invasion. Tabora was a railhead into the interior of the continent. The gold used for the striking was obtained from the mines to the north (the ultimate reason for the colony in the first place) by a party of the native soldiery led by European officers; the bars brought back to Tabora were estimated to be worth almost 100 million marks. Since Tabora was taken by Belgian troops in September 1916, the 15 Rupee issue had to have been struck before then. One obverse die and two reverse dies were employed. Of the variety offered here some 6,395 were struck. Given the primitive conditions (reminiscent of the Veld Pond issues earlier) it is not surprising that this piece is weakly struck. The dies were cut by a Sinhalese from Zanzibar who was drunk most of the time; the minting machinery was put together by a railroad engineer; the mintmaster was a mining engineer named Dr. Schumacker, who learned his new trade from the Governor's dictionary definitions. Dr Schumacker remembered later the Governor saying to him: "We need gold coins to pay our people. We have no silver. We have plenty of gold. Here in this dictionary you will find everything you need [to know]." The rest of the story is best told by Jaeger, q.v. Suffice it to say that since the colony was within the Indian-Zanzibaran economic sphere the usual denomination was the rupee. 15 Rupees would have, had there been no war, been equivalent to 20 Imperial marks.

# German New Guinea

The German New Guinea Company was chartered in 1885 to colonize and exploit the colony of Kaiser-Wilhelms-Land (now Papua-New Guinea) and to establish a coaling station for the German Asiatic Fleet. From New Guinea the German presence was extended to include the Marianas and Caroline islands, taken from Spain in 1899. In 1906 the Marshall Islands were added. In 1914 the colony was taken by Australia.

Until 1894 the coinage in use in the colony was composed of Mexican silver dollars, English sovereigns, and Dutch East Indies gulden. An order dated 1894 called for the minting of copper and silver coins, which were to bear the company's name, date, and denomination on the obverse and the distinctive bird of paradise on the reverse. Denominations included the 1, 2, and 10 pfenning in copper and the ½, 1, 2, and 5 Mark in silver. Although minted in larger numbers today, the copper coins are rarer than the silver since much of the mintage was melted later.

The gold issues of the company were struck in Berlin in 1895. The obverse dies were cut by Emil Weigand, Chief Medallist at the Berlin Mint, who had worked from 1863 to 1866 with the Wyons in London. The reverse dies were cut by Otto Schultz, Second Medallist at the Berlin Mint under Weigand and his successor in 1902. Schultz had also worked with the Wyons before coming to Berlin; he had designed, in 1892, the Transvaal coinage with double wagon poles on the reverse.

2,000 10 Mark pieces were struck and only 1,500 20 Mark pieces were coined. A very few of each denomination were struck in Proof condition. Neither denomination circulated for very long and in fact were collector's items from the first. At the beginning of 1900 the Imperial Government in Germany recalled the gold issues from circulation to promote the circulation of imperial issues in the colony.

811 **10 Mark, 1895-A.** J-708, Y-8, F-2. **Choice Brilliant Proof.** Minute nick in upper reverse field. Ethnic, date, and denomination/bird of paradise. **Extremely rare,** only 2,000 pieces were originally struck. One of the highlights of this collection, an almost legendary coin to collectors of modern world issues.

812 **20 Mark, 1895-A.** J-709, Y-9, F-1. **Choice Brilliant Proof.** A few scattered marks principally on the obverse. Ethnic, date, and denomination/bird of paradise. **Extremely rare,** just 1,500 struck. Like its predecessor, a legendary coin present in only the greatest and most comprehensive collections of modern world coins.

Note: A complete set of copper and silver coins of the colony will be found included among the world coins section immediately following this section of gold coins.

## Great Britain

813 **Edward III** (1327-77). **Noble,** n.d. Treaty period (1361-69), millimeter cross potent (= London Mint). N-1232, S-1502 sim, F-10. **Extremely Fine.** Legends complete and the flan is neither bent nor wrinkled. The king standing, facing, in his war-ship bearing a sword and a shield emblazoned with the quartered arms of England and France. EDWARD : DEI : GRA : REX : ANGL : DNS : HIB : AC/ central cross potent within a multi-lobed outline, crowns, fleurs-de-lys, and lions in the angles. IHC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. **Rare.**

In return for recognition of his suzerainty over the duchy of Aquitaine (the AC in the obverse legend) Edward renounced his claims to the French throne during this treaty period (accounting for the absence of a French regal title in the obverse legend).

814 A second **Treaty Period Noble** (1361-69), also London Mint. N-1232, S-1503 (annulet before EDWARD), F-10. Very Fine. Edges are very close to the obverse legend, the reverse legend is ½ obscured at the right. Slightly twisted flan. Toned an attractive light orange color. Types as the previous piece. **Rare.**

815 **Henry V** (1413-22). **Noble,** n.d. S-1742, F-22. Mullet beside sword arm, annulet on the ship's side. Extremely Fine, well centered, and generally well struck. One area of weakness lying on the obverse rim from about 12:00 to 2:00. Types identical to those of Edward III's issues. Legends also identical save for the royal name and French title which has been added. **Rare.**

816 **Edward IV** (1461-83). **Ryal,** or rose-noble, n.d. Light coinage issue, 1464-70. Mintmark crown (= London Mint). N-1549, S-1950, F-32. Extremely Fine and perfectly centered. Slightly wrinkled flan. Types similar to those of the previous reigns. Legends identical to the previously offered nobles save for the royal name. **Rare.**

817 James I (1603-25). Double crown, n.d. (1612-13). Second gold coinage, ca. 1604-19. Mintmark tower. S-2623. Choice Very Fine. Legends complete if a little cramped. A good portrait of the Scottish king.

818 **Charles I (1625-49).** Unite (20 shillings), n.d. Mintmark a blackamoor's head (1626-27). Tower Mint. 2nd bust. N-2148, S-2690. 138.4 grains. Choice Very Fine. Small planchet flaws on both surfaces. Lightly brushed. Edge rather tight on the reverse, but all legends are complete and legible. Both dies show signs of extensive recutting.

819 **Charles II (1660-85).** 5 Guineas, 1670. S-3328, F-147. First bust. Fine. A couple of edge bruises visible on the obverse. Perfect for the grade, the reverse appearing better, as usual.

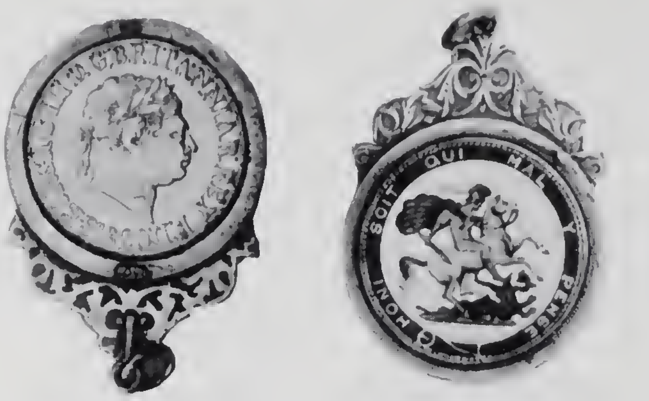
820 **William and Mary (1688-94).** 5 Guineas, 1692. No elephant and castle. S-3422, F-165. Choice VF. Cleaned once. A few obverse edge bruises noticeable.

821 A group of four: Guinea, 1777. F-220. VF; **Victoria. ½ Sovereigns.** 1869 Young head. EF; 1892 Jubilee head. Choice AU; 1901 Old head. Choice AU. F-254, 258, 262. (Total: 4 pieces)

822 ½ Guinea, 1790. Spade type. F-227. AU. Well struck with prooflike surfaces.

823 ⅓ Guinea, 1804. F-232, C-43b. Choice VF. Well centered and struck. This piece has quite attractive old toning. An appealing little gold piece.

824 Sovereign, 1820. F-236, C-51. Choice Uncirculated. Prooflike. Traces of an old cleaning and a few surface marks are visible, but these are confined to the fields. The peripheries have retained their older toning and consequently the piece makes a good presentation. Somewhat scarce in this grade.



825 Enameled sovereign of George III, 1820. Looped and mounted for suspension in an ornate necklace and probably later mounting. Obverse face (the hidden side) is Fine. Reverse face is enameled in six different colors. There are two scratches on this surface, but the enamel work is complete and sound. Most enameled coins seen from this period are silver; enameled gold is quite scarce. The more colors employed in the enameling the longer and more expensive the work. It is somewhat unusual to find as many as six different colors on one piece. An interesting item.

826 2 Pounds, 1887. Jubilee head. F-256. Choice EF. Minor rim nicks are noticeable.

827 Sovereign, 1937. S-4076. Proof. From the 1937 Proof sets as no gold was struck for circulation during George VI's reign. For the sovereign collector this is the only date of issue between 1936 and 1952. Some hairlines and a mint-made obverse rim scrape are noticeable.

828 ½ Sovereign, 1937. S-4077. Proof. Also from the 1937 sets and also the only ½ sovereign struck from 1936 to 1952. A tiny reverse rim bruise observable.

829 A pair of gold pieces: ½ Sovereign, 1860. Young head. F-254. VF; Sovereign, 1957. F-275. Uncirculated. (Total: 2 pieces)

830 **A nice group of better quality ½ Sovereigns:** 1837. F-250. Unc; 1900. F-262. Unc; 1902. F-266. Choice AU. (Total: 3 pieces)

831 A complete mint set of sovereigns: London. 1910. VF, buffed; 1912. Choice EF; **Ottawa.** 1918. EF; **Calcutta.** 1918. AU; **Melbourne:** 1914. AU; **Perth.** 1922. AU; **Sydney.** 1912. Choice AU; **Pretoria.** 1926. AU. (Total: 8 pieces)

832 **Scotland. Robert III (1390-1406). Lion,** n.d. Stewart-70, F-2. Very Fine. **Rare.** Legends complete. Darker, old toning. Crowned shield bearing the Scottish lion. ROBERTS : DEI : GRA : REX : SCOTORVM/Saint Andrew crucified, fleurs-de-lys in each flanking field. XPC VINCIT XPC R P [sic] XP INPERAT. Blundered French

style legends.

Robert III was an unhappy monarch whose children were his grief. His eldest son, David Stewart, may have been starved to death by his guardian uncle. His younger son and heir, James, was captured by the English. Robert is supposed to have died on hearing this news.

## Guatemala

833 ½ Escudo, 1825 NG. F-30. EF. Adjustment marks visible; 4 Reales, 1860. F-37. VF. (Total: 2 pieces)

834 A complete type set of 20th-century Guatemalan gold: 5 Quetzales, 1926. F-50. AU; 10 Quetzales, 1926. F-49. AU; 20 Quetzales, 1926. F-48. AU. (Total: 3 pieces)

## Hungary

835 Sigismund (1387-1437). Ducat, n.d. Rethy-119A, F-6. Choice EF. Well centered with complete legends. Second quadrant of shield is weakly struck. St. Ladislaus/arms.

836 Maria Theresia. 2 Ducats, 1765. Kremnitz. F-73. EF. Empress standing ¾ right/Madonna and child.

## Italy

837 Ferrara. Alfonso I D'Este (1505-1534). Scudo d'oro, n.d. F-269. Uncirculated. As struck. Arms of the Dukes of Ferrara/Calvary cross and instruments of the Passion. Duke Alfonso was married to Lucrezia Borgia; his son, the Cardinal Archbishop of Milan, built the Villa d'Este in Tivoli.

838 Lucca. Scudo d'oro, 1582. F-490. Extremely Fine for its type but typically weakly struck. Arms/bust of St. Vultus, patron of the city. Rare.

839 Messina. Ducat or Oncia, n.d. [c. 1282-1285]. F-654. Uncirculated. Minted under Spanish rule of Peter III and Constance of Aragon. Arms of the city. Inscription in two bands around: SUMMA. POTENCIA. EST. IN DEO — P. DEI. GRA. ARAGON. SICIL. REX/Imperial eagle of Lombardic style. Inscription in two bands around: XPS. VINCIT. XPS. RENAT. XPS. IMP [ER] AT — COSTA. DEI. GRA. ARAG. SICIL. REG. Well struck and centered. Soft, yellow-gold color. From extremely well cut and executed dies with no blundering in the legends. A nicely made eagle with the right Hohenstaufen feeling. **Extremely rare and desirable.**

Messina (ancient Zankle-Messana, even in antiquity famous for its diecutter's skill), situated on the strait that bears its name separating Sicily from Italy, has had a checkered history since its foundation by the Greeks. The city has been invaded by Carthage, Rome, the Saracens, English crusaders under Richard the Lion-hearted, Angevins, Spanish, Germans and lastly the Americans in 1943. Given to Charles of Anjou by the Papacy in 1266, its Angevin ruler proved a harsh administrator unused to the cosmopolitan culture that had grown up in Sicily under the more tolerant, and wise, Holenstaufen. In 1282 the city, along with the rest of the Sicilian population, arose against the Anjevin garrisons and in a night long massacre on March 31 Anjevin power was broken. Peter III of Aragon, married to Constancia, daughter of the Hohenstaufen Manfred, was invited to rule Sicily. Peter arrived in Palermo in September 1282, and after a rather protracted war Spanish rule was established in 1302. Aragonese rule over Sicily lasted until 1409; in 1442 Sicily was reunited with Naples and under united Spanish rule the Two Sicilies languished in a well earned obscurity until the 18th century.

840 **Sardinia.** Charles Albert (1831-49). 100 Lire, 1834. Eagle's head mintmark. F-1138. EF. Brushed; several edge bruises.

841 **Vatican.** Gregory XIII (1572-1585). Scudo d'oro, n.d. [1572-82]. EF. Out of round and imperfectly struck. Rare. Bust of Christ, left/papal arms.

842 Pius IX (1846-78). Scudo, 1853-R. F-275. VF plus; 2½ Scudi, 1859-R. F-273. AU; 10 Lire, 1867-R. F-281. Uncirculated. (Total: 3 pieces)

843 **Kingdom of Italy.** 10 Lire, 1863. F-15. F, obverse scratched; 20 Lire, 1865. F-11. VF; 20 Lire, 1882. F-21. AU; 20 Lire, 1912. F-28. AU, scarce. (Total: 4 pieces)

844 20 Lire, 1923. F-31. AU; 50 Lire, 1933. F-34. AU; 100 Lire, 1931. F-33. AU. (Total: 3 pieces)

## Japan

845 Koban, Manen era (1860-67). JV-B109. 51.2 grains. EF, cleaned and bent slightly.

846 10 Yen, year 34 (1901). F-51. Uncirculated. A few light marks on the reverse. One of the finest of this type seen.

## Malta (Sovereign Order of)

847 Francis Ximenez de Texada (1773-1775). 20 Scudi, 1774. Schembri-2, F-41. Very Fine. Has been buffed and once mounted. **Rarity 6** in Schembri's catalogue.

## Isle of Man

848 A pair of ½ Sovereigns (Pounds). 1975-PM. Y-9. Uncirculated,

obverse spot: 1976-PM. Y-9 Uncirculated. (Total: 2 pieces)

849 1975-PM Type set of gold. ½ Sovereign 1, 2, Sovereigns. Y-9, 10, 11. Each Uncirculated. Reeding damage on 2 Sovereign piece at 9:00 on the reverse. Low mintage issues, just 1,956 of the first, 956 of the second, and 456 of the last were struck. (Total: 3 pieces)

850 1977 Mint set of gold coins: ½, 1, 2, 5 Pounds. Y-9, 10, 11, 12. Each Uncirculated. Only 180 sets were struck. Some copper spotting on the first three. With official case of issue. (Total: 4 pieces)

## Mexico

851 ½ Escudo, 1859 Mo. F-107. VF, weakly struck; 1 Peso, 1904 Mo. F-157. AU; 2 Pesos, 1920. F-170. VF, mounted and sweated; 2½ Pesos, 1945. F-169. EF; 5 Pesos, 1919. F-168. AU; 10 Pesos, 1907. F-166. AU, obverse scratched. (Total: 6 pieces)

852 20 Pesos, 1918. F-171. AU; 50 Pesos, 1931. F-172. AU. (Total: 2 pieces)

853 Pair of Uncirculated Centenarios: 50 Pesos, 1943. F-173. The scarce date without the denomination; 1944. F-172. (Total: 2 pieces)

854 A type set of Mexican gold coins: 2 Pesos, 1919. F-170. AU; 2½ Pesos, 1918. F-169. EF; 5 Pesos, 1920. F-168. EF; 10 Pesos, 1906. F-166. AU; 20 Pesos, 1959. F-171R. Uncirculated; 50 Pesos, 1943. F-173. Uncirculated, scarce date. (Total: 6 pieces)

855 Oxaca State. 5 Pesos, 1915. F-177. VF, cleaned. Scarce and interesting.

## Monaco

856 100 Francs, 1866-A. F-11. Choice VF.

857 100 Francs, 1904-A. F-13. AU.

## Netherlands

858 **Groningen.** ½ Rider or 7 Gulden, 1761. Delm-1162. F-129. Horseman/arms. Very Fine.

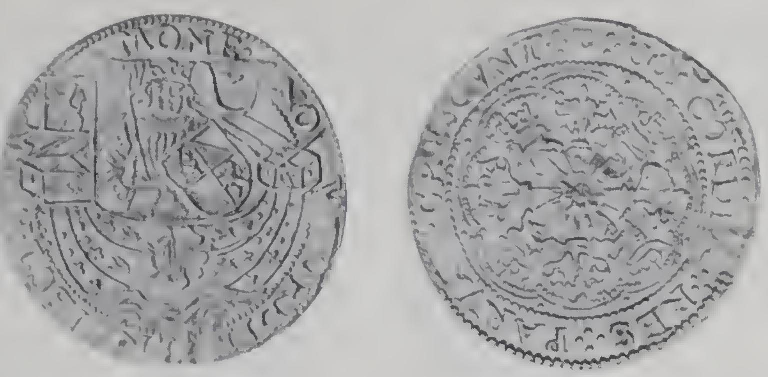
*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 514.*

859 **Holland.** Double ducat, 1780. Delm-1773, F-94. Standing knight/legend upon a tablet. Extremely Fine.

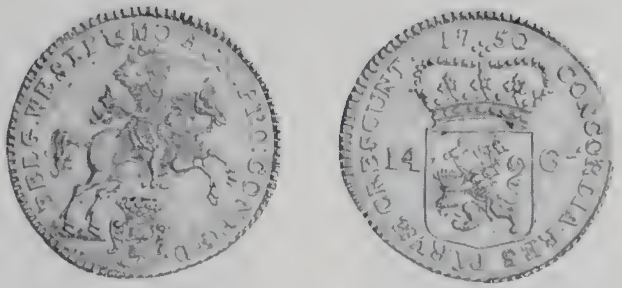
*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 272. Earlier purchased from J. Schulman, 3 September 1914.*

860 **Holland.** Double ducat, 1782. Delm-773, F-94. Similar types. Choice AU. Prooflike.

*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 273.*



861 **Utrecht. Rose noble,** n.d. [1600]. Delm-959, F-58. Choice EF. Slightly wrinkled flan. King aboard his warship, bearing a shield emblazoned with the arms of Utrecht/crowns, fleurs, and lions within a multi-lobed outline. Struck in 1600 but copying types of Edward IV's rose nobles.



862 **West Friesland.** Gold rider or 14 Gulden, 1750. Delm-843, F-136. About Uncirculated.

*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 331.*

863 Half rider or 7 Gulden, 1763/2. Delm-844, F-137. EF.

*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 332.*

864 **Zwolle.** Ducat, 1646. Delm-1132 var, F-81. VF.

*From Sotheby's Virgil Brand Collection, 6 May 1984, Lot 470.*

865 A nice group of Netherlands gold coins: Ducat, 1770 Holland. F-95. VF, bent; 5 Guilders, 1826. F-10. EF, lightly brushed. Scarce; another, 1912. F-25. EF, only year of type; 10 Guilders, 1875. F-19. Uncirculated; another, 1897. F-22. AU, only year of type; a third, 1912. F-24. EF; another, 1932. F-26. AU. (Total: 7 pieces)

## Peru

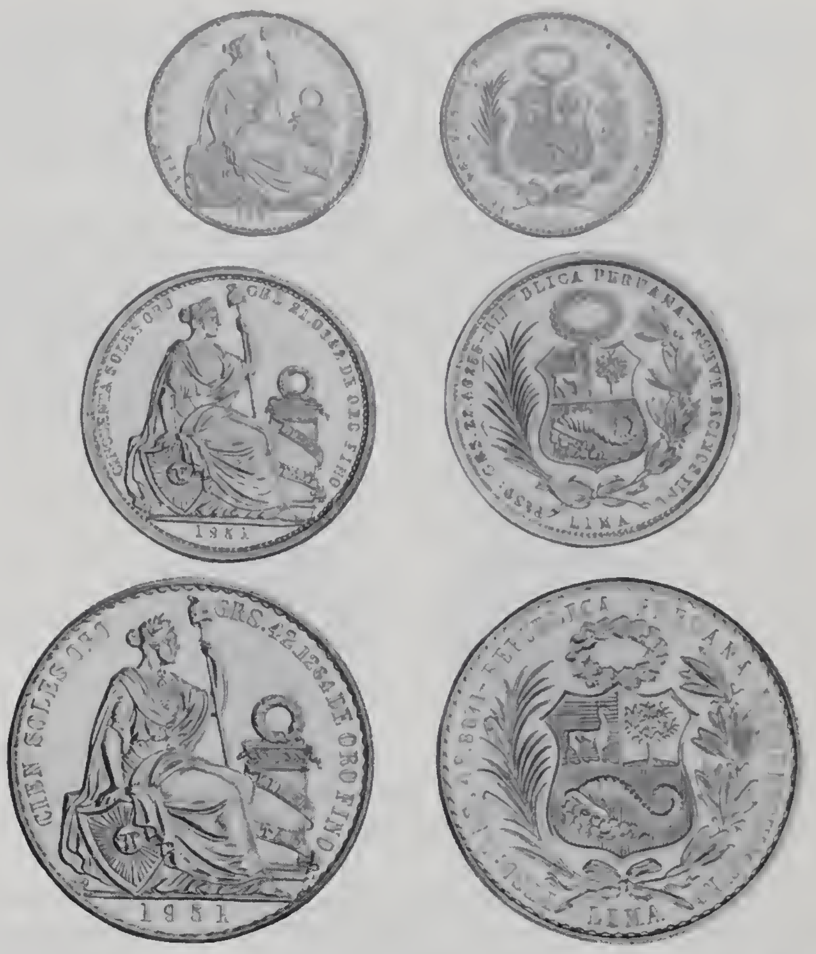
866 1 Libra, 1917. Y-22. AU.

867 A set of the Incan head types: 1/5 Libra, 1920. F-75; ½Libra, 1903. F-74 EF; 1 Libra, 1899. F-73. AU, prooflike reverse. (Total: 3 pieces)

### *WORLD HISTORY*

*World history unfolds to the collector and student of coinage of the past several centuries. The empires of Europe, the far-flung colonial holdings around the globe, the mysterious East—the history of all areas is reflected by the coins they issued. Indeed, for virtually any world or ancient coin many paragraphs could be written.*

*We recommend the study and acquisition of such pieces to the serious numismatist. And, will do our part by bringing you important auction offerings, including the one right here!*



868 An exceptional set of Liberty Seated types: 20 Soles, 1951. F-80. Uncirculated, prooflike; 50 Soles, 1951. F-79. Uncirculated, prooflike; 100 Soles, 1951. F-78. Uncirculated, prooflike. (Total: 3 pieces)

## Poland

We are pleased to present here an unusual offering of gold coins and medals of Poland. These cover the reigns of Sigismund III (1587-1632) through Stanislaus Poniatowski (1764-95) and extend to coins of the Grand Duchy of Warsaw and the Russian occupation following the dissolution of the Grand Duchy in 1815. For the collector of early modern gold or the specialist in Polish and related issues, the following pieces offer an unusually broad selection which, while scarce and interesting, are within the reach of most collectors' budgets. The coins which follow complement the even more extensive series of Polish material which will be found among the silver coins and talers later in this session. We have appended short historical footnotes (following each lot) where appropriate for the non-specialist or beginning collector.

While today we may regard Poland as a state under foreign domination (it should be remembered that Russian domination had earlier lasted from 1815 to 1919) only peripherally connected to world affairs, Poland's geographical position has made it the gateway to the east from Europe and to the west from Russia. Kings of Poland have been independently raised or drawn from the Saxon Kings and Romanoff Emperors; Polish fields have been battlefields for armies of Huns, Germans, Frenchmen and Russians. Poland's place in the grander scheme of European history has been a great one and her coins mirror the technological, artistic and political changes that have swept across her land.

869 **Sigismund III** (1587-1632). Ducat, 1596 Danzig. Cz-1007, F-10. Very Fine from the standpoint of wear, but poorly struck and appearing as Fine overall. Several digs in the planchet which may have been test marks. An inexpensive portrait piece. Bust of Sigismund III, crowned, facing right/flanking lions rampant above ornate shield bearing Danzig's escutcheon.

Sigismund III (1566-1632) inherited the Kingdom of Poland from his father, John III of Sweden, son of Gustavus Adolphus and husband to Catherine Jagello, sister of Sigismund II, last of the male Jagello line. The early years of his reign were marked by a struggle for supremacy with the Polish Chancellor Jan Zamojski which resulted in a breakdown of central authority. A Catholic, Sigismund III sided with he Emperor Matthias at the start of the Thirty Year War.

870 **Ladislaus IV** (1632-48). Ducat, 1638 Thorn. F-50. Extremely Fine. Bust of the king, right/arms surmounted by an angel. Punctuation on reverse by annulets. Scarce.

At the beginning of his reign Ladislaus began what turned out to be a successful two-year war with the Russian Tsar Michael Romanoff. By the Treaty of Polianov (1634) Ladislaus renounced his claims to the other's crown. Signaling Ladislaus' victory. Michael Romanoff surrendered the city of Smolensk and its enviorns in return for the renunciation.

871 **John II Casimir** (1648-68). Ducat, 1655 Krakow. Cz-2053, F-20. About Uncirculated. Broad flan. Field tooled in front of effigy's face. Bust right/royal arms. Scarce.

John II Casimir, a son of Sigismund III, was a Jesuit cardinal resident in Italy on the death of Ladislaus IV. Freed from his vows by Pope Innocent X John entered on a troubled and turbulent reign which ended in his resignation, resumption of his vows, and retirement as Abbe de Saint-Germain. Smolensk, gained from the Romanoffs in 1634, was returned under the terms of the Treaty of Andrussovo (1667). This treaty, ending a 13 year war with Russia, also called for Polish cession of the city of Kiev and the eastern parts of the Ukraine.

872 **2 Ducats**, 1655 Krakow. Cz-5890, F-19. Fine. Pierced, plugged, poorly repaired. Nevertheless, quite rare. Bust of John II Casimir, right/royal arms.

Krakow, capital of Poland since 1305, was taken by Swedish forces led by Charles X Gustavus the same year as this and the previous piece were minted. Polish claims to the Swedish throne dated to the succession to the Polish throne of Sigismund III (1566-1632), son of John III of Sweden.

873 **Ducat**, 1658 Danzig. Cz-7645, F-24. About Uncirculated. A fine portrait of John II Casimir. Well centered; slight weakness in the right quadrant of the reverse. Bust right/Danzig city arms.

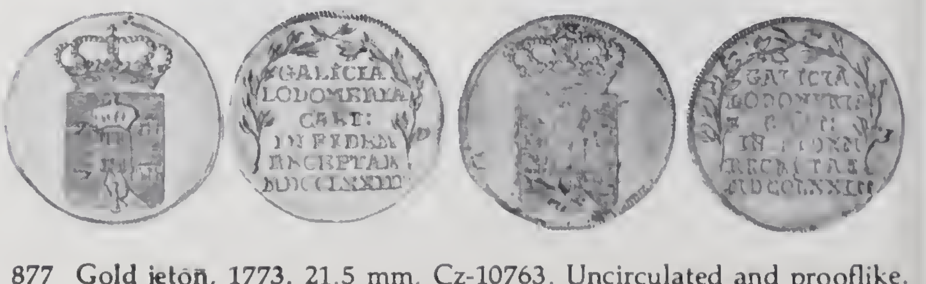
874 **Michael Wisniowiecki** (1669-73). **2 Ducats, n.d.** [c.1670], Thorn. Cz-2397, F-57. 6.82 gms. Choice Extremely Fine. Two planchet wrinkles across the obverse. Well centered and struck. Bust of Michael, right, laureate and draped in civilian style/aerial perspective view of the city of Thorn with the Vistula in the foreground and the spires and steeples of the city in the background. Rare.

Michael Wisniowiecki (Korybut) was elected by "popular" acclaim as king following John II Casimir's resignation in 1668. Under Hapsburg influence, Michael's reign was notable largely for the successes of his general John Sobieski against the Ukrainian Cossacks (1670) and the Ottomans (1673).

875 **Gold marriage medal**, n.d. [1670], of four ducats weight (13.84 gms), 34mm. By Johann Bensheim. Extremely Fine. Cz-2394. Rare. Lightly brushed. Bust of Michael Wisniowiecki, right. MICHAEL D.G. REX POL. M.S. LIT. RUS. PR/ crowned bust, left, of his wife Eleonora Maria. ELEONORA MARIA REGINA POLONIAE.

876 **Maria Amilia Fredericka Mniszech** (1736-77). Gold mortuary medal, 1772, of 10 ducats weight (34.86 gms), 42mm. Similar to Cz-3953 but in gold and unlisted in Cz. Uncirculated. Graffito 10 in lower right reverse field. Mortuary inscriptions on both faces, the obverse being above crossed and reversed torches, the reverse above paired arms of Mniszech and Breuhl. Very rare.

Maria Amalia married George Count of Mniszech in 1750. Her husband was a Marshall of the Polish Court and General of the Army. Maria was a central figure in the Confederation of Bar, formed in the Ukraine in 1768 to resist Russian occupation. The Confederation was suppressed in 1772, the year of the Great Partition of Poland.



877 **Gold jeton**, 1773. 21.5 mm, Cz-10763. Uncirculated and prooflike.

Rare. Struck by Joseph II of Austria to commemorate the addition of the former Polish territories of Galicia and Lodomeria; another, in silver, same types but from different dies. Also Uncirculated. Cz-4572. Arms/legend in six lines beneath olive sprigs (Total: 2 pieces)

878 **Stanislaus Augustus Poniatowski (1764-95). Ducat 1794-MV.** Cz-3366, F-33. Rare. Choice EF. Bust right/denomination and date. A good portrait executed in the contemporary French style.

A lover to Catherine the Great, he acquired his preferment through his services to the Tsarina. A somewhat pliant creature of the Russians, he presided over three partitions of Poland (1772, 1793, and 1795), resigning at the last at the age of 63.

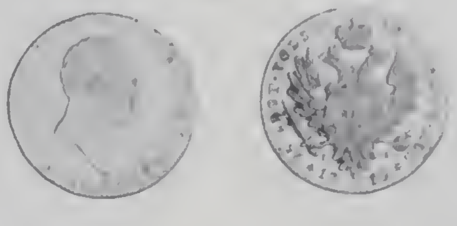
879 **Grand Duchy of Warsaw (1807-15).** Frederick Augustus. **Ducat, 1812 Warsaw.** Cz-3469, F-59. About Uncirculated. Sharply struck. Lightly brushed. Small rim cud at lower obverse below bust. Bust right/joined arms of Kingdom of Saxony and Grand Duchy of Warsaw.

Among the terms of the Treaty of Tilsit (1807) was one which called for Russian recognition of the Grand Duchy of Warsaw, created by Napoleon out of Prussian conquests in Polish territory. The Grand Duchy became the focus of Polish nationalism and anti-Russian activities, feelings upon which Napoleon capitalized. The Grand Duchy was increased in size in 1809 with the addition of Krakow, but after Napoleon's retreat from Moscow the Grand Duchy fell under Russian influence. The Congress of Vienna (1814) created a new Polish Kingdom, but with the Russian Tzar as King. During French Hegemony the Grand Duke was drawn from the Kings of Saxony.

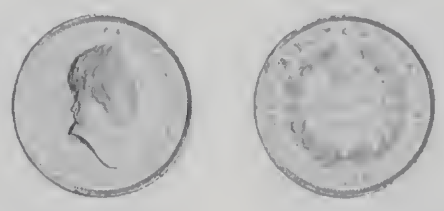
880 **Russian Kingdom of Poland (1814-1831).** 25 Zloty 1817. Cz-3511, F-35. About Uncirculated. Prooflike. Brushed lightly.

After 1815 the Kingdom of Poland was governed autonomously under the Tsar as titular King. The Polish Revolt of 1830-31 resulted in the loss of autonomy; the revolt of 1863 resulted in the dissolution of the Kingdom and degradation to provincial status. After the First War a Republic was created, but parliamentary rule was abolished in 1935. Four years later German and Russian armies divided Poland, and following the German defeat in 1945 and the "election" of 1947 Poland fell under Soviet domination. The Poles are, and were, an independent-minded people whom even their own rulers had difficulty governing. As the events of 1983-84 have shown, modern Poles are true historical heirs to their forebears of 1830-1863.

881 50 Zloty, 1817. Cz-5354, F-34. Very Fine. Light marks in left obverse field. Bust right of Alexander I (1815-25)/Polish arms superimposed upon the Romanoff double eagle.



882 25 Zloty. 1819. Cz-3538, F-39. About Uncirculated. Prooflike. Hairline scratches on the obverse.



883 25 Zloty, 1829. Cz-3633, F-39. Choice EF. Has been brushed and the rims are rough (as made).

884 50 Zloty, 1829. Cz-3632, F-38. Extremely Fine. Rims show traces of adjusting the planchet weight.

885 **Russian Province of Poland (1831-1918).** 20 Zloty/3 Roubles. 1840 St. Petersburg. Cz-4263, F-40. Very Fine from clashed dies. Very scarce, only 5,473 struck.

886 **Polish People's Republic (1947-).** 500 Zloty, 1976. Y-85. Proof. Kazimierz Pulaski commemorative. Mintage given as 3,000 in *K & M* by error; accompanying certificate states 300 to be struck dated 1976. Scarce.

## Roumania

887 A group of four: 12½ Lei, 1906. F-8. Choice VF; 20 Lei, 1890. F-3. AU; 20 Lei, 1944. F-21. AU; 50 Lei, 1906. F-6. Choice Fine, obverse edge nick. (Total: 4 pieces)

## Russia

888 A type set of the coins of Nicholas II: 5 Roubles, 1899. F-140; 7½ Roubles, 1897. F-138; 10 Roubles, 1911. F-139; 15 Roubles. 1897. F-137. Extremely Fine to AU. (Total: 4 pieces)

*From our Scott Collection Sale, June 5-7, 1975, Lot 3131*

889 1900. F-161. VF; 15 Roubles, 1897. F-159. VF; 10 Roubles or 1 Chervonetz, 1923. F-163. Uncirculated, obverse nicked. (Total: 5 pieces)

1900. F-161. VF; 15 Roubles, 1897. F-159. VF; 10 Roubles or Chervonetz, 1923. F-163 Uncirculated, obverse nicked. (Total: 5 pieces)

## Senegal

890 250 Francs, 1975. Y-29. Uncirculated; 500 Francs, 1975. Y-30. Two pieces, both Uncirculated with some copper spots; Silver 150 Francs, 1975. Y-27. Uncirculated. (Total: 4 pieces)

## Spain

891 80 Reales, 1812 Madrid. F-155. Choice Fine. Joseph Napoleon

Bonaparte/arms

892 A useful grouping of Spanish gold coins: ½ Escudo, 1786 Madrid. F-145. Fine, mounted and bent; 1 Escudo, 1788 Madrid. F-143. Fine, obverse countermarked with a punch containing four pellets arranged in a diamond-shape; 100 Reales, 1859. F-182. EF; 25 Pesetas, 1878/78. F-193. Choice EF; 20 Pesetas, 1890/90. Baby head. F-196. AU, brushed; 20 Pesetas, 1899/99. F-199. EF, brushed. (Total: 6 pieces)

## Switzerland

893 **Luzern.** 100 Francs, 1939. F-12. Choice AU, brushed. Prooflike. For the shooting festival and current until 8/31/39.

894 A group of three: 10 Francs, 1914. F-10. EF; 20 Francs, 1901. F-7. EF; 20 Francs, 1947. F-7. AU, obverse scraped. (Total: 3 pieces)

## Turkey

895 A partial set of Turkish gold: 25 Piastres, 1923/49. Y-134; 25 P. de luxe, 1967. Y-144; 50 Piastres, 1923/44. Y-135; 50 P. de luxe, 1967. Y-145. Each BU, prooflike. (Total: 4 pieces)

## World Gold Groups

896 **Afghanistan.** 2 Amani, SH-1298 (1920). F-26. AU; **Egypt.** 10 Piastres, AH-1277, year 10. F-15. AU, planchet streaked; **Ethiopia.** ¼ Wark, n.d. (1916). F-22. AU; 1 Wark, n.d. (1916). F-20. EF; **Iran.** ½ Toman, n.d. (1880-87). F-63. VF, collar slipped in striking; another, n.d. (1896-97). F-76. EF, reverse planchet flake; a third, n.d. (1913-24). F-85. VF, reverse weak; **Islamic trade coin** in gold, AH 1352, 8 gms (or the weight of a sovereign). F-. Inscription and date/denomination. AU, fully prooflike. (Total: 8 pieces)

897 **Argentina.** 5 Pesos, 1886. F-14. EF; **Costa Rica.** ½ Escudo, 1848. F-5. EF; ½ Escudo, 1851. F-10. F; 5 Colones, 1899. F-21. AU, two year type; 2 Colones, 1900. F-22. AU. (Total: 5 pieces)

898 **Argentina.** 5 Pesos, 1887. F-14. VF; **Brazil.** 10,000 Reis, 1853. F-122. EF; **Costa Rica.** 10 Colones, 1899. F-20. EF. Deep obverse planchet mark; **Cuba.** 5 Pesos, F-40. AU; **Guatemala.** 4 Reales, 1861. F-37. EF; **Peru.** 1 Libra. 1917. F-73. Uncirculated; **Uruguay.** 5 Pesos, 1930. F-6. AU, scarce; **Venezuela.** 20 Bolivares, 1912. F-5. AU. (Total: 10 pieces)

899 **Australia.** Sovereign, 1870 Sydney. F-9. VF; **India.** 1 Mohur, 1841. F-3. EF, brushed; 5 Rupees, 1870. F-9. Proof restrike, brushed; 10 Rupees, 1870. F-8. Proof restrike, dipped; 15 Rupees, 1918. F-14. Proof restrike, dipped. (Total: 5 pieces)

900 **Austria.** 8 Florin/20 Francs, 1892. Y-22. Choice BU, restrike; Ducat, 1915. Y-23c. Choice BU, prooflike. Restrike; **Russia.** 5 Roubles, 1899. Y-62. EF; Turkey. 100 Piastres, AH 1277 (1861). Y-17. VF. (Total: 4 pieces)

901 **Austria.** 8 Florins/20 Francs. 1892. F-419R. Uncirculated, restrike; Ducat, 1915. F-402. Proof restrike; France. 10 Francs, 1858-A. F-313. VF; **Gt. Britain.** Sovereigns. 1897-M. Fine plus. 1917-P. AU; **Prussia.** 20 Mark, 1910-A. F-83. AU; **Switzerland.** 20 Francs, 1935. F-7. Uncirculated. (Total: 7 pieces)

902 **Austria.** 10 Corona, 1906. F-423. AU; **Bavaria.** 20 Mark, 1872. F-15. AU; **Czechoslovakia.** 1 Ducat, 1924. F-2. Uncirculated; **Hungary.** 20 Korona, 1897. F-92. AU; Poland. 20 Zloty, 1925. F-44. AU; **Prussia.** 10 Mark, 1873-A. F-73; EF; 20 Mark, 1886-A. F-68. AU; 20 Mark, 1888-A. F-80. EF; 20 Mark, 1902-A. F-83. AU. (Total: 9 pieces)

903 **Austria.** Ducat, 1915. F-23 c. BU, prooflike. Restrike; **Great Britain.** Sovereign, 1925. Y-78. Uncirculated; **Mexico.** 5 Pesos, 1955. Y-57. AU. (Total: 3 pieces)

904 **Barbados.** $100, 1975. F-1. Proof; **Great Britain.** Sovereign, 1916. F-269. **Netherlands.** 10 Guilder, 1897. F-22. AU, brushed. Three year type. (Total: 3 pieces)

905 **Belgium.** 20 Francs, 1870. F-8. AU; **France.** 20 Francs. 1809-A. F-254. VF; 1850-A. F-331. VF; 1897-A. F-330. EF; 1912. F-336. AU; **Netherlands.** 10 Guilder, 1932. F-26. Uncirculated; 1 Ducat, 1928. F-22. Uncirculated. (Total: 7 pieces)

906 **Belgium.** 20 Francs. 1875. F-8. EF; 1914. F-13. EF; **Iceland.** 500 Kronur, 1961. F-1. Choice Uncirculated; **Leichtenstein type set.** 10 Francs, 1946. F-18. Unc., prooflike; 20 Francs, 1946. F-17. Uncirculated. (Total: 5 pieces)

907 **Bulgaria.** 10 Leva, 1894. F-4. EF; 20 Leva, 1894. F-3. EF; **Czechoslovakia.** Ducat, 1923. F-2. AU; **Finland.** 20 Markkaa, 1878. F-1. EF; **Poland.** 10 Zloty, 1925. F-45. AU; 20 Zloty, 1925. F-44. AU. (Total: 6 pieces)

908 **Denmark.** 20 Kroner, 1908. F-297. AU; **Finland.** 20 Markkaa, 1910. F-3. AU; **Iceland.** 500 Kronur, 1961. F-1. Choice Uncirculated; **Sweden.** 10 Kronor, 1876. F-71. AU. (Total: 4 pieces)

909 **Egypt.** ½ Pound, 1958. F-43. Uncirculated, prooflike; **Iran.** 1 Pahlevi, 1338 AH. F-101. Choice AU; **Nepal.** 1 Mohur, Samvat date. F-23. Uncirculated. Obverse edge flaw as made; **Saudi Arabia.** 1 Pound, 1370 AH. F-1. Uncirculated; **Tunisia.** 20 Francs, 1892-A. F-12. EF. (Total: 5 pieces)

910 **Greece.** 20 Drachmai, 1884. F-9. EF; **Portugal.** 2,000 Reis, 1865. F-130. VF; 10,000 Reis, 1882. F-131. EF; 5,000 Reis, 1887. F-132. Choice EF. (Total: 4 pieces)

911 **Greece.** 20 Drachmai, 1884. F-9. EF, reverse scratched; **Israel.** 50 Pounds, 1953. F-11. Proof. Anniversary issue; **Italy.** 20 Lire, 1882. F-21. AU; **Philippines.** 4 Pesos, 1863. F-2. VF; **Spain.** 25 Pesetas, 1878/78. F-193. EF; **Switzerland.** 20 Francs, 1930-B. F-7. AU; **Vatican.** 100 Lire, 1933-34. F-284. Choice AU. (Total: 7 pieces)

912 **Indonesia.** Gold medallic issue, n.d. 14.98gms. Uncirculated. Bust of Dipa Negara/arms; **Iran.** 1 Pahlevi AH 1323. F-97. Uncirculated. (Total: 2 pieces)

913 **Japan.** 1 Yen, 1871-80. F-49. AU; 20 Yen, 1897-1912. F-50. Choice EF; **Philippines.** 1 Peso, 1865. F-3. VF, cleaned; 4 Pesos, 1861. F-1. Fine. (Total: 4 pieces)

914 **Saudi Arabia.** 1 Pound, 1370 AH. F-1. AU; **Syria.** 1 Pound, 1950. F-1. Unc.; ½ Pound, 1950. F-2. Uncirculated; **Tunisia.** 10 Francs, 1891. F-13. VF; 20 Francs, 1904. F-12. VF; 100 Francs, 1934. F-14. AU, prooflike; **Venezuela.** 10 Bolivares, 1930. Y-31. AU. (Total: 7 pieces)

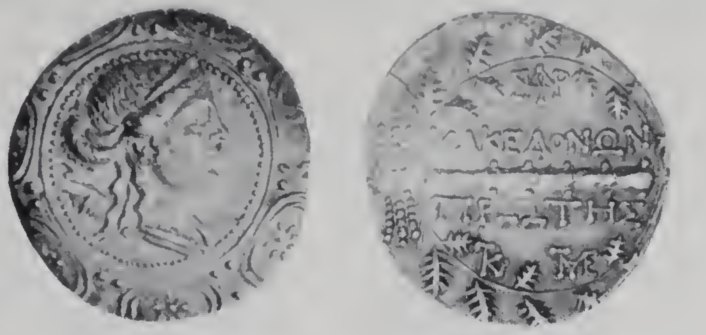
915 **Serbia.** 10 Dinars, 1882-Y. F-5. Fine; **Yugoslavia.** 1 Ducat, 1931. Bosnian counterstamp. F-3. Impaired Proof; 4 Ducats, 1931. Serbian counterstamp. F-2. Impaired Proof. (Total: 3 pieces)

916 **Egypt.** 20 Piastres, 1923. F-30 AU; **South Africa.** ½ Pond, 1895. F-3. VF; 1 Pond, 1894. F-2. VF; **Sweden.** 5 Kronor, 1899. F-72. VF; 1920. F-74. AU; **Turkey.** 12½ Piastres, 1293 AU. F-49. VF; 100 Piastres, 1327 AU, year seven. F-52. AU; **Venice.** Louis Manin. 1 Zecchino, n.d. (1789-97). F-1445. Fine, buckled. (Total: 8 pieces)

917 An interesting lot of gold coins: **Byzantine Empire.** Justinian. Semissis. S-145. Victoria Augustorum, star right. VF; Heraclius and Heraclius Constantine. Solidus. S-735. About EF; **Guatemala.** 4 Reales, 1861. EF. (Total: 3 pieces)

918 A group of interestingly shaped gold coins: **Byzantine Empire.** Pair of hyperpyrons of uncertain attribution but possibly of Andronicus II, Paleologus (1282-1328). Fine and About Fine; **Japan.** Pair of ichibukin, one of Hoei era (1706-22) the other Kyoho era (1814-1827), both VF, the first with a kanj counterstamp. (Total: 4 pieces)

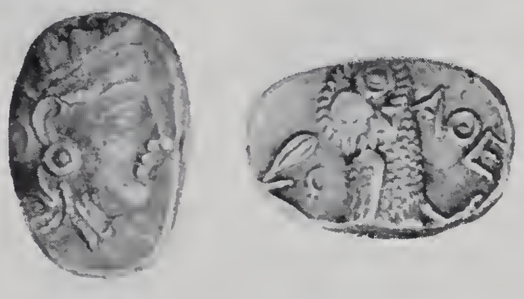
## Greek



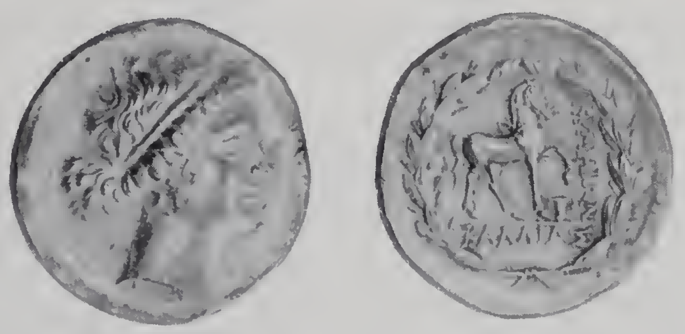
919 **Macedonia.** Amphipolis. Tetradrachm, c. 158-149 BC. 17.3 gms. S-1386 sim; BMC 5, p.8,7. Choice EF. Artemis Tauropolos, with bow and quiver over her shoulder in the center of a Macedonian shield/ΜΑΚΕΔΟΝΩΝ above, ΠΡΩΤΗΣ below Hercules' club; monograms (3) within the flan; all within an oak wreath. Well struck on a tight flan; of good style.

920 **Attica. Athens.** Tetradrachm, c.449-413 BC. 17.17 gms. S-2526, BMC 11.62. About Extremely Fine. Athena/owl and ethnic. Die blip on chin.

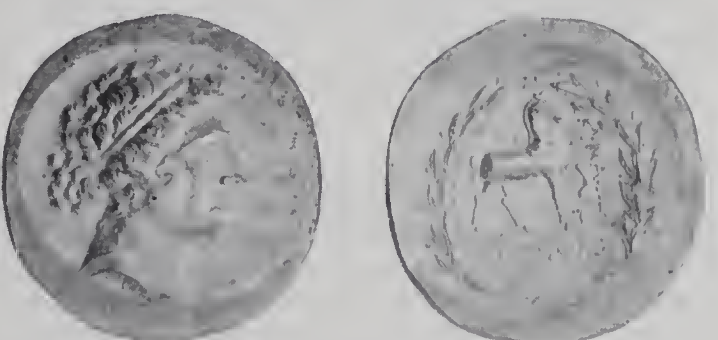
921 **Athens.** Tetradrachm. c.393-300 B.C. 16.78 gms. S-2537. About Very Fine. Very tight planchet. Porous. Types as last lot.



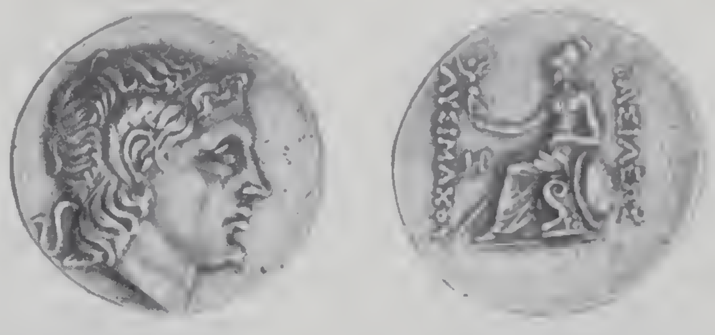
922 **Athens.** Tetradrachm. c.300 BC. 17.15 gms. S-2547. Mature style. Very Fine, once cleaned. Struck on an oval, elongated flan. Interesting and curious. Types standard.



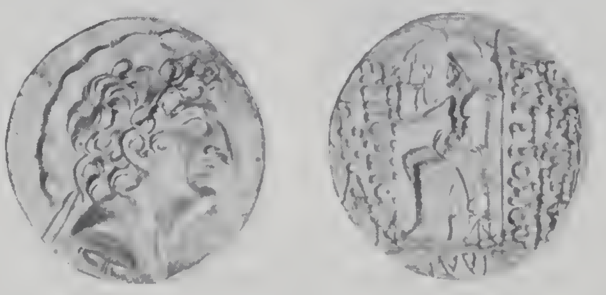
923 **Aiolis. Kyme.** Tetradrachm, after 190 BC. 16.93 gms. S-4183. BMC 17.111.73. About Extremely Fine. Cleaned. Head of the Amazon Kyme, right/horse standing right, forehoof raised above a vase, ΚΥΜΑΙΩΝ in front and ΚΑΛΛΙΑΣ below; within a wreath of laurel.



924 Kyme. Tetradrachm, after 190 BC. 16.49gms. S-4183 sim, BMC 17.111.74. About EF, cleaned. Types as previous but magistrate's name ΜΗΤΡΟΦΑΝΗΣ. Obverse struck in higher relief than usually found on these.



925 **Kingdom of Thrace.** Lysimachos (323-281 B.C.). Tetradrachm, c.297-281. 16.98 gms. S-6814 sim. EF. Wide flan issue. Obverse possibly tooled. Head of Alexander the Great/Athena seated left, holding Nike, with spear and shield. ΒΑΣΙΛΣΩΣ behind, ΛΥΣΙΜΑΧ-ΟΥ before; monogram in left field.

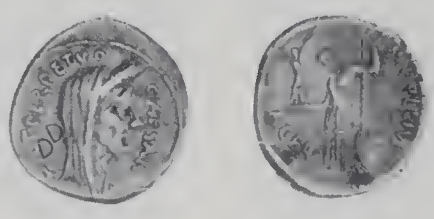


926 **Seleucid Kingdom.** Antiochus VIII, Gryphos (121-96 BC). Tetradrachm, uncertain date, 16.19 gms. S-7143 sim. Choice EF. Bust of the king, right, within a circle/Zeus seated left holding Nike. Behind: ΒΑΕΙΛΕΥΕ ΑΝΤΙΟΧΟΥ; before: ΕΠΙΦΑΝΟΥΣ. Well struck from sharp, freshly-cut dies. Cleaned once.

927 **Parthian Empire.** Silver drachms, with the following tentative attributions: Orodes I. 2 pcs; Phraates III; Phraates IV; Vonones I; Vologases II; Parthamaspates; Vologases VI. Average VF, several apparently scarce varieties. (Total: 8 pieces)

928 A group of ancients: **Rhodes.** Hemidrachm, after 300 BC. Choice Fine; **Egypt.** Ptolemaic bronze 34, 250-200 BC. Fine/VG; **Parthia.** Vologases III. Drachm, c.105-147 AD. About EF; **Sassanian Kings.** Chosroes II. Drachm, c.591-628 AD. Choice EF; **Hadrian.** As, c.117-138 AD. RIC-684. F; **Antoninus Pius.** Denarius, posthumous issue. RIC-429. VG; **Maximinus I.** Denarius, c.235-38 AD. RIC-12. F; **Aurelian.** Antoninianus, c.270-75 AD. Bronze. Fine, verdigris; **Probus.** Antoninianus, Siscia, ca 276-282 AD. Bronze. VF, attractive; **Constantine I.** Follis. Thessalonica. Fine. (Total: 10 pieces)

## Rome



929 **Julius Caesar**/P. Sepulius Macer. Denarius, c.44 B.C. C-480/13, S-1074, C-39. About VF. DD (Decreto decurionum) counterstamp on obverse; grafitto X on reverse field; banker's mark on forehead.

The decuriones were provincial urban magistrates exercising civil and limited judicial authority in unincorporated (i.e. not civitates) townships. If the c/s DD on the obverse was indeed a contraction with the usual expansion, then this piece was officially approved for circulation at some time after its types had become unfamiliar to the township in which it passed in exchange.

930 **Augustus.** Denarius, 14-12 BC. RIC-327, C.137. Very Fine. Bust right/bull above IMP. X in exergue. Popular type.

931 **Tiberius.** Denarius, 14-37 AD. RIC-3, C-16. Very Fine, cleaned. Obverse portrait in fine style. PONTIF MAXIM reverse type.

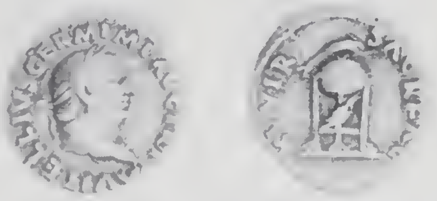
932 **Caligula.** Denarius, 40 A.D. Very Fine. RIC-5, C-21. Bust of Caligula, right/S.P.Q.R. PP OB.C.S. within a laurel wreath. Very scarce.

Coins of Caligula's brutal reign are scarce. This piece was struck in 40 A.D. to mark the Senate's not entirely voluntary vote of thanks on behalf of the state for their emperor's rule. Caligula's most memorable statement, to this cataloguer's mind, concerned his regret that the Roman people had but one neck. Necks ordinarily join heads to trunks.

933 **Claudius.** Denarius, c.44-45 AD. RIC-29, C-56. Very fine, porous. Bust right. TR.P.IV/Nemesis reverse type. A nicely drawn portrait in miniature of this famous man who survived Tiberius and Caligula but whose 13 year rule was ended by poison.

934 **Galba.** Denarius, c.68-69 AD. RIC-4, C-58. About Very Fine. Bust right/Diva Augusta reverse. Cleaned. Because his rule was so short Galba's coins are quite scarce to rare.

935 **Otho.** Denarius, 69 AD. RIC-12, C-15. Very Fine. Old obverse scratches in right field. Cleaned and retoned. Bust right/Securitas PR reverse type. A good, finely detailed portrait.



936 **Vitellius.** Denarius, 69 AD. RIC/24, C-111. About Very Fine. Bust of the gourmand Vitellius, right (tripod, dolphin, raven, XV VIR SACR FAC around. Slightly porous; obverse planchet flake.

The reverse commemorates the Ludi Apollinares, the Apollonian Games, celebrated in 69 AD. The Quindecimviri sacris faciundis (the fifteen in charge of the ritual) organized the games and were priests of Apollo. Each kept in his principal residence a bronze tripod dedicated to the god. The games consisted chiefly of horse races and were derivative of the Greek Pythian Games. The Quindecimviri also had care of the Sibylline books, according to legend written by the Cumaean Sibyll and containing predictions of Roman history. The books were given to Aeneas, father of the Roman race, and were opened only at times of great crisis to the state. Another, non-Virgilian story, has a woman offering the nine books to Tarquin the Proud for 900 pieces of gold. Cavilling at the price, the woman burned six before Tarquin gave in and paid her. The books were consulted even after the emperors had become Christian. Finally, in a damnable act of contemporary Christian piety, Honorius' general Stilicho had them burned.

937 **Vespasian.** Denarius, after 69 AD. RIC-989, C-121. Very Fine. Cleaned. Bust right/imperial eagle standing front, facing left. A good portrait of this stocky general-turned-emperor.

938 **Titus.** Denarius, 79 AD. RIC-25a, C-318. Extremely Fine. Diecud on Titus' ear; recolored. Bust right/curule chair, TR P IX IMP XV COS VIII. Despite the diecud a very good portrait showing the strong Flavian family features. Makes a good match with the Vespasian denarius offered previously.

939 **Domitian.** Denarius, 86-87 AD. RIC-94, C-213. About EF. Bust right/Athena standing left IMP XIIII COS XIII CENS P PP. Slightly porous.

940 **Domitian.** Denarius, 88-89 AD. RIC-138, C-253. Extremely Fine. Bust right, TRP VIII/Athena standing right on a prow IMP XIX COS XIIII CENS PPP.

941 **Domitian.** Denarius, 89-90 AD. RIC-150, C-259. EF/VF. Bust right, TRP VIIII/Athena standing left, IMP XXI COS XV CENS PPP. Good portrait.

942 **Hadrian.** Denarius, 134-138 AD. RIC-239, C-651. Extremely Fine; flan slightly tight about the emperor's head. A good portrait, however, in fine style. Bust right, COS III/FELICITATI AVG, galley.

943 **Hadrian.** Denarius, 134-138 AD. RIC-307, C-869. Extremely Fine. Nice portrait. Bust right, COS III/ITALIA. Latter part of Hadrian's name off flan.

944 **Antoninus Pius.** A pair of denarii: TR.P. XVII (154 AD). About VF; TR.P.XII (149 AD.) Fine. (Total: 2 pieces)

945 **Severan Dynasty.** A collection of denarii of the Severan emperors, their wives and children and related eral issues housed in a custom-made display holder designed to illustrate relationships and lines of descent. The denarii are as follows as they appear in the holder: **Septimius Severus**/Indulgentia in Carth. S-1656. Choice VF; **Julia Domna**/Mater deum. S-1744. Choice VF; Caracalla/TRP XI COS III. S-1845. Choice VF; **Geta (Caesar)**/Severi Pii Avg. Fil. As S.1925. VF; **Plautilla**/Concordiae aeternae. S-1898. VF; **Julia Maesa**/Pudicitia. S-2083. VF; **Julia Soaemias**/Venus Caelestis. S-2070. Fine; **Julia Mamaea**/Vesta. S-2215. VF; **Elagabulus**/Provid deorum. S-1987 sim. EF; **Severus Alexander**/TRP III COS. S-2122 sim. Choice VF; **Julia Paula**/Concordia. S-2049. **Scarce.** VF; **Sallustia Barbia Orbiana**/Concordia Avgg. S-2199. VF for type. **Very scarce; Julia Aquilia Severa**/Concordia. S-2058. **Scarce.** Choice Fine; **Macrinus**/Felicitas temporum. S-1951. VF; **Diadumenian**/Princ iuventutis. S-1970a. VF; **Maximinus**/Fides militum. S-2237. VF. A very useful collection which makes an interesting presentation and which contains several quite scarce issues. (Total: 16 pieces)

946 **Pupienus.** Antoninianus, 238 AD. S-2312. Choice VF, retoned. Bust right/clasped hands PATRES SENATVS. Chosen co-emperor with Balbinus by the Senate, Pupienus was murdered with his colleague after a reign of little more than three months. His coins are somewhat scarce.

947 **Gordian III.** Antoninianus, 238-244 AD. S-2336. EF, cleaned. Bust right/IOVI CONSERVATORI. Well struck.

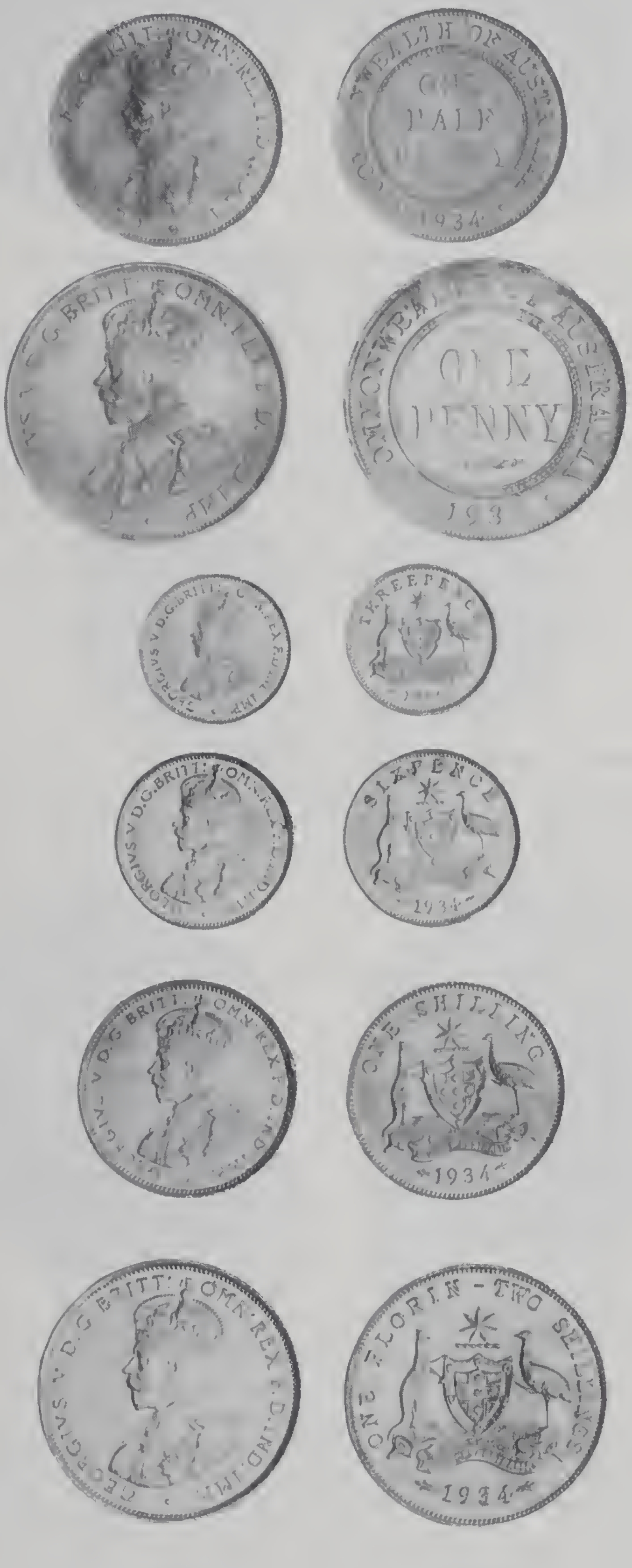
## Principality of Antioch

948 **Bohemund IV (1203-32).** Billon deniers, n.d. Very Fine. BOAMVNDVS. The prince facing left, armored in chain mail wearing Norman style helmet ornamented by a cross patee, a crescent with points upward before and a star behind the bust/ANTIOCHIA. Cross

patee, crescent in first quarter (two pieces, each with three annulets clustered after I in legend), crescent in second quarter. Schl-4 and 5 for obverse, the third piece not corresponding to Schlumberger's illustrations of reverse types. (Total: 3 pieces)

## Australia

949 Florin, 1934 m. Y-12. AU. Victoria and Melbourne centennial. Scarce; Penny, 1958 P. Y-36. Proof, edge nicked. Scarce. (Total: 2 pieces)



950 **1934 Proof Set.** George V. Melbourne Mint. Y-5, 6, 9-12, KM-110. Choice Proof. Very rare and seldom offered as a set. About 100 sets struck for presentation, none struck for sale to collectors. ½d. Rev. spot; 1d. obverse rim nicked; 6d. obverse rim nicks; the 3d, shilling, and Florin toned. An attractive and historic set which must rank among the finest of the handful that are available to modern collectors. (Total: 6 pieces)

951 **1956 Proof Set.** Melbourne Mint. Y-36 through 40, KM-117. Choice Proof. 1d. to Florin. Reverse of the Florin irregularly toned. Very scarce, only 1,500 originally made. (Total: 5 pieces)

952 **1958 Proof Set.** Melbourne Mint. Y-36 through 40, KM-119. Choice Proof. 1d. through Florin. Penny brushed. Otherwise a really nice set and far better than others seen. If there were a grade of "Select Choice" this set would qualify for it. Very scarce, only 1,506 made. (Total: 5 pieces)

## Austria

953 **Archduke Ferdinand** (1564-95). **Tyrol.** Taler, n.d. Hall. D-8100 sim., Vogl.-87. Choice Fine for appearance. Planchet clipped at the top, adjustment marks on both surfaces. May have been mounted. Long diebreak across obverse.

954 **Rudolph II.** (1576-1612). Taler, 1591 Kuttenberg. D-3023 sim. Very Fine. Once cleaned. Bust right/double-headed eagle.

955 **Taler, 1603 Ensisheim.** D-3033 var. Choice Very Fine. Scarce. Bust right/imperial arms. Small obverse rim nick but otherwise an attractive taler on a compact flan.

956 **Taler, 1605 Hall.** D-3005. Extremely Fine. Once cleaned, possibly. Porous in right obverse field, planchet lines across face. Very well struck from freshly cut dies.

*From our Herstal Collection Sale, February 7-9, 1974, as Lot 1165.*

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957 Taler, 1608 Kremnitz. D-3013. Very Fine. Old nicks in right obverse field.

*Also from our Herstal Collection Sale, February 7-9, 1974, as Lot 1166.*

958 **Archduke Leopold** as Count of Tyrol (1626-32). Double taler, n.d. [1626] Hall. D-3331. Choice Very Fine. Once mounted along upper edge. Conjoined busts of the Archduke and Claudia de Medici, right/eagle. Struck to commemorate the marriage of the pair. While not scarce the multiples of this type are popular with collectors.

959 **Ferdinand III** (1637-57). Taler, 1654 Kremnitz. D-3198 Vogl-197. About EF, traces of old tooling on the obverse. Quite scarce. Bust right/imperial eagle. A sharp strike.

960 Taler, 1655 Kremnitz. D-3198. Vogl-197. Toned VF. Types as the last only not as sharply struck.

961 **Leopold I** (1657-1705). Taler, 1671 Vienna. D-3226, Vogl-234, Type III. Extremely Fine. Once mounted. Some planchet flaws.

962 Taler, 1691 Kremnitz. D-3261. Very Fine. Some signs of tooling on the obverse and a grafitto X scratched into the right obverse field. Rims seem to have been crushed and the piece may have been mounted. It now resembles an oval medallion more than a taler.

963 Taler, 1695 Vienna. D-3229. EF. Probably once mounted. Small pinhole flaw on reverse rim. Broadly struck on a full flan.

964 **Joseph I** (1705-11). ½ Taler, 1709 Kremnitz. EF on a full flan. Bust right/arms upon imperial eagle. Scarce, as are all ½ taler denominations.

965 **Charles VI** (1711-40). ½ Taler, Hall. About Uncirculated. Brushed. Well struck. Besides scarce as a denomination this piece is more unusual in that it has been overstruck on a similar sized coin of uncertain types. It is very unusual to find imperial issues overstruck.

966 Tyrol. Taler, 1737 Hall. D-1055. About Uncirculated and quite choice. Well struck on a full flan. Gray toning. A few obverse planchet flaws visible in the field. A piece in unusually nice condition.

967 **Olmutz**. Wolfgang von Schrattenbach (1711-38). ½ Taler, 1727. M-455, types similar to D-1219. Very Fine. Gray toning. Scarce denomination.

968 **Salzburg**. Wolf Dietrich von Raitenau (1587-1612). Taler, n.d. D-8187, Probst-825. Choice VF. Cardinal's hat above two heraldic shields/patron saint. An attractive piece. Scarce.

969 Sigismund III von Schrattenbach (1753-71). **Taler**, 1753. D-1247, Probst-2281. Fine/VF. Scarce, first year of installation.

970 Taler, 1759. D-1252, Probst-2278. VF. Once cleaned. Interesting, non-portrait type.

971 Hieronymus von Colloredo-Waldsee (1772-1803). Taler, 1788. D-1264. Toned, Very Fine.

972 **Austrian Netherlands. 1790 Insurrection.** 10 Sols. C-30A. Domini est regnum obverse legend. EF, adjustment marks on reverse. Lion rampant/clasped hands and bundle of eleven arrows. Scarce, 8,162 struck.

973 1790 Insurrection. **3 Florins/3 Gulden.** D-1285, C-32. Choice EF. Scarce. Once cleaned. Lion gardant/circle of eleven shields.

In the last year of his life the Emperor Joseph II called for a tax of 12 percent of the land value per holding payable to the imperial treasury and an additional tax of 18 percent payable to the landlords by dependent tenants. The Belgian estates thereupon declared their independence from the Empire. On Joseph's death his successor, Leopold II, successfully isolated the Belgians from any hope of English support for their rebellion by threatening to aid France by granting the revolutionary government his Belgian holdings. Without English aid Austrian troops put the insurrection down.

## Bolivia

974 4 Reales, 1774 JR. C-17. About Extremely Fine. Brushed.

## Brazil

975 960 Reis, 1821/0 Bahia. C-117.2. About Uncirculated. Overstruck on an 8 Reales, 1819 Mo; underdate and mintmark visible. Scarce.

### Canada

976 A collection of large cents: 1876-H. Uncirculated; 1884. Unc.; cleaned:

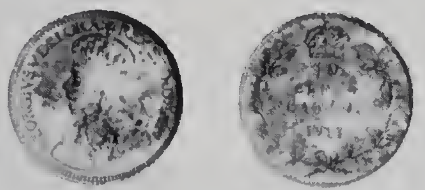
1886. EF; 1887. Brown Unc., 1888. Unc., 50% red; 1892. AU, cleaned; 1896. Brown Unc.; 1897. Golden brown, Unc.; 1898-H. AU, planchet lamination. (Total: 9 pieces)

977 Cent, 1894. Select Uncirculated; virtually full original red color and lustre remaining. Toning streak across lower part of reverse. Attractive and scarce so nice.

978 Five cents. 1902. Y-11a. Two pieces, both Choice BU, one toned; 1902-H. Y-11a, broad H. Choice BU, toned; 1911. Y-17a. AU, brushed; 1913. Y-17. Choice Uncirculated. (Total: 5 pieces)

979 Ten cents. 1871-H. Y-3. AU. Once cleaned; lightly brushed. Scarce early date.

980 Ten cents, 1893. **Round top** 3. Y-3. Choice AU. Light hairline across face. 3 in date weak. Very rare, only 92 others with this reverse known. Considerable mint lustre remains around the rims and within the protected areas of both faces. One of the highlights of the Canadian coins in this auction and the most sought-after dimées in the series. A coin for the connoisseur or advanced collector.



981 Ten cents, 1913. **Broad leaves**. Y-18. Choice AU. Deeply toned and lustrous. Among the five hardest dimes to locate. Particularly rare in this Choice condition.

982 Quarter, 1911. Y-19a. Toned Uncirculated, contact marks on the obverse. Scarce date.

983 **Fifty cents, 1870 L.C.W. Y-9. AU.** Scarce date and first year of issue.

984 A pair of half dollars: 1872-H. Y-9. Choice VF; 1917. Y-20. EF, brushed. (Total: 2 pieces)

985 Fifty cents, 1914. Y-20. AU. Brushed, dipped, spot removed from left obverse field. Scarce date with a mintage of 160,128.

986 Fifty cents, 1931. Y-20b. Uncirculated. Toned a light pinkish brown. Light bagmarks only. Low mintage of only 57,581 struck.

987 Fifty cents, 1934. Y-20b. AU, three toning spots near the right reverse rim. Scarce date, only 39,539 struck.

988 A collection of Uncirculated half dollars: Y-32. 1937. BU; another Unc; 1938. Uncirculated; 1939. Unc.; 1940. Two pieces, both Uncirculated; 1941. Unc.; 1942. Toned, BU. (Total: 8 pieces)

989 Fifty cents, 1938. Y-32. Toned BU.

990 A second useful collection of Uncirculated half dollars: Y-32. 1943. Unc.; 1944. BU; 1945. BU, cheek marked; 1946, normal hoof. Unc., once dipped; Y-40. 1949. BU; 1950, lines in O. Unc.; 1951. Two pieces, both BU; 1954. BU. (Total: 9 pieces)

991 The three varieties of the 1947 half dollar, Y-32. Straight 7. Uncirculated; Curved 7. Toned BU; Straight 7, Maple Leaf. Choice AU, once dipped. (Total: 3 pieces)

992 Fifty cents, 1948. Y-40. Choice Uncirculated. A few scattered obverse bag marks as expected. Hints of toning in light brown around the obverse rim. Among the scarcest of dates in the series.

993 An extensive collection of desirable half dollars. Each is Uncirculated, many are prooflike, the last five in the original mint-sealed plastic envelopes. An exceptionally nice starter set containing several varieties: Y-40, 48, 51, 57, 57a, 63. 1952. 1953, small date. Spotted; 1953, large date, straps; 1954. Prooflike; 1955. BU; 1956. BU; 1957. Prooflike; 1958-1977. Each prooflike; 1978, two pieces, round and square beads varieties. Prooflike; 1979-1980. Prooflike; 1981, 1982, 1983. (Total: 34 pieces)

994 An extensive collection of dollars which includes the rare 1948, three Proofs, and a series of specimen strikings. For the collector attracted to the dollar series this is a perfect starter set which contains virtually every variety by date: 1935. AU; 1936. AU; another, VF/EF; another, VF; 1937. AU; 1938. EF ; 1939. EF, brushed; 1945. AU; 1946. AU; 1947, blunt 7. Unc.; 1947, pointed 7. EF; 1947, Maple leaf. AU; 1948. AU, lightly brushed; 1949. Choice BU; another. AU, discolored on face; 1950 Arnprior. AU; 1950. BU; 1951. AU, lightly brushed; 1952. Unc., some nicks on face; 1952, no water lines. Unc.; 1953, strap. AU; 1953, no strap. BU, brushed; 1954. Unc., reverse toning spots; 1955 Arnprior. Unc., brushed; 1955. BU; 1956. BU; 1957. Unc.; 1957, one water line. BU; 1958. Unc.; 1959. AU; 1960. Unc.; 1961.

Unc.; 1962. AU; 1963. BU; 1964. BU; another, Unc.; 1965, five die varieties. BU; Unc.; BU; Unc.; BU; another, Unc.; 1966. Unc.; 1967. Choice Unc. reverse nicked; 1968. Two pieces, both BU; 1969. BU; 1970. BU; 1971. Proof; 1972. Proof; 1973. Proof. 1971-1984. BU specimens in their original plastic cases of issue. (Total: 65 pieces)

995 A collection of Uncirculated dollars: 1935 Jubilee. Y-22. Choice Unc.; 1936. First and only year of type. Y-A22. Unc.; 1937. Y-A22. Unc.; 1939 Royal Visit. Y-34. Unc.; 1949 Newfoundland. Y-42. Prooflike, brushed; 1953, with strap. Y-49. Choice BU; 1954. Y-49. Choice Unc., toned. (Total: 7 pieces)

996 A nice group of dollars: 1935. Unc.; 1938. Borderline Unc., semi-prooflike; 1939 Royal Visit. Uncirculated, lightly brushed; 1945. Choice AU, semi-prooflike; 1949 Newfoundland. Choice Unc., prooflike. (Total: 5 pieces)

997 A further useful group of key dollars: 1935 Jubilee. AU; 1936, only year of type. Unc.; 1939 Royal Visit. Unc.; 1949 Newfoundland. BU; 1952, no waterlines. BU. (Total: 5 pieces)

998 A pair of dollars: 1938. EF; 1945. AU. (Total: 2 pieces)

999 **Dollar, 1947 pointed 7.** Y-33. Uncirculated. Rarer than the Maple leaf variety in this condition.

1000 Two varieties of the 1947 dollar: Maple leaf. AU, lightly brushed; Blunt 7. AU (Total: 2 pieces)

1001 A pair of Arnprior dollars: 1951 Specimen. Y-41. Unc.; 1955. Y-49. Uncirculated. (Total: 2 pieces)

1002 Twenty cents, 1858. Y-4. EF, brushed and dipped; five cents, 1951. Y-37. Prooflike, Unc. (Total: 2 pieces)

1003 A diverse offering of Canadian issues. **Cents.** 1859. VF; 1888. Unc; 1903. Choice AU; 1911. Choice AU; 1919. Choice AU; 1920. Unc.; **Five Cents.** 1899. EF; 1905. Fine; 1912. EF; 1931. EF; 1934. VF, scratched; 1939. AU; 1942. AU; 1943. AU; 1944. Unc.; 1951. AU; **Ten Cents.** 1858. VF; 1894. EF, scarce; 1902-H. Choice AU; 1939. AU, scratched; **Twenty Cents.** 1858. EF, scarce; **Quarters.** 1872-H. EF; 1910. EF; **Fifty Cents.** 1910. Fine; **Year Set.** 1953. Cent through Dollar. Choice AU. (Total: 29 pieces)

1004 Cents. 1859. Y-1. AU; 1911. Y-15a. Unc.; 1917. Y-15. Unc.; Newfoundland. Dime, 1894. Y-3. VF. (Total: 4 pieces)

1005 Quarter. 1906. Y-13. AU; Fifty Cents. 1906. Y-14. Choice AU, obverse toning streaks. (Total: 2 pieces)

1006 A select type collection of Canadian coins from cents to dollars: **Cents.** 1859. AU; 1876-H. AU, red; 1904. Unc., spotty; 1911. AU; 1912. AU; 1920. BU; 1937. BU; 1952. BU; 1953. BU; **Five Cent Silver.** 1900. VF, oval 0's variety; 1903-H. EF, scratched on cheek; 1911. AU, toned; 1918. AU, toned; **Five Cent Nickel.** 1922. EF; 1937. Unc.; 1942. BU, spotty; 1943. BU, prooflike; 1944. BU; 1946. Unc.; 1949. Unc.; 1951. Unc.; 1952. Unc.; 1953. Unc.; 1958. Unc.; **Ten Cents.** 1894. Choice AU; 1902. EF, scratched; 1911. EF, cleaned; 1919. AU and cleaned; 1937. BU; 1951. BU, 1958. Unc., prooflike, spots on reverse; **Twenty Cents.** 1858. VF; **Twenty Five Cents.** 1870. VF; 1909. VF; 1909. VF; 1911. VF; 1931. EF; 1937. AU; 1952. BU; 1958. BU, prooflike; **Fifty Cents.** 1870 LCW. Choice F; 1903-H. VF; 1911. EF, cleaned, very scarce; 1919. EF; 1937. Unc.; 1948. EF, cleaned; 1958. BU; 1959. BU; **Dollars.** 1935. Unc., cleaned lightly; 1936. Unc., brushed; 1938. EF, brushed; 1939. BU, semi prooflike, once cleaned; 1949. BU, toned, prooflike; 1950. BU, toned, prooflike; 1956. AU; 1958. BU; 1964. BU, mint made slide marks on obverse. (Total: 56 pieces)

1007 Partial 1911 Year Set and 1911 Specimen Coins case: Cent. AU, lacquered; Nickel. Choice AU, brushed; Dime. AU, brushed; Quarter. AU, brushed; Half dollar. Choice AU, brushed. Y-15a, 16, 17, 19, 19a. The red case inscribed "Specimen Coins Ottawa Mint 1911-12", lined with purple plush, with openings for nine specimen coins. (Total: 6 pieces plus case)

1008 1946 Year Set. Y-26, 28a, 30, 31, 32, 33. Cent. Red BU; 5 cents. Unc.; 10 cents. Toned BU; 25 cents. Toned BU; 50 cents. Toned BU; Dollar. Toned Uncirculated. (Total: 6 pieces)

1009 1948 Year Set. Y-35, 36, 38, 39, 40, 41. Cent. Red BU; Five cents. Unc.; Ten cents. BU; Quarter. Unc.; Half Dollar. BU; Dollar. Unc. All have been cleaned at one time. (Total: 6 pieces)

1010 A quartette of scarce dates: Cent. 1858. Fine; Nickels. 1889. VF; 1900, oval 0. EF; Quarter. 1890-H. Fine. (Total: 4 pieces)

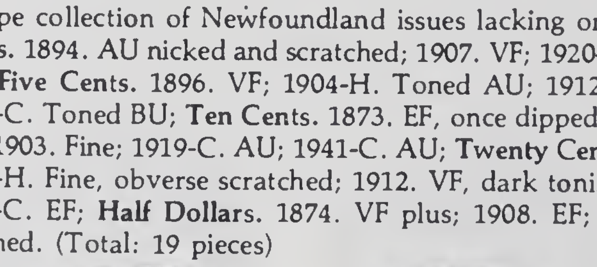
1011 **Newfoundland.** Cent, 1872-H. Y-1. FDC. Original color as made in the Heaton Mint. Very desirable.

1012 **Cent, 1872-H.** Y-1. Choice BU. Original mint red color.

1013 Cent, 1872-H. Y-1. Uncirculated. Light brown, obverse fingerprinted.

1014 **Twenty cents, 1912.** Y-15. Uncirculated. Final year of issue, and as all of this denomination very hard to locate in this condition.

1015 A type collection of Newfoundland issues lacking only the gold: **Cents.** 1894. AU nicked and scratched; 1907. VF; 1920-C. EF; 1938. BU; **Five Cents.** 1896. VF; 1904-H. Toned AU; 1912. Toned EF; 1941-C. Toned BU; **Ten Cents.** 1873. EF, once dipped, now retoning; 1903. Fine; 1919-C. AU; 1941-C. AU; **Twenty Cents.** 1870. EF; 1904-H. Fine, obverse scratched; 1912. VF, dark toning; **Quarter.** 1917-C. EF; **Half Dollars.** 1874. VF plus; 1908. EF; 1917-C. EF, brushed. (Total: 19 pieces)



1016 **Prince Edward Island.** Cent, 1871. Y-1. FDC. Original mint red color as struck. Faint hairline on neck. An almost unimprovable specimen of this one year issue and the only type and denomination struck for Prince Edward Island.

1017 Cent, 1871. Y-1. BU, with original mint red. A second example of this popular issue.

1018 Cent, 1871. Y-1. BU. Red color showing very light obverse spotting. Struck from polished dies. Quite nice.

## China

1019 **Hung Hsien** era. Silver dollar (Yuan), n.d. [1916]. Y-332. Choice Uncirculated. Once brushed. Toned in pale lilac and orange. Nice.

1020 1980 Winter Olympics four piece silver Proof piefort set. Y-14 through 17, KM-P15-18. Speed skating, Biathalon, Alpine Skiing, Figure Skating. With original case of issue, together with 30 Yuan, 1980. Speed skating. Y-21. Proof, cased as issued. (Total: 5 pieces)

## Denmark and Norway

1021 **Christian IV** (1588-1645). A collection with the Hebrew letters for Jehovah as reverse type. **Christiana/Oslo Mint:** 2 Mark, 1644. NM-113B. VF, porous; 16 Shilling. 1644. NM-117. VF; another, 1645. NM-118. F/VF; **Danish Mint:** 2 Mark, 1644. H-87. G; 16 Shilling. 1644. H-88. VF (two pieces); another 1645. H-88. VF; 4 Shilling. 1644. H-89. VF; 1645. H-89. Two pieces, VF/Fine. (Total: 10 pieces)

1022 A group of seven containing the interesting Hebrew reverse types: ½ Krone. H-70. 1624. Fine plus; 1624. Fine; 1625. Fine, brushed; 2 Mark. H-87. Hebrew letters reverse type. 1644. Norway. Fine; 1645. Two pieces, both Denmark. VF; VG; 16 Shilling, 1644 Norway. VG, holed. (Total: 7 pieces)

1023 **Frederick III** (1648-70). Krone, 1669. D-3582. VF, scratched; Another, about VF; 2 Mark. H-125. 1652/1. Fine; 1652. Fine, brushed; 1662 (2). Fine; 1663 (2). Fine, one brushed. (Total: 8 pieces)

1024 **Christian VII** (1766-1808). For Schleswig-Holstein. Speciestaler, or 60 Schilling. C-9. 1787. Fine; 1788. Fine, planchet flawed; 1795. Fine, some polishing visible; 1808. Fine, obverse flawed; ⅓ Speciestaler, or 20 Schilling. C-7. 1787 (2). VG; 1788. G. (Total: 7 pieces)

1025 A group of crowns. Christian V (1670-99). Krone. 1693. D-3679. Holstein-Gottorp. Choice Fine, scarce; 1695; D-3680. Holstein-Gottorp. Fine, scarce; 1694. D-3646. Denmark. VF; Frederick IV (1699-1730). Krone, 1725. D-1292. VG; Frederick VI (1808-39) Rigsbankdaler, 1833. C-110b. EF; Christian VIII (1839-48). Rigsbankdaler, 1845. C-127. VG. (Total: 6 pieces)

1026 Denmark. Krone, 1924. Y-34. Choice VF. Scarce first year of type.

1027 A collection of the minor coins of the Kings of Denmark and Norway for the collector and specialist who enjoys attributing and researching his own coins. This large group has been attributed to the following rulers and contains denominations mostly in the 4 Schilling range: Christian IV (1588-1648). 21 pieces, many portrait style; Frederick III (1648-70). 14 pieces; Christian V (1670-99). 23 pieces; Frederick IV (1699-1730). 18 pieces; Christian VI (1730-46). Two pieces; Frederick V (1746-66). Five pieces; Christian VII (1766-1808). 50 pieces; various rulers after 1808. 31 pieces. (Total: 164 pieces)

1028 A small collection of silver and bronze medals of Denmark, Norway and Great Britain: **Norway.** 1809 Bronze agricultural medal, 42 mm. Goddess/wreath. Proof, some friction marks; **Denmark.** 1872 silver by Lindahl. 60 mm. Is. Gluckstadt/architectural facade. Uncirculated, toned, prooflike. Rim damaged, as made. With case of issue; 1905 Cast by Lindahl. 45 mm. Sower/Jubilaeumsyrskuet, 1880-1905. AU; 1906 Silver by Throndsen. 40 mm. Haakon VII and Maud/Trondheim Cathedral. Toned AU; 1906 Brass. T.C. Jacobsen. 25 mm. Possibly issued by the Carlsberg Brewery. Uncirculated, original suspension loop; 1908 Gilt bronze by Gori Bros. of Florence. Italian Exposition at Copenhagen. About 60 mm. Steerswoman/arms and inscription. Uncirculated, gilding complete but some friction visible; 1958 Medallic 2 Kroner. Princess Margaret/Frederick IX. AU, looped; **Great Britain.** 1897 Jubilee in Bronze, 55 mm. Uncirculated, some friction visible. (Total: 8 pieces)

1029 A quartette of silver medals of Denmark and Norway. Capture of Marstrand, 25 July, 1719. 50 mm. Bust of Frederick IV/fleet before the citadel. Fine plus, bust nicked; Birth of Christian, 29 January, 1749, to Frederick and Louisa. 56 mm, by Arbien. VF, toned; Aalborg, 2 April, 1801. For the third Jaeger Infantry Regiment. 36 mm, by Loos. VF, may have been mounted; Christian VIII and Caroline Amalie/regalia. 48 mm, by Christensen. VF, edge nicks. (Total: 4 pieces)

## France

1030 Philip III. Gros tournois, n.d. (c.1270-85). Ciani-201. Extremely Fine, verdigris on both faces.

1031 Louis XVI. Silver Jeton, 1778. Etats de Bretagne. EF. 29 mm, 6.77 gms. By Duvivier, engraver to the Paris Mint. The weight of 2 Liards or ½ Sol. Rare, not in Bourgey's June, 1976 sale of the Sicard Collection.

1032 The Hundred Days. 5 Francs, 1815-B. C-172.2. VF, scarce.

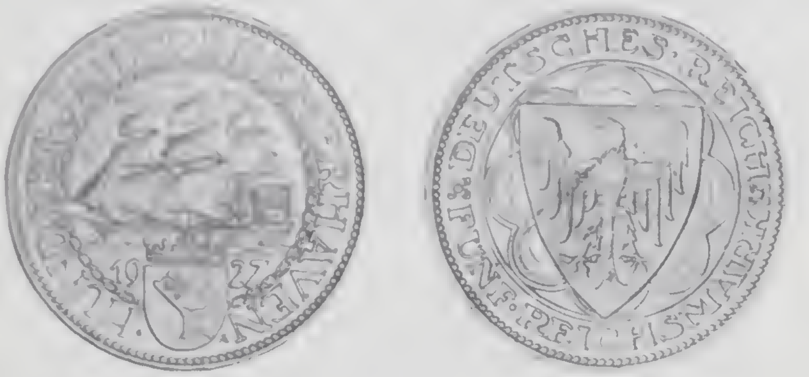
1033 A collection of silver piefort. Each is FDC as struck in their original envelopes and with their accompanying certificates. 1975. 250 of each minted. 20 Centimes. Y-105, KM-P514; ½ Franc. Y-107, KM-P517; 1976. 5 Centimes. Y-A104, KM-P535; 10 Centimes. Y-104, KM-P538; 20 Centimes. Y-105, KM-P541; 10 Francs. Y-A112, KM-P553. (Total: 6 pieces)

1034 A second collection of silver pieforts. Each is FDC as struck in their original envelopes and with their accompanying certificates. 1977. 300 struck. 1 Franc. Y-108, KM-P574; 1978. 300 struck. 5 Centimes. Y-A104, KM-P589; 10 Centimes. Y-104. KM-P592; 20 Centimes. Y-105, KM-P595; ½ Franc. Y-107, KM-P598; 1 Franc. Y-108, KM-P601. (Total: 6 pieces)

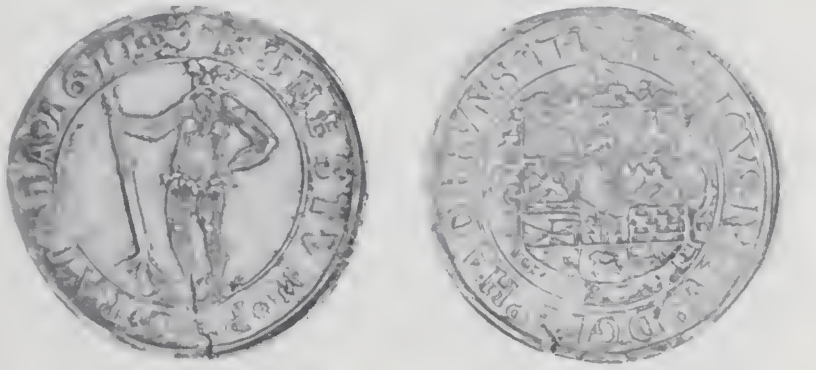
1035 1979 Silver piefort set. 1 Centime-50 Francs. Y-102-112, ten pieces. FDC. With original certificates and housed in the Paris Mint plush case of issue. Quite scarce as only 600 sets were produced. (Total: 10 pieces)

1036 French Colonial Silver Piefort Issues. **French Polynesia.** 50 Francs, 1967. Y-6, KM-PE5. Unc, mint seal broken. 50 only struck; **New Caledonia.** 20 Francs, 1967. Y-6, KM-P6a. FDC. Only 50 struck; 50 Francs, 1967. Y-7, KM-P7a. FDC. Only 50 struck; **New Hebridies/Vanuatu.** 20 Francs, 1967. Y-2, KM-P3a. FDC. 50 struck; 100 Francs, 1966. Y-3, KM-P1. FDC. 500 struck. Each piece accompanied with its original certificate of issue. (Total: 5 pieces)

## Germany



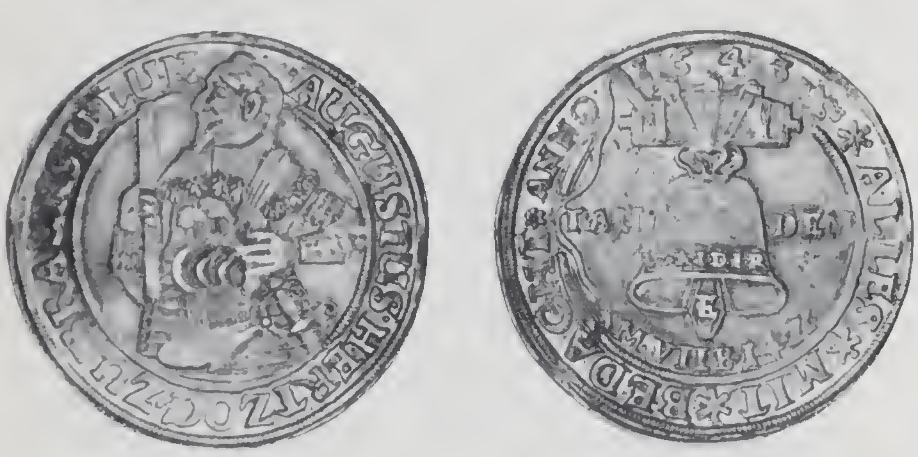
1037 Bremerhaven. 5 Mark, 1927-A. D-967, Y-54. AU. For the 100th anniversary of the port city.



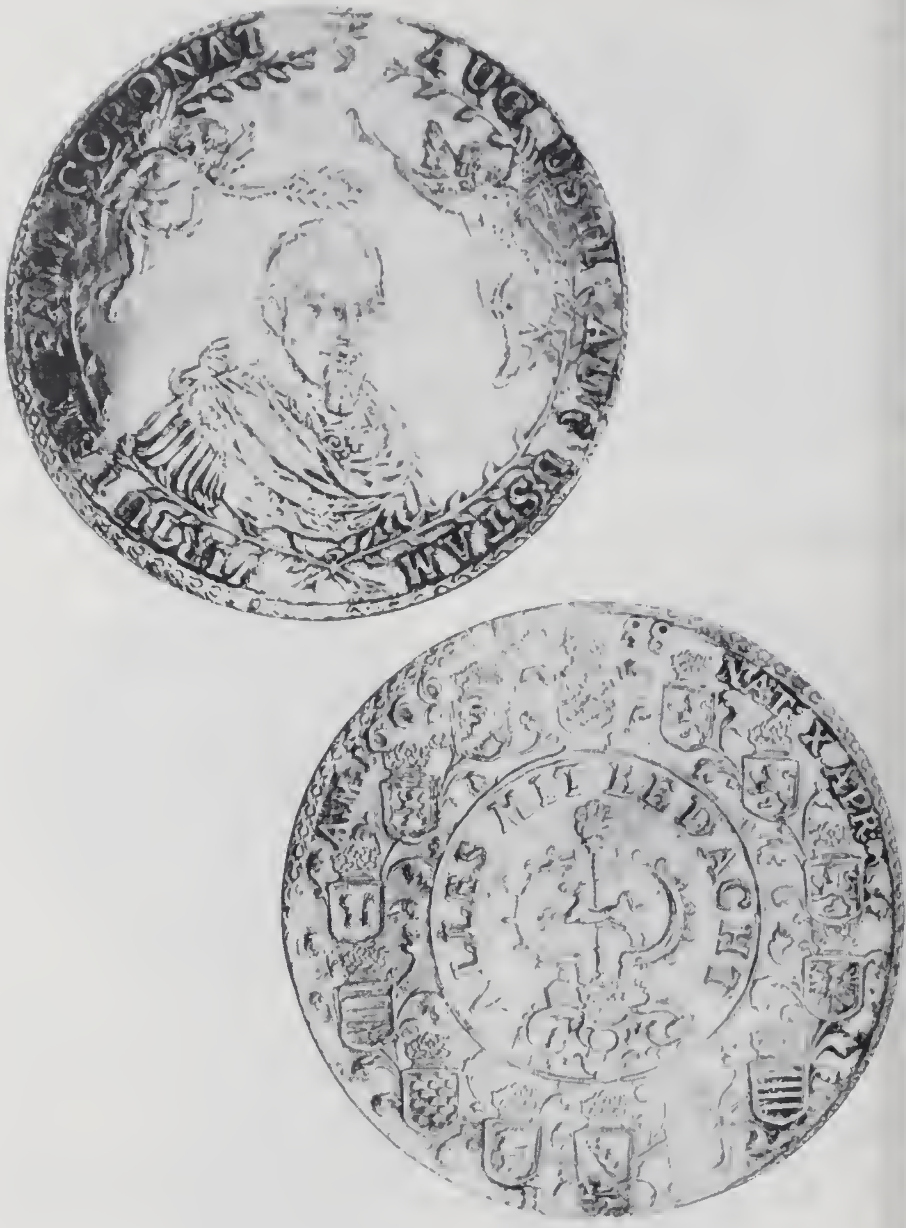
1038 **Brunswick-Leuneburg.** Heinrich Julius (1589-1613). ½ Taler, 1611. Very Fine. Flan crack from rim through inner circle. Wildman with tree in right hand.

1039 Death-taler, 1613 Zellerfeld. F-756, Knigge-346, Knyph-201. Very Fine. Arms/nine line inscription.

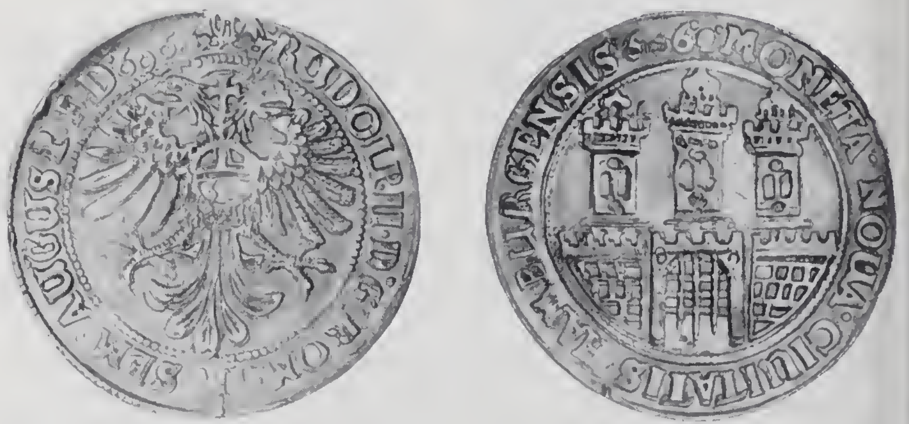
1040 Christian von Minden (1611-33). ½ Taler, 1624. Very Fine and scarce. Flan cracked from rim through inner circle. Bust of the duke/arms.



1041 **Brunswick-New-Wolfenbeuttel.** August the Younger (1635-66). Sixth Bell Taler, 1643. D-6374. Choice VF. Three-quarter length standing figure of the duke, left/bell. Scarce.



1042 **1½ Death-taler, 1666.** Welter 785 sim. 42.75 gms. Silver gilt. Very Fine. Bust right of the duke, cherubim above/circular rank of arms around central tilting helm; weight stamped below. Gilding complete on the reverse, couple of spots worn through on the obverse. Does not appear to have been mounted. Scarce.



1043 **Hamburg.** Rudolph II (1552-1612). Taler, 1606. D-5359. Extremely Fine. Imperial eagle/towers of Hamburg. Scarce and attractive.

1044 2 Mark, 1876-J. Y-57. EF, brushed. Scarce.

1045 3 Mark, 1914-J. Y-58, J-64. Choice Proof. Lint mark, as made, on obverse rim.

**1046 Hesse-Cassel.** Wilhelm V (1627-37). Wide double taler, 1629. 58.19 gms. Dav. & Sond.-314A. Good Fine. Arms/palm tree buffeted by storms and gales. Rare. Cleaned. Extensively tooled.

**1047 Mansfeld.** ⅓ Taler, 1761. John George. About VF. Scarce. St. George and the dragon/arms. Anchor mintmark.

**1048 Prussia.** Pair of talers: 1774-A. D-2586. VF; 1786-A. D-2590. VF. Both once cleaned. (Total: 2 pieces)

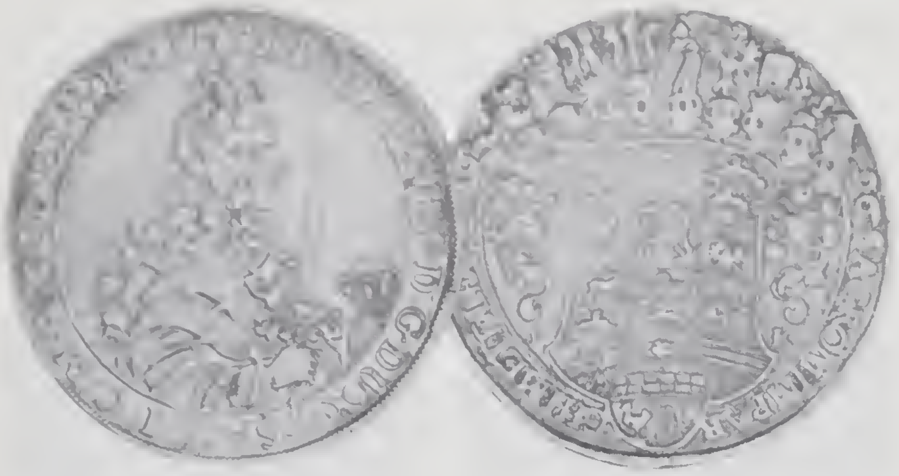
*Lot 1049*

**1049 Regensburg.** City view taler, 1633. D-5750. Very Fine. View of the city/inscription in seven lines. Rare. Struck from slightly undersized dies as the Davenport plate coin. On the capture of the city by Bernhard, Duke of Saxony.

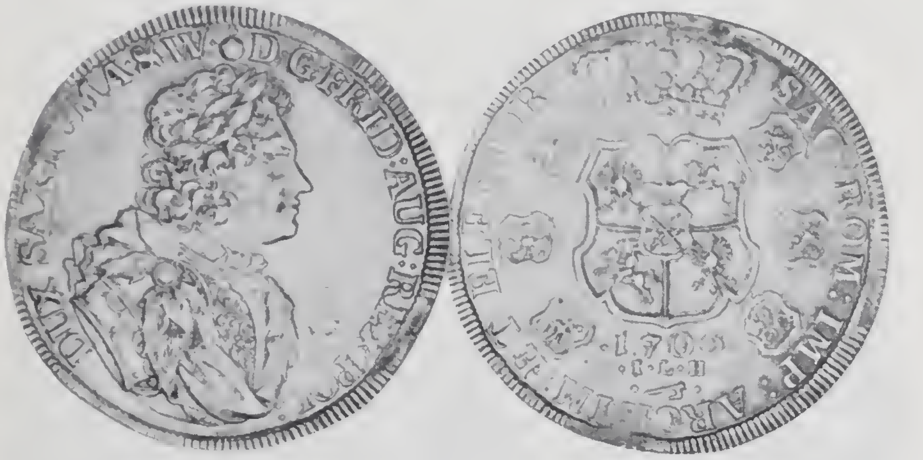
1050 City view taler, 1791. D-2630. About Uncirculated, deeply toned. Bust of Leopold II/view of the city. Scarce. It is interesting to compare this and the previous Regensburg city view taler struck over a century and a half before.

1051 Saxony. John George I. (1616-56). Vicariate taler, 1619. D-7597. Choice VF. The duke on horseback/inscription in 12 lines. Once cleaned.

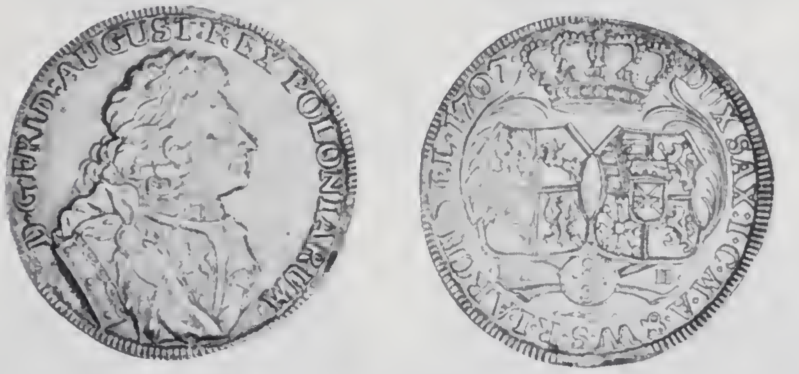
1052 Reformation Centennial taler, 1630. D-7606. EF. Minor rim crack. For the 100th anniversary of the Augsburg Confession. Quite scarce this well preserved.



1053 **Taler, 1696.** Frederick Augustus II 1697-1704/1709-1733). Taler, 1696. D-7652. Choice VF. The duke with sword and electoral cap/arms. Probably once mounted.

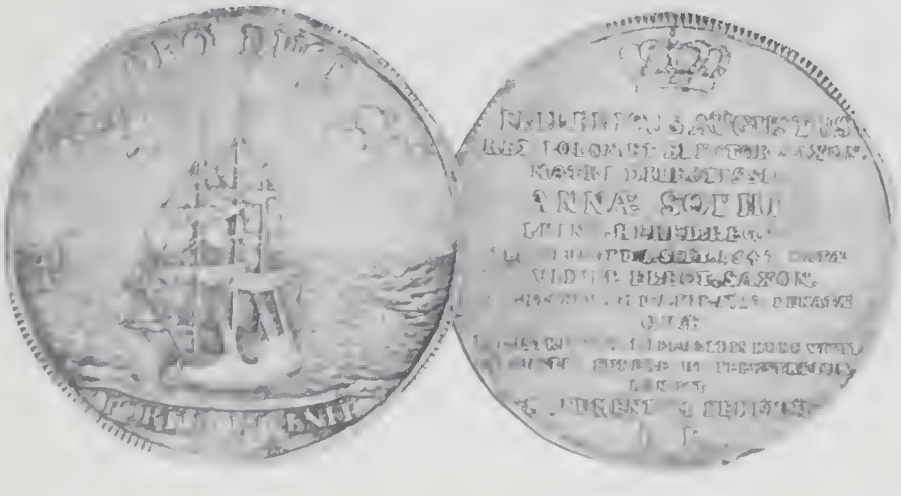


1054 **Taler, 1706.** Dresden. Cz-4608, D-2609. Extremely Fine. Frederick Augustus as King of Poland. Bust right/arms. Probably once mounted.



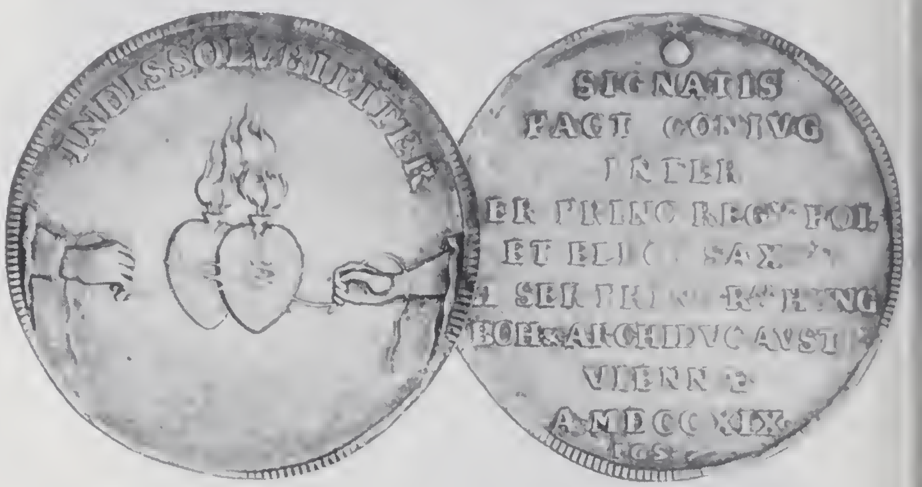
1055 **⅔ Taler, 1707.** Cz-4612. Choice EF. Very scarce in this condition.

1056 Silver architectural medal, 1707. 121.5 gms., 65 mm., by Groskurt. Mikocki-2016 in bronze, not listed in silver. Bust right of Frederick Augustus as King of Poland/Mercury giving a prize of money to a putto who holds a plan of the palace, which we see under construction behind. About Uncirculated, lightly brushed.

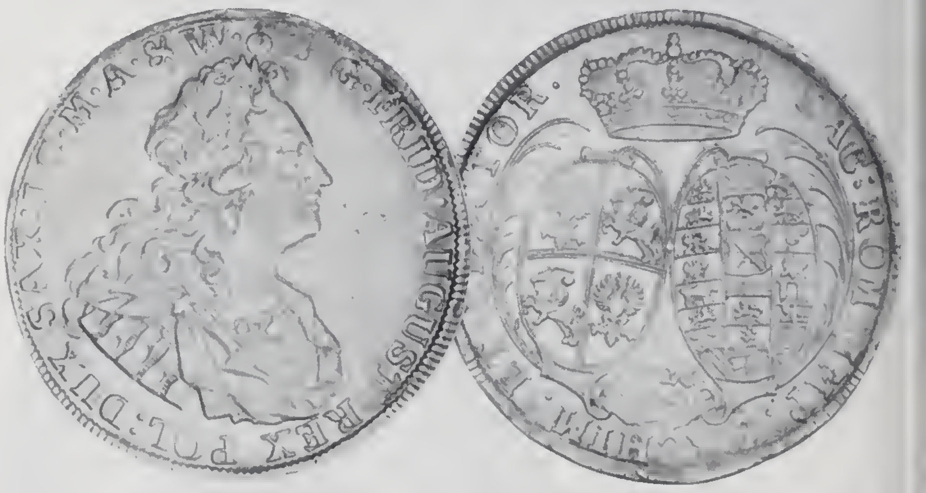


*Lot 1057*

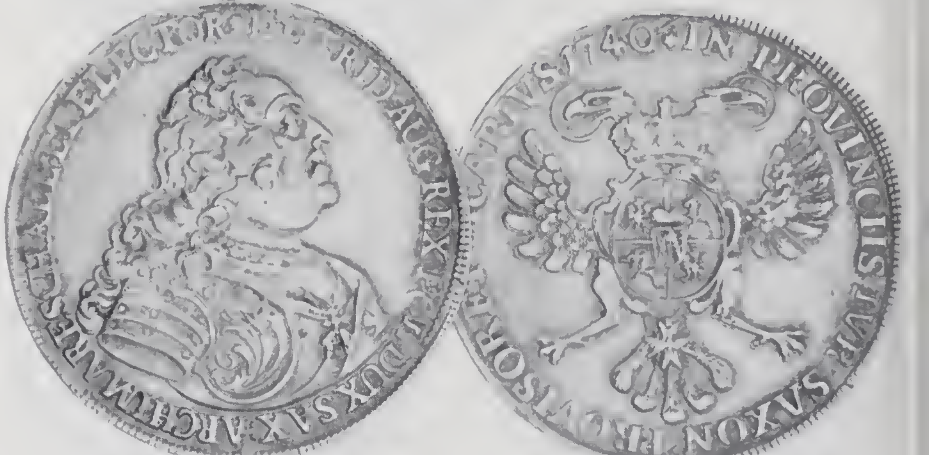
1057 **Death taler, 1717.** D-2658. Choice VF. Scarce. Once mounted. Ship entering port/inscription in 14 lines. On the death of Frederick Augustus' mother, Princess Anne Sophia of Denmark (1647-1717).



1058 **Marriage taler, 1719.** Cz-2655, D-2660. Choice VF. The hearts of the engaged bound together/inscription in nine lines. For the marriage of the prince elector and Maria Joseph, Archduchess of Austria.

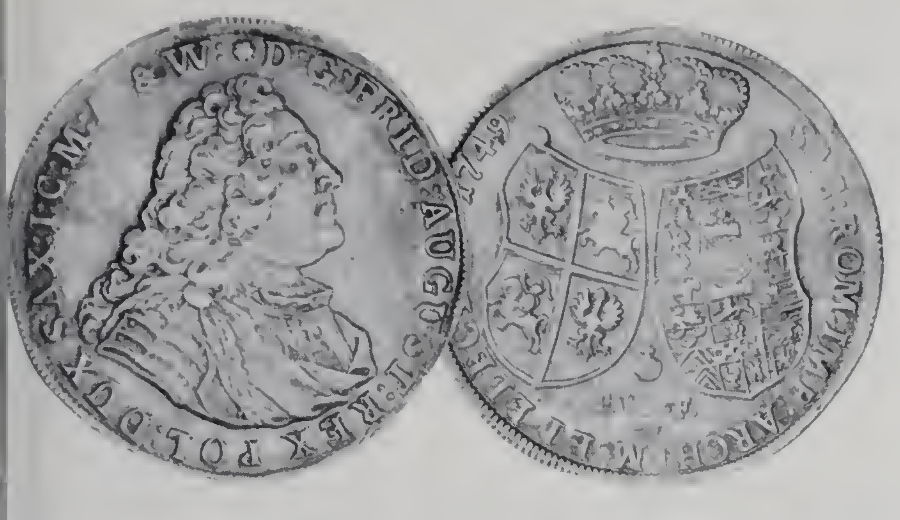


1059 **Taler, 1726.** Dresden. Cz-4651, D-2653. Choice VF. Bust right/arms of Saxony and Poland. Possibly once mounted.

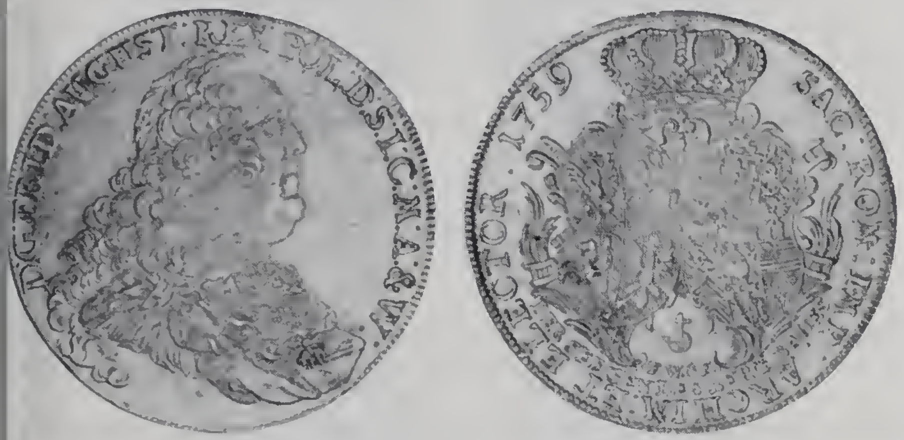


1060 **Vicariate taler, 1740.** Frederick Augustus II (1733-63). Cz-4678, D-2668. Choice VF. Bust right/Polish arms.

1061 **½ Taler, 1747.** Cz-2772. EF. To commemorate the marriage of Frederick Christian to Antonia, Princess of Bavaria; 2 Groschen, 1747. Cz-2773. Also EF and of the same types as the first: personification of the hope engendered by the marriage/inscription in seven lines. (Total: 2 pieces)



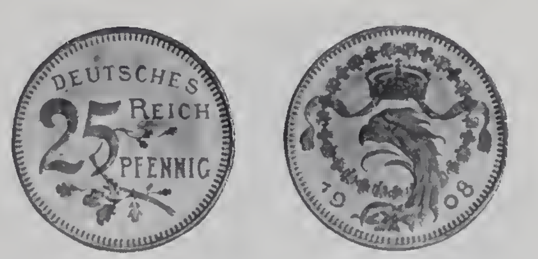
1062 Taler, 1749. Dresden. Cz-4699, D-2670. AU. Deeply scraped on the obverse behind the duke's head. Bust right/arms. Well struck from slightly sprung dies. Toned.



1063 Mining Taler, 1759. Cz-11027, D-2672. About Uncirculated. Light gray and iridescent pink toning. Well struck. About as nice as a taler of this era can be. Bust right/arms. Very scarce.

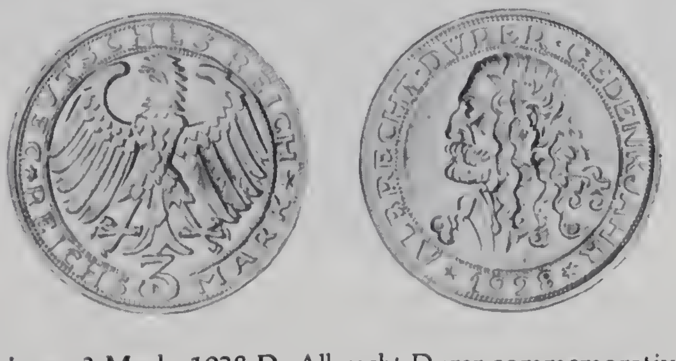
1064 Frederick Christian (October 5-December 17, 1763). Taler, 1763. Cz-4741, D-2677B. Extremely Fine. Very scarce and the only taler issued by this short lived duke. Recolored.

1065 Weurzburg. Adam Friedrich von Seinsheim. Taler, 1767. D-2902. Very Fine. Scarce. Once cleaned.



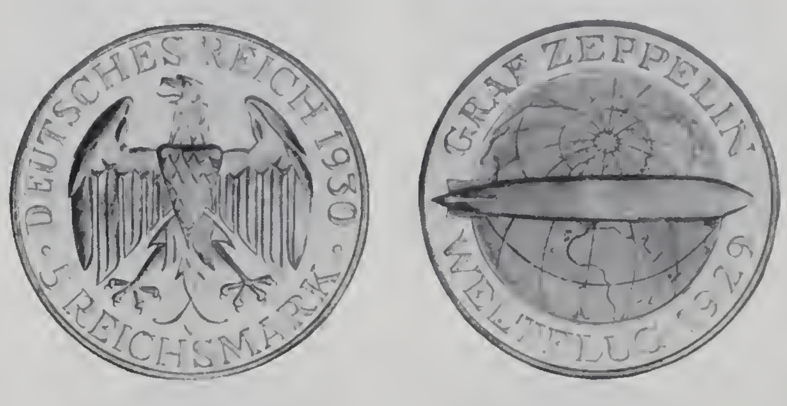
1066 Empire. Pattern 25 Pfennig in bronze. By Goetz. Uncirculated Proof. Denomination/crowned eagle's head and date.

1067 Imperial Proof coins. 1 Pfennig, 1908-F. Y-3.4. Proof, obverse friction. Lacquered; 2 Pfennig, 1910-E. Y-4.3. Proof, lacquered; 5 Pfennig, 1905-F. Y-8.4. Proof, lacquered; 10 Pfennig, 1911-J. Y-9.4. Proof, lacquered; ½ Mark, 1911-J. Y-16.6. Proof, lacquered. (Total: 5 pieces)



1068 Weimar. 3 Mark, 1928-D. Albrecht Durer commemorative. Y-59. Uncirculated. Contact mark in front of Durer's nose. Very scarce.

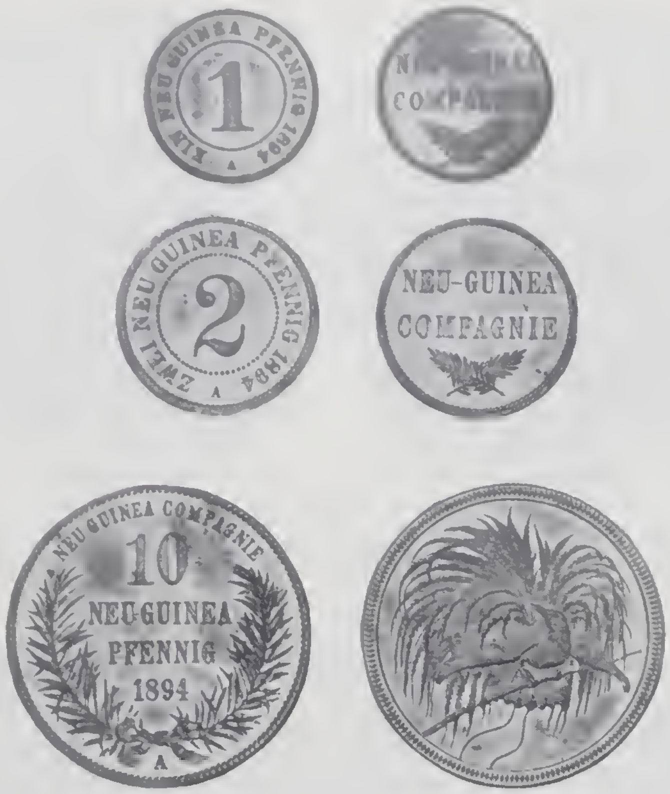
1069 3 Mark, 1929-A. 10th anniversary of the constitution. J-340, Y-65.1. Choice Proof.



1070 5 Mark, 1929-A. Zeppelin flight. J-343, Y-70.1. Proof, light friction. Scarce.

1071 An interesting group of Zeppelin flight memorial medals and coins: 3 Mark, 1930-A. EF, Zeppelin reverse; Silver medals: Eckener/LZ126. 1924. Zeppelin with itinerary of flight ending at Lakehurst, N.J. 28 mm. Proof, brushed; Eckener and Zeppelin busts left/LZ127. Zeppelin in flight. 1929. 36 mm. Proof, brushed; both of these bear .900 edge stamps; Bronze medals: ¾ facing bust of von Zeppelin/scene of war zeppelin over an imaginary western front battlefield. Choice EF. 40 mm. 1914; Bust right of von Zeppelin with death date/Apollo assisting the Atlantic flight of LZ126. 40 mm. VF. (Total: 5 pieces)

1072 Collection of German states and imperial silver coins: Baden: 3 Mark, 1909-G. Y-27. Fine; 5 Mark, 1903-G. Y-18. Fine; Bavaria: 2 Mark, 1908-D. Y-36a. VF; 5 Mark, 1875-D. Y-32. Fine; 5 Mark, 1895-D. Y-38a. Fine; Prussia: Taler, 1861-A. Coronation. C-169. Fine; 2 Mark, 1888-A. Y-116. AU; 1898-A. Y-120a. Fine; 1901. Y-128. VF; 1905-A. Y-120a. VF; 1908-A. Y-120a. VF, cleaned; 1913. Y-132. VF plus, cleaned, nicked; 1913. Y-134. EF, cleaned; 3 Mark, 1908-A. Y-121. VF; 1909-A. Y-121. VF; another, VF; 1913. Y-133. EF, retoned; 1913-A. Y-135. VF, retoned; 1914-A. Y-125. EF; 5 Mark, 1894-A. Y-122a. Fine; 1901-A. Y-129. VF plus, retoned; 1903-A. Y-122a. VF; 1904-A. Y-122a. VF; 1913-A. Y-126. EF; another, cleaned. EF; Saxony: 5 Mark, 1895-E. Y-181a. VF; Wurttemberg: 2 Mark, 1900-F. Y-220. AU; 3 Mark, 1908-F. Y-221. VF; 1910-F. Y-221. VF, buffed; 1912-F. Y-221. EF; 5 Mark, 1876-F. Y-216. VF; 1913-F. Y-222. EF, dipped; Empire: Half Marks, 1905-A (2). Fine and VF; 1913-A. EF; 1915-A. EF; 1916-J. AU; 1916-A. AU; 1917-A. EF; 1918-J. EF, spot; 1 Mark. 1900-A. VF; 1911-A. EF; 1915-A. EF; 1915-J. AU. (Total: 44 pieces)



1073 **German New Guinea.** A choice set of the three copper strikes coined for the colony: 1 Pfennig, 1894-A. J-70, Y-1. Uncirculated; 2 Pfennig, 1894-A. J-702, Y-2. Uncirculated; 10 Pfennig, 1894-A. J-703, Y-3. Uncirculated. Each is 90 percent mint red in color; the larger coin has one darker spot at the top of the wreath. A very scarce series of coins, the larger of which bears the famous bird of paradise reverse type.

Note: Mintage figures given in Krause represent quantities remaining after melting and not original total mintages. (Total: 3 pieces)

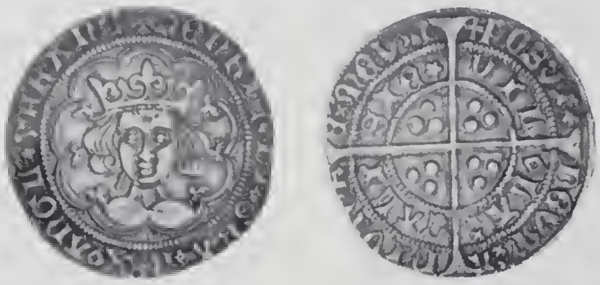
1074 1 Mark, 1894-A. J-705, Y-5. EF, lustrous. Denomination/bird of paradise. 45,000 struck, 11,669 later melted.

## Great Britain

1076 Sceat, c. 700-750 AD. S-841. VF. Probably Frisian imitation: porcupine/standard types, llll in curve. Potin.

1077 **Burgred of Mercia** (852-874). Silver penny, moneyer Beagstan. N-423a, S-938. VF. Crude portrait.

1078 **William I** (1066-87). silver penny, PAXS type, moneyer perhaps Godwine. London Mint. Very Fine.



1079 **Henry VI** (1422-61). Groat, rosette-mascle issue (c. 1427-30), London Mint. S-1858. Extremely Fine. A good portrait and altogether an attractive coin.

1080 **Edward IV** (1461-83). Groat, light coinage, mm. rose (1464-70). S-1999. Good VF. Planchet clipped around. Fairly good portrait.

1081 **Henry VIII** (1509-47). Groat, third coinage, mm. Lis (1544-47). S-2369. Tower Mint. VF. Fair portrait. Cleaned once.

1082 **Edward VI** (1547-53). Shilling. Fine silver, mm. tun (1550-53). S-2482. Good VF. Well centered and struck. Recolored a very dark gray.

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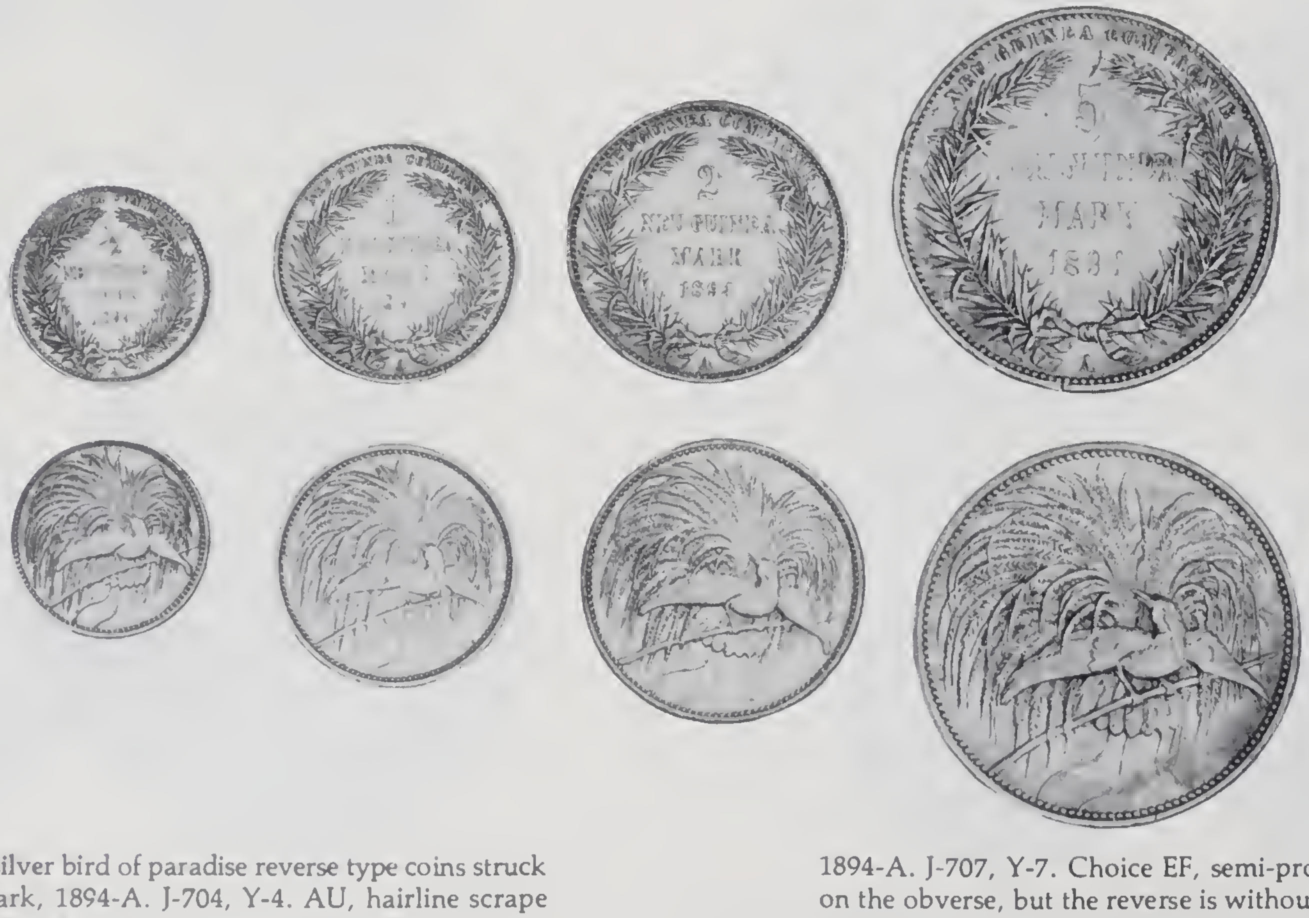
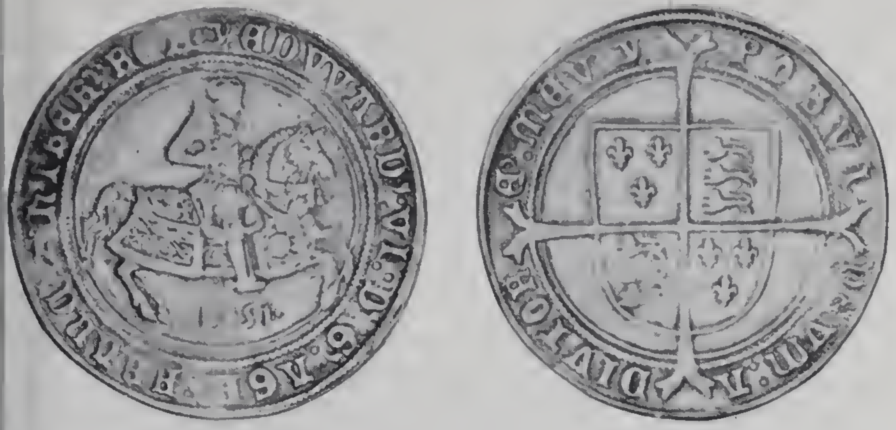
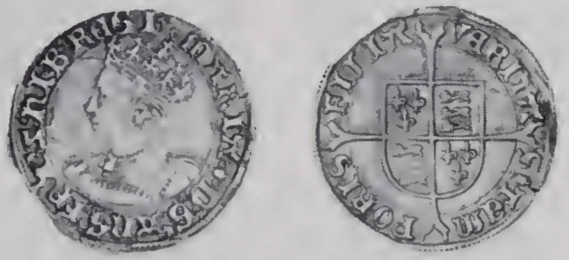


1075 **A complete set of the silver bird of paradise reverse type coins struck for the colony:** ½ Mark, 1894-A. J-704, Y-4. AU, hairline scrape below wing; 1 Mark, 1894-A. J-705, Y-5. AU; 2 Mark, 1894-A. J-706, Y-6. EF, has seen some circulation and bears some rim dents; 5 Mark, 1894-A. J-707, Y-7. Choice EF, semi-prooflike. Several deep scars on the obverse, but the reverse is without serious problems. (Total: 5 pieces)



1083 Silver Crown, 1551. Mintmark a gothic Y. S-2478. Fine. The young king armored upon a caparisoned destrier/shield quartered with French and English arms. An historic piece: the first silver crown issued by the English monarchs and the first English coin to bear its date in Arabic numerals.

1084 Silver Crown, 1552. Mintmark a tun. S-2478. Fine. Type as the previous piece. As part of the coinage reform of this reign the crown denomination was introduced, struck to a fineness approximating that of coins struck before the debasement. When faced with a miserly Parliament, English kings, in common with their continental compeers, found it expedient to debase the coinage to make their subsidies stretch further, a practice that resulted in the medieval equivalent of an inflationary spiral.

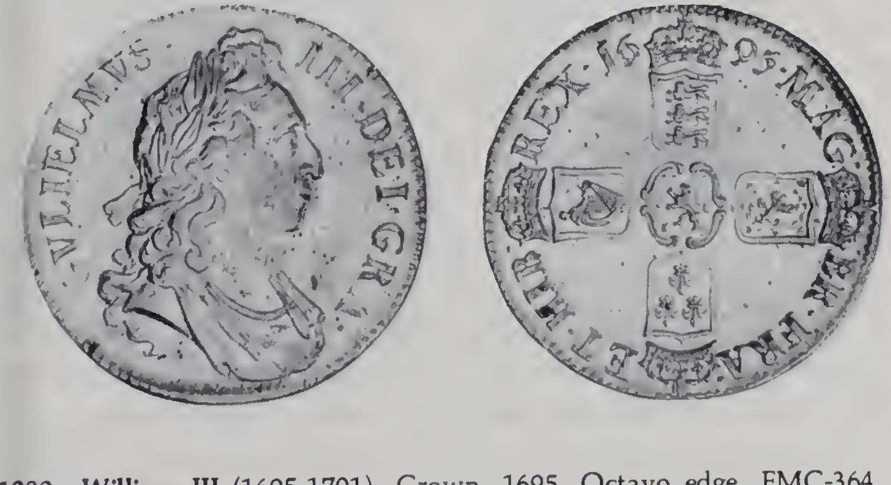


1085 **Mary** (1553-54). Groat, mintmark a pomegranate. S-2492. Choice VF. A good portrait of this reactionary queen, one executed in fine style.

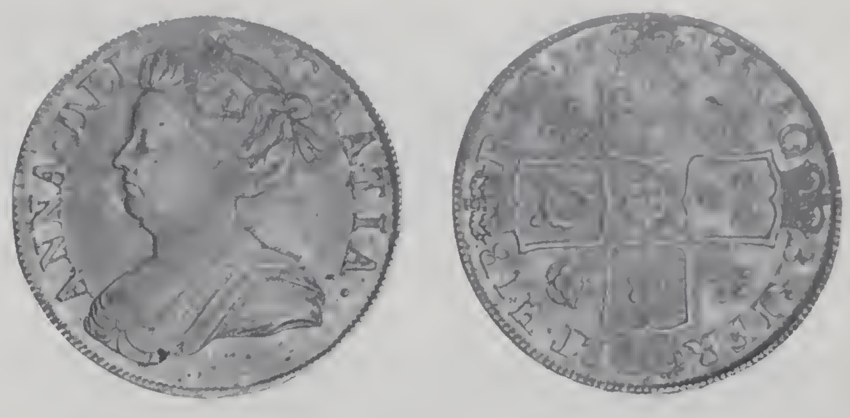
1086 **Elizabeth I** (1558-1603). Groat, second issue, mm. cross-crosslet (1560-61). S-2556. VF. A fair portrait piece.

1087 Silver Crown, 1601. Sixth issue, mm. numeral 1. S-2582. Fine. Obverse planchet rough, obscuring the portrait. The reverse type copies that of Edward VI and is the first crown issue in silver since that reign, almost fifty years earlier.

1088 **Charles II** (1660-85). Sixpence, third hammered issue, mm. a crown (1660-62). S-3323. VF. Cleaned. Still a decent portrait.



1089 **William III** (1695-1701). Crown, 1695. Octavo edge. EMC-364, ESC-87. AU. Brushed but still lustrous. A few fly-specks. Quite rare in this condition.



1090 **Anne** (1702-14). Crown, 1713. EMC-572, ESC-109. EF/AU. Nicely toned a light gray. Planchet rough at base of bust. Quite scarce in EF.

1091 **George III** (1760-1820). 5 Shillings/Dollar Bank of England token, 1804. S-3768. Choice Fine. No trace of the underlying 8 Reales type or its date.

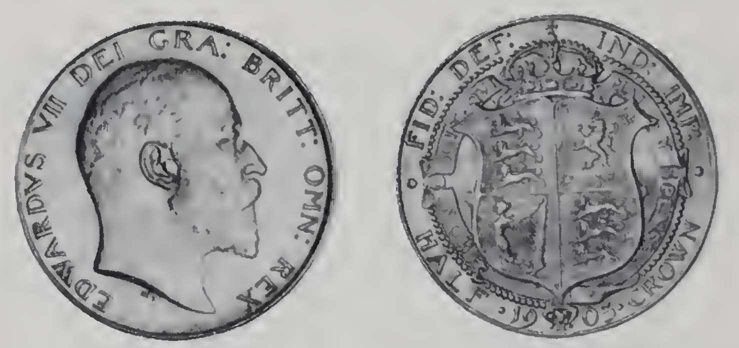
1092 18 Pence Bank of England token brockage. S-3771. Uncirculated. Full obverse brockage on the reverse of this piece. A deep planchet gouge, probably as made. A toned and attractive piece bearing a two year only obverse type.

1093 Silver coins of George III. Shillings, 1817. EF, lustrous; 1819/8. EF, lustrous with light toning; Halfcrowns. 1816, bullhead type. Fine/VF; 1817, small head. Fine plus. (Total: 4 pieces)

1094 A better group of George IV coppers. Farthings. 1822. About EF; 1825. Choice Uncirculated, red and brown; 1826. Brown VF, some small rim nicks; 1830. Brown EF; Halfpenny, 1825. EF/AU, rim nick; Penny, 1825. VF/EF, light brown. Scarce. (Total: 6 pieces)

1095 A group of Farthings: 1825. S-3822. Red Uncirculated; 1881-H. S-3958. Choice AU; 1901. S-3964. AU; 1909. S-3992. Unc.; 1917. S-4059. Unc. (Total: 5 pieces)

1096 A group of three: Halfpenny, 1895. S-3962. Red Uncirculated, reverse scratched; Florin, 1936. S-4038. Uncirculated; Halfcrown, 1938. S-4080. Uncirculated. (Total: 3 pieces)



1097 **Halfcrown, 1905.** Y-53. About Uncirculated. A very rare date. Lightly brushed.

1098 An interesting group: Shilling, 1787. C-311, with hearts. Cleaned AU; Maundy Coins. Penny, threepence and fourpence, 1893; Twopence, 1898. Uncirculated; Halfcrown, 1928. Y-74. AU. (Total: 6 pieces)

1099 William Pitt medals and tokens. Silver medal, 33 mm., 12.39 gms. Toned Choice Proof. Bust right of Pitt, 1789/THE SUPPORTER OF THE CONSTITUTION OF GREAT BRITIAN. Plain edge; cast of the preceding in white metal. 33 mm. Same obverse die/bust left of Edward Lord Thurlow, 1789. Choice VF; Dover (Cinque Ports) token, 1794. Bust right of W. Pitt as Warden of the Cinque Ports/Dover arms. EF, poorly collared [PAYABLE] AT HORNS LIBRA[RY]. The first and third both ex Ryder Collection, Thomas Elder sales November 6, 1925 as Lot 948 and June 17, 1919 as Lot 1311 respectively. Edward Baron Thurlow was a defender of slavery, opposed the conciliatory Rockingham government, and favored a military solution to the Amerian colonial problem. Pitt's insistent opposition led to Thurlow's removal from the King's government. (Total: 3 pieces)

1100 A group of merchant's and bank tokens from England and Ireland. Birmingham, Workhouse 6d. token, 1812. About EF; Bristol. 6d. and 12d. tokens, August 12 1811. By Garrett, et al. The first Uncirculated and prooflike, the second VF; 12d. token, September 6, 1811. By Sheppard. About EF; London. 12d. token, n.d. By Warren. VF; Irish bank tokens. 10d., 1813 VF. George III; 30d, 1808. VF. (Total: 7 pieces)

1101 Maundy Set, 1660-62. Charles II, third hammered issue. S-3324 to 3327. VF. (Total: 4 pieces)

1102 Maundy Set, 1885. Y-A to D 12. Uncirculated; 4, 2, 1d. spotted. (Total: 4 pieces)

1103 Maundy Set, 1893. S-3943. Old Head. Uncirculated, light hairlines. (Total: 4 pieces)

1104 A collection of Maundy 2d. pieces: 1672/1 Charles II. VF; 1686 James II. Cleaned About EF, minting clip; 1824 George IV. Cleaned EF. Rare issue; 1825 EF; 1836 William IV. Cleaned EF. Scarce issue; 1838 Victoria Young Head. VF and lightly toned AU; 1839 Lightly toned AU; 1840 Choice lightly toned Uncirculated; 1846 Lightly toned Uncirculated; 1853 Choice lightly toned Uncirculated; 1863 Lightly toned AU; 1867 Choice lightly toned Uncirculated; 1870 Choice BU; 1876 Cleaned About EF; 1877 Lightly toned Uncirculated; together with a Maundy Set, 1872. AU, toned. (Total: 20 pieces)

1105 **Scotland. Alexander III** (1249-86). Penny, second coinage (c. 1280-86). S-5056. Choice VF. Fair portrait. Struck on a bent flan. Old obverse scratches partly concealed by more recent toning.

1106 **Mary, Queen of Scots** (1542-67). A group of first period (1542-58) Bawbees. Types are: M(aria) R(egina) flanking the Scottish thistle/St. Andrew's cross. S-5432 (seven pieces). About EF; Choice VF; VF; Choice Fine; Fine, N reversed; another, Fine; another, Fine, recolored; S-5433. VF; Choice Fine. (Total: 9 pieces)

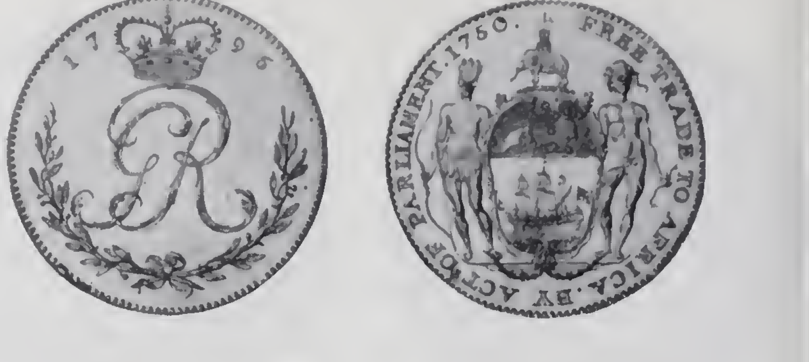
1107 **Charles I** (1637-42) Halfcrown, 3rd issue (1637-42). Falconer's anonymous issue, mintmark thistle. S-5557. About VF. Borders very tight; obverse test cut on rim. The king riding left bearing the Sword of State/arms.

1108 **William and Mary** (1689-94). 40 Shillings, 1692. Quarto edge. S-5651. Fine.

1109 **A group of Scottish silver. Charles I. 12 Shillings.** Third issue (1637-42), Falconer's second issue. S-5561, F at beginning of obverse legend. VF; S-5563, F over shield. Fine; Charles II. Merk, 1673. S-5611, BRI spelled correctly. VF. (Total: 3 pieces)

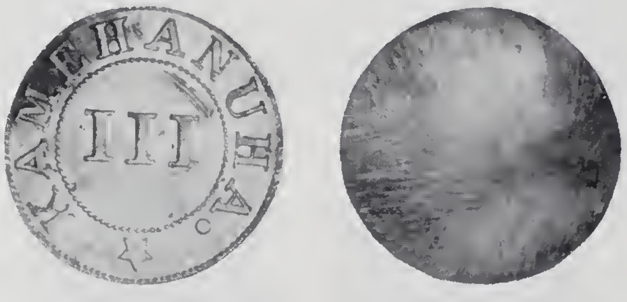
1110 A collection of Scottish minor coins. James V. 3rd coinage (1538-42). Bawbees. S-5383. VF; F, obverse center weak; S-5384, annulet over I. VF, reverse legend partly off flan; James VI. ¼ Merk, 1577. S-5479. VF, date obscure at top; 10 Shillings (90 grains), 1594. S-5493. Recolored VG; 1/8 Thistle Merk, 1602. S-5500. Fine, edges ragged; 8d. Groat, before accession (1603). S-5512. Choice Fine, recolored; Charles I. 40d., third coinage (1637-42). Briot's issue. S-5577. Fair but legend is readable; 2 Shillings, fourth coinage (1642). S-5594. Good Fine; 3 Shillings, fourth coinage. S-5592. Fine, from a severely rusted obverse die. Recolored; The Earl of Stirling's coinage (1632-39). 2d. S-5599. Poor; S-5599d. Poor, holed. (Total: 12 pieces)

1111 **Ireland.** A collection of minors by reign. Elizabeth I. Penny tokens. S-6510. VF; Fine; S-6510A. Choice Fine; James I. Farthing tokens. S-6522. Choice VF; VF/Poor; Choice Fine; Fine; Fine/Poor; Charles I. Farthing tokens. S-6524. VF; Choice Fine; Fine; Fine, holed; Fine; VF; Fair; Poor; James II. Halfpenny for the Siege of Limerick. S-6594. Fine. (Total: 17 pieces)



1112 **Gold Coast. Ackey, 1796.** C-4b. Bronzed copper. Choice Proof. Crowned initials GR in ligature above a wreath/arms of the colony supported by natives. Reverse legend reads: "FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750." Struck in the Birmingham, Soho Mint, under Boulton and Watt. In the African gold trade 1 Ackey was a weight equivalent to 1/16 of an ounce of gold dust. Quite rare.

1113 **Hawaii.** 1883 set. 10 cents. KM-3. Choice Very Fine, dipped; 25 cents. KM-5. Choice Very Fine, dark toning; 50 cents, 1883. KM-6. Choice Very Fine; Silver dollar. KM-7. Choice Very Fine, dipped. A complete set of the four silver coins of the ever popular 1883 Hawaii King Kalakaua I. (Total: 4 pieces)

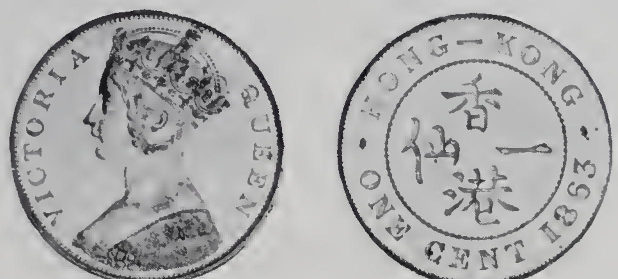


1114 **Brass uniface token or plantation chit undated.** 26.85 mm. Extremely Fine. Blank reverse. Obverse legend reads: KAMEHANUHA, around a central beaded circle within which the Roman numeral III, a five pointed star at the base. Crudely reeded edge. Reverse is blank and has been filed. Flan is slightly bent. Kamehanuha is otherwise unidentifiable, but the lack of an indication of any denomination other than the Roman numerals for three (III) would suggest that this is a plantation chit; however a plantation by this name, or by a variant of this name, has until now remained unidentifiable. We have provided a photograph of this interesting and possibly unique piece for the specialist in Hawaiiana and for the collector of plantation tokens issued in the late 19th and 20th centuries.

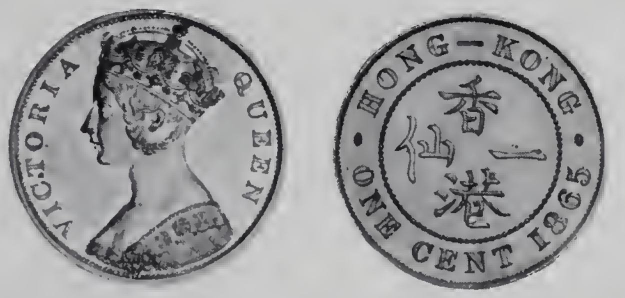
## Hong Kong

The following 13 lots comprise one of the most extensive offerings of pattern coinage from the British Crown colony of Hong Kong to be seen in recent years. The majority of these patterns are of the one cent denomination. There are also two 1 cash patterns, an apparently unlisted 10 cent pattern, and the extremely rare 1865 trial $1 pattern.

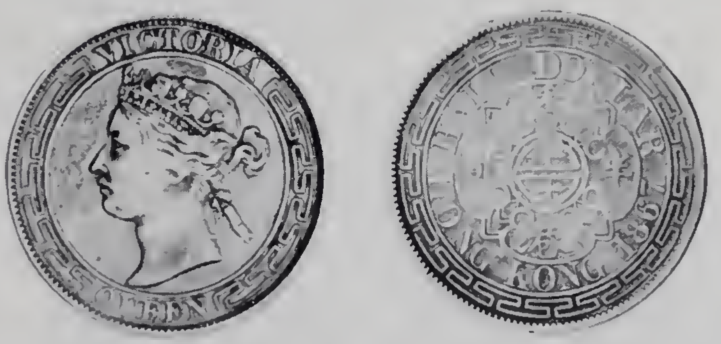
As was the case with most European Far Eastern colonies of this period, the standard circulating coin medium was composed of a series of different European, Mexican, and occasionally South American silver coins. In Hong Kong at the time the circulating medium was composed primarily of Mexican silver dollars and Spanish pillar dollars, which circulated from 1841 to 1862. In addition, British Imperial silver and occasionally gold coins also circulated. In 1861 the Mexican silver dollar was declared legal tender. The first coins issued for Hong Kong bear the date 1863 and were convertible to Mexican silver dollars. The Chinese population tended to be extremely conservative in their acceptance of particular coin types, favored among them being the Mexican and Spanish silver dollars, which were of a known fineness and can today be found covered with chop marks indicating their acceptance by particular local bankers. Beginning in 1863 the British government struck coins exclusively for circulation in Hong Kong. Coins were struck in the Hong Kong Mint, the Royal Mint in London, and the Soho Mint in Birmingham, England. These are the mints that account for the majority of the Hong Kong coinage which is today collected. Nearly all of the patterns which follow were struck in the Royal Mint.



1115 **Cent, 1863.** Y-2-1. Bronze. Proof. Variety with no dot on the reverse. Original golden brown coloring. One tiny nick in the reverse field. Bust of Queen Victoria/ethnic, denomination and date surrounding their Chinese equivalents. Common as a circulation strike, but quite rare as Proof.



1116 **Cent, 1865.** Y-2-1. Choice red and brown Proof. Types as the preceding. One tiny toning spot between the C and T of Victoria's name on the obverse. A very attractive coin.



1117 **Half dollar, 1867.** Y-6. Fine. Appears to have been inexpertly lacquered. Extremely rare, as all the half dollars struck for this colony are, one of only three years of issue. Types similar to those of the one cent pieces previously offered, however the borders are much more ornate and the queen's bust appears older and sterner.

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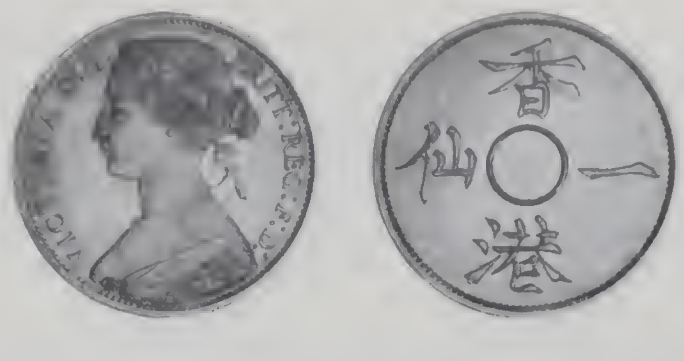
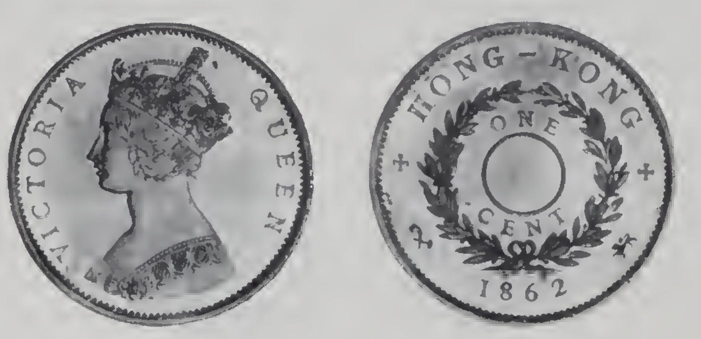
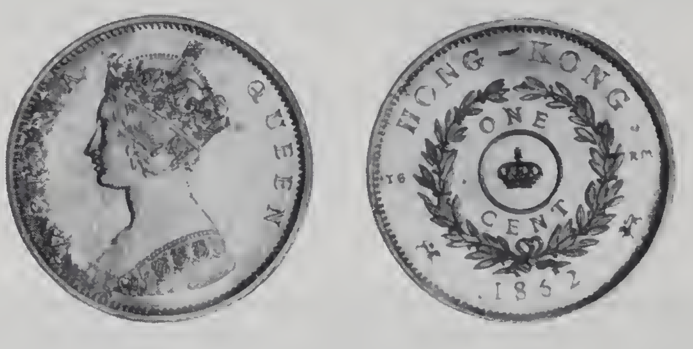


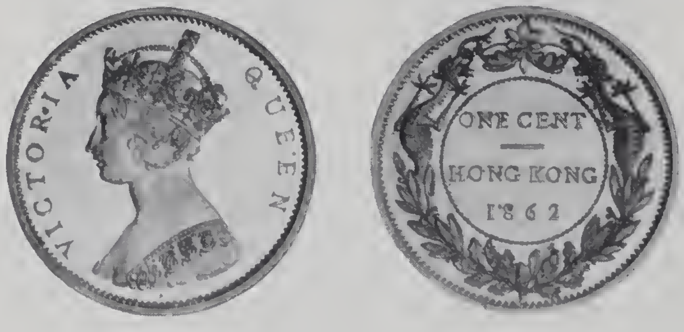
1118 **Pattern cent, n.d.** KM-Pn1, as PR-254. Choice brown Proof. Bronze. Bust of the youthful queen Victoria/denomination in Chinese characters surrounding a central raised circular line.



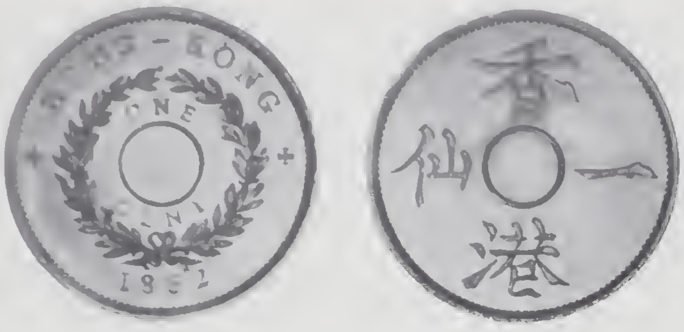
1119 **Pattern cent, 1862.** KM-Pn24, as PR-279. 13 pearls in Victoria's imperial crown. Choice red and brown Proof. Bust of the youthful queen Victoria/ethnic and date surrounding a central wreath which in turn surrounds the denomination placed centrally. Plain edge, formed by a slightly rusted collar. A very attractive coin.



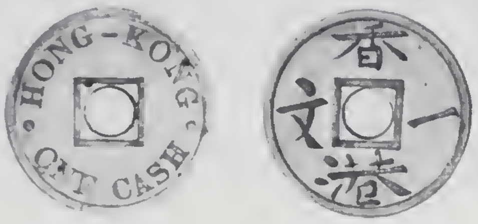
1120 **Pattern cent, 1862.** KM-Pn28, as PR-283. Choice red and brown Proof. Bust of the youthful queen wearing the imperial crown/ethnic and date surrounding a central wreath which in turn surrounds the denomination. In small letters to the left of the wreath TG, and to the right of the wreath RM (Royal Mint). Two small figures of a lion flanking the date. Struck in bronze, which has toned irregularly on the obverse. One small hairline scratch which reaches from the obverse rim to the crest of Victoria's crown.



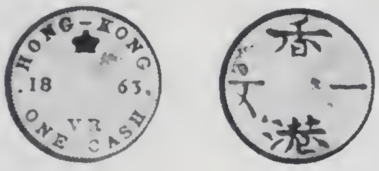
1121 **Pattern cent, 1862.** KM-Pn30, as PR-285. Choice red and brown Proof. A really quite attractive little coin. Bust of the youthful Victoria facing left/denomination, ethnic, and date placed centrally within a dotted circle. Around the lower periphery an oak wreath climbs towards two flanking extremely well detailed Chinese dragons. Struck in bronze, the obverse has retained most of its mint red while the reverse has toned an extremely attractive deep brown. Remarkably well struck, all the scales and talons on the dragons are quite visible. Really quite nice.



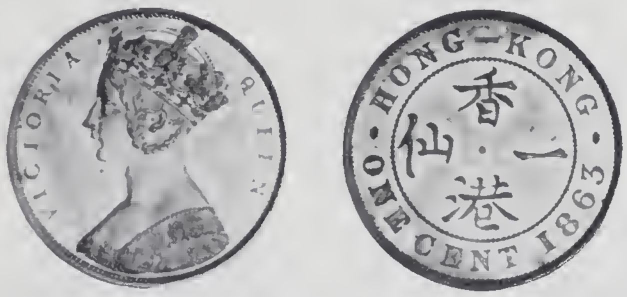
1122 Pattern cent, 1862. KM-Pn32, as PR-288. Choice brown Proof. Struck in bronze. An interesting muling of two reverse dies, one of which bears the denomination, ethnic, and date in English, the other of which bears the denomination in its Chinese equivalents. Toned a deep and rich chocolate brown with hints of mint red on the side bearing the English wording.



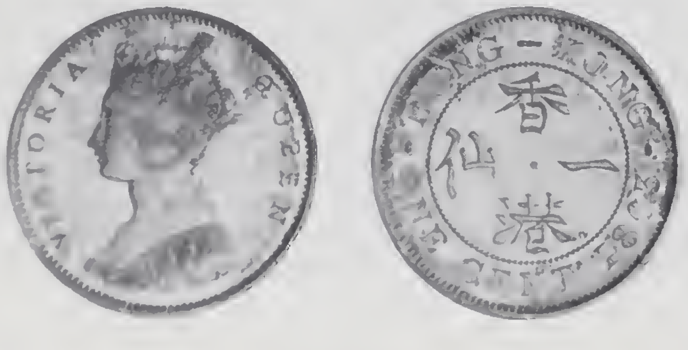
1123 Pattern 1 Cash, n.d. (1863). KM-Pn61, as PR-302. Struck in bronze. Proof. Ethnic and denomination around a central hole surrounded by a square outline/the equivalent in Chinese characters. Once cleaned. The general feeling and design of this piece is, obviously, meant to copy that of near contemporary Chinese cash coins with which the indigenous Chinese population would have been familiar.



1124 Pattern 1 Cash, 1863. KM-Pn64, as PR-305. Red Proof. Struck in bronze. Once cleaned, very minor spotting now evident. Ethnic date and denomination, small V(ictoria) R(egina)/the Chinese equivalent. Plain edge, struck in bronze. Very rare, and unpriced by Krause and Mishler.

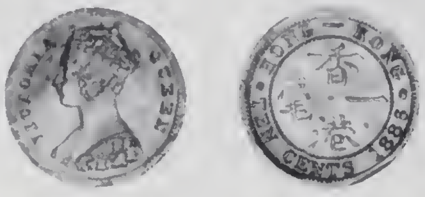


1125 Pattern cent, 1863. KM-Pn72, PR-287 sim. Red and brown Proof. The variety with 13 pearls on the left arch of Victoria's imperial crown. Bust of the youthful Victoria/ethnic, denomination, and date surrounding a central beaded circle within which the Chinese equivalent. 80 percent mint red remaining.

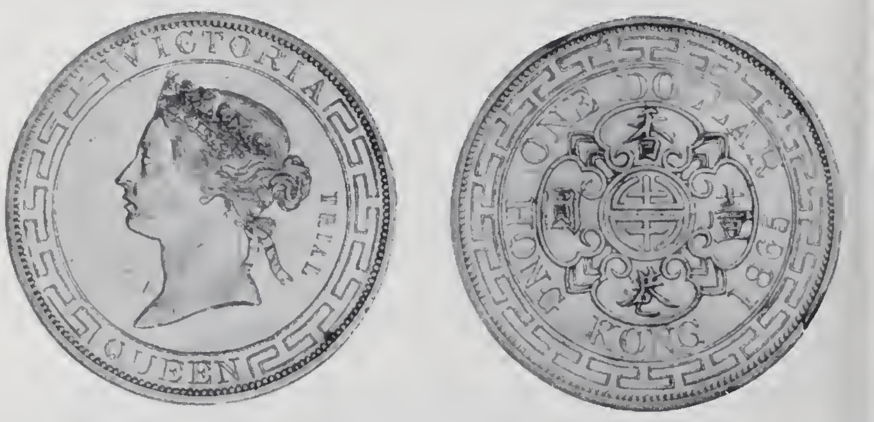


Lot 1126

1126 Pattern cent, 1863. KM-Pn72, as PR-287. Proof. Struck in bronze, toned irregularly, traces of old finger prints. Pronounced die polish lines in the base of Victoria's neck. Bust of the youthful Victoria wearing an extremely ornate imperial crown/ethnic, denomination, and date surrounding a central beaded circle within which is the Chinese equivalent.

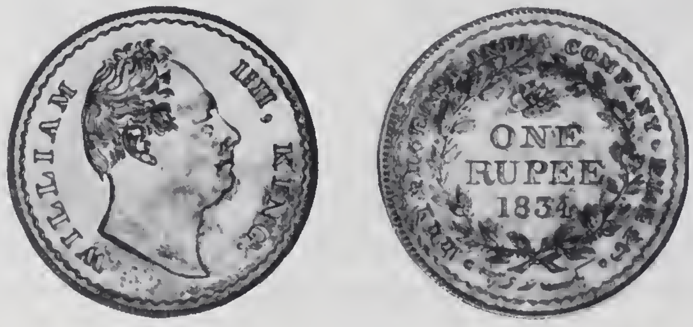


1127 Piefort 10 cents, 1886. Possibly an unpublished pattern. Uncirculated. Struck in a brass alloy. 68.4 grains, 18 mm. diameter, 2.3 mm. thickness. Types as Y-4.3 (regular circulation issue types), however Victoria's bust seems smaller in general than that appearing on the regular circulation issue. Bust of Victoria facing left, wearing imperial crown, legend VICTORIA before QUEEN behind/ethnic, denomination, and date surrounding a central beaded circle within which are the Chinese equivalents. Denticles partially struck up. Edge reeding appears soft and only partially struck up, one minor edge clip on the reverse beneath the date. Deep golden toning. The overall impression created by this piece suggests that it is not a Royal Mint pattern strike, but rather perhaps, a local pattern proposal for the regular 10 cent coinage. Unlisted in this metal or this thickness, or this particular type, in either Krause & Mishler or the third edition of *The Guidebook and Catalogue of British Commonwealth Coins (1971)*. Certainly very rare, and of interest to the specialist of British colonial and Hong Kong pattern strikes.

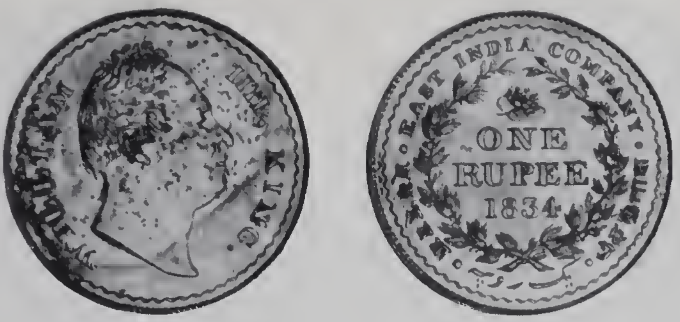


1128 **Pattern dollar, 1865.** KM-Pn114, as PR-205. Struck in Proof. Bronze. Possibly kept as a keepsake, the piece currently bears some light nicks upon the obverse and one or two rim nicks primarily upon the reverse. **Extremely rare,** and rarely seen in any collection. Types as Y-8 (as adopted for the circulation strikes), but struck in bronze one year before the adoption of this design for regular issue in 1866. On the obverse, behind the older bust of Victoria, appears the word TRIAL. Reeded edge.

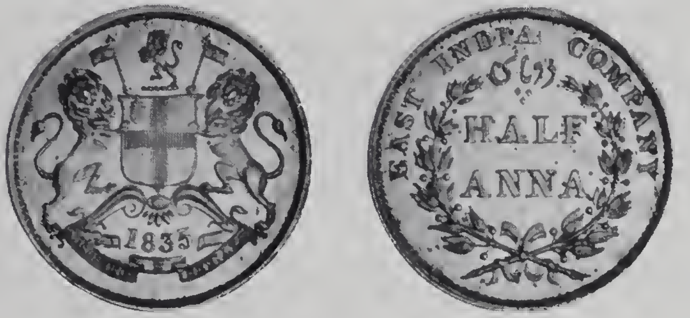
## India



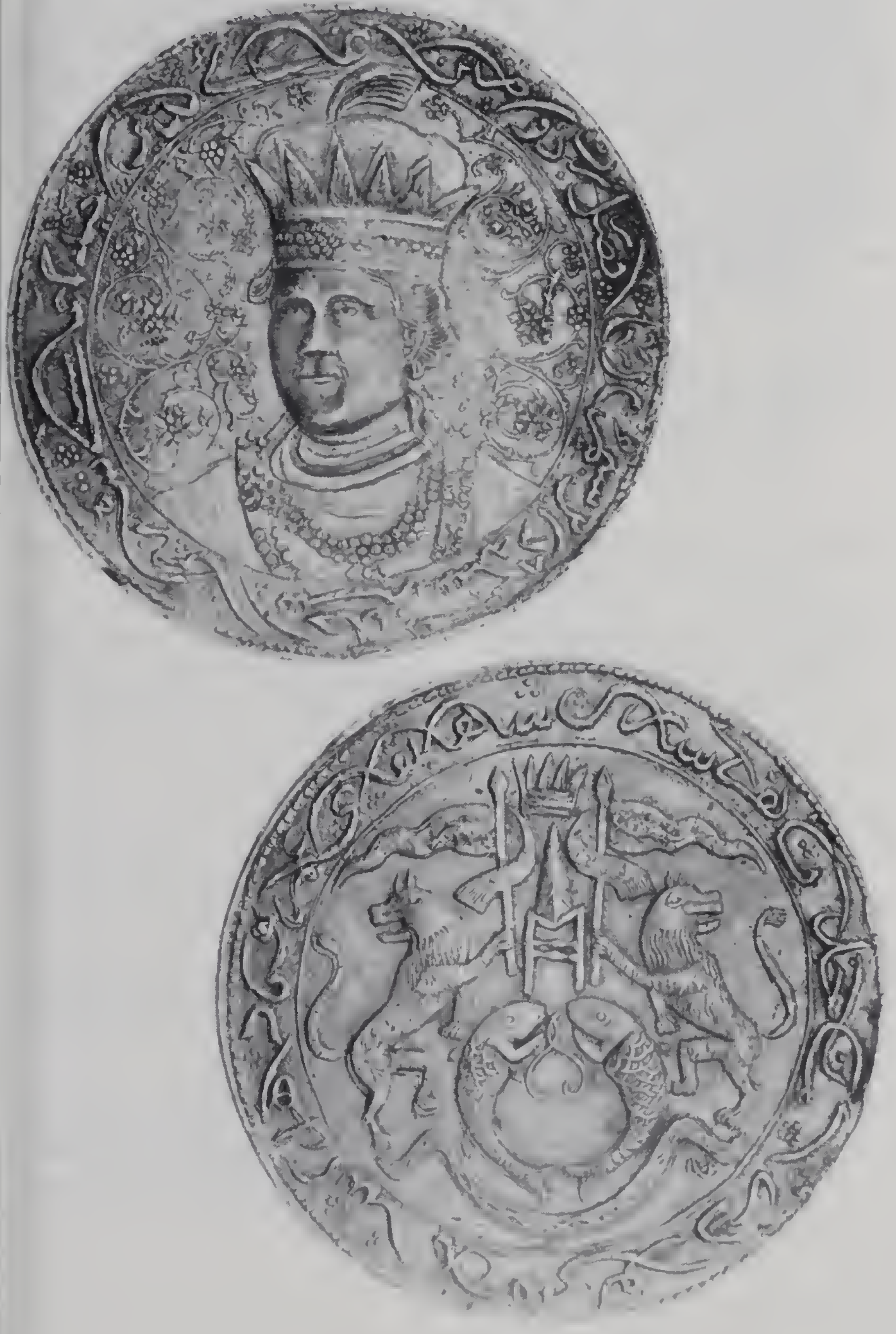
1129 **Pattern 1 Rupee, 1834.** Silver. Choice toned Proof. PR-175. 180.7 grains, 30.9 mm. diameter. A later strike on a smaller flan Lightly brushed. Bust of William IV facing right, with comma following IIII/ethnic, denomination, and date in English and the native language. Reeded edge. Rare.



1130 **Pattern 1 Rupee, 1834.** Silver. PR-175. Types as the preceding. 179.3 grains, 30.6 mm. diameter. Proof. Lightly brushed. Toned. Rare. Some obverse toning spots.



1131 **1/2 Anna, 1835.** Madras Mint. Original silver Proof. Types as C-868, struck from the 1/2 Anna bronze dies. 30.8 mm. Arms of the East India Company/ethnic and denomination. Reeded edge. Very rare.

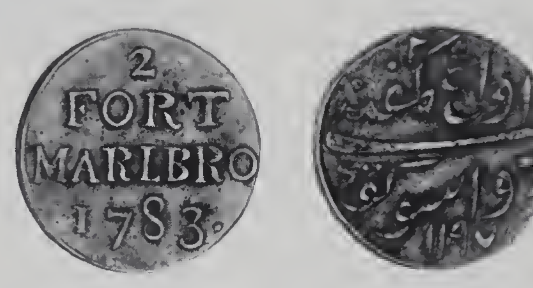


*Lot 1132*

1132 **Kingdom of Oudh. Silver commemorative coronation medal.** 66 mm. Commemorating the coronation of Ghaziual din Haidar as King of the newly proclaimed kingdom of Oudh (also spelled Awadh, now Uttar Pradesh Province) in the northeast of India. Uncirculated. 3/4 facing bust of the King within a central circle surrounded by ornate floral designs; around the obverse rim an inscription/fanciful arms of the kingdom within a central circle surrounded by an inscription. 76.98 grams, or the equivalent of 6.87 Rupees weight of silver.

Oudh, whose capital is and was the city of Lucknow, was dependent on the Moghul dynasty until 1819. In this year the Nawab, who was the local representative of the Moghul dynasts in Oudh, declared himself independent and King, and reigned as such until 1827. The kingdom remained semi-independent, under British protectorship, until 1856 and the Great Mutiny, when, following the Siege of Lucknow, the British annexed the kingdom and turned it into a dependency of the Crown. The arms which appear on the reverse of this medal incorporate the symbol of a fish which had traditionally appeared on the coins of the state of Oudh and struck by the Nawabs in the name of the Moghul rulers. The imperfect die work, naivete of the engraving, and the crudely formed edge all suggest this to be a local product and not struck officially in one of the European mints. It is quite possible, in fact, that this piece was struck near Lucknow during the Great Mutiny, as an expression of local independence and nationalism.

First sold in the Murdoch collection, 1904, as Lot No. 963 (Plate XXIV), where it was bought by Virgil Brand. Quite possibly unique, and of great importance to the history of the British occupation of northern India. In the Murdoch sale this piece sold for 2 pounds 10 shillings, an extraordinary sum.



1133 **Sumatra/Indonesia. British East Indies. Fort Marlborough coinage.** 2 Sukus, 1783 (AH 1197). C-35. About Uncirculated. Silver. Well centered. Bilingual reverse. Struck at the Calcutta Mint of the Bengal Presidency. Replaced in 1786 by coinage struck at Matthew Boulton's Soho Mint.

1134 **Diu (Portuguese India). 20 Bazarucos, 1801.** KM-36. Extremely Fine. Considerable tin pest on both faces. Struck from a lead and tin alloy called Tutenaga. Portuguese cross in the angle of which the numbers of the date/arms of the colony. At the time of its introduction, the bazaruco was equal to 2 Reis in value.

## Iran

1135 Nasir Al-Din Shah (1848-1896). Medallic silver 10 Krans, AH 1301 (= 1884). Y-15. 50 mm. 45.91 gm. Extremely Fine. Small toning spot near the obverse rim. Bust of Shah Nasir Al-Din within a circle surrounded by a wreath/central Persian inscriptions surrounded by oak and olive wreaths, crown above, Persian lion below. Plain edge. In many ways similar to the multiple talers of the early modern German pincely and ducal states, this medallic 10 Krans piece, while it had intrinsic silver and therefore currency value, was rather a special presentation piece struck for donation by the Shah to important personages of the court or foreign visitors.

## Israel

1136 5 Lirot, 1963. Y-35, Seafarer commemorative issue. Silver Proof. Quite rare, only 4,500 originally minted. With original wooden case of issue.

## Italy

1137 Victor Emmanuel II (1861-78). A complete set of the first bronze coinage struck for the new kingdom. Each is Choice Uncirculated with complete original red color. One centesimo, 1861-M. Y-6.1; 2 Centesimi, 1861-M. Y-7.1; 5 Centesimi, 1861-M. Y-8.2; 10 Centesimi, 1862-M. Y-9.1. Accompanied by a custom designed plastic holder. (Total: 4 pieces)

## Japan

1138 1 Yen, 1878. Y-A25.1. Choice Extremely Fine. Small obverse carbon spot beneath dragon's head.

1139 1 Yen, 1894. Y-A25. Uncirculated. Lightly toned in brown and golden shades around the peripheries.

*From our Herstal Collection sale, February 7-9, 1974, Lot 1519.*

## Keeling-Cocos Islands

1140 A short set of the J.S. Clunies Ros plastic "ivory" tokens. 25 cents, 1913, square. Serial No. 3207. KM-Tn3, P-5. EF; 50 cents, 1913, octagonal. Serial No. 1228. KM-Tn4, P-4. Good; 1 Rupee, 1913. Square. Serial No. 1255. KM-Tn5, P-3. Fine; 2 Rupees, 1913. Round. Serial No. 188. KM-Tn6, P-2. Fine; 5 Rupees, 1913. Octagonal. Serial No. 581. KM-Tn7, P-1. Extremely Fine. (Total: 5 pieces)

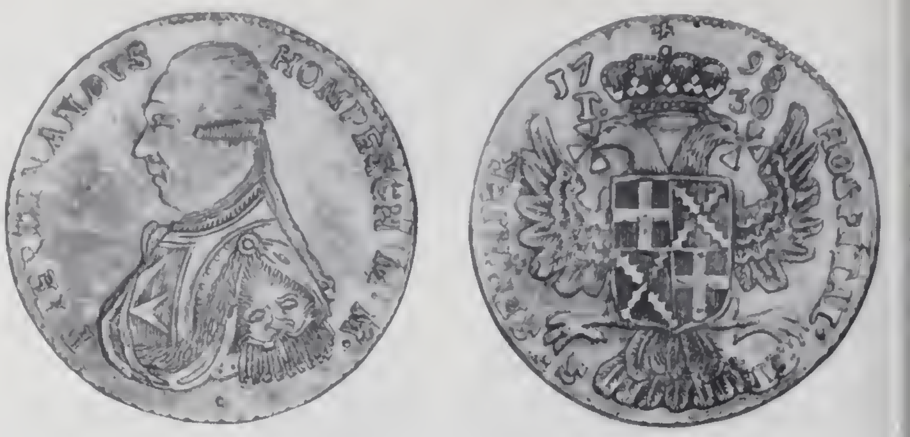
## Malta, Sovereign Order of

1141 2 Tari (two pieces) and 4 Tari, each bearing assorted Maltese counterstamps. Both of the 2 Tari host coins are too worn to identify their issuing authorities; the 4 Tari host coin is a copper of John Paul Lascaris (1636-57). While the host coins are quite worn, the counterstamps are on average Fine to Very Fine and have been identified by the present cataloguer as follows: Crowned fleur-de-lys = Adrian de Wignacourt (1690-97); Crowned crescent = Emmanuel Pinto (1741-73); Lamb = Francois Ximenez De Texada (1773-75); Monogram = Anthony Manoel De Vilhena (1722-36); Crowned lozenge = Emmanuel De Rohan (1775-97). These counterstamps appear to have been punched onto the surface of fairly worn coins to certify their acceptance as a continuing medium of exchange many years after their original striking. In fact, the copper 4 Tari piece which was struck under John Paul Lascaris (1636-57) bears the crowned lozenge counterstamp of Emmanuel De Rohan the last independent sovereign ruler of Malta (1775-1797), suggesting that this piece had been in continuous circulation for at least one century. A very interesting group for the specialist or the counterstamp enthusiast. (Total: 3 pieces)

1142 John Paul Lascaris (1636-57). 4 Tari, 1637 in silver. Schembri-1. R-8. VF; 4 Tari, 1637 in copper. Schembri-2. EF for type; 2 Tari, 1643. Schembri-6. EF for type, cleaned. A nice lot in very good condition, John Paul Lascaris became grand master at the age of 76 years old and died at the age of 97. (Total: 3 pieces)

1143 Raymond Despuig (1736-41). 2 Scudi, 1738. Schembri-5. Choice Fine, porous and on a slightly buckled planchet. Buffed; Emmanuel Pinto (1741-73). 15 Tari, 1764. Schembri-13. Choice Fine. Reverse diebreaks; 15 Tari, 1756. Schembri-2. VF; Emmanuel De Rohan (1775-97). 1 Scudo, 1796. Schembri-3. VF, adjustment marks visible; 2 Scudi, 1796. Schembri-1. Two pieces, both Choice Fine, one with edge filing marks, the other slightly porous. Both brushed; 30 Tari, 1790. Schembri-11. Eagle below bust variety. VF, adjustment marks visible. (Total: 7 pieces)

CHECK THE CATALOGUE CAREFULLY



1144 Ferdinand Hompesch (1797-98). 30 Tari, 1798. D-1611, C-58.3. Extremely Fine. Variety with a dot below the bust, which may indicate mintage during Napoleonic occupation. Ferdinand Hompesch was the last grand master of the Sovereign Order of Malta to be resident in the island and to exercise civil and judicial authority there. Following the French occupation, which was somewhat resisted by the local population, and the English occupation following the French ejection, the coinage of the Sovereign Order of Malta was gradually phased out to be replaced by British imperial coinage.

1145 A large collection of the minor silver and copper pieces of the grand masters of the Sovereign Order of Malta, 1557-1913. Condition ranges from Good to Very Fine. Some scarce varieties can be found. An interesting lot for the specialist. (Total: 105 pieces)

## Mauritius

1146 A set of the two silver coins struck for the island colony bearing Victoria's head as the obverse type. Each is a Choice Uncirculated prooflike strike with original silver toning. 10 cents, 1877-H. Y-4; 20 cents, 1877-H. Y-5. Mounted in their custom designed holder, these original Heaton Mint strikes make a very fine presentation piece. (Total: 2 pieces)

## Mexico

1147 8 Reales, 1762 MM. C-35. Extremely Fine. Charles III. Mexico City Mint.

1148 A group of seven from the Durango Mint. KM-377.4. All are 8 reales. 1828. VF; 1829. VF; 1833. VF; 1835/4. Extremely Fine, brushed; 1835. VF, from clashed dies; 1836. Choice Very Fine, also from clashed dies; 1837/1. Very Fine, from clashed dies. Planchet cracked. Has been dipped. (Total: 7 pieces)

1149 8 Reales, 1830 Eo Mo LF. KM-377.5. BG. Very scarce. Reverse scratched. Has been tooled and brushed.

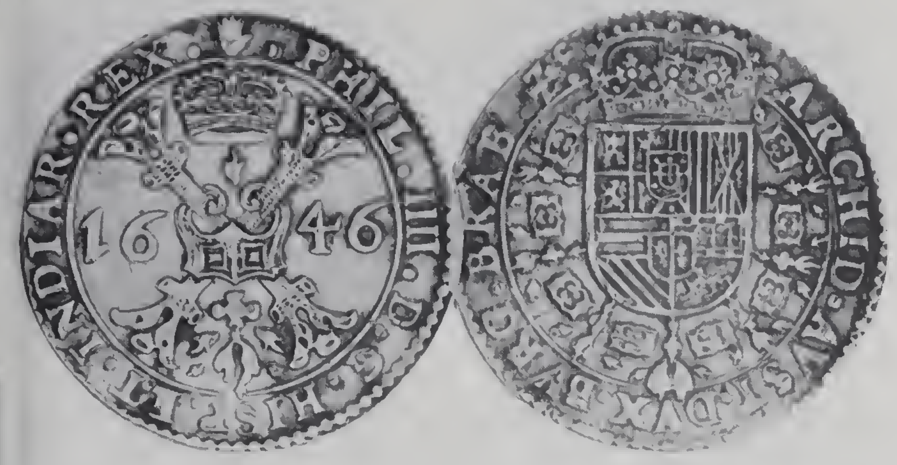
1150 A group from the Guanajuato Mint. KM-377.8. All are 8 Reales. 1840/30. AU, well struck; 1841/31. EF; 1842 EF; 1842. Choice Extremely Fine, the numeral 4 in the date is the same as that used on the 1841/31 overdates, the 2 is recut; 1843. VF; 1846. Extremely Fine, center is weak; 1878/7. AU. (Total: 7 pieces)

1151 A group from the Mexico City Mint. KM-377.10. All are 8 Reales. 1832. VF; 1834. EF, brushed; 1835. Fine, nicked; 1836. Fine, brushed; 1841. VF, brushed; 1876. EF; 1877. EF, brushed. (Total: 7 pieces)

1152 A group from the Potosi Mint. KM-377.12. All are 8 Reales. 1834. EF; 1838. VF, small rim dent; 1841. VF, some gouges on the reverse; 1844. VF, brushed; 1846. EF; 1874. EF, brushed; 1879. EF. (Total: 7 pieces)

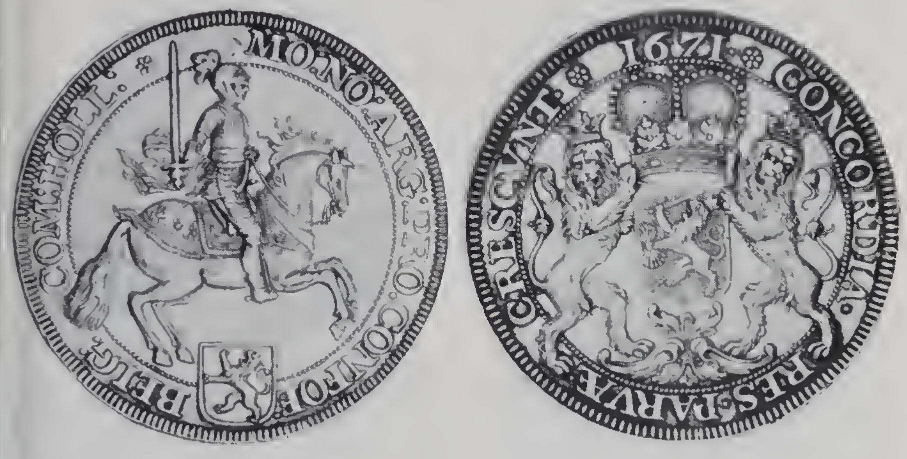
1153 A group from the Zacatecas Mint. KM-377.13. All are 8 Reales. 1835. VF; 1838. EF, from an extremely well cut reverse die; 1842. VF, planchet slightly malformed; 1844. VF; 1845. EF; 1875. About Very Fine; 1883. VF. (Total: 7 pieces)

## Netherlands



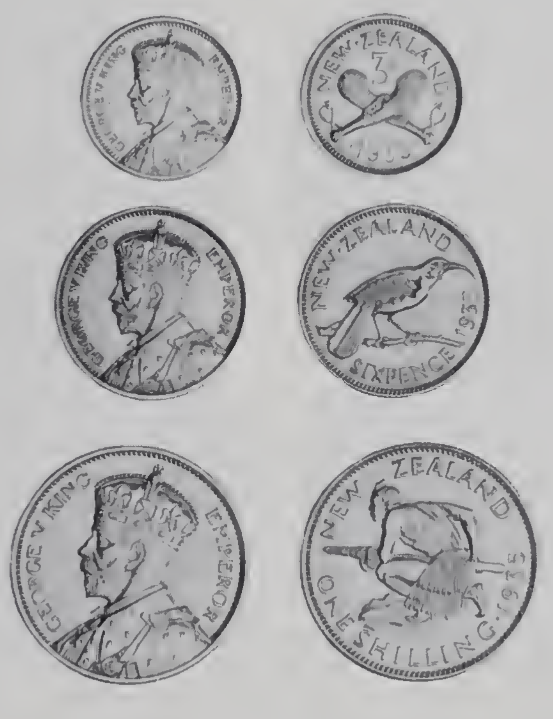
**1154** **Spanish Netherlands.** Brabant. 2 Patagons, 1646. Antwerp Mint. D-4461. Choice Very Fine. Philip IV. Struck during the Spanish occupation of the Netherlands.

**1155** A group of four containing two gold pieces. West Frisia. Gold ducat, 1649. F-100. VF, bent; 6 Stuivers, 1678. Fine; Utrecht. ½ Gulden, 1758. C-F10. VF; 1 Guilder, 1791. C-F13. VF, cleaned; Kingdom of the Netherlands. Gold 10 Guilder, 1897. F-22. Uncirculated. Scarce as a three year only type. (Total: 5 pieces)

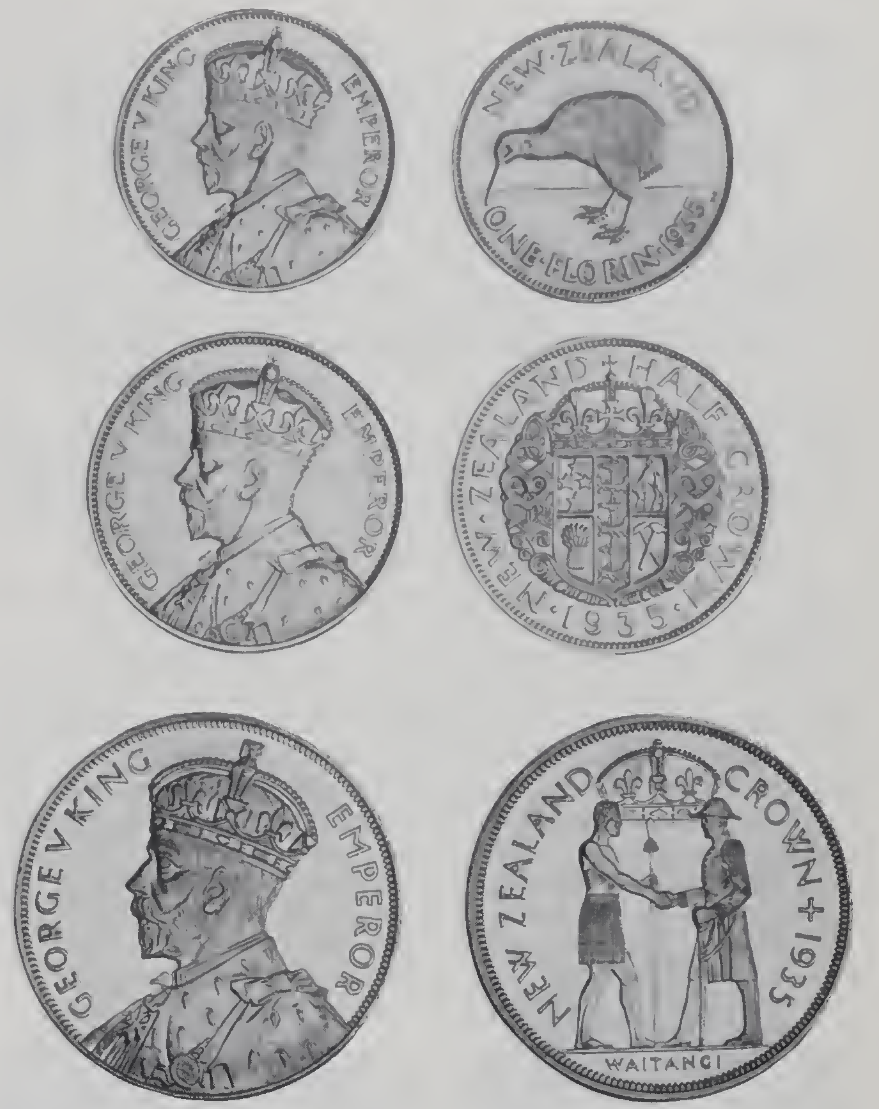


**1156** **United Netherlands. Ducatoon or Rijderschelling of 16 Stuivers, 1671.** D-4931. Extremely Fine, has been lightly brushed. Well struck from very expertly engraved dies. Quite scarce.

## New Zealand



*Part of Lot 1157*



**1157** **The extremely rare 1935 Proof set.** Y-1 through 6. Six pieces, comprising the Crown, Halfcrown, Florin, Shilling, Sixpence, and Threepence. Each is Proof, with attractive gray toning. The crown is lightly hairlined on the obverse and there is one very small nick beneath the clasped hands on the reverse. Extremely Rare, one of of only 364 sets struck. The highlight of the set is the Waitangi Crown, which shows on the reverse a Maori chieftain and British officer clasping hands as a symbolic gesture of the peace struck between the two nations at Waitangi. Of all the native peoples with whom the British Empire came into contact as colonizers and occupiers during the 19th century, the Maori nation of New Zealand inspired the greatest respect and admiration. While the Maori wars were as brutal and hard fought as any the Victorian imperialists engaged in, the Maori's chivalrous treatment of wounded and prisoners, their inate tactical skill, their ferocity and tenacity in battle all recommended them to even the commonest British Tommy. (Total: 6 pieces)

**1158** **A second 1935 Proof set.** Y-l through 6. Proof. Some nicks, notably on the crown. Possibly expertly dipped. A second example of this extremely rare set, of which only 364 were struck. (Total: 6 pieces)

**1159** 1940 Year set. ½ d.Y-7. Uncirculated; 1 d.Y-8. Uncirculated, small obverse scratch; 3 d.Y-9. Uncirculated; 6 d.Y-10. Uncirculated; 1 Shilling. Y-11. Choice AU, a few stray obverse marks; 2 Shillings. Y-12. Choice AU; ½ Crown. Y-14, Centennial. Choice AU. (Total: 7 pieces)

**1160** 1953 Proof set. Y-28 through 35. Eight pieces, from the halfpenny through the Crown. Each Proof, the silver brilliant, the copper with light toning. Somewhat scarce. 7,000 sets struck this year. (Total: 8 pieces)

## Paraguay

1161 A group of the Birmingham Mint issues in copper. 1 Centesimo, 1870 Shaw; 2 Centesimos, 1870 Shaw; 4 Centesimos, 1870 Shaw. Y-2, 3, 4. Each Choice Uncirculated with original red color. Each a one year of type only. In a custom holder.

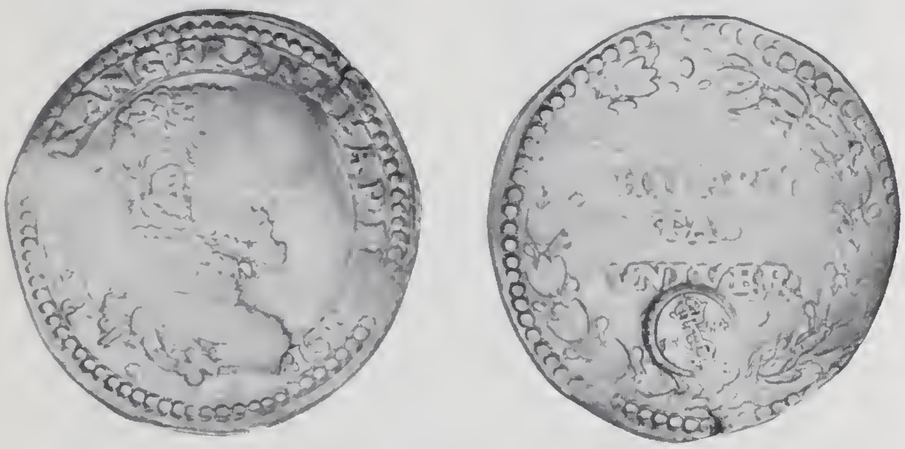
## Philippines

1162 1904 Proof set. ½ Centavo. Y-14; 1 Centavo. Y-15; 5 Centavos. Y-16; 10 Centavos. Y-18; 20 Centavos. Y-19; 50 Centavos. Y-20; 1 Peso. Y-21. Each is a Choice Proof. (Total: 7 pieces)

1163 A group of Philippine year sets. 1905. Peso through ½ Centavo. Y-14, 15, 16, 18 through 20. Seven pieces. Cleaned Proofs; 1936. Peso (both types)-50 Centavos. Y-26, 27, 28. Three pieces. Choice Uncirculated; 1944. 50 Centavos-1 Centavo. Y-29, 30a, 31, 32, 33. Five pieces. Choice Uncirculated. (Total: 15 pieces)

## Poland

The following section of Polish silver coins supplements the series of Polish gold coins which was offered earlier in this section of this auction. The following pieces have been selected by the consignor for both their historical importance and overall quality of condition. Taken together with the gold coins offered earlier in this section, these two selections of Polish silver and gold coins represent one of the most extensive offerings in this series since our dispersal in 1974 of the noted Stanislaw W. Herstal and Curtis Paxman Collections.



1164 **Sigismund Augustus II (1548-72).** 30 Groszy, 1564 counterstamped upon a Ducato, no date, of Naples under Spanish rule (Philipp II, 1556-98). D-8315. Host coin Fair, counterstamp Choice About Extremely Fine. While it may appear unusual to find a Polish counterstamp upon a Neapolitan coin, the explanation is readily available. Sigismund's mother, Bona, died in Naples and he received his inheritance in the form of Ducatos and ½ Ducatos of the local coinage. These were counterstamped with his crowned monogram and the date 1564 to circulate to his troops engaged in the War of Livonie as equivalent of 30 Groszy coins.

1165 A selection of minor coins from the reign of Sigismund III. Lithuania 3 Groszy, 1601. Cz-6748. Choice Very Fine. The scarce variety with the swan on both faces; 3 Groszy, 1596. Cz-5052. Rare. VF; Krucieze. 30 Groszy, 1614. Cz-1315. VF; another, 1617. Cz-10258. VF; Poznan. Silver Groszy, 1597. Cz-1052. Choice Fine. (Total: 5 pieces)

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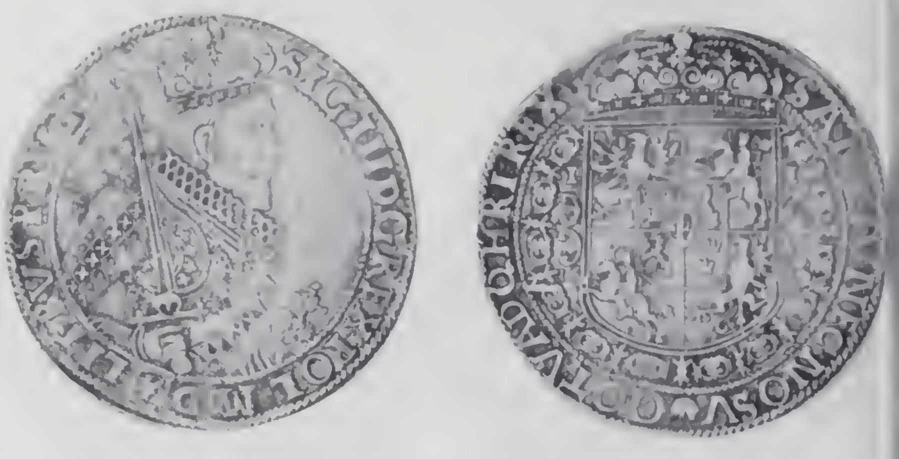
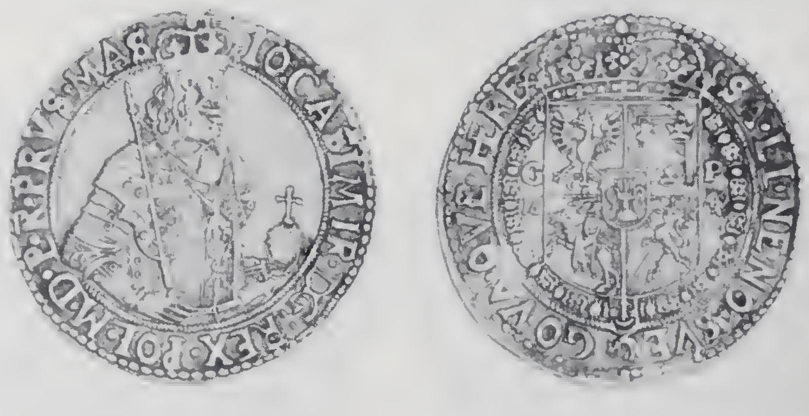


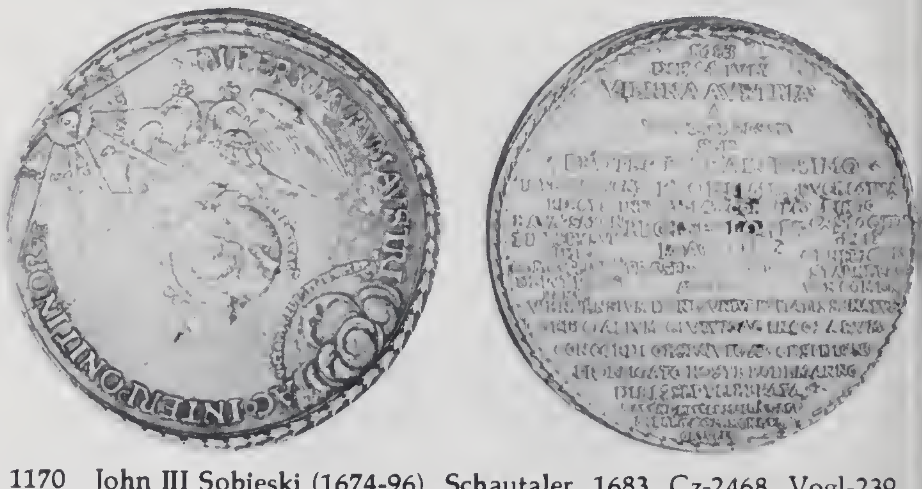
1166 Taler, 1629. Cz-1600. Choice Very Fine. ¾ length bust right of King, bearing an orb and the sword of state/royal arms. Nicely toned. Finely detailed die work.

1167 Vladislaus IV (1632-48). Taler, 1634. Cz-5191. Very Fine, minor edge clip at the top of the obverse. Does not appear to have been mounted. ¾ length bust right of the king bearing orb and sword of state/royal arms.

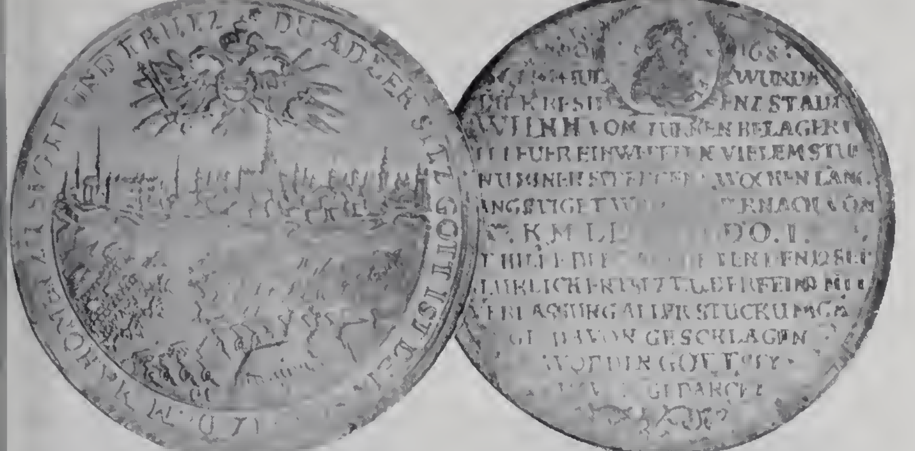
1168 Taler, 1640. Cz-1809. Very Fine. Scarce. Bust right of king/royal arms.



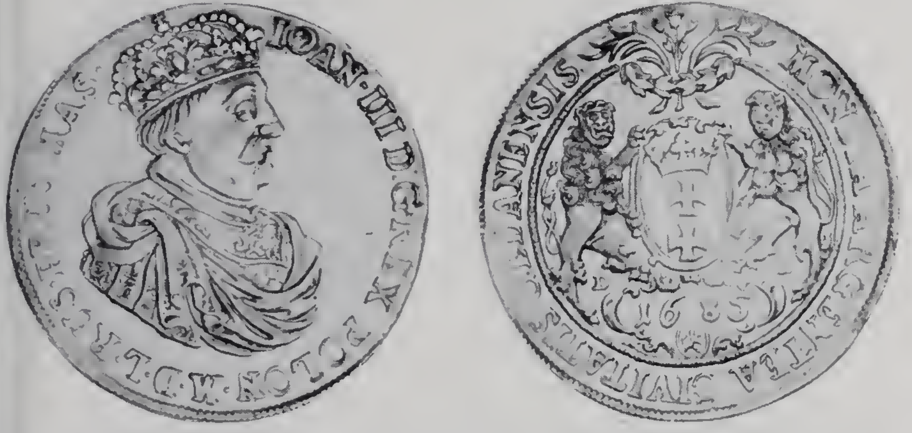
1169 **John II Casimir (1648-68). ½ Taler, 1649.** Cz- . 37 mm, 14.15 gms. Extremely Fine. Half length bust of John II Casimir facing ¾ right bearing orb and sceptre, armored in plate/royal arms, date flanking. Unlisted in E. Hutten-Czapski's catalogue and quite possibly unique. All other half Taler types from this reign show only the royal bust whereas this piece depicts the king in ½ length. Legends and heraldry otherwise as one would expect.



1170 **John III Sobieski (1674-96). Schautaler, 1683.** Cz-2468, Vogl-239. Very Fine. Struck to commemorate the relief of Vienna from the Turkish siege July 14, 1683. Obverse bears a complex scene showing the double headed imperial eagle bearing two sceptres seated upon the globe suspended in space between the sun to the left and the moon to the right/complex inscription in Latin in 22 lines. 26.46 gms. Planchet slightly bent but does not appear to have been mounted. Toned a satisfying deep gray color. John III Sobieski, who had been elected King of the Poles in 1674, with Imperial aid, lifted the siege of Vienna on the 14th of July 1683 by personally leading a cavalry charge which broke the back of the Turkish forces. Further campaigns drove the Turks back from Vienna to the banks of the Raab River. As a result of the victory, and his personal part in it, John III Sobieski received the thanks of both the empire and the papacy.

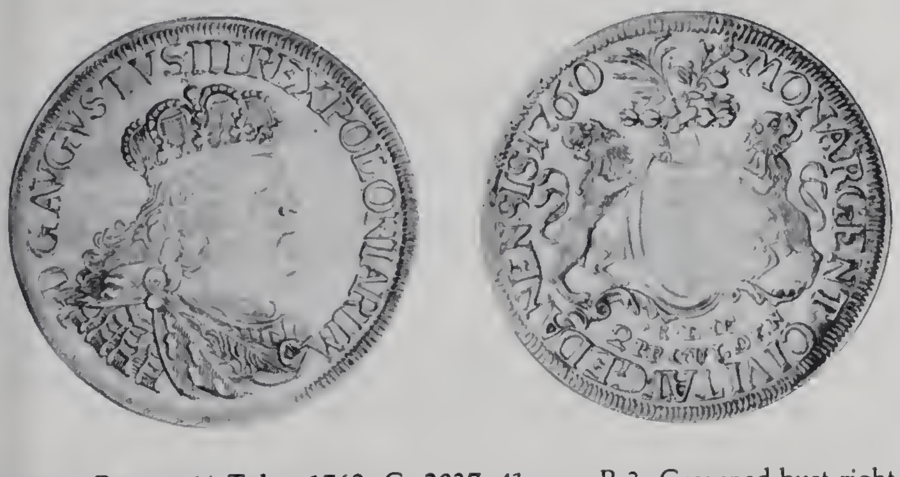


1171 **Schautaler, 1683.** Cz-5944, Vogl-241. Extremely Fine. Struck to commemorate the relief of the siege of Vienna by the Turks, July 14, 1683. The obverse bears an aerial view of the City of Vienna in the background, within the middleground John III Sobieski's cavalry charge which has put into flight a motley array of Turkish soldiers, half of whom appear to have fallen as casualties. In the foreground may be seen the Turkish tents with their batteries of cannons aimed at the city. Above hovers the Imperial double headed eagle in a protective guise/inscription in 14 lines with a small cameolike half bust of the Emperor Leopold I above. A very scarce coin with complete legends, inscriptions, and a finely detailed view of the flight of the Turks. Light gray toning with hints of iridescence within the protected areas. Apparently once mounted, but the mounting is unobtrusive and does not detract in any way from the scene on the obverse or the inscription on the reverse.



1172 Taler, 1685 Danzig. Cz-2498. Extremely Fine and rare. The only taler of the reign struck in Danzig and the only dated taler of John III Sobieski's reign. Very lightly dipped and subsequently retoned. All together, however, an extremely interesting and satisfying looking piece. Bust right of King John III Sobieski/arms of the City of Danzig.

1173 A pair of Polish minor silver coins. 6 Groszy, 1753. Cz-7839, C-7. VF; 18 Groszy, 1756. Cz-2918, C-10. EF. (Total: 2 pieces)



1174 Pattern ½ Taler, 1760. Cz-2937. 41 mm. R-3. Crowned bust right of Augustus III/arms of the City of Danzig. Extremely Fine. Centers somewhat weak. Rare.

1175 One Zloty, 1761. C-47. About Very Fine. Struck under the reign of Tzarina Elizabeth I, during the Russian occupation of Courland (1759-62). Some obverse scratches noticeable.

1176 30 Groszy, 1762 Danzig. Cz-2968, C-5. Extremely Fine. Bust right of Augustus III/arms of the City of Danzig. Lightly toned.

1177 Stanislaus August Poniatowski (1764-95). Taler, 1783. Cz-3259, D-1620. Very Fine. Bust right/royal arms. Light gray toning.

1178 ½ Taler, 1788. Cz-3301, C-57. Choice Fine. Has been brushed. Scarce, two year type only.

1179 Grand Duchy of Warsaw. Silver pattern Schilling, 1808. Cz-5353, C-16. About Uncirculated. Rare. Arms of the Grand Duchy (which are essentially those of Danzig)/denomination above crossed branches, small M below. Rare.

1180 Talar, 1811. D-247, C-87. Fine. Bust right of Grand Duke Friedrich August/circular arms, within palm leaves, combining those of the Kingdom of Saxony and the Grand Duchy of Warsaw.

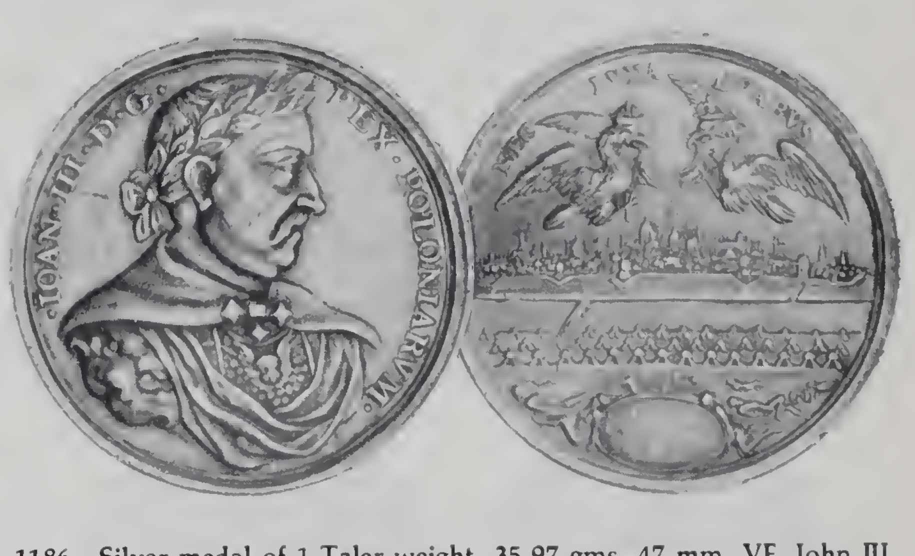
1181 Pattern 2 Zlote, 1831 AS-C-123. Issue of the revolution of 1831. No cross bar in L, no period after L in Pol. Choice About Uncirculated. Royal arms/denomination within oak wreath. Reeded edge. Semi-prooflike surfaces. Unlisted in Krause and Mishler. Quite rare.

1182 10 Zlotych/1½ Roubles, 1833. Cz-4239, D-284. Choice Extremely Fine. Struck two years after the unsuccessful revolution of 1831 in the St. Petersburg Mint during the reign of Tsar Nicholas I (1825-55). Romanoff double eagle/denomination, date within oak and olive wreath. Deep, even medium gray toning. A very attractive coin.

1183 A pair of Polish crowns. Talar, 1812. Cz-3470, D-247. Grand Duchy of Warsaw. Very Fine; 10 Zlote, 1820. Cz-3546, D-248. Alexander I of Russia. Very Fine, edge nicks. (Total: 2 pieces)

1184 Unusual medallic Taler struck in lead. 1632. 45.5 mm. Types as Cz-5815: A pyramid upon which perches a Polish eagle upon a rock surrounded by the sea, withstanding the blasts of the four winds/the crowned Polish eagle above sword and sceptre of state, and emblazoned upon the eagle's breast the initials ST (Sigismund III) in ligature. Choice Very Fine. Toned a medium gray in color.

1185 Silver medal of ½ Taler weight, 19.23 gms. 41.5 mm. Vlasislaus IV (1632-48). Struck from the same dies as Cz-10301 but there in gold and of extreme rarity. Half length, ¾ facing bust of Vlasislaus IV/arms of the City of Danzig. Very Fine. In the right obverse field a small linear counterstamp composed of the initials CVC. Undoubtedly quite rare.



1186 Silver medal of 1 Taler weight, 35.97 gms. 47 mm. VF. John III. Cz-7729, R-7. Designed by George Bowers, London medalist. This piece commemorates the liberation of Vienna from the siege of the Turks. Bust ¾ right/perspective view of the City of Vienna in the background, Turkish besiegers' tents arrayed in military fashion in the middle ground, the foreground being taken up with corpses of the slain Turks. Above the city hover the two imperial eagles rejoining two halves of a crescent moon symbolic of the relief of Vienna and the rejoining of the city to the empire. Rare. Flan slightly twisted.

1187 A silver medal on the same theme. 34½ mm., 11.66 gms. Cz-7738. 1683. Bust right of the Emperor Leopold upon a trophy of arms/scene of Vienna in the background with Turkish tents in the foreground, small intaglio in the foreground giving the date of the lifting of the siege (September 12, 1683), above which hovers the hand of the divinity returning the orb and sceptre, imperial crown and sword of state to the empire.

1188 **Silver medal of ¾ Talers weight.** 22.14 gms, 38 mm. Cz-7743. Extremely Fine. Both obverse and reverse types very similar to those of Cz-5944 (see Lot 1171 above). Obverse planchet flaw and faint adjustment marks at the upper rim. Scene of the cavalry charge which broke the Turkish siege, the city in the background and the Turkish tents in the foreground/commemorative inscription in 13 lines. The obverse scene is clearly modeled after the Schautaler of the same date catalogued as Cz-5944. The die work on this piece is quite detailed, even down to the small crescents which top the Turkish tents in the foreground. Quite nice and rare.

1189 **Silver medal, 1700.** 38 mm. 25.91 gms. Choice About Uncirculated. Struck to commemorate the relief of the City of Riga from Saxon besiegers. Aerial view of the City of Riga in the foreground, a small outlined fort in the background/inscription in ten lines. Somewhat prooflike. Imperfectly collared when struck leaving a pronounced rim cud around obverse rim and leaving the reverse somewhat off center. All types, inscriptions, and lettering are complete however. Not seen in any recent offerings of Polish material and probably quite rare.

1190 Medal in pewter, 1716. Cz-7797. About Uncirculated. R-6. Inscriptions on both faces. Struck during the troubles following the Confederation of Tarnogrod. Spot of tinpest. Quite rare, less than 25 known to survive.

1191 ½ Taler, 1747. Cz-2772. Augustus III. Struck to commemorate the betrothal of Friederich Christian and Antonia, princess of Bavaria.

*Lot 1192*

1192 **Medallic ½ Taler, 1747.** Cz-2780. Choice About Uncirculated. For Augustus III (1733-63). Struck to commemorate the marriage of Maria Josepha, daughter and princess of the Polish King to Louis, Dauphin of France. Altar supported by the arms of the Dauphine and Poland/inscription in eight lines. Nicely toned a light gray color. Very attractive.

1193 Silver funerary medal of J.P. Holzhaeuser, 1792. Cz-3902. 37 mm, 27.81 gms. Extremely Fine. Holzhaeuser was medalist to Stanislaus Augustus Poniatowski and before his death was able to complete 12 of the 28 dynastic medals commissioned by the king. See the next lot for examples of his work.

1194 A group of 12 cast medals of the Polish kings, part of the dynastic series commissioned by King Stanislaus Augustus Poniatowski, partially designed by Holzhaeuser as described in the preceding lot. Ladislaus II Jagiello. Iron. Cz-3424. Choice VF, light oxidation; another in zinc, 51.5 mm. Choice Very Fine; Ladislaus III. Cz-3425. Iron. About EF, oxidized. Casimir IV. Cz-3426. Iron. VF, moderately oxidized; another, bronze cast. 52 mm. Fine; John I. Bronze. Cz-3427. Choice EF; Alexander. Cz-3428. Iron. Choice EF; Sigismund II. Cz-3430. Silvered bronze (early cast copy). VF, once mounted; John II Casimir. Iron. Cz-3435. Choice VF; Michael Korybut. Iron. Cz-3436. Choice Very Fine. Lightly oxidized; another, silvered bronze. Cz-3436. Choice VF; Stanislaus Leszczynski. Iron. Cz-3439. Choice VF. (Total: 12 pieces)

1195 A pair of Napoleonic era medals. Both Bramsen-634. For the campaigns against Berlin, Warsaw, and Koenigsberg, 1807. Silver. 40 mm. 39.21 gms. Proof; bronze. 40 mm. Also Proof. Types the same for both: Bust of the Emperor Napoleon right/personifications of the three above named cities. An interesting group. (Total: 2 pieces)

1196 **Silver Napoleonic era medal,** 42 mm., 26.10 gms. Bramsen-644. Commemorating the treaty of Tilsit, 1807. About Uncirculated, fully prooflike. Facing busts of Alexander I of Russia and Napoleon I/two stars centrally placed within the reverse field surrounded by inscription in one line above and two lines below commemorating the treaty. Quite scarce and choice.

1197 Three medals commemorating the peace of Tilsit, 1807. Silver. 33½ mm. Bramsen-646. About Uncirculated; Zinc. 40 mm. Bramsen-641. About Uncirculated; Cast lead. 41 mm. Bramsen-2204. Extremely Fine. Smaller silver is semi-prooflike, the zinc has been looped as made. (Total: 3 pieces)

1198 Zinc medal, 1807. Bramsen-650, Cz-4766. Very Fine, brushed. Bust right of Napoleon I/Bust left of Frederick Augustus, King of Saxony and Duke of the newly created Grand Duchy of Warsaw.

1199 Silver medal, 1807. Bramsen-654. 41 mm, 24.7 gms. Commemorating Napoleon's visit to Dresden. Types as the last. Extremely Fine, prooflike. Brushed.

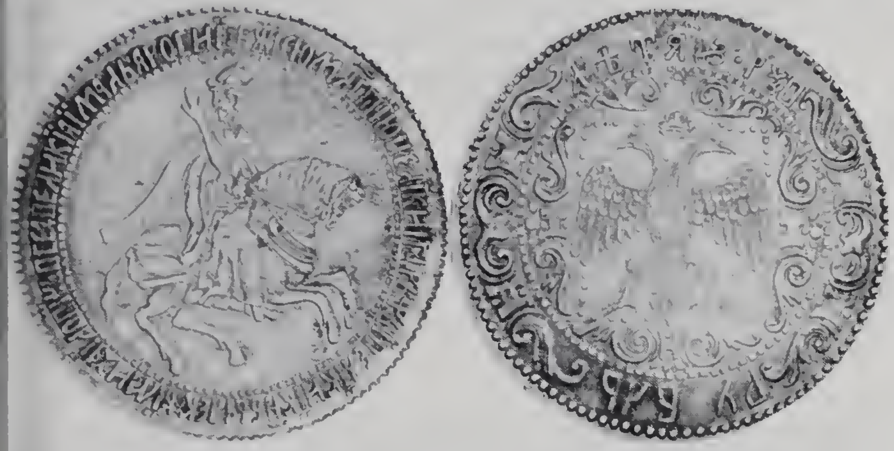
1200 Bronze medal, 1807, by Droz. Commemorating the crossing of the Vistula. Uncirculated, prooflike. A few light surface marks. Head right of Napoleon/personification of the conquered Vistula.

1201 Silver medal, 42 mm, 27.32 gms., Bramsen-692. Half bust left of adjutant Boissier in French commander's uniform/inscription commemorating Kalisch. 1807. Extremely Fine, prooflike. Brushed. Nick on the effigy's shoulder.

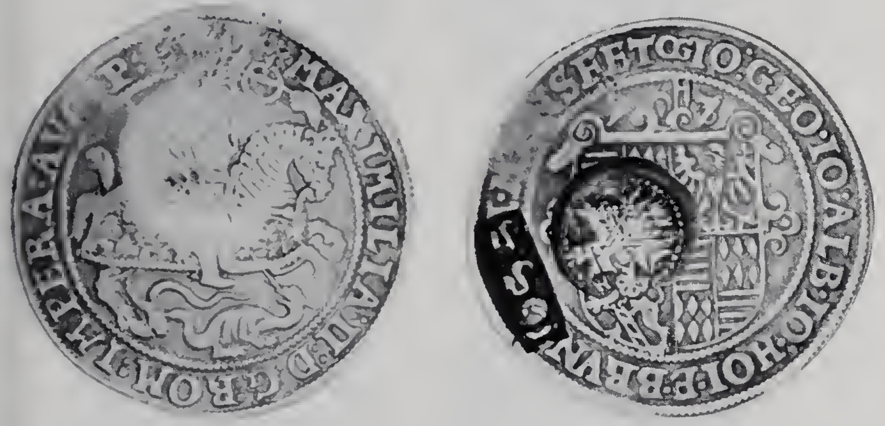
## Romania

1202 Complete set of the one Banu, 2, 5 and 10 Bani, 1867 Heaton Mint copper coins. Each is Choice Uncirculated, fully prooflike, with original mint red color. Y-1, 2, 3, 4. One year of issue only. The first coins of the new Kingdom created under Prince Carlos I (1866-81). Housed in a custom designed plastic holder. (Total: 4 pieces)

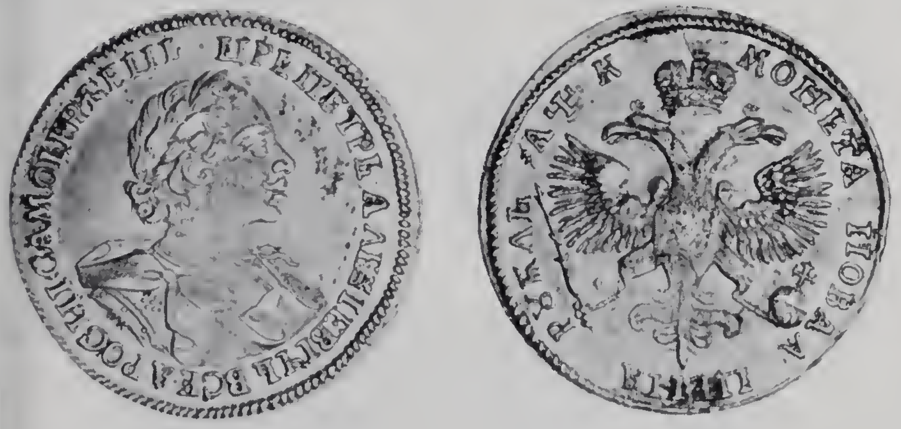
## Russia



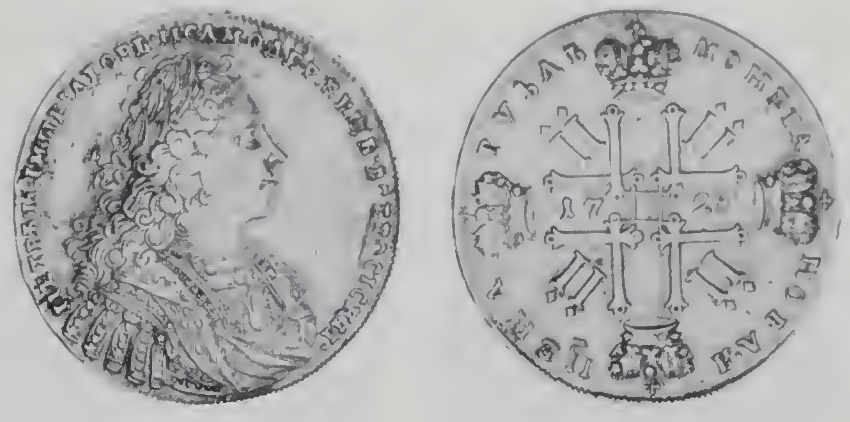
1203 **Novodel Rouble, 1654.** Kaim, p.121 similar. 28.02 gms. Choice Extremely Fine. Very Rare. The Tsar on horseback riding right bearing sceptre over right shoulder/crowned double eagle within ornate outline inscription above and below in Cyrillic characters. A collectors piece of 19th-century manufacture, struck in extremely small quantities and highly sought after by today's collectors of Russian coinage.



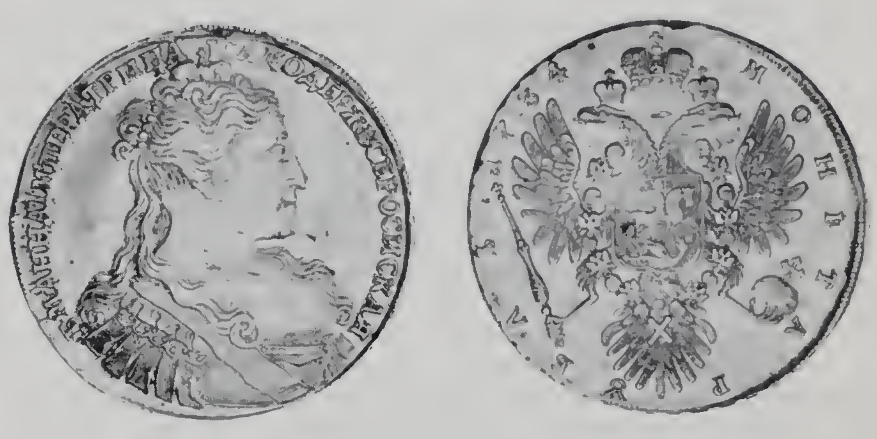
1204 **Yefimot, 1655, on a 1577 Taler of the Mansfeld/Eisleben line,** John George I, John-Albrecht, John-Hoyer III, Bruno II. D-9496. Host coin VF, counterstamp also VF. Silver crowns of this period were commonly counterstamped for circulation within the Russian sphere. However, it is unusual to find such an early host surviving in such good condition and which is rare in its own right. Extremely interesting and very important to the serious collector of Russian numismatics.



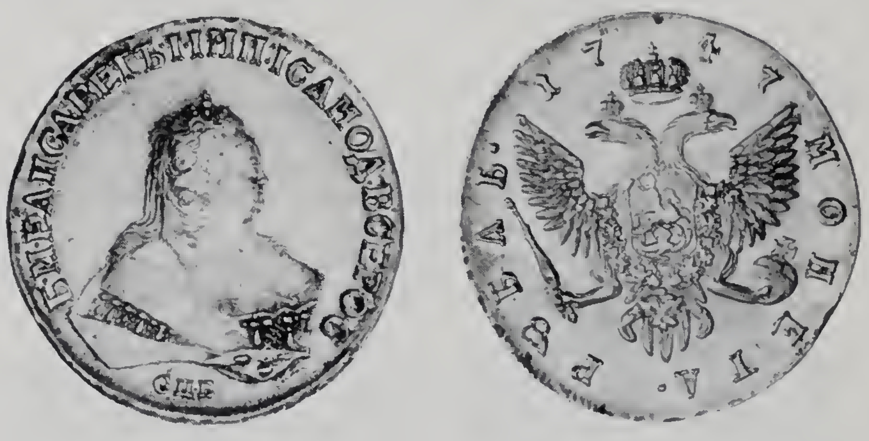
1205 Rouble, 1720. Sev-461A. Extremely Fine. Small spot removed from the obverse table. Bust of Peter I right/Russian double eagle. Quite scarce. An interesting portrait of the youthful Tsar after the western fashion.



1206 Rouble, 1728. Sev-974, D-1668. Very Fine. Bust of the youthful Tsar right/date between interlocking ornate lines, crowns at the terminals. Rare.



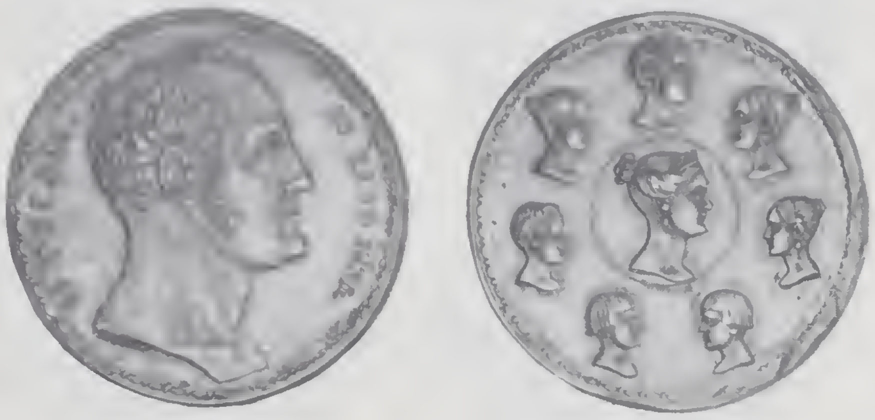
1207 **Anna Ivanovna (1730-40).** Rouble, 1734. Sev-1171, D-1762. Choice Extremely Fine. Larger crowned bust, cross of crown interrupting obverse legend/crowned double eagle. Rare.



1208 **Elizabeth Petrovna (1741-61).** Rouble, 1747. Sev-1518, D-1677. Extremely Fine. Crowned bust right, with mantle/crowned double headed eagle, crown dividing date. St. Petersburg Mint. Quite rare in this condition. Well struck from well cut dies with considerable mint lustre remaining.

1209 Peter III (1762). Rouble, 1762. Sev-1878, D-1682. Moscow Mint. Struck for Prussian use. Bust right/crowned double headed eagle. Rare.

## Famous Family Rouble

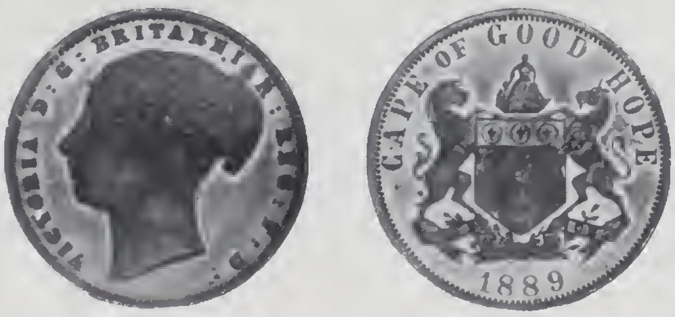


1210 **Extremely rare family rouble, 1836.** D-286B, Sev-3181. Toned Choice About Uncirculated (just a trace of cabinet friction away from fully Uncirculated condition). Engraver's initials on neck, no circles about the imperial children's heads on the reverse. Reverse rim imperfect; possibly it bore a die cud which was filed down after striking. Bust right of Tsar Nicholas I (1825-55)/central medallion bearing the head of Tsarina Alexandra Fedorovna surrounded by the heads of their seven children (the grand dukes and duchesses): Alexander, Marie, Olga, Constantine, Nicholas, Michael, and Alexandra. The reverse type of this extremely rare and desirable rouble has plainly been modeled after the reverse type of the 1828 Ludwig I, King of Bavaria "blessings of heaven on the royal family" 1 Taler piece. A major rarity in the Russian series and highlight of this section of important Russian coins. This piece, which has toned an attractive light gray in color, is worthy of a home in the finest modern collection of Russian numismatics.

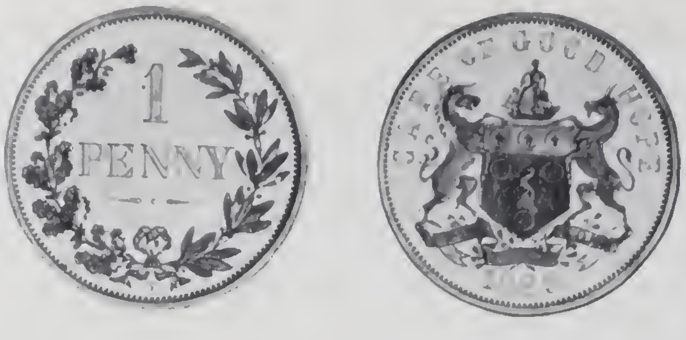
## South Africa

1211 **1943 Proof set.** Y-31 through 38. Halfcrown through farthing. Eight pieces. Each Proof. The halfcrown once lightly brushed, since retoned; the threepence with a small verdigris spot on the obverse. Very rare, only 104 sets were struck in this wartime year. Accompanied by its original box of issue. (Total: 8 pieces)

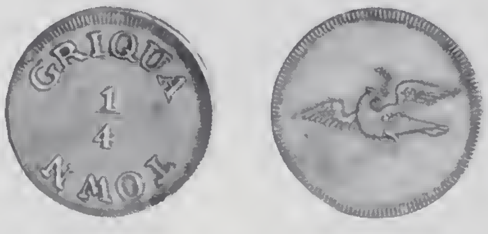
1212 **1950 Proof set.** Y-40 through 48. Crown through farthing. Nine pieces. Each Choice Proof, the copper coins attractively toned. Accompanied by the original blue box of issue. (Total: 9 pieces)



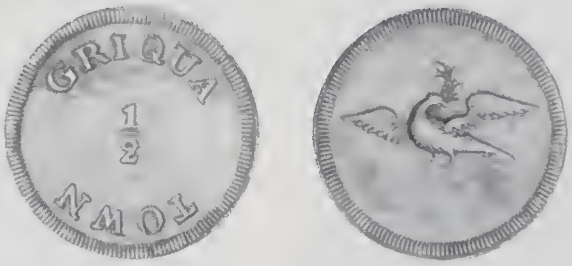
1213 **Cape of Good Hope. Pattern penny, 1889.** KM-Pn1, K-40. Bronze. Uncirculated. Prooflike surfaces, much original mint red remaining. Only a very light touch of cabinet friction away from full FDC condition. Bust of Victoria left/arms of the colony. Rare.



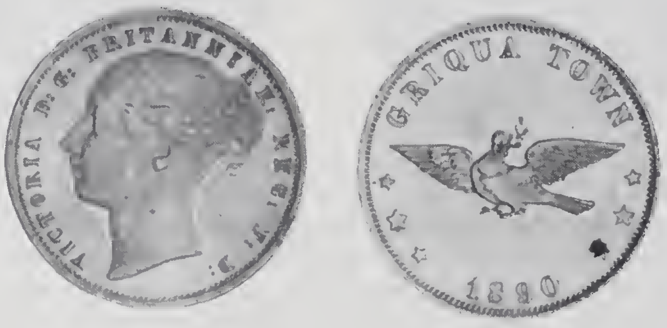
1214 **Pattern penny, 1889.** K-42, not in Krause. Nickel. Proof. Slight cabinet friction on the reverse. A mule of the reverse of the preceding with a new reverse bearing the denomination within a wreath composed of olive and oak leaves. Rare.



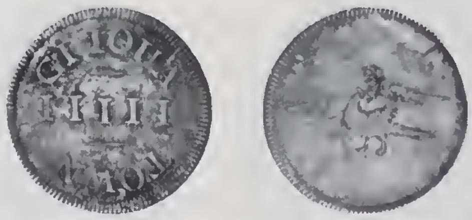
1215 **Griquatown. Farthing, n.d.** (1815-16). KM-1. Bronze. About Uncirculated. Slight doubling on the first six letters of the ethnic. Ethnic and denomination/dove of peace.



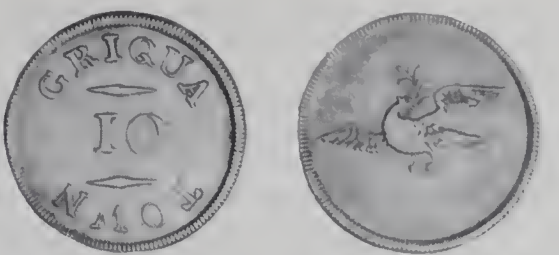
1216 **Halfpenny, n.d.** (1815-16). Bronze. KM-2. Extremely Fine. Toned a deep brown color. Types identical to the last. Scarce.



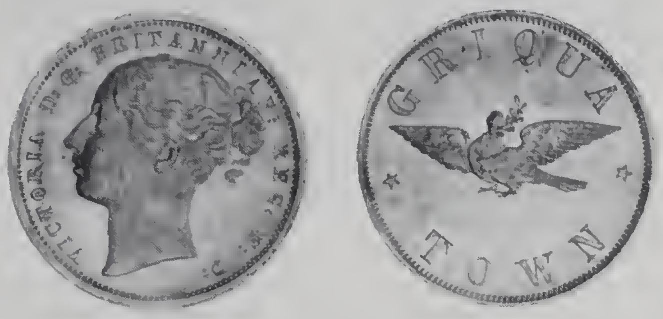
1217 **Penny, 1890.** KM-Pn5, K-46. Bronze. Proof. Lightly brushed, small toning spot on the last star of the reverse. Some friction noticeable on Victoria's hairline. Struck by Otto Nolte and Company of Berlin.



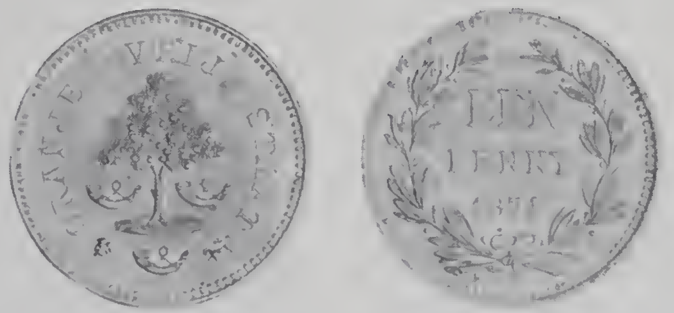
1218 **Fivepence, n.d.** (1815-16). KM-4. Silver. Choice Extremely Fine. Scarce. Types as the preceding.



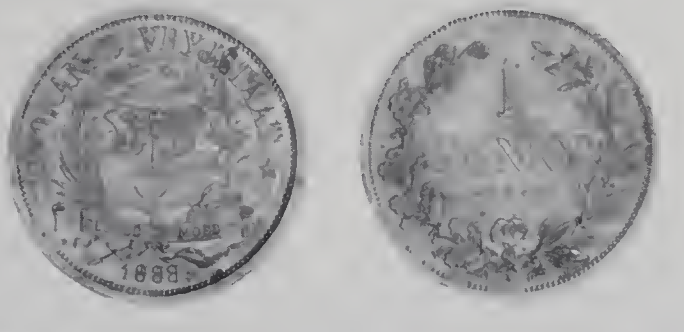
**1219** **Tenpence, n.d.** (1815-16). KM-5. Silver. Extremely Fine and scarce. Types as the preceding.



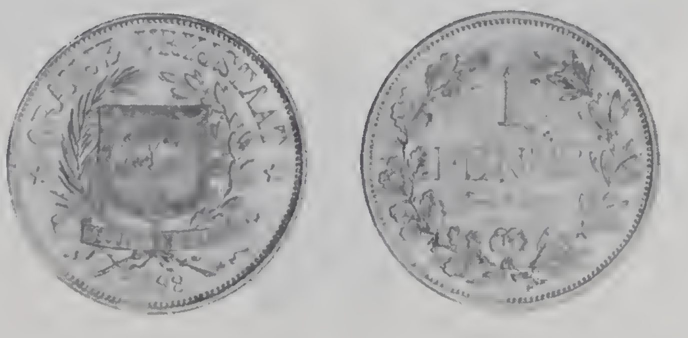
**1220** **Penny, n.d.** (1890). KM-Pn6, K-47. Proof. Deep red-purple toning, extremely attractive. Also struck by the Otto Nolte Company of Berlin, for advertising purposes. The obverse die is by Lauer, as made for the Cape of Good Hope pattern series; the reverse is a copy of the 1815-16 Griquatown types. A very attractive piece.



**1221** **Orange Free State. Pattern penny, 1874.** KM-Pn1, K-24. Uncirculated. 90 percent original mint red remaining. Central orange tree flanked by three hunting horns/denomination and date within laurel wreath. In small letters at the base of the reverse the word "MUNTSPROEVE" (=mint Proof). Scarce and desirable.

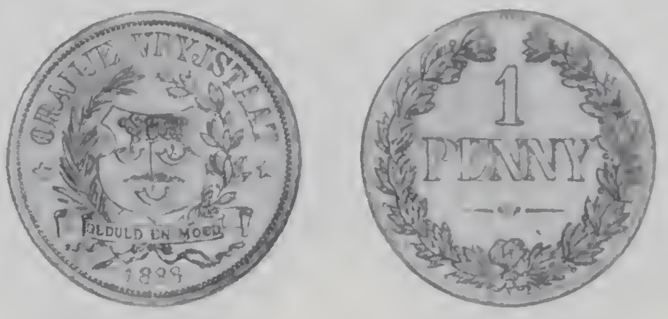


**1222** **Pattern penny, 1888.** KM-Pn7, K-35. About Uncirculated. Obverse toned orange-red, reverse toned in olive and brown shades. Edges slightly ragged. Quite scarce. Arms within olive and palm wreath. Ethnic and date above and below/denomination within olive and oak wreath.

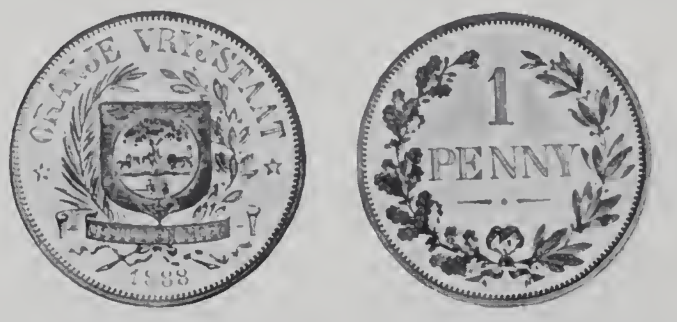


*Lot 1223*

**1223** **Pattern penny, 1888.** KM-Pn7, K-29. Uncirculated. 80 percent full mint red remaining. Struck on a thicker than usual flan. Scarce. Types as the preceding.



**1224** **Pattern penny, 1888.** KM-Pn9, K-37. Uncirculated. Bronze. Partial mint red remaining. Dies cut by L.C. Lauer, diecutter in the employ of Otto Nolte and Company of Berlin. Reverse rim somewhat imperfectly formed. Scarce.



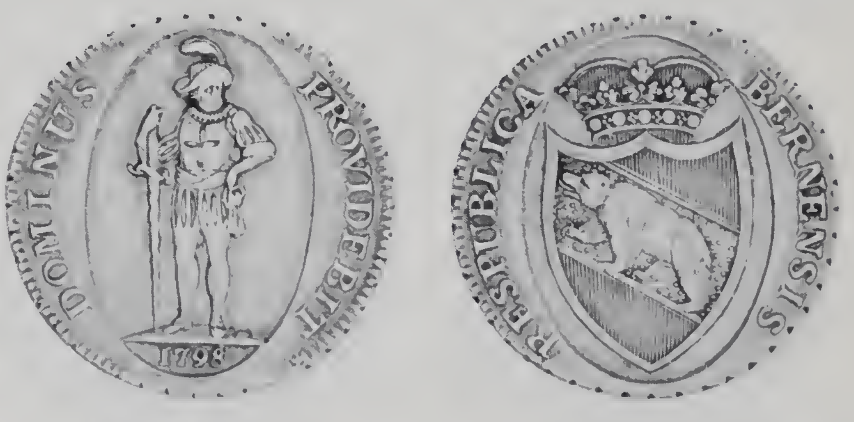
**1225** **Pattern penny, 1888.** KM-Pn12, T-2. Red bronze. Proof. Once lightly brushed and lacquered. Struck on a double thick flan. Types as the preceding. Very rare and in an unusually nice state of preservation.

## Spain

**1226** Gold 2 Escudos, 1788 Madrid. C-53.1a. VF; silver 20 Reales, 1859. Y-31.2. EF, lightly brushed. (Total: 2 pieces)

**1227** 1 Real, 1740 Mo. VF; 2 Reales, 1794 Lima. Choice Fine; 4 Reales, 1814 Lima. Choice Fine and scarce; 8 Reales, 1770 Mo. Extremely Fine. (Total: 4 pieces)

## Switzerland



**1228** **Taler, 1798.** Bern. C-36a. Very Fine. Armed Swiss within central cartouche/arms of the city republic of Bern.

**1229** 5 Francs, 1939-B. Laupen commemorative. Y-49. Uncirculated. Scarce.

**1230** A group of five: 5 Francs, 1936-B (two pieces). Y-46. Both Uncirculated; 5 Francs, 1944-B. Y-52. Uncirculated; gold 20 Francs, 1883. Y-40. Uncirculated; gold 20 Francs, 1894. Y-40. About Uncirculated. (Total: 5 pieces)

**1231** A group of shooting festival commemorative 5 Franc pieces: 1874. St. Gall. Y-12S. About Uncirculated, cleaned and retoned; 1876 Lausanne. Y-13S. AU, brushed; 1885 Bern. Y-17S. About Uncirculated, toned prooflike. (Total: 3 pieces)

1232 A second group of shooting talers and 5 Franc crowns: 1876 Lausanne. Y-13S. Uncirculated; 1883 Lugano. Y-16S. Uncirculated. Prooflike; 1934 Fribourg. Y-44. Uncirculated, prooflike. (Total: 3 pieces)

## Uruguay

1233 A complete set of the one year type copper Heaton Mint strikes for the Republic of Uruguay: 1 Centesimo, 1869-H. Y-7; 2 Centesimos, 1869-H. Y-8; 4 Centesimos, 1869-H. Y-9. Each Brilliant Uncirculated with original mint red color. A select group of these first and only year of issue types. (Total: 3 pieces)

## Venezuela

1234 1 Centavo, 1858 Heaton. Y-7. Brilliant Uncirculated. Prooflike. Original mint red coloring. Struck on a thin planchet of reduced size. Plain edge.

# World Coin Groups

1235 City view talers. Basel. 1793. D-1756. Choice Fine, obverse diebreak; Frankfurt. 1772. D-2226. Choice Fine. (Total: 2 pieces)

1236 A group of medals. Bronze. 41 mm. 1719. For the marriage of James III Stuart to Clementina Sobieski. About Uncirculated. An interesting piece commemorating the marriage of the pretender to the British throne to the female pretender of the Polish throne; silver. 41 mm. 1725. For the marriage of Louis XV of France and Maria Queen of Navarre. Very Fine; silver. 41 mm. 1793. VF. Friedric H. Vilheml King of Prussia, by Abramson; silver. 27 mm. 1793. Extremely Fine. Prooflike. Types as the preceding, for the same occasion; zinc. 41 mm. 1833. EF. Cz-3835. By Halliday. Struck by the Polish Associations of Great Britain to commemorate the suppression of the Polish revolt of 1831 by Russian forces. (Total: 5 pieces)

1237 A group of three: France. Ecu constitutionelle, 1793 an 5..mm M. C-93.9. Good Fine; 5 Francs, 1824A. C-181.1. Good Fine; Germany. 5 Mark, 1930 A. For the Rhineland evacuation. Uncirculated. (Total: 3 pieces)

1238 A northern European group: Prussia. 2 Mark, 1913. Y-132. Uncirculated, cleaned; 3 Mark, 1913. Y-133. Uncirculated, also cleaned; Saxe-Weimar. 3 Mark, 1910 A. Y-176. Proof; Saxony. 3 Mark, 1913. Y-200. Uncirculated; Weurttemberg. 2 Mark, 1908. Y-220. Choice Uncirculated; 3 Mark, 1911. Y-225. Normal H variety. Uncirculated; Denmark. 2 Kroner, 1912. Y-40. Uncirculated; Sweden. 2 Kronor, 1907. Y-40. Uncirculated; 5 Kronor, 1935. Y-60. Uncirculated. (Total: 9 pieces)

1239 A group of three: Austria. Taler, 1848-A. C-193a.1. VF, buffed. Bust/arms; Italy. Two Sicilies. 120 Grana, 1859. C-161. VF, brushed. Rim dents. Scarce one year type; Russia. Rouble, 1913. Y-70. For the 300th anniversary of the Romanov dynasty. Extremely Fine. (Total: 3 pieces)

1240 A group of four: Austria. 50 Schilling, 1963, Tyrol Union commemorative. Y-110. Proof; Belgian Congo. 50 Francs, 1944. Y-27. Elephant type. Extremely Fine; Haiti. Gourde, 1887. Y-9. AU, brushed; Leubeck. 3 Mark, 1909A. Y-86. Extremely Fine. (Total: 4 pieces)

1241 A diverse group of four: Ancient Greece. Alexander III. Drachm (336-323 BC). VF, cleaned; Saxony. 2 Mark, 1909. Y-198. Leipzig University issue. About Uncirculated; Switzerland. 5 Franc, 1944. Y-52. About Uncirculated; gold 20 Francs, 1894. Y-40. About Uncirculated. (Total: 4 pieces)

1242 A group of three: Hungary. 5 Korona, 1907-KB, Proof restrike. Y-35. Coronation commemorative; Mexico. 2 Pesos, 1921. Y-51. Independence issue. Choice Extremely Fine; 5 Pesos, 1950. Y-66. For the Southeast Railroad inauguration. About Uncirculated. (Total: 3 pieces)

1243 A miscellany of world minor silver, bronze, and gold (1) coins and medals: Bavaria. Kreuzer (7), 1723. Siebenburgen Mint. Charles VI. Fair, holed; 6 Kreuzer, 1810. VG; Canada. Token, 1820. Bust of George III/harp and date. Worn; Great Britain. 1 Shilling, 1872. VG; Sixpence, 1873. Fine; Guatemala. Gold 4 Reales, 1860. Mounted as an earring in an ornate setting with traces of solder across the reverse; Harz. Religious medal in silver, 8.81 gms., 30 mm. Extremely Fine, prooflike. Possibly early 17th century. Obverse legend reads THE FEAR OF GOD IS THE BEGINNING OF WISDOM; Philippines. ½ Centavo, 1903. Uncirculated, with full original mint red; 5 Centavos, 1919-S (San Francisco). Fine; bronze medal for the volunteers of the Luzon campaign, 1896-1897, 38 mm. Bust of Alfonso XIII/inscription commemorating the campaign. Reverse signed E. Pastells. Reverse slightly double struck, pronounced knife edge rim at the top, and a large spot of corrosion at 3:00. Looped for suspension. (Total: 10 pieces)

**1244** A pair of modern Proof coins: Macao. 100 Patacas, 1978. Y-8. Silver Proof. The variety with EIKO error. Rare, 610 struck. Cased as issued; Panama. 20 Balboas, 1979. Y-44. Proof. A few stray hairlines and toning spots are visible. (Total: 2 pieces)

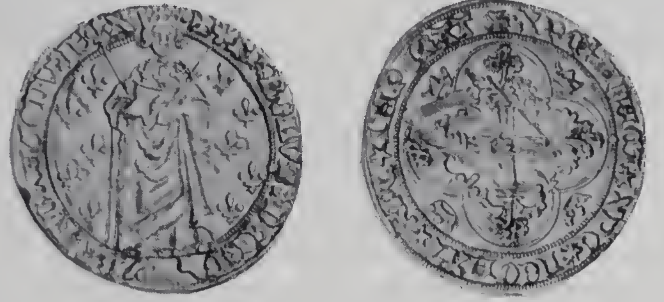
1245 An attractive original group of four: Colombia. 1¼ Centavos, 1874. Y-18. Choice Brilliant Uncirculated; Hong Kong. 1 Mil, 1865. Y-1.2. Variety with no hyphen. Choice Brilliant Uncirculated; 1 Mil, 1866. Y-1a. Also Choice Brilliant Uncirculated; Jamaica. Halfpenny, 1869. Y-2. Choice Brilliant Uncirculated.

**1246** A large group of modern Proof coins and Proof sets: Bahamas. 1970 Proof set. Y-1a, 2-9. Proof, cased as issued; Barbados. 1973 Proof set. Y-1-6, 7a, 8a. Proof, cased as issued; British Virgin Islands. 1973 Proof set. Y-1.5, 6a. Proof, cased as issued; Cayman Islands. 1973 Proof set. Km-1 through 8. Proof, cased as issued; Cook Islands. 1972 Proof set. Y-1 through 7. Proof, cased as issued; India. 1973 Proof set. Y-74, 84, 85.4, 93, A93, B93.2, 94, 98 through 100. Proof, cased as issued; 1974 Proof set. Y-74, 84, 85.4, A93, B93.2, 94, 95.1, 101 through 103. Proof, cased as issued; Isle of Man. 1971 Proof set. Y-2 through 7. Proof, cased as issued; Jamaica. $10, 1974. Y-39a. Proof; $10, 1975. Y-40a. Proof; Liberia. 1973 Proof set. KM-13, 14, 15a through 18a, 29. Proof, cased as issued; Panama. 1975 Proof set. Y-30, 33 through 38, 39a through 40a. Proof, cased as issued; Tanzania. 1966 Proof set. Y-1 through 4. Proof, cased as issued; United Kingdon. 50 Pence, 1973. Y-146. Proof, cased as issued. (Total: 10 sets plus 5 single coins)

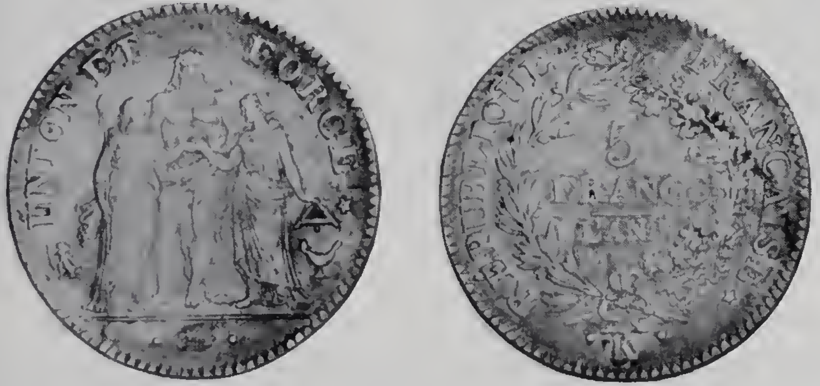
1247 A second diverse group of modern Proof coins and sets: Bahamas. $10, 1978. Y-50. Proof; Cayman Islands. $25, 1972. Y-9. Proof; Turks and Caicos Islands. 20 Crowns, 1976. Y-15. Proof; 10 Crowns, 1979. Y-45. Proof; United Kingdom 1977 Silver Jubilee issues: Falkland Islands. 50 Pence. Y-10a. Proof, cased as issued; Isle of Man. Crown. Y-23a. Proof, cased as issued; Turks and Caicos Islands with Cayman Islands 1977 set: $25. Y-14. Proof, cased as issued; 25 Crowns. Y-18. Proof, cased as issued; eight piece silver crown set: Gibraltar. 25 Pence. Y-7a; Guernsey. 25 Pence. Y-17a; Jersey. 25 Pence. Y-43a; Mauritius. 25 Rupees. Y-37a; St. Helena. 25 Pence. Y-2a; Seychelles. 25 Rupees. Y-30a; Tristan da Cunha. 25 Pence. Y-1a; Great Britain. Crown. Y-147a. Each of the above is Proof and housed in its custom case of issue; USSR. 1980 Moscow Olympics. 11 piece Proof set in the original case of issue. Y-145 through 148, 154, 155, 149, 150, 158.1, 159, 160, Proof as issued. (Total: 27 pieces)

# Select World Coins

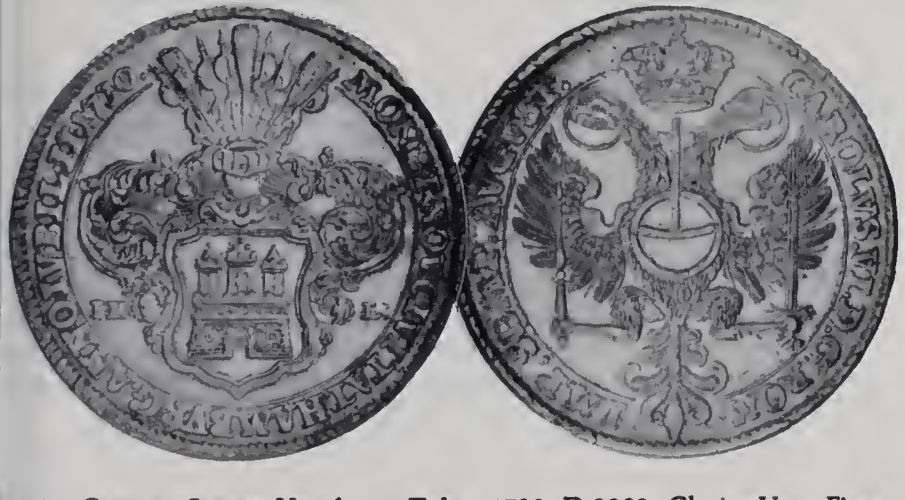
The following select group of world coins has been specially chosen to be presented here as a separate group to emphasize the unusually good state of preservation in which they survive.



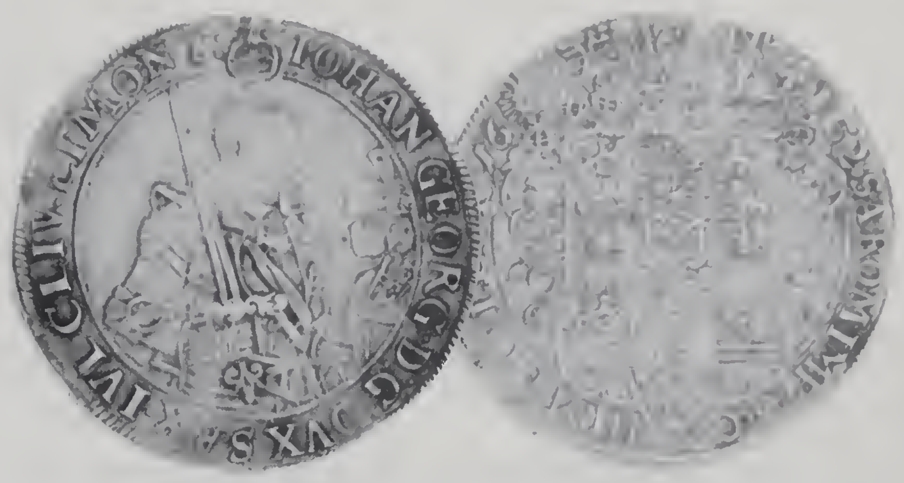
1248 **France. Charles VII (1422-61). Royal d'or, n.d.** (second emission). Ciani-625. Extremely Fine. Point secret beneath the 7th letter on the obverse and reverse legends, corresponding to the mintmark for the Royal Mint of Angers. Point at the beginning of the obverse legend and immediately following the initial cross which opens the reverse legend. Full length standing bust of Charles VII robed, bearing sceptres, against a field of fleurs-de-lys/central cross ending in ornate floral terminals within a four lobed outline, in the angles of which four crowns. Reverse planchet slightly wavy. Very minor planchet bend. Obverse and reverse legends complete, coin fully centered, and well struck up for this issue. Very rare and a choice example.



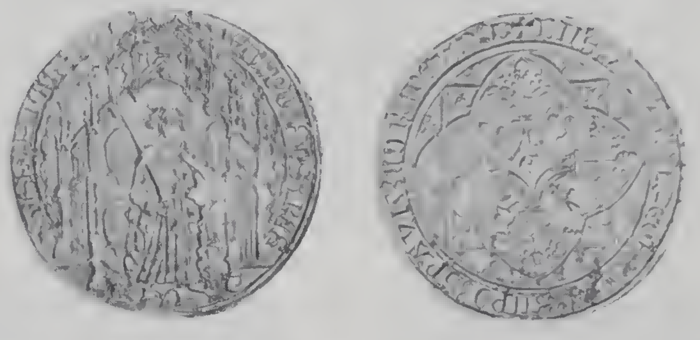
249 **The Directorate.** 5 Francs, l'an 7 (1798-9) K (Bordeaux Mint). D-1337. About Very Fine. Scarce issue, with a total mintage of just 63,556 pieces.



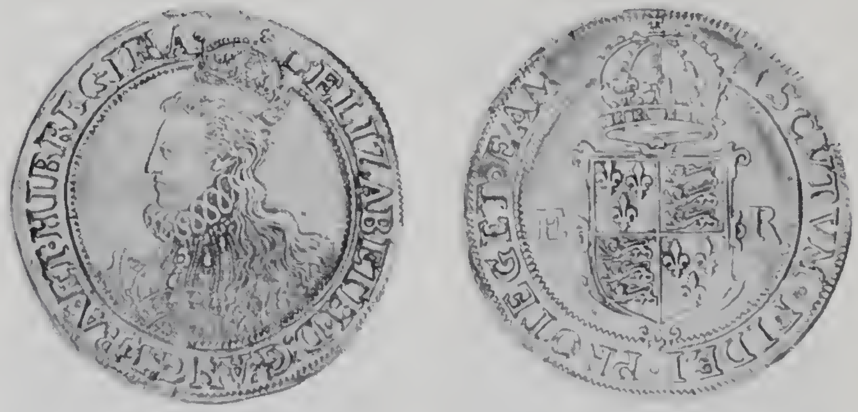
1250 **German States. Hamburg. Taler,** 1730. D-2282. Choice Very Fine, with semi-prooflike fields. Struck for the second centennial of the Augsburg confession. Very rare. Arms of the city of Hamburg/imperial double eagle. A very attractive piece with light gray overall toning.



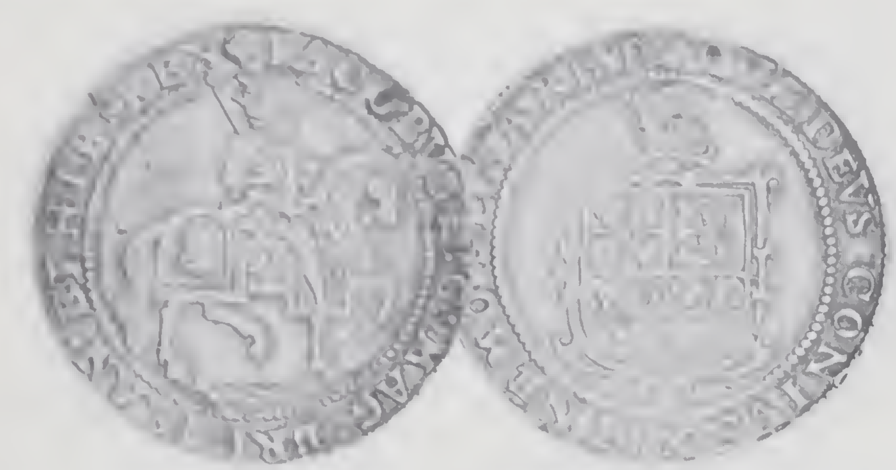
1251 Saxony. John George I (1616-56). D-7612. Choice Very Fine. Half length bust of the duke facing right, bearing helmet and sword, armed in plate/complex ducal arms surmounted by a rank of eight tilting helms. Well struck. Nicely toned a uniform light gray color.



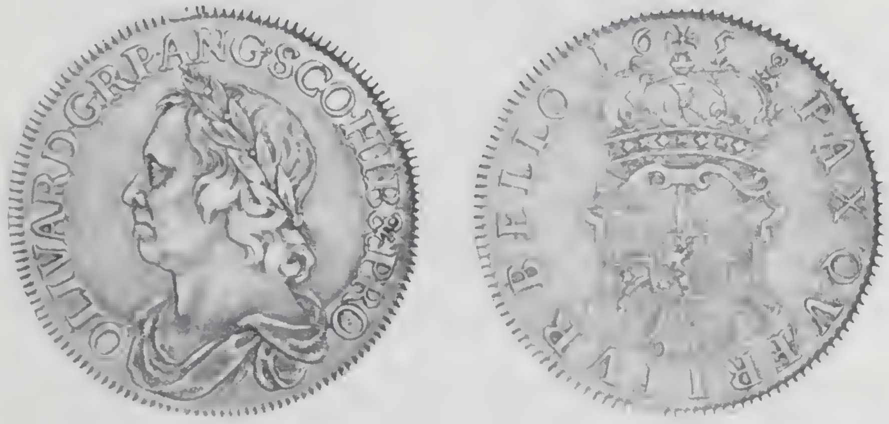
1252 **Great Britain. Edward the Black Prince. Pavillion d'or,** n.d. (possibly 1366), gothic letter E in the center of the ornate reverse cross indicating second issue. Letter B at the end of the reverse legend indicating Bordeaux as the mint city. Beresford-Jones-202 obverse/210 reverse. **Extremely Fine.** Very slight striking weakness beneath the pavillion to Edward's left. Legends complete and legible. Flan appears unbent. **Extremely rare.** The Black Prince seated beneath an ornate gothic dais, bearing a sword and with four ostrich plumes behind (later the symbol for the Prince of Wales)/very ornate centrally placed cross ending in floriate terminals within a complex four lobed outline superimposed upon a square. Leopard in the first quadrant. A rare opportunity for the collector to acquire an example of this historic coinage struck for one of the most colorful figures in English medieval history.



1253 **Elizabeth I (1558-1603). Gold pound** n.d. (5th issue, 1583-1600). Mintmark, Woolpack. N-2008, S-2534, F-87. **Choice Extremely Fine.** Extremely well struck from freshly cut dies. A remarkably fine and detailed portrait piece, which portrays the Queen as she may have appeared toward the end of her life and long reign. Punctuation by annulets. Crowned bust left of the Queen, who wears an ornate pearl-decked dress with a high lace neckruff, her hair falling in long tresses across her shoulders/crowned royal arms flanked by the initials ER. Very slight planchet wave visible, but the piece does not appear to have been bent or straightened. Perfectly centered, with complete legends. An extremely nice portrait piece, and one of the nicest seen.

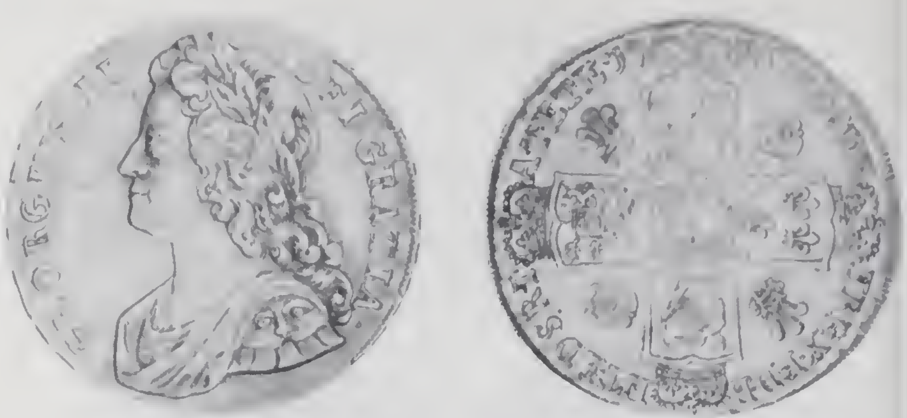


1254 James I (1603-25). Crown, n.d. 3rd coinage, 1619-25. Plumes above reverse shield. Mintmark trefoil (1624). N-2121, S-2665. Choice Very Fine. The rarer of the two varieties of crowns of this coinage, with plumes over the reverse shield. The King astride his warhorse riding right bearing sword over his right shoulder, crowned rose emblazoned on the horse's rear trappings/Royal arms, bird-headed harp. Reverse legend reads WHAT GOD HATH JOINED TOGETHER, LET NO MAN PUT ASUNDER. A reference to the union of the Scottish and English crowns effected by James's succession following the death of Elizabeth I. Minor edge break noticeable at about 11:00 on the obverse, and one flan dig above the horse's tail.



1255 **The Commonwealth (1649-60).** Oliver Cromwell. Crown, 1658. ESC-10, S-3226. Extremely Fine. Well centered and struck, and toned an attractive medium gray in color. Small obverse rim gouge above Cromwell's head, which has been repaired. Dies by Thomas Simon, and struck in the year of Cromwell's death. Inscribed edge (which translates as "Let no man remove these letters from me under penalty of death." An early example of a security edge). Rare and desirable. One of the nicest seen among all the recent auction sales of British material.

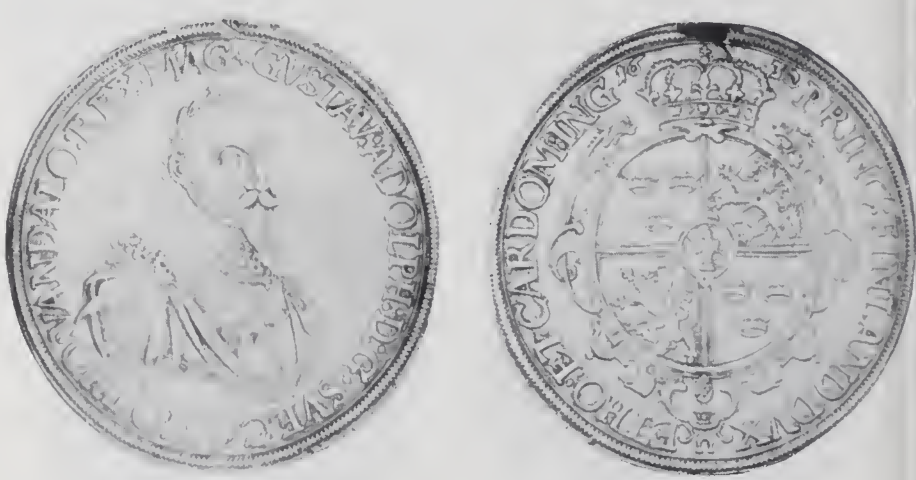
1256 **William and Mary (1688-94).** Crown, 1692. Quinto edge. Variety with 2 in date over an upside down 2. ESC-85, S-3433. Choice Very Fine. Lustrous. The error date variety, and the rarest of the crowns of this type. Conjoint busts of William and Mary right/shields arranged in a cruciform fashion, bearing individually the arms of England, Scotland, France and Ireland, royal initials in ligature in the angles, with date numerals above.



1257 **George II (1727-60).** Crown, 1736. ESC-121, S-3686. **Toned About Uncirculated.** A very attractive piece, with considerable mint lustre remaining especially upon the reverse. Nono edge. Struck slightly out of round, perhaps imperfectly collared. Small area of raised metal on the edge where the collar seems to have slipped. Very attractively toned a light shade of gray, and in this condition quite rare. A coin for the connoisseur of the English crown series.

1258 Halfpenny, 1752. S-3719. Choice Uncirculated. 80 percent mint red remaining on the obverse. Small, mint-made, flan wrinkle behind George's head; another, just above his forehead.

*From our Garrett Collection sale, Part IV, March 25-26, 1981, Lot 2238.*



1259 **Sweden. Gustavus Adolphus (1611-32). Riksdaler**, 1632. Augsburg Mint. D-4543, Old-935. Very Fine. Once mounted. ¾ facing bust of Gustavus Adolphus, wearing plate armor/royal arms, Augsburg mintmark below. Struck during the last year of his life, as he led the victorious Protestant armies in Germany.

1260 A group of World War I era coins of Poland. 1916. 1, 2, and 3 Kopeks. Y-1 to 3. AU; 1918. 5, 10, 20 Fenigow. Y-4 to 6. Also AU. The 3 Kopeks in iron. (Total: 6 pieces)

1261 Duchy of Warsaw. ⅓ Talara (or 2 Zlote), 1814. Copper. C-86, sim. VG/Fine. A trial strike which somehow circulated. Scarce.

1262 A final offering of Polish medallic items. Augustus III. 1745 White metal. 44 mm. Bust right/commemorative scene. EF, bent; Alexander I of Russia. Prize medals: the first in white metal, no date, 40 mm., a second class award for fine arts, bust right of Alexander I/symbols of the fine arts; the second also in white metal, also undated, 37 mm., for "diligence". Both of these VF. (Total: 3 pieces)

## — End of Session —

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# SESSION THREE

(U.S. Coins)
Friday Evening, January 25, 7 p.m. Sharp
Lots 1263-2057

## Small Cents

1263 **A complete set of Flying Eagle and Indian cents from 1857 to 1909-S.** All dates and mints (no 1869/8). It is a superb set, with nearly all coins grading BU, MS-60 to Select BU, MS-63, except the 1857 and 1864 "L" on ribbon which are EF-40 and a few others which are AU-50/55. The more noteworthy coins are: 1872 BU, MS-60; 1877 Select BU, MS-63, spot on obverse rim; 1908-S Select BU, MS-63; 1909-S BU, MS-60. Housed in a custom plastic holder. (Total: 58 pieces)

1264 **A set of Flying Eagle and Indian cents from 1857 to 1909-S.** All dates and mints (no 1869/8 overdate). Grades range from Fine-12 to Select BU, MS-63, with the average grade being EF-40. The more noteworthy coins grade as follows: each Flying Eagle grades VF-EF; 1859 is EF-40, with all other copper-nickel coins grading EF-AU; 1864 "L" on ribbon. EF-40; 1877 VF-30; 1908-S and 1909-S are VF-20. Most dates of the late 1860s and early 1870s grade EF-40 or better. At least ten coins grade MS-60 or better with partial or full mint red. This premium set is housed in a Whitman album. (Total: 58 pieces)

1265 **1857 Flying Eagle. Brilliant Uncirculated, MS-60.** Well struck, though the tip of the eagle's tail is not well defined. Lightly toned, with a few widely scattered flecks.

1266 **A group of popular high grade Flying Eagle and Indian cents:** 1857 AU-50, polished and retoned; 1861 Choice AU-55; 1863 Choice AU-55; 1865 AU-50; 1884 AU-50; 1888 Choice AU-55; 1890 BU, MS-60; 1892 BU, MS-60; 1896 Choice AU-55; 1906 Choice AU-55; 1907 AU-50; 1909 Choice AU-55. Many have been recolored. (Total: 12 pieces)

### Gem 1858 Flying Eagle Cent

XXXX

1267 **1858 Gem Brilliant Uncirculated, MS-67.** Large letters. Incredibly beautiful full original mint lustre is present. Well struck throughout. The wreath on the reverse is exceptionally well defined. Surface marks are virtually non-existent. Nearly perfect dies with only a single tiny crack extending from the eagle's beak through the bottom of the U and the left foot of the N in UNITED into the eagle's right wing tip.

Flying Eagle cents of this calibre are very elusive. Problems with hardness of the alloy caused many to be poorly struck. Additionally, unattractive toning has resulted in most true Mint State coins being cleaned at one time. The offered naturally brilliant and well struck specimen, with nearly perfect surfaces, is truly a delight to behold. Certainly, it is an example of the very finest of this date and variety to survive. As such, it is a prize for the date or type specialist.

1268 **1858 Choice Brilliant Uncirculated, MS-65.** Large letters. Another outstanding example which is nearly equal to the previously offered lot, and a borderline MS-67 as such. Multicolored rainbow hues overlay immaculate surfaces. It is sharply struck, with just a bit of softness at the eagle's tailfeathers, as is characteristic of this type. A series of interesting die cracks surrounds most of the periphery on the obverse. The reverse die is perfect. Flying Eagle cents of this calibre are few and far between.

1269 **1858 Choice Brilliant Uncirculated, MS-65.** Small letters, with AM of AMERICA not touching. A trace of pale golden toning surrounds the peripheries over full mint frost. The strike is far superior to most, although the tailfeathers of the eagle are weak at the tips and the finer details of the leaves of the wreath on the reverse are not well defined. A few microscopic flecks are evident on the reverse at the center.

This classic type was only struck for three years (1856 to 1858), with the first year considered to be a pattern, although they did actively circulate. All were struck in a copper-nickel composition.

1270 1858 Select Brilliant Uncirculated, MS-63. Small letters. Prooflike, with pink and sunset natural toning highlighting naturally brilliant surfaces. Sharply struck. Clashed dies are evident, mostly on the obverse.

1271 1858 Brilliant Uncirculated, MS-60. Small letters. A hint of champagne gold and violet iridescence overlays naturally lustrous surfaces. A few trivial contact marks separate this attractive specimen from MS-63 grade status.

1272 An assortment of desirable cents: 1858 VG-8. Small letters; 1859 Fine-12; 1863 AU-50; 1874 VF-30, cleaned; 1909 V.D.B. Select BU, MS-63; 1937 Choice Brilliant Proof-65; 1943 BU, MS-60; 1964 Choice Brilliant Proof-65. (Total: 8 pieces)

1273 **1859 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Naturally lustrous with a trace of golden toning. There are a few tiny flecks present on both sides which, without the aid of magnification are virtually impossible to detect.

A one-year type coin, this is the first year of the Indian cent design, by James B. Longacre. In the following year the reverse design was changed from a laurel wreath to an oak wreath which served for the duration of this design.

1274 **1859 Choice Brilliant Uncirculated, MS-65.** Lustrous and well struck. Another superlative specimen of this desirable type.

1275 **1859 Select Brilliant Uncirculated, MS-63/65.** Radiant mint brilliance with pale golden overtones. Mostly well struck, though some of the leaves of the laurel wreath are a bit weak. A tiny carbon spot has developed at 2:00 on the obverse rim.

1276 A desirable offering of Mint State Indian cents: 1859 BU, MS-60; 1864 Bronze. BU, MS-60; 1866 BU, MS-60, obverse scratch; 1868 Select BU, MS-63. The latter pair are red and brown. (Total: 4 pieces)

1277 A pair of Mint State Indian cents of the first two years: 1859 and 1860. Both coins grade Brilliant Uncirculated, MS-60. (Total: 2 pieces)

1278 A group of Mint State and nearly so Indian cents: 1859 Choice AU-55; 1861 AU-50; 1862 BU, MS-60; 1881 BU, MS-60. Prooflike; 1886 Type II. Choice AU-55; 1892 BU, MS-60; 1893 Select BU, MS-63; 1897 BU, MS-60; 1904 Select BU, MS-63. (Total: 9 pieces)

1279 **1860 Choice Brilliant Uncirculated, MS-65.** A trace of golden iridescence covers remarkably clean and naturally lustrous surfaces. This is a very attractive example of the first year of the oak wreath design. A small trace of extra metal is present at 12:00 on the obverse rim.

1280 **1860 Choice Brilliant Uncirculated, MS-65.** Prooflike. Another delightful example of this popular date. It is fully lustrous and well struck. Surface marks are almost non-existent. However, a few microscopic flecks on the obverse keep this from a higher Mint State classification.

1281 1861 Select Brilliant Proof-63. Golden reflective fields highlight pleasing violet iridescent overtones. Only 1,000 Proof cents were struck in this year. 1861 is the lowest mintage year for copper-nickel cent business strike coinage.

1282 **1862 Choice Brilliant Uncirculated, MS-65.** Full strike and full mint brilliance. Immaculate surfaces. This coin is a borderline MS-67. The reverse die is rotated nearly 180°.

1283 A trio of small cent type coins: 1862, 1908, and 1909 V.D.B. Each coin grades Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1284 **1863 Choice Brilliant Uncirculated, MS-65.** Pale golden original mint brilliance. Attractive violet iridescent toning covers much of the reverse surface. Some softness of strike is at the tips of the feathers on the Indian princess' headdress and at the crossbars of the shield on the reverse.

1285 A pair of cents: 1863 AU-50, harshly cleaned resulting in hairlines throughout; 1940 Select Brilliant Proof-63. (Total: 2 pieces)

1286 1864 Copper-nickel. Select Brilliant Uncirculated, MS-63. Lightly toned. This is the final year for the copper-nickel cent.

1287 **1864 Bronze. Select Brilliant Uncirculated, MS-63/65.** "L" on ribbon. Attractive red and brown natural toning, with a thin shiny streak extending from the neck to the cheek of the Indian princess. Iridescent shades of green and violet glisten vividly when this coin is reflected in the light. Sharply squared edges resemble those of Proofs struck in this time period.

The letter "L" is on the tiny ribbon which hangs down directly beneath the last feather of the headdress. This letter represents the initial of the designer James B. Longacre. The exact number struck from this series of dies (about 18 different) is unknown. However, it is affirmed that only a small number were struck in comparison to the final bronze cent production (nearly 40 million). Today, it is one of the more popular dates of the Indian cent series and truly scarce in Mint State.

1288 A pair of 1864 Indian cents with an "L" on the ribbon. One grades AU-50 while the other is Choice EF-45. Both coins have been cleaned. (Total: 2 pieces)

1289 A group of key date Indian and Lincoln cents: 1864 Bronze. "L" on the ribbon. VF-35; 1909-S Indian. VF-35; 1909-S V.D.B. VF-20; 1909-S Lincoln. Fine-15; 1914-D VF-20; 1931-S BU, MS-60. Attractive red and brown mint brilliance. (Total: 6 pieces)

1290 A pair of Mint State Indian cents: 1868 Select BU, MS-63; 1895 BU, MS-60. Both have pleasing light brown surfaces with lustrous highlights. (Total: 2 pieces)

1291 1869 Select Brilliant Proof-63. Red and brown. Attractive fields are nearly devoid of hairlines and flecks. There are a few tiny marks on the Indian princess' cheek.

1292 1871 Select Brilliant Uncirculated, MS-63. Lustrous as a result of an expert cleaning.

1293 **1874 Choice Brilliant Proof-65.** Toned primarily in shades of orange and light brown with mottled hues of blue and violet contrasting. It is a beautifully colored Proof Indian cent worthy of the finest type or date set. This popular key date had a Proof striking of just over 700 coins.

1294 A pair of desirable Mint State Indian cents: 1874 and 1907. Both coins grade Select Brilliant Uncirculated, MS-63. Each is a borderline MS-65. (Total: 2 pieces)

1295 1877 AU-50.

1296 1877 Fine-12. Attractive chocolate brown natural toning. Numerous tiny bagmarks are present on both sides.

1297 1878 Choice Brilliant Proof-65. Bright orange original mint brilliance exhibits just a touch of light toning. This coin certainly ranks among the best survivors of 2,350 Proofs struck.

1298 1878 Select Brilliant Proof-63/65. Deeply reflective fields are covered in shades of bright orange and pink iridescence. Brilliance is so vivid that it looks almost as though it was minted yesterday. A few trivial marks keep this coin out of Proof-65 grade status.

1299 An interesting group of Proof and Mint State Indian cents, plus the popular 1908-S: 1879 Select Brilliant Proof-63, retoned; 1882 Select BU, MS-63, fully lustrous; 1883 Select Brilliant Proof-63; 1889 Select BU, MS-63; 1890 Select BU, MS-63; 1893 Select BU, MS-63; 1908-S Choice AU-55, retoned. (Total: 7 pieces)

1300 A group of Proof Indian cents: 1879 Proof-60; 1880 Select Proof-63, cleaned; 1881, 1882, 1883, and 1886 Type II. Each coin Proof-60. Most have been cleaned. (Total: 6 pieces)

1301 1879 Choice Brilliant Proof-65. Orange, violet and pink iridescence covers lustrous surfaces which are totally untouched in this coin's 105 years of existence. Under strong magnification a few microscopic flecks are present which prohibit Proof-67 grade status.

1302 A small offering of higher Mint State Indian cents: 1880, 1886 Type I, 1901, 1904, 1907, and 1909. All coins grade Select Brilliant Uncirculated, MS-63/65. Each possess nearly full mint brilliance. (Total: 6 pieces)

1303 Another delightful offering of Mint State Indian cents: 1880, 1887, 1891, 1897, 1898, 1905, and 1908. All coins grade Select Brilliant Uncirculated, MS-63/65. A few may have been expertly dipped to restore mint brilliance. (Total: 7 pieces)

1304 1884 Choice Brilliant Proof-65. Beautiful orange and pink iridescence highlight the deeply reflective fields. The surfaces are untouched and immaculate except for a few unavoidable flecks which without strong magnification are impossible to detect.

1305 A small offering of late 1800s dated Proof Indian cents: 1889 Select Brilliant Proof-63; 1891 Select Brilliant Proof-63; 1892 Brilliant Proof-60; 1893 Select Brilliant Proof-63, spotted; 1897 Brilliant Proof-60. (Total: 5 pieces)

1306 A nice lot of later date Mint State Indian cents: 1889, 1892, and 1899 each grades BU, MS-60; a pair dated 1901 and grading Select BU, MS-63; 1905 BU, MS-60; 1906 and 1907 Select BU, MS-63/65. (Total: 8 pieces)

1307 A pair of Mint State Indian cents: 1891 Select BU, MS-63/65; 1904 BU, MS-60. (Total: 2 pieces)

1308 Another small group of Mint State Indian cents: 1893 BU, MS-60, cleaned; 1899 Select BU, MS-63; 1905 Choice BU, MS-65, dipped; 1907 Select BU, MS-63; 1908 Select BU, MS-63; 1909 Indian. Select BU, MS-63/65. (Total: 6 pieces)

1309 A trio of higher quality Mint State Indian cents: 1900 Choice BU, MS-65; 1901 Select BU, MS-63; 1902 Choice BU, MS-65. (Total: 3 pieces)

1310 A small group of Mint State 20th-century Indian cents: 1901, 1902, 1903, 1904, and 1906. Select Brilliant Uncirculated, MS-63/65. (Total: 5 pieces)

1311 1908 Choice Brilliant Uncirculated, MS-65. A borderline MS-67.

1312 1908-S Select Brilliant Uncirculated, MS-63. Nearly full mint lustre. A scarce key issue in this outstanding condition.

1313 A Mint State and Proof collection of 20th-century cents: 1909 Indian. Select BU, MS-63; 1909 V.D.B. Choice BU, MS-65; 1943-D Choice BU, MS-65; 1944 Choice BU, MS-65; 1948 Choice BU, MS-65; 1959 Select Brilliant Proof-63. Every coin is fully lustrous. (Total: 6 pieces)

1314 1909-S Indian. Select Brilliant Uncirculated, MS-63. Well struck overall, though some of the feather tips of the headdress are weak. It has been carefully dipped once and is now starting to retone. This is the lowest mintage date of the Indian cent series (309,000 struck).

1315 1909-S Indian. Brilliant Uncirculated, MS-60. Pale green and golden toning overlay pleasing light brown surfaces. Striking characteristics are similar to the previously offered lot. This is an attractive specimen of this important key date Indian cent.

1316 A set of Lincoln cents from 1909 to 1970. All dates and mints, except 1922 plain (there is a duplicate 1953-D). All coins grade AU-50 to Choice BU, MS-65. Many early dates have partial mint red, while most of the later dates display full mint brilliance. The key dates grade as follows: 1909-S V.D.B. Select BU, MS-63; 1909-S Choice BU, MS-65; 1914 Matte Proof-60; 1914-D Select BU, MS-63; 1921-S BU, MS-60; 1923-S BU, MS-60; 1924-D BU, MS-60; 1931-S BU, MS-60; 1955 Doubled Die. AU-50. This outstanding set is housed in two custom plastic holders. (Total: 166 pieces)

1317 A complete set of Lincoln cents from 1909 to 1971-S. All dates and mints (no 1922 Plain or 1955 double die). Grades range from VF-20 to Choice BU, MS-65. Most early dates are EF-40 or better with many dates 1930 and beyond being Mint State. The more noteworthy coins grade as follows: 1909-S V.D.B. Choice AU-55; 1909-S VF-30; 1910 Select BU, MS-63; 1914 Select BU, MS-63/65; 1914-D VF-20; 1931-S Select BU, MS-63. Housed in two Whitman Albums. (Total: 167 pieces)

## Rare Matte Proof 1909 V.D.B. Cent

1318 1909 V.D.B. Choice Matte Proof-65. A delightful coin with pleasing natural red and brown surfaces and bold hues of blue and violet iridescence in the fields. Sharp square edges and a unusually bold strike are evident, characteristic of Matte Proofs.

This coin is unquestionably a Matte Proof. Die polish in front of Lincoln's nose and a single tiny die scratch, as struck, are present below RTY of LIBERTY. Additionally, there is a diagnostic crescent shaped die chip directly to the right of M in UNUM. Every authentic Matte Proof 1909 V.D.B. has the above described characteristics. Only 420 Matte Proof 1909 V.D.B. cents were struck. This method of manufacture did not meet with public approval (numismatists preferred the mirror-field coinage) resulting in many being spent. Today, genuine specimens are extremely rare.

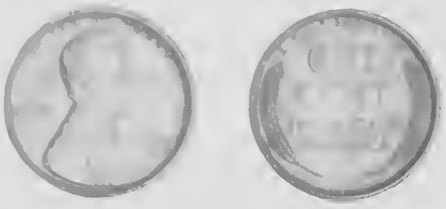
Many examples offered as Proof are, in fact, merely fully struck business strikes. New data recently published in the *Numismatist* by the American Numismatic Association (October 1983) specified diagnostics of genuine Matte Proof cents of all years. This newly presented information will, no doubt, help curb the problem of business strike Lincoln cents being misrepresented as Matte Proof.

1319 A pair of 1909 V.D.B. Lincoln cents. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has full original mint brilliance. (Total: 2 pieces)

1320 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. Sharply struck. Nearly full mint brilliance with dark golden highlights. A lovely example of this famous 20th-century rarity. It is separated from MS-65 grade status by an old fingerprint on the obverse.

1321 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. Dipped to restore mint brilliance.

1322 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. Dipped at one time. Nearly identical to the previously offered piece in terms of lustre, strike, and overall appearance.



1323 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. Dipped, with the pinkish lustre beginning to retone in natural appearing, though mottled, shades of orange. It is a lovely coin which would fit nicely into any Mint State collection of Lincoln cents.

1324 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. Golden-olive mint brilliance. There are a few scattered carbon flecks on the reverse. The strike is not as strong as most, with the V.D.B. on the reverse being unusually weak.

1325 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. An attractive specimen, like all those previously offered. It has been expertly dipped and now maintains a pale pinkish appearance. Surface marks are minimal, though there are a few tiny rim bumps on the reverse.

1326 **1909 Lincoln. Choice Matte Proof-65.** Attractive red and brown surfaces with an abundance of golden mint brilliance clinging to the immaculate fields and devices. While 2,198 Matte Proof were struck, few survive today. This specimen has Obverse I, which is the same one used on the Matte Proof 1909 V.D.B cents.

1327 1909 Lincoln Select Matte Proof-63. Fully lustrous, though it has been dipped. This coin also is an unquestionable Matte Proof. It is of the Obverse I variety (the same as the previously offered specimen). The edges are sharply squared and the quality of strike is far superior the that of a business strike, with surfaces which are virtual perfection.

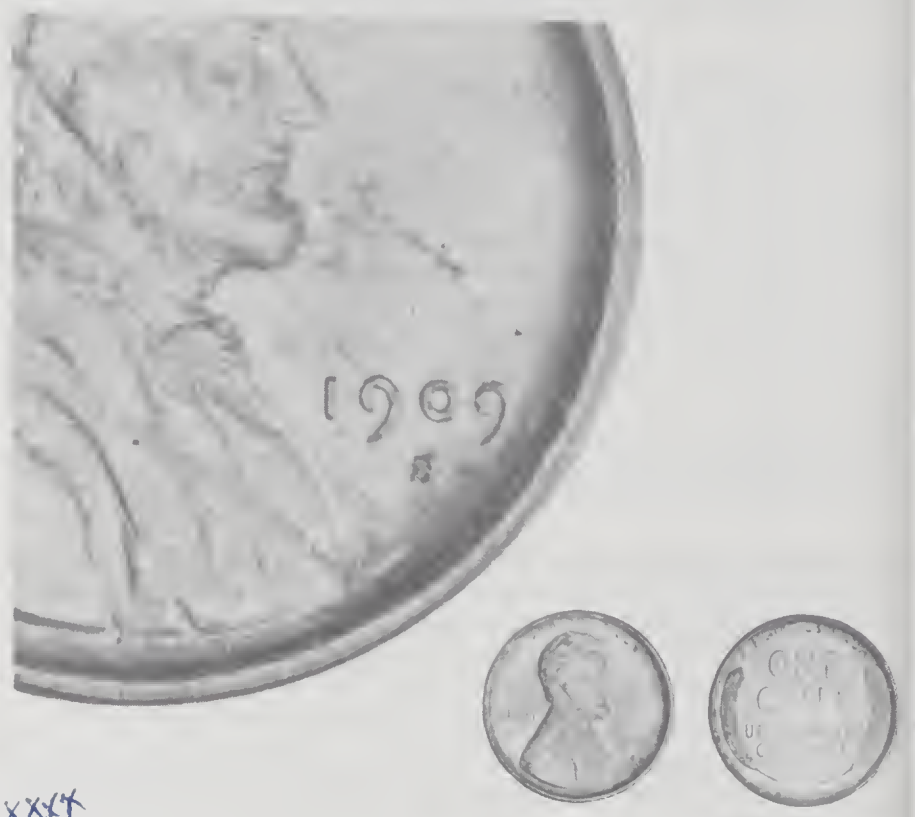
1328 A trio of desirable Mint State Lincoln cents: 1909 Select BU, MS-63, with an MS-67 reverse; 1910-S Select BU, MS-63, a reverse carbon spot prohibits MS-65 grade status; 1921 Select BU, MS-63/65. (Total: 3 pieces)

1329 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. Golden mint lustre. There are a few tiny flecks on the reverse.

1330 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. Another beautiful and scarce example of this desirable key Lincoln cent issue. It is nearly identical to the previously offered lot. This coin also has a few microscopic flecks.

1331 A small group of better Lincoln cents, including four 1909-S examples: 1909-S Select BU, MS-63/65. All are borderline MS-65 (4); 1924-D BU, MS-60, another, Choice EF-45. (Total: 6 pieces)

## Choice 1909-S Over Horizontal S



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1332 **1909-S Over horizontal S. Choice Brilliant Uncirculated, MS-65.** Full mint lustre and pleasing surfaces. Vestiges of a second mintmark, punched sideways, are present at the upper loop of the regular mintmark. This error occurred when the punch used to place the mintmark in the die was incorrectly positioned. The person performing this task, upon seeing his mistake, placed the punch in the correct position and repunched it rather than destroy the die. This is one of the greatest rarities in the Lincoln cent series.

1333 A group of better Lincoln cents: 1909-S Fine-12, another, VG-10; 1911-S EF-40, cleaned; 1926 Choice BU, MS-65; 1931-S VF-20. (Total: 5 pieces)

1334 **1910 Choice Matte Proof-65.** Obverse I, early die state. Red and brown, with much bright orange natural lustre remaining. The strike is far superior to that on a Mint State specimen. Only one reverse die was used in this year. A thin die scratch extending downward from the left upright of M in UNUM is diagnostic of all Matte Proofs. Just 2,405 were struck.

1335 **1911 Choice Matte Proof-65.** Obverse I with reverse A, an early die state. Immaculate brown surfaces with red and golden highlights. A superb strike. Only 1,733 Matte Proof cents were struck.

1336 **1912 Choice Matte Proof-65.** Radiant hues of red, blue, green, yellow, and orange overlay immaculate light brown surfaces. It is truly a breathtaking Matte Proof cent. Only one set of dies was used in 1912. The offered coin is a late die state with numerous heavy die polishing marks. The most notable are horizontal lines within ERTY of LIBERTY and a series of criss-crossed lines to the right of TRUST.

1337 1912 Choice Matte Proof-65. Streaks of brown iridescence cover brilliant surfaces, though this coin has probably been dipped. The strike is superb and the edges are sharp and square, as characteristic of Matte Proof coinage. This specimen must be a mid-year strike, as some diagnostics of both early and late die states are present.

1338 A pair of Mint State branch Mint early Lincoln cents: 1912-S BU, MS-60; 1916-D BU, MS-60/63. Both are red and brown toned. (Total: 2 pieces)

1339 **1914 Choice Matte Proof-65.** Brown toning is forming over lovely golden and red iridescence. The surfaces are notably clean, although there are a few tiny flecks in front of Lincoln's face. Only one pair of dies were used in this year. The offered specimen is an early die state, with two well defined die polishing marks above WE on the obverse.

1340 **1914 Choice Matte Proof-65.** Natural golden-tan mint lustre is present on this specimen, with light toning beginning to form. The surfaces are untouched, although a few tiny carbon spots have developed on both sides, all of which are nearly impossible to see without strong magnification. This specimen is struck from an early die state.

1341 **1914-D Select BU, MS-63/65.** Sharply struck. Nearly full mint brilliance remains. A few tiny obverse contact marks keep this wonderful specimen out of MS-65 grade status.

This date is, of course, one of the keys to the Lincoln cent series. In Mint State it is one of the great rarities. While mintage was slightly over 1 million, it seems that very few were saved, resulting in the survivors being a few widely scattered coins which were preserved by chance. The specialist in Lincoln cents will delight in the availability of this outstanding coin.

1342 **1914-D Choice Brilliant Uncirculated, MS-65/63.** A few carbon spots are on the reverse which keep this from a full MS-65 grade status. Nearly full mint brilliance is present, with the reverse a bit darker. Surface marks are minimal. Here is another outstanding example of this rare issue. A coin worthy of the very finest date set of Lincoln cents.

1343 1914-S Choice Brilliant Uncirculated, MS-65. Nearly full mint brilliance. Very close in overall appearance to the previously offered coin. Together they make a lovely matched set of branch mint cents of this year.

1344 **1915 Choice Matte Proof-65.** Matte Proof cents of this year are known for their superb strikes, especially in the areas of Lincoln's hair detail, coat, and tie. Delightful red and brown natural toning complements the nearly flawless surfaces. Carbon flecks are minimal.

Just 1,150 Matte Proof cents were struck in this year. A single pair of dies was used. Die polishing marks, most notable of which are between the letters of GOD and below the R of TRUST in the motto, are characteristic of all authentic examples.

1345 **1915 Choice Matte Proof-65.** Immaculate surfaces are toned to a very attractive shade of dark brown with traces of mint red evident and overtones of deep blue. The edges are sharply squared and the strike is superb. All Matte Proof diagnostics are clearly visible under strong magnification.

Note: Matte Proof cents of the calibre offered here are extremely rare. As previously stated, at the time of issue they were not highly regarded as were their mirror-surfaced predecessors. An estimated three-fourths of all Matte Proof cents found their way into circulation, resulting in present day survivors being truly rare. Of those that do exist today, many have been mishandled or cleaned. If you have been seeking an outstanding representative of a Matte Proof early Lincoln cent for your type set, or are assembling a date set, you are aware of just how difficult nice examples are to locate. Collectors would be well advised to take full advantage of this outstanding offering. The exceptional quality and quantities presented herein will serve as an exemplary offering, and a reference for the specialist for years to come.

1346 **1916 Choice Matte Proof-65.** Light brown natural toning with orange and golden underlaying original mint brilliance. The strike is such that its Matte Proof status is unquestionable. This coin certainly ranks with the very finest surviving specimens.

Matte Proof cents of 1916 had very little in the way of die polishing marks, diagnostic of genuine Proofs. However, there is a noteworthy series of lines at the inner edge on the reverse, directly above RIBUS of PLURIBUS. These are easily visible under magnification.

1916 is the final year for general release of Matte Proof cents. It is considered to be the rarest date of the series (except for the 1909 V.D.B.). Only 1,050 were struck.

1347 **1916 Choice Matte Proof-65.** Multicolored iridescence glimmers over lustrous surfaces, although this coin appears to have been dipped at one time. Streaks of brown are evident, mostly on the obverse. Wide square edges are present on both sides.

Note: Although some references have listed Matte Proofs for 1917, we have yet to see a 1917 cent which, in our opinion, is a Matte Proof.

1348 1921-S Choice Brilliant Uncirculated, MS-65. Nearly full mint red with blue and violet overtones. Sharply struck and rare as such. While this issue is considered to be a semi-key in high grade, in higher Mint State grades it is one of the rarest dates of the series. The offered specimen certainly ranks among the finest to exist. Its lustre, strike, and absence of notable marks place it in a very elite category.

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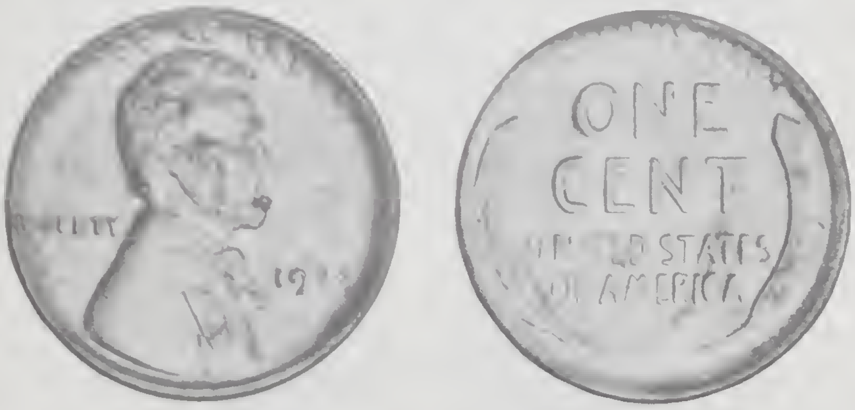
*Build a numismatic library. This is good advice. And, from a purely practical viewpoint, $500 invested in a good numismatic library will probably yield you many times more profit than $500 invested in any coin. Of course, you have to read the books once you get them! Interested? Request our "Numismatic Reference Book List" and we will send you one free. Who knows, it may open up some new vistas of numismatic enjoyment.*

## Superb 1922 "Plain" Cent

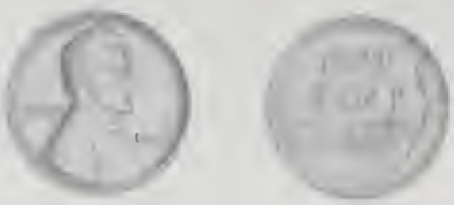


1349 1922 "Plain." Select Brilliant Uncirculated, MS-63/65. The "Shadow D" variety. Full original mint brilliance. Exceptionally clean surfaces and very near full MS-65 grade status as such. The strike is far superior to nearly every specimen we have ever seen. Lincoln's hair, facial features, beard, and coat are all well defined. LIBERTY is bold, though the L is a bit weak, as is the motto, both points being characteristic of virtually all authentic specimens of this rare variety. The 22 of the date is unusually strong (another area which is nearly always weakly struck). The slightest possible lump is present below the date representing what is supposed to be the top of a mintmark, although the coin has to be reflected properly in the light and held at the proper angle in order to detect the dot-like lump. The reverse strike is typical of 1922 "plain" cents. Wheat ears both show about half of the lines, with detail of the grains also ill defined. Rim inner edges and E PLURIBUS UNUM are softly struck.

The offered coin was struck from die pair three, as described by the American Numismatic Association in the *Counterfeit Detection* reprint which is available through that organization. All specimens were struck from excessively worn dies. Vestiges of the mintmark occurred and disappeared because of grease filling the die and the reworking of such during the striking process thereby creating this classic 20th-century numismatic rarity.

1350 1922 Plain. Choice AU-55. With only the most subliminal trace of a mintmark. Immaculate surfaces covered by even chocolate brown natural toning. Overall appearance (except for the toning) is nearly the same as the previously offered Mint State specimen. This coin is also from die pair three. It is excessively rare in this near Mint State condition and additionally desirable as an uncleaned naturally toned specimen.

Note: Many borderline Mint State key date cents have been cleaned to make them appear to be a higher grade to the untrained eye, than they really are. In time they retone in unnatural shades of red and/or brown and lack the beauty and desirability of naturally toned copper. This is especially true of the 1877, 1909-S V.D.B., 1914-D, 1922 Plain, and the 1955 double die. Any of these dates when found in a superb natural state (like the presently offered coin) are subject to enthusiastic bidding by knowledgable specialists.



1351 1922 Plain. Choice AU-55. Incredible as it may seem, we have another specimen which is fully equal to the previously offered lot and truly a borderline Mint State example of this classic rarity. It is of the "Shadow D" variety, with the most undecipherable mintmark imaginable (as is the fabulous Mint State specimen previously offered). This coin is also a product of die pair three. Wonderful chocolate brown surfaces exhibit minimal marks, thereby rendering this coin worthy of the very finest set of brown high grade and Mint State Lincoln cents.

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1352 A pair of classic 20th-century Lincoln cent rarities: 1922 Plain. VG-8; 1955 Double die. Choice EF-45. Both coins have attractive brown natural toning. (Total: 2 pieces)

1353 A small group of popular Mint State Lincoln cents: 1927 and 1930. Both coins grade Choice BU, MS-65, with a few light flecks; 1930-S Select BU, MS-63; 1933 Select BU, MS-63/65. All are fully lustrous. (Total: 4 pieces)

1354 1936 Choice Brilliant Proof-65. Full mint brilliance. Scarce this nice. It would make an excellent replacement for a tarnished or hairlined specimen in your 1936 Proof set.

1355 A mint set of 1938 Lincoln cents, including a lovely Proof example: 1938 Choice Brilliant Proof-65; 1938 Choice BU, MS-65; 1938-D Select BU, MS-63/65; 1938-S Select BU, MS-63/65, obverse flecks. (Total: 4 pieces)

1356 A group of World War II era Proof Lincoln cents: 1939 Choice Brilliant Proof-65; 1940 Select Brilliant Proof-63, spots; 1941 Select Brilliant Proof-63; 1942 Choice Brilliant Proof-65, a few flecks are present. (Total: 4 pieces)

# Two-Cent Pieces

1357 1864 Large motto. Select Brilliant Uncirculated, MS-63. Sharp strike. Much original mint brilliance is present with deep violet overtones. The surfaces are virtual perfection. This coin is nearly of MS-65 grade.

1358 1864 Large motto. Brilliant Uncirculated, MS-60. Well struck. Deep violet toning has formed, with mint brilliance remaining within some of the protected surfaces, mostly on the obverse. Contact marks are almost nonexistent.

1359 A pair of Mint State two-cent pieces: 1864 Large motto. BU, MS-60 or better; 1866 Select BU, MS-63, cleaned at one time and now retoning. (Total: 2 pieces)

1360 Another pair of attractive Mint State two-cent pieces: 1864 Large motto. BU, MS-60; 1867 BU, MS-60. Both coins have lovely red and brown natural toning. (Total: 2 pieces)

1361 1864 Large motto. AU-50.

1362 A starter collection of two-cent pieces: 1864 Large motto. AU-50; 1865 AU-50; 1866 EF-40; 1867 VF-20; 1868 Fine-12; 1869 EF-40; 1870 EF-40; 1871 Choice EF-45. Every coin has pleasing brown natural toning. (Total: 8 pieces)

1363 1864 Small motto. Choice AU-55. Well struck. This coin was polished long ago and is now nicely retoning in shades of red and blue-green.

1364 An 1864 Small motto and large motto two-cent piece: 1864 Small motto. VG-8; 1864 Large motto. Choice AU-55. Both have attractive brown natural toning. (Total: 2 pieces)

1365 1865 Choice **Brilliant Uncirculated, MS-65.** Full original mint brilliance. Fully struck throughout, with a wide square rim. Two-cent pieces in this outstanding condition are notably elusive.

1366 1865 Select Brilliant Uncirculated, MS-63. Toned a pleasing shade of dark brown with tinges of mint red remaining. It is well struck and has immaculate surfaces.

1367 1865 Select Brilliant Uncirculated, MS-63. Well struck. About half of the original mint brilliance remains on this coin with overtones of lovely light brown. There are a few tiny carbon flecks on the reverse.

1368 1865 Select Brilliant Uncirculated, MS-63. Sharply struck. Traces of mint brilliance are evident under deep blue-green toning. The surfaces are remarkably clean.

1369 A small offering of circulated two-cent pieces: 1867 EF-40; 1868 VF-20; 1869 EF-40, porous; 1870 Fine-12, bent; 1871 Fine-12. (Total: 5 pieces)

1370 1869 Brilliant Uncirculated, MS-60. Well struck. Golden mint brilliance is present on this coin, with delightful pink and violet overtones around the peripheries. It is sharply struck and has minimal surface marks and carbon flecks. As such, it is nearly of MS-63 grade status. Some interesting diebreaks are present, mostly on the obverse.

1371 1870 Choice **Brilliant Proof-65.** Toned in streaks of deep blue over much original mint lustre. The surfaces are virtual perfection. 1,000 Proof specimens were struck.

1372 1870 **Choice Brilliant Uncirculated, MS-65.** Sharply struck, although a trace of weakness is present at the center of the shield. Attractive red and brown natural lustre remains, with the obverse being a bit more lustrous.

1373 1871 Select Brilliant Uncirculated, MS-63. Slight weakness of strike is evident at the right horizontal lines of the shield. This coin displays nearly full pale champagne gold mint brilliance with a hint of iridescence at the centers.

1374 1872 Choice **Brilliant** Proof-65. Here is a marvelous example of this scarce date. It has nearly full mint brilliance with just a hint of pinkish orange iridescence. The surfaces are untouched and immaculate, although there are a few microscopic flecks visible under strong magnification.

1375 **1873 Closed 3. Brilliant Proof-60/63.** A Proof-only date and the final year of issue for the short-lived two-cent denomination. Just 600 examples were originally struck (plus an additional 500 restrikes with an Open 3). The offered specimen has chocolate brown natural toning with deep violet overtones over pleasing reflective fields. It is a very pretty specimen of this rare date.

# Nickel Three-Cent Pieces

1376 A small group of nickel three-cent coins, including a pair of Mint State coins: 1866 Choice AU-55, weak strike; 1872 Choice EF-45; 1888 Select BU, MS-63, toned; 1889 Select BU, MS-63, toned. (Total: 4 pieces)

1377 1868 Choice Brilliant Uncirculated, MS-65. Lustrous. Typical weakness of strike is evident at the vertical lines of the Roman numeral III. Traces of clashed dies are present on both sides.

1378 1874 Select Brilliant Uncirculated, MS-63. Sharply struck. Lustrous, with pale golden highlights. Here is a very attractive coin which is worthy of inclusion into any date or type set.

1379 1876 Choice **Brilliant** Proof-65. Fully brilliant, though it has probably been dipped at one time. The surfaces are notably clean, however there are a few tiny flecks on the reverse. This is a lower mintage date (162,000 struck). Just 1,150 were Proof.

1380 **1877 Choice Brilliant Proof-65.** Lustrous, with deeply reflective fields and contrasting frosted devices. It has a needle-sharp strike and is devoid of hairlines. There is a single tiny carbon fleck at 10:00 on the obverse. This is a Proof-only date and the lowest mintage issue of the series; an estimated 510 were struck.

1381 **1879 Gem Brilliant Uncirculated, MS-67.** Fully lustrous and sharply struck. Tinges of multicolored iridescence glimmers when this coin is reflected in the light. It is truly a superb example of this low mintage (41,200 struck) date.

1382 **1880 Gem Brilliant Uncirculated, MS-67.** Nearly identical to the previously offered lot. It is fully lustrous and sharply struck, with just a hint of iridescence. The surfaces are immaculate. Another low mintage date—just 24,955 were struck. Survivors are notably rare in this outstanding condition.

1383 **1881 Choice Brilliant Proof-65.** Pleasing surfaces and fully lustrous. Wide square edges surround both sides. A few trivial carbon flecks are on the reverse.

1384 1881 Select Brilliant Proof-63. Nearly equal in appearance to the previously offered example, although there are a few more tiny carbon flecks evident.

1385 **1883 Choice Brilliant Proof-65.** Full mint brilliance, with deeply reflective fields and contrasting frosted devices. A trace of light golden iridescence overlays surfaces which are virtual perfection. This is an outstanding specimen of this low mintage date. A mere 10,609 examples were struck, of which 6,609 were Proof.

1386 **1884 Choice Brilliant Proof-65.** Lustrous, with light hues of sky blue and golden toning. The surfaces are exceptionally clean, though there is a single tiny carbon fleck on the reverse. This key date nickel three-cent piece had a mintage of just 5,642 coins, of which 3,942 were Proof.

1387 **1884 Choice Brilliant Proof-65.** Streaks of yellow and olive green natural toning overlay immaculate lustrous surfaces. Here is another outstanding example of this rare date.

1388 **1885 Choice Brilliant Proof-65.** Fully lustrous. Sharply struck, with deeply reflective fields and attractive frosted devices. Carbon flecks are minimal.

1389 **1885 Gem Brilliant Uncirculated, MS-67.** Fully struck. Semi-prooflike surfaces have full original mint lustre. Carbon flecks are almost nonexistent, though there is a single notable spot at 2:00 on the obverse rim. Only 1,000 business strikes of this date were produced. As such, it is a major late 19th-century coin, especially in this superlative state of preservation.

1390 **1886 Choice Brilliant Proof-65.** Lovely pale golden iridescence overlays immaculate reflective surfaces. This is a Proof-only date of which a mere 4,290 coins were struck. Very few surviving specimens could equal this.

1391 **1886 Choice Brilliant Proof-65.** Here is another marvelous example of this popular Proof-only date. The fields on this coin are deeply reflective with contrasting heavily frosted devices. Just a hint of a golden glow complements the reverse at the center.

1392 **1888 Choice Brilliant Proof-65.** Blazing mint brilliance and heavily frosted devices characterize this superb specimen. Just a hint of golden toning glimmers when it is reflected in the light. Here is a superb specimen with outstanding eye appeal.

1393 **1889 Choice Brilliant Proof-65.** Another outstanding nickel three-cent piece among many superb specimens on this offering. It is fully lustrous, with deep mirrored fields and attractive frosted devices. 1889 is the final year of issue for this denomination. A scant 21,561 coins were struck, of which 3,436 were Proof.

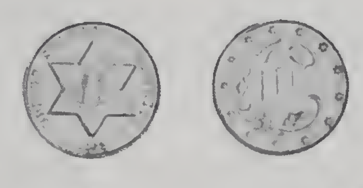
1394 **1889 Choice Brilliant Uncirculated, MS-65.** Full original mint frost. Well struck, though some weakness is present within the vertical lines of the Roman numeral III.

# Silver Three-Cent Pieces

1395 1858 Choice AU-55. Well struck. This is the final year of the Type II variety with three borders around the star. The offered specimen has seen little or no circulation, though a touch of cabinet friction prohibits a Mint State grade status.

1396 1860 Select Brilliant Proof-63. Light shades of mottled smoky gray and blue-green iridescence overlays lustrous surfaces. Traces of clashed dies are present.

1397 1860 Brilliant Proof-60/63. Sharply struck. Expertly dipped to restore brilliance.



1398 **1862/1 Overdate. Select Brilliant Uncirculated, MS-63/65.** Frosty and mostly well struck, although some weakness is evident within the finer details of the shield on the obverse and the corresponding position on the reverse. Traces of clashed dies are present, most apparent on the obverse.

1399 1862 Select Brilliant Proof-63/65. Beautiful deeply reflective fields contrast with lightly frosted devices on both sides. The surfaces are nearly devoid of hairlines. A few tiny planchet flakes are present, as struck. This outstanding coin is nearly of Proof-65 calibre.

1400 **1863 Gem Brilliant Proof-67.** Sharply struck. Deeply toned in shades of blue with pale green and golden highlights over natural mint brilliance. The surfaces are virtual perfection. It is inconceivable that a finer example exists. A mere 460 Proofs were struck out of a total production of just 21,460 coins.

1401 1864 Brilliant Proof-60/63. Fully lustrous and sharply struck, with lovely deeply reflective fields. The reverse surfaces are virtual perfection. However, the obverse is hairlined in the fields around the date. This is another very low mintage date with a total mintage of just 12,470. A mere 470 were Proof.

## Superb Proof 1865 Silver Three-Cent

1402 **1865 Gem Brilliant Proof-67.** Fully struck. Beautifully toned in shades of electric blue at the periphery with pink centers. The surfaces are perfection. Here is a breathtaking example worthy of consideration by the most fastidious of buyers.

Because of their size, the tiny silver three-cent pieces are difficult to handle. Over the years most Proof specimens have acquired hairlines as a result of a carelessly placed finger or thumb. To find a perfect specimen such as this is a rare occasion. This particular coin is additionally desirable due to its very low mintage of just 8,500 coins (including 500 Proofs).

1403 1867 Brilliant Uncirculated, MS-60. Sharp strike. Deeply toned at the peripheries in shades of violet and sunset. Only 4,000 business strikes were produced.

1404 1868 Brilliant Proof-60. Deeply toned at the centers in blue and pink with attractive pale gold peripheral iridescence.

1405 1870 Select Brilliant Proof-63. Mostly full mint brilliance. Tinges of russet iridescence surround the rims. Frosted devices stand out in contrast. 1,000 Proofs were struck of a total mintage of 4,000 coins.

1406 1870 Select Brilliant Proof-63. Fully lustrous. Pleasing deeply mirrored fields and lightly contrasting frosted devices complement the sharp strike.

1407 1871 Proof-55. Softly struck at the outline of the shield and some of the finer details. Notably hairlined with a bit of rubbing at the tips of the star indicative of a possible short stint in circulation.

1408 1872 Select Brilliant Proof-63. Pleasing hues of blue, violet, and golden iridescence surround portions of the periphery, over deeply reflective fields. Surfaces marks are minimal thereby rendering this coin nearly worthy of a higher grade. Only 1,950 coins were struck in 1872 (including 950 Proofs).

1409 **1873 Select Brilliant Proof-63.** Radiant mint brilliance vividly displays the deeply reflective fields and contrasting heavily frosted devices. A Proof-only date; just 600 silver three-cent coins were struck. All are of the Closed 3 date variation.

# Nickel Five-Cent Pieces

1410 **1867 Rays. Choice Brilliant Uncirculated, MS-65.** Full mint lustre. Well struck, though some of the horizontal lines of the shield run together just a bit. The date is boldly repunched and there is an interesting obverse diebreak extending from the arrowhead to the rim at 8:00.

The rays variety Shield nickel was only struck for two years. An early changeover took place in 1867 to a modified reverse die with larger stars and no rays. The offered coin has a relatively low mintage (just over 2 million) and is much scarcer in this outstanding condition that its 1866 counterpart.

1411 A collection of nickel five-cent types: 1867 Rays. VG-8; 1883 Without CENTS. AU-50, obverse scratch; 1896 Select Brilliant Proof-63, lacquered; 1913-S Type I. Choice AU-55; 1914-S AU-50; 1942 Type II. Select Brilliant Proof-63; 1964 Choice Brilliant Proof-65. (Total: 7 pieces)

1412 A interesting group of high grade and Mint State nickels: 1867 No rays. Choice AU-55; 1927 BU, MS-60/63; 1930 Select BU, MS-63, toned; 1937 Select BU, MS-63; 1937-D 3-legged. BU, MS-60; 1938-D/S Buffalo. BU, MS-60, spotted; 1939-D Select BU, MS-63; 1950-D BU, MS-60 (2). (Total: 9 pieces)

1413 1868 Select Brilliant Proof-63. Lustrous and deeply reflective. Surface marks are minimal, although many tiny brown flecks are present on both sides. Only 600 or so Proofs were struck.

1414 1871 Brilliant Proof-60. Deeply mirrored fields exhibit numerous hairlines on both sides. Nevertheless, it is an attractive coin which, without magnification, appears to be a higher grade. A somewhat better date; slightly over ½ million were struck. 960 of those were Proof.

1415 **1873 Open 3. Gem Brilliant Uncirculated, MS-67.** An excellent strike. Fully natural mint brilliance complements superb and virtually flawless surfaces. This "wonder coin" is worthy of inclusion into the finest possible set of Shield nickels or an outstanding Mint State type set. It is truly of unimprovable quality.

1416 **1873 Closed 3. Choice Brilliant Proof-65.** Here is a lovely specimen which displays full mint lustre with pleasing reflective fields and frosted devices. It is a relatively low mintage date with fewer than ½ million struck, including 1,100 Proofs.

1417 **1873 Closed 3. Choice Brilliant Proof-65.** Another fully lustrous and deeply reflective example of this popular date. A few tiny flecks are present which require strong magnification to detect.

1418 1874 Select Brilliant Uncirculated, MS-63. Well struck. Medium smoky gray natural toning.

1419 **1878 Select Brilliant Proof-63.** A popular Proof-only date with a mintage of just 2,350 coins. Satin-like surfaces are lustrous and nearly perfect. There are a few tiny flecks on both sides and a single contact mark on the reverse just to the left of the numeral 5. Overall, it is one of the prettiest specimens of this date that we have seen in a while. It is truly a borderline Proof-65.

1420 **1879 Choice Brilliant Proof-65.** A superb strike. Light golden hues overlay immaculate satin-like surfaces with rainbow iridescent overtones. This date is extremely popular and is one of the keys to the series. Just 29,100 were struck, with 3,200 of those being Proof.

1421 **1880 Choice Brilliant Proof-65.** Here is another desirable key date Shield nickel. Golden toning overlays pleasing surfaces. The fields are not deeply reflective, however they are satin-like and virtual perfection. Less than 20,000 were struck, with 3,955 of those being Proof.

1422 **1881 Choice Brilliant Proof-65.** Fully struck. Immaculate surfaces. Traces of pale golden iridescence overlay delightful deeply reflective fields. It is unlikely that a finer example of this date survives.

1423 1881 Select Brilliant Proof-63/65. Fully lustrous with just a hint of golden iridescence. Similar in appearance to the previously offered lot. A few trivial flecks prohibit a full Proof-65 grade status.

1424 **1882 Choice Brilliant Proof-65/67.** Blazing mint brilliance overlays immaculate deeply reflective fields and contrasting frosted devices. It is a magnificent Shield nickel which is worthy of the finest imaginable type or date collection. 3,100 Proofs were struck. None could exceed the quality offered here.

1425 **1883 Shield. Choice Brilliant Proof-65.** Another fully lustrous example with deeply reflective fields and contrasting frosted devices. Few existing specimens could compare with this. 1883 is the final year of issue for the Shield nickel. Collector interest resulted in a rather large Proof mintage of 5,419 coins.

1426 1883 Shield. Select Brilliant Proof-63. Mottled light toning covers portions of the fields. Widely scattered tiny flecks are on both sides.

1427 1883 Shield. Select Brilliant Uncirculated, MS-63/65. Lustrous and well struck. A number of interesting diebreaks are present on both sides. This particular obverse die has a repunched date.

1428 A pair of desirable Mint State 19th-century nickel types: 1883 Shield. BU, MS-60; 1899 Select BU, MS-63. (Total: 2 pieces)

1429 A complete set of Liberty nickels dating from 1883 to 1912-S. All dates and mints, including both varieties of 1883. Grading ranges from Fine-12 to AU-50, with over a dozen coins grading EF-40 or better. Each coin is naturally toned. The three key dates grade as follows: 1885 VF-30, obverse scratches; 1886 EF-40; 1912-S Fine-15. (Total: 33 pieces)

1430 **1883 Without CENTS. Choice Brilliant Proof-65.** Fully lustrous. Carbon flecks are minimal. This is the first year of issue for the Liberty nickel and an important one-year type coin. The variety without CENTS served for only a short while before being replaced with a modified reverse with the word CENTS.

1431 1883 Without CENTS. Select Brilliant Uncirculated, MS-63. Prooflike and fully struck. A number of diebreaks are evident, mostly on the reverse.

1432 A trio of popular one-year only nickel type coins: 1883 Without CENTS. Select BU, MS-63; and a pair of 1913 Type I. Select BU, MS-63. (Total: 3 pieces)

1433 A pair of 1883 Without CENTS nickels. Both coins grade Brilliant Uncirculated, MS-60. Each is fully lustrous. (Total: 2 pieces)

1434 A small group of Mint State nickels: 1883 Without CENTS. Select BU, MS-63, another, BU, MS-60; 1913-D Type I. Choice BU, MS-65/67; 1924 Select BU, MS-63. All are lustrous and attractive. (Total: 4 pieces)

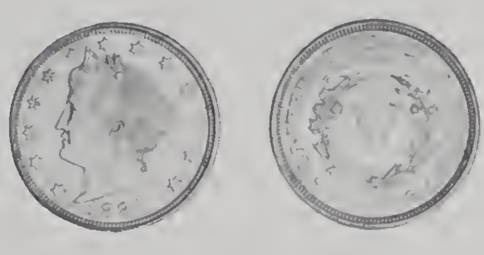
1435 Another offering of desirable nickel types: 1883 Without CENTS. Choice AU-55; 1900 Choice AU-55; 1913 Type I. Choice AU-55; 1943-S Select BU, MS-63. (Total: 4 pieces)

1436 Yet another group of nickel types, most of which are Mint State: 1883 Without CENTS. Choice AU-55; 1913 Type I. Select BU, MS-63; 1937-S Select BU, MS-63/65; 1943-D Select BU, MS-63. (Total: 4 pieces)

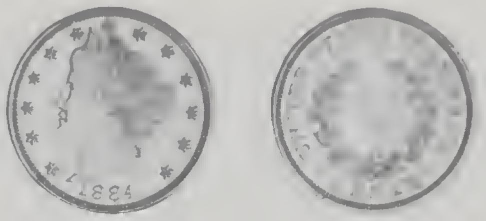
1437 Multiple specimens of two different date Liberty nickels: 1883 Without CENTS. AU-50 to 55 (3); 1911 BU, MS-60/63 (3). (Total: 6 pieces)

1438 1883 With CENTS. Select Brilliant Proof-63. Golden toned and very pretty. It has deeply reflective fields and contrasting frosted devices.

1439 1883 With CENTS. Select Brilliant Proof-63. Lustrous, though probably dipped to restore lost brilliance. Numerous tiny flecks are present.



1440 1883 With CENTS. Choice Brilliant Uncirculated, MS-65. Remarkably clean surfaces which have lovely golden overtones. It is mostly well struck, with the usual weakness present at the ears of corn on the wreath directly to the left of the ribbon. A number of diebreaks are on both sides.



1441 **1884 Choice Brilliant Proof-65.** Sharply struck. Lustrous surfaces are virtual perfection.

1442 1884 Select Brilliant Proof-63. Widely scattered microscopic flecks are present, otherwise a higher grade would apply.

1443 1884 Select Brilliant Uncirculated, MS-63/65. Golden toning highlights this delightful coin. It is fully struck and scarce as such. Some reverse contact marks keep this from a higher grade.

1444 **1885 Select Brilliant Proof-63.** Eye catching original mint brilliance with deeply mirrored fields and heavily frosted devices complement this key date Liberty nickel, with pleasing golden overtones. A few widely scattered carbon flecks are evident under magnification. There are a few tiny pitting-like planchet imperfections in the fields. Fewer than 1½ million examples of this date were struck. Just 3,790 were Proof.

1445 1885 VG-8. Dark and mildly corroded.

1446 **1886 Choice Brilliant Proof-65.** Lustrous and fully struck, with immaculate surfaces. It is truly a borderline Proof-67. There is a tiny planchet flake on the reverse at the left side of E in CENTS, as struck. Insignificant as it may be, we do mention it for the sake of accuracy. An important key date. Fewer than 3½ million examples were struck, and only 4,290 of those were Proof. The offered coin unquestionably ranks among the very finest survivors, and, as such, it is a prize for the specialist.

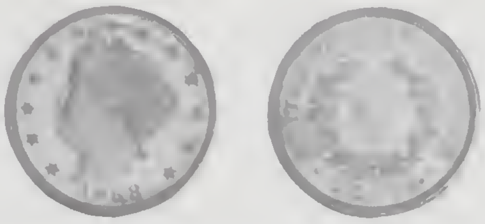
1447 1886 Select Brilliant Proof-63. Nearly equal in overall appearance to the previously offered lot. However, scattered carbon flecks prompt a lower grade. It has pleasing mint brilliance and aside from the flecks it has very clean surfaces.

1448 1887 Select Brilliant Proof-63. Brightly toned in shades of sunset, violet, and pastel green around the peripheries. No carbon flecks are evident, although a few light hairlines are visible under strong magnification.

1449 **A small group** of Proof late 19th-century Liberty nickels: 1887, 1888, 1889, and 1890. Each grades Proof-63 or slightly better. A few have scattered carbon flecks. (Total: 4 pieces)

1450 A trio of Mint State Liberty nickels: 1887 Select BU, MS-63/65; 1898 Select BU, MS-63; 1910 Select BU, MS-63. All are lustrous and well struck. (Total: 3 pieces)

*CHECK THE CATALOGUE CAREFULLY*



1451 **1888 Choice Brilliant Uncirculated, MS-65.** Rainbow toned around the peripheries. Immaculate surfaces with natural mint brilliance at the centers. There is a single tiny fleck on the reverse near the rim at 5:00.

1452 A pair of Liberty nickels: 1889 Brilliant Proof-60; 1902 Select BU, MS-63. (Total: 2 pieces)

1453 **1891 Choice Brilliant Proof-65.** Brilliant, with unusually deep reflective fields. The obverse devices are lustrous while the engraved features on the reverse exhibit a light frosty contrast. Just a hint of golden toning covers the entire surface. It is a truly marvelous representative of the Liberty nickel type.

1454 A small offering of Liberty nickels of the 1890s: 1891 Select Brilliant Proof-63, reverse corrosion spot; 1892 Select Brilliant Proof-63/65; 1893 Select Brilliant Proof-63, flecks are present; 1897 BU, MS-60. (Total: 4 pieces)

1455 An group of desirable Proof Liberty nickels of the 1890s: 1894 Select Brilliant Proof-63. Scarce date; 1895 Select Brilliant Proof-63/65; 1896 Select Brilliant Proof-63/65; 1898 Select Brilliant Proof-63. Each coin exhibits tiny flecks under magnification. (Total: 4 pieces)

1456 **1899 Choice Brilliant Uncirculated, MS-65.** The surfaces are virtual perfection and as such, this coin is very close to MS-67 grade. It is well struck overall with the usual weakness on the wreath at the ear of corn directly to the left of the ribbon. The hair detail of Miss Liberty is notably well defined. There are several interesting diebreaks on the reverse rim.

1457 **1899 Choice Brilliant Uncirculated, MS-65.** Fully struck throughout. Streaks of golden iridescence are on the obverse. This is another superlative Mint State Liberty nickel.

1458 **1903 Choice Brilliant Proof-65.** Ultra-deep mirrored surfaces with frosted devices highlight the full original mint brilliance of this coin. A single thin die polishing line extends from Liberty's chin to her temple and should not be confused with often seen hairlines which plague coins of this time period. Nickels of this superb quality are few and far between. The offered coin would make a wonderful addition to your 20th-century type set.

1459 **1903 Choice Brilliant Uncirculated, MS-65.** A pale golden glow overlays attractive and nearly perfect surfaces. The strike is exceptional, though the usual weakness at the lower left side of the wreath prevails.

1460 **1906 Choice Brilliant Uncirculated, MS-65.** Another outstanding specimen of this popular type. Satin-like surfaces have a trace of golden iridescence around the peripheries. Liberty's hair strands are well defined as are most details of the wreath.

1461 **1908 Choice Brilliant Uncirculated, MS-65.** Light rainbow iridescent hues surround the obverse rim. A trace of golden haze is present on the reverse. It is well struck overall and a lovely representation of this date.

1462 A small group of nickels: a trio dated 1908. Each grades Brilliant Uncirculated, MS-60. All have light golden natural toning; 1939 Select Brilliant Proof-63. (Total: 4 pieces)

1463 **1912 Choice Brilliant Proof-65.** Full original mint brilliance is present on the obverse. The reverse is lightly toned in a wonderful shade of pastel pink. While this coin is not devoid of microscopic flecks, they are minimal and do not effect the desirability or value of this treasure. 1912 is the final year of issue for regular production Liberty nickels.

1464 1912-D Select Brilliant Uncirculated, MS-63. Immaculate satin-like surfaces are covered with pale golden toning. The strike is superior to most, though Liberty's hair curls at her forehead and ear are a bit soft, as is the ear of corn to the left of the ribbon of the wreath. Overall, it is one of the nicest Denver Mint Liberty nickels we have handled at auction in some time.

1465 **A set of Buffalo nickels from 1913 to 1938-D.** This set includes the 1937-D 3-legged and the 1938-D/S varieties (however, the 1916 double die and 1918/7-D are not included). Grading ranges from Fine-12 to Choice BU, MS-65, with many dates prior to 1928 being EF-40 and most later dates being MS-63 or better. The most noteworthy earlier dates grade as follows: 1913 Type I. Select BU, MS-63; 1913-D Type I. Choice BU, MS-65; 1913-S Type I. Choice BU, MS-65; 1913 Type II. Choice BU, MS-65; 1914-D EF-40; 1921-S VF-30; 1924-S Fine-15; 1926-S Fine-15. Truly a premium set of Buffalos. It is housed in a custom plastic holder. (Total: 66 pieces)

## Choice Matte Proof 1913 Type I Buffalo Nickel

1466 **1913 Type I. Choice Matte Proof-65.** Superb satiny surfaces maintain nearly full mint brilliance with just a hint of golden iridescence, mostly on the reverse. Sharp square edges and a strike far superior to that on business strikes characterize this classic 20th-century rarity. Strong magnification reveals widely scattered flecks on both sides, although they are so microscopic and trival that they do not affect the appearance or value of this jewel. An estimated 1,520 Matte Proofs were struck.

The first design, with the buffalo standing on a mound, was changed when it became apparent that FIVE CENTS engraved over the mound would wear prematurely. Mid-year the dies were modified with the denomination lowered into a protected area between the ground on which the buffalo stands and the rim. This second version was successful and lasted for the duration of the Buffalo nickel series.

1467 1913 Type I. Choice Brilliant Uncirculated, MS-65/67. Superb.

**1468** 1913 Type I. Choice Brilliant Uncirculated, MS-65. Another outstanding specimen. Sharply struck. Vivid purple iridescent toning surrounds portions of the rims on both sides, with the balance of the surfaces having a lovely golden glow. Examples of this calibre are very popular with type collectors.

**1469** A pair of important Mint State Buffalo nickels: 1913 Type I. Choice BU, MS-65; 1928-D Select BU, MS-63. (Total: 2 pieces)

**1470** A pair of Mint State earlier date Buffalo nickels: 1913 Type I and 1919. Both coins grade Select Brilliant Uncirculated, MS-63. Each has pleasing mint lustre. (Total: 2 pieces)

**1471** A trio of Mint State Buffalo nickels: 1913 Type I. Select BU, MS-63, another, BU, MS-60; 1929 BU, MS-60. (Total: 3 pieces)

**1472** A group of desirable Mint State Buffalo nickels: 1913 Type I. Select BU, MS-63, multi-colored toning; 1919 Select BU, MS-63/65; 1929-S Select BU, MS-63 (2). (Total: 4 pieces)

**1473** A small offering of Mint State and Proof nickels: 1913 Type I. Select BU, MS-63; 1931-S Select BU, MS-63. Average strike and rainbow toned; 1937-S Select BU, MS-63/65; 1942 Type II. Choice Brilliant Proof-65. (Total: 4 pieces)

**1474** An assortment of Mint State Buffalo nickels: 1913-D Type II. Select BU, MS-63; 1915 Select BU, MS-63; 1928 Choice BU, MS-65; 1930 Choice BU, MS-65; 1938-D/D Choice BU, MS-65. (Total: 5 pieces)

**1475** 1914-D Choice EF-45.

**1476** 1915 Choice Brilliant Uncirculated, MS-65. Bold blue-green pastel iridescent toning covers the entire obverse surface. Light golden shade are present on portions of the reverse, over natural mint lustre. The surfaces are especially clean, though there is a tiny obverse rim nick at 2:00.

**1477** 1916 Choice Brilliant Uncirculated, MS-65. Sharply struck and lustrous.

**1478** 1918/7-D VG-8. This is the key issue to the Buffalo nickel series.

**1479** 1918/7-D VG-8. A second specimen. Either would make a nice addition to your date set.

**1480** 1921 Choice Brilliant Uncirculated, MS-65. A borderline MS-67 example. An exceptional strike which resembles that of the Matte Proofs of previous years.

**1481** 1925-D Select Brilliant Uncirculated, MS-63. Full mint brillance. The strike is very weak, especially on the reverse. However, this is an important key date in Mint State and seldom available this nice, in spite of the weak strike.

**1482** 1926 Choice Brilliant Uncirculated, MS-65. Vivid original mint brilliance and extremely well struck. It is a superlative specimen of this date.

**1483** A small group of outstanding quality Mint State Buffalo nickels: 1926, 1927, 1938-D, and 1938-D/S. Each coin grade Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

**1484** 1926-D Select Brilliant Uncirculated, MS-63. Lightly hairlined. The strike is far superior to most, though weakness at the Indian's hair braid and the hide of the buffalo are evident.

**1485** 1929-D Select Brilliant Uncirculated, MS-63. Well struck. Pale golden iridescence highlights the surfaces.

**1486** A pair of 1931-S nickels. Both coins grade Choice Brilliant Uncirculated, MS-65. Both have tinges of golden toning over natural mint brilliance. (Total: 2 pieces)

**1487** 1931-S Select Brilliant Uncirculated, MS-63/65. A normal strike for this issue. A popular low mintage date. Just 1.2 million were struck.

**1488** 1936 **Gem Brilliant** Proof-67. Perfection in a Proof Buffalo nickel. This is the early release, with satin-like surfaces rather than the brilliant variety. It has lovely golden toning with a hint of blue at the center on the reverse. Certainly, no finer example could exist from the mintage of just 4,420 coins.

**1489** 1937 **Gem Brilliant** Proof-67. Deeply reflective fields provide this treasure with a totally different appearance than the previously offered satin-like example. Some numismatists represent both in their collections. This coin is virtual perfection (as is the formerly offered lot) and is worthy of inclusion into the finest type set. Additionally, it would serve nicely as a replacement for a mishandled or spotted specimen in your 1937 Proof set.

**1490** 1937-D 3-legged buffalo. AU-50. A famous and scarce variety that occurred as a result of the die filling at the right front leg of the buffalo, causing the lower leg to be ill-defined. The inclusion of this error into reference and price guides resulted in many collectors considering it to be a vital addition to a complete set. Indeed, nearly all modern albums and custom plastic holders include a space for this coin.

**1491** 1937-D 3-legged buffalo. Choice EF-45.

**1492** 1937-D 3-legged buffalo. VF-30. Medium olive green toning.

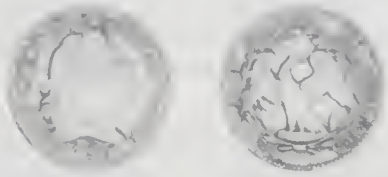
**1493** A complete set of Jefferson nickels from 1938 to 1964-D, all dates and mints. Select BU, MS-63 to Choice BU, MS-65. Here is an exceptional set housed in a Whitman album. (Total: 71 pieces)

**1494** A set of Jefferson nickels, complete from 1938 to 1965. All dates and mints are represented. Select BU, MS-63 to Choice BU, MS-65. Another premium set. Housed in a Whitman album. (Total: 72 pieces)

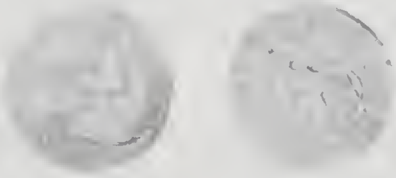
**1495** 1942-P Type II. Gem Brilliant Proof-67. Superb. This is the wartime composition of silver, copper, and manganese. Nickel was in critical need for the war effort. The offered variety (with a large P above Monticello) is a popular one-year only type as a Proof.

**1496** 1942-P Type II. Choice Brilliant Proof-65. Another exceptional specimen.

# Half Dimes



1497 **1795 Fine-12 obverse, VG-8 reverse.** The classic Flowing Hair type. Valentine-5A. There are a number of adjustment marks on the obverse, as well as several tiny contact marks. The strike is weak at the lower left rim. Feather details of the eagle on the reverse are soft, thereby making it appear more worn than it really is. Nevertheless, it is an important and desirable example worthy of a home in a nice type set.

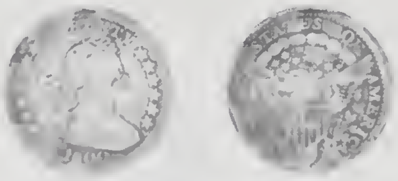


1498 **1797 15 stars. VF-20.** V-2A. The Draped Bust type with Small Eagle reverse. The letters MI are scratched in at the center on the obverse and there are several deep scratches on the reverse. This coin is deeply toned. It is a very elusive type coin and desirable in spite of its somewhat impaired condition.

1499 **1797 15 stars. VG-8.** V-2A. Smoky gray toned and pleasing in overall appearance, although it is slightly bent. There are a number of notable rim bumps, mostly on both reverse.

1500 **1797 15 stars. VG-8.** V-2A. Worn, though still attractive. The date and all details are well defined. It has pleasing light gray toning. A few trivial scratches are present as must be expected on a coin of this grade.

1501 **1797 16 stars. Fine-12.** V-4. Plugged at 12:00, though it takes a careful examination to detect such. It was cleaned at one time and is now retoning in a pleasant shade of gray. The strike is normal for this die variety with the center of the obverse and nearly all the feathers of the eagle weak.



1502 **1800 VG-8.** V-2. The LIBEKTY variety, so-called due to a defective R. Bent and straighten. The surfaces are somewhat granular at the peripheries with a bit of pitting present over Miss Liberty. 1800 is the first year of the Heraldic Eagle reverse half dime. Only 16,000 examples of the LIBEKY die variety were struck.

1503 A trio of half dime types: 1830 Choice EF-45; 1840 No drapery. AU-50; 1873 AU-50. (Total: 3 pieces)

1504 An offering of popular half dime types: 1832 EF-40; 1837 No stars. EF-40, scratches; 1838 No drapery. AU-50; 1847 Good-4; 1854 Arrows. VF-30; 1861 EF-40, polished. (Total: 6 pieces)

1505 1833 Brilliant Uncirculated, MS-60. Lustrous and well struck. Lightly hairlined, otherwise a higher grade would apply.

1506 1835 Small date and 5c. Select Brilliant Uncirculated, MS-63. Well struck. The remarkably clean surfaces are covered with a pale golden violet haze.

1507 A pair of high grade half dime type çoins: 1836 Large 5c. Choice EF-45; 1858 AU-50. (Total: 2 pieces)

1508 1838 Liberty Seated. Choice AU-55. The first year of issue and the important variety without a drapery from Liberty's elbow. Attractive multicolored iridescent toning. Cabinet friction on Liberty's knee keeps this from prohibits a Mint State grade.

1509 **1839 No drapery. Select Brilliant Uncirculated, MS-63/65.** Lustrous and well struck. A hint of smoky toning is evident around the reeded edge. Slightly over 1 million coins were struck. Few survive today in this wonderful Mint State condition.

1510 A small offering of nearly Mint State Liberty Seated half dimes: 1840 No drapery. Choice AU-55; 1843 AU-50; 1858-O AU-50, rim bump at 11:00 on the obverse; 1869-S AU-50, brushed. (Total: 4 pieces)

1511 A trio of important half dimes: 1845/2 or 3 Overdate. VF-20. A double punched date is evident, with another numeral clearly defined under the 5. A rare variety which is listed in Don Taxay's *Comprehensive Catalogue & Encyclopedia of U.S. Coins* and given a Rarity-8 designation (two or three known); 1862 Choice AU-55; 1872 AU-50. (Total: 3 pieces)

1512 A pair of borderline Mint State arrows at date half dimes: 1853 and 1854. Both coins grade Choice AU-55. (Total: 2 pieces)

1513 **1855-O Select Brilliant Uncirculated, MS-63.** Arrows at date. Sharply struck, with traces of clashed dies. Attractive smoky gray toning is present around portions of the periphery, over natural mint frost. Contact marks are minimal on this borderline MS-65 New Orleans Mint issue. A highly underrated coin in this outstanding condition.

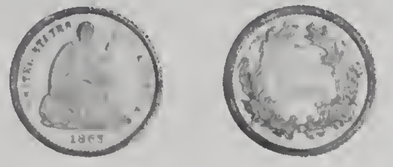
1514 1858 Select Brilliant Uncirculated, MS-63. Prooflike. Some weakness of strike is evident at the high points of both sides. Toned in pale champagne gold iridescence.

1515 1858 Brilliant Uncirculated, MS-60. Well struck. Subdued natural mint lustre has developed a pleasing golden glow. Die clashing is evident, mostly on the reverse. This coin is close to a higher Mint State status.

1516 **1859 Select Brilliant Proof-63.** Fully struck. Lustrous, with golden toning surrounding the obverse rim. The stars at the periphery, on the obverse, are unique to this year due to their hollow centers. 1859 is the final year of regular issue for the stars obverse design, being replaced in the following year with UNITED STATES OF AMERICA around the upper rim.

The number of Proofs struck seem to be questionable. Estimates range from less than 100 to around 200, with the higher figure seeming a bit more reasonable considering the frequency of auction appearances.

## Superb Proof 1863 Half Dime



1517 **1863 Gem Brilliant Proof-67.** Full strike. Golden toning surrounds the rims over deeply reflective and naturally lustrous surfaces with contrasting frosted devices. Tiny die polishing lines are present in the fields, as always, and should not be confused with hairlines (which are caused by handling). A scant 460 Proofs were struck.

1518 **1867 Select Brilliant Proof-63.** Full strike. Pale pink and violet toning surrounds the peripheries, over naturally lustrous centers with beautiful frosted devices. Only 8,625 examples of this date were struck (including 625 Proofs). It is the second lowest mintage date of the entire half dime series (the extremely rare 1802 is the lowest mintage). Few surviving specimens could equal this.

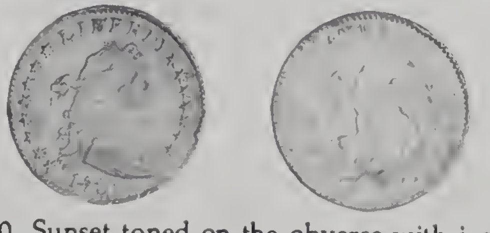
1519 1871 Brilliant Uncirculated, MS-60. Sharply struck. A splash of blue and violet toning is present on the obverse, at the left, with golden peripheral iridescence on the reverse. Surface marks are minimal, although there are a few tiny rim bumps which keep this from a higher Mint State classification.

1520 **1872-S Choice Brilliant Uncirculated, MS-65.** Mintmark below the bow. Full original mint frost and well struck. Traces of clashed dies are on the reverse.

1521 1872-S Choice AU-55. Mintmark below the bow. Fully lustrous and well struck. Lightly hairlined.

1522 1873 Select Brilliant Uncirculated, MS-63. Sharply struck, except for the top left leaves of the wreath on the reverse. Lustrous, with just a hint of golden toning.

# Dimes



1523 **1796 VF-30.** Sunset toned on the obverse with just a trace of the same on the reverse. This specimen appears to have been cleaned long ago. The hair detail of Miss Liberty is extremely bold, as are the feathers on the wings of the eagle. A number of adjustment marks extend from Liberty's drapery into her hair. Several rim bumps are present on both sides, with the most notable being at 2:00 on the reverse.

1796 is the first year of issue for the ten-cent denomination. Draped Bust dimes with a small eagle on the reverse were only produced for two years. Only 22,135 were struck in 1796. Today, it is an important type coin and is very elusive in this higher circulated condition.

1524 **1797 16 stars. Fine-12.** Well struck with claims toward a higher numeric grade. It is bent and straightened and there are a few tiny dents on the obverse, in back of Liberty's head. Smoky gray toned surfaces are somewhat porous. Still, this is a rare coin for both type and date. Just 25,261 were struck.

1525 **1798/97 Overdate, 16 stars. Fine-12.** This is the first year of the Heraldic Eagle reverse. The offered coin has a clearly defined numeral 7 under a small 8, and is easily visible without the aid of magnification. The attractive natural smoky gray toned coin is very well struck overall, though much of the obverse rim is weak (not effecting the engraved design). The surfaces are remarkably clean.

1526 **1800 AU-50.** Semi-prooflike and sharply struck. Lustrous, though expertly dipped to restore lustre. The surfaces are exceptionally clean on both sides. As such, it is truly a premium example of this rare and desirable type. Just 21,760 specimens of this date were struck.

1527 **1803 Choice EF-45.** Sharply struck, with no notable surface marks. Cleaned many years ago and now retoning in a pleasing shade of pale gray. A number of interesting and rather severe diebreaks are present on the reverse adding character to this early issue. It is another outstanding early Draped Bust dime, and a rarity as such. A mere 33,040 examples were struck. Often a period of years go by between offerings of specimens of this calibre.

1528 1821 Large date. Choice AU-55. Pale golden iridescence covers the entire surface on both sides. It is well struck, with wonderful surfaces. Traces of clashed dies are on the reverse.

1529 1829 Medium 10c. Choice AU-55. Well struck, with lovely surfaces. Lustrous, though it has been expertly dipped. Scarce this nice.

1530 A starter type set of dimes: 1833 AG-3; 1837 Liberty Seated, no stars. EF-40, scratches on the reverse; 1840 EF-40; 1873-S Arrows at date. VG-8; 1964 Choice Brilliant Proof-65. (Total: 5 pieces)

1531 1835 AU-50. Smoky gray iridescence surrounds the rim. Well struck and pleasing in appearance.

1532 A pair of 1837 Seated Liberty dimes. No stars are on the obverse in this first year of issue. One grades EF-40, while the other is VF-30. (Total: 2 pieces)

1533 A pair of borderline Mint State 19th-century dimes: 1839 Choice AU-55; 1876 Choice AU-55, brushed and cleaned (otherwise it would be Mint State). (Total: 2 pieces)

1534 A trio of nearly Mint State dime types: 1841 AU-50; 1853 Arrows. AU-50; 1912-D AU-50. (Total: 3 pieces)

1535 A lovely group of high grade and Mint State dimes: 1853 Arrows. Choice EF-45; 1877 Choice AU-55; 1896 Choice AU-55; 1916-S Select BU, MS-63; 1949-S Select BU, MS-63. (Total: 5 pieces)

1536 **1859 Select Brilliant Proof-63.** Full strike. Nearly full mint brilliance, with deeply reflective fields and contrasting frosted devices. A hint of golden iridescence surrounds the rims. Minimal light hairlines are present, well concealed within the ever-present die polishing lines. Truly a magnificent specimen.

1859 is the final year of the stars on obverse dime, and for all practical purposes is the only collectible year of the type in Proof (1858 specimens are much scarcer and command premium prices). The *Guidebook of United States Coins* by R.S. Yeoman, records a mintage of 800 specimens. Conflicting data published by Walter Breen states that there were probably fewer than 100 struck. Auction appearances are indicative of a figure nearer to the higher number, although this is mere speculation. It is possible that not more than a couple of hundred were struck.

1537 1860 Select Brilliant Proof-63. Sharply struck and lustrous, though dipped at one time. Only 1,000 Proofs were struck.

1538 1862 Brilliant Proof-60. Softly struck at Liberty's head and cap, and at the ribbon bow on the reverse. It has been cleaned, thereby acquiring hairlines in the fields.

1539 **1873 No arrows. Choice Brilliant Proof-65.** Blazing original mint brilliance overlays immaculate and deeply reflective fields with sharply contrasting heavily frosted devices. It is fully struck and absolutely breathtaking in appearance. Certainly no finer specimen could exist of a mere 1,100 Proofs struck.

1540 **1873 Arrows at date. Select Brilliant Uncirculated, MS-63/65.** Well struck and lustrous. This scarce type was only struck for two years.

1541 A pair of high grade 1870s dated dimes: 1873 Arrows at date. AU-50, toned; 1877-CC Choice AU-55. (Total: 2 pieces)

1542 **1875 Choice Brilliant Proof-65.** Nearly full mint brilliance and contrasting frosted devices characterize this specimen. Just a hint of golden toning is present at the rims. Proof strikes in this year numbered 700, of which few survivors could compare with this superlative specimen.

1543 1875 Brilliant Proof-60/63. Pale violet toned, over deeply mirrored surfaces and frosted devices. Hairlines are minimal, though there is a small scrape evident in the right obverse field.

1544 **1875 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Original mint frost displays a bit of sunset iridescence, primarily at the peripheries. It would make an outstanding addition to your type set.

1545 1875 Select Brilliant Uncirculated, MS-63. Well struck and lustrous.

1546 1875-S Select Brilliant Uncirculated, MS-63. Average strike. Streaks of yellow, sunset, violet, and pale blue toning are evident. However, the underlaying lustre may not be natural.

1547 **1880 Choice Brilliant Proof-65.** Full strike. Traces of toning are present on both sides, with mottled shades of russet and blue highlighting the reverse. Lightly frosted devices contribute to the outstanding eye appeal which this coin presents. A popular low mintage date. Just 37,355 dimes were struck in 1880, 1,355 of those being Proof.

1548 1883 Brilliant Proof-60. Dull white surfaces. This coin appears to have been dipped in mercury. We strongly recommend that potential bidders examine this coin prior to bidding.

1549 1886 Brilliant Uncirculated, MS-60. Well struck, with most of Liberty's hair detail well defined. Lustrous, though it has been expertly dipped.

1550 1889 Select Brilliant Proof-63. Well struck. Deeply toned, with champagne golden hues at the peripheries and beautiful electric blue iridescence at the centers. The few hairlines which are present on this coin are well concealed beneath the wonderful toning. Just 711 Proofs were struck.

1551 1889 Brilliant Proof-60. Fully brilliant. Liberty's hair detail and cap are not sharply defined.

1552 1889 Select Brilliant Uncirculated, MS-63. Sharply struck. Dull lustre indicative of an old cleaning.

1553 A pair of late 19th-century dime types: 1891 BU, MS-60; 1892 BU, MS-60. These coins represent the last of the Liberty Seated and the first of the Barber types. (Total: 2 pieces)

1554 A complete set of Barber dimes from 1892 to 1916-S. All dates and mints (except 1894-S) are represented. Grades range from Good-4 to EF-40, with the average being VG-8 or better. The more noteworthy coins are as follows: 1892-S Good-4, obverse scratch; 1895 VG-8; 1895-O Good-6; 1901-S Good-4. The set is housed in a Whitman album. (Total: 74 pieces)

1555 A pair of Mint State Barber dimes: 1892 and 1905-S. Both coins grade Brilliant Uncirculated, MS-60. (Total: 2 pieces)

1556 **1893 Choice Brilliant Proof-65.** Immaculate reflective fields and contrasting frosted devices complement lovely russet toning which surrounds the rims. Here is a superb representative of the Barber dime type and truly a rare item in this nearly flawless condition. It is doubtful that any survivors of just 792 Proofs struck could surpass this beauty.

1557 **1895 Choice Brilliant Proof-65.** Blazing original mint brilliance, with immaculate field surfaces and ultra-deep heavily frosted devices. Even the rim and dentical contrast sharply. Certainly, this is one of the finest surviving Proofs of this key date, in spite of a tiny lint mark, as struck, at the C in AMERICA.

1558 A small group of nearly Mint State Barber dimes: 1895-S, 1902, 1905-O, 1911-D, and 1913. Each coin grades Choice AU-55. (Total: 5 pieces)

1559 1898 Brilliant Uncirculated, MS-60/63.

1560 1899-O Select Brilliant Uncirculated, MS-63. Sharply struck, and unusual as such. Many dimes struck at the New Orleans Mint are not. In higher level Mint State condition this is a very rare date. While mintage was relatively large (over 2½ million), few escaped circulation. It must be realized that few numismatists collected by mintmark varieties in the turn of the century, and of the thousand or so collectors of the day, many purchased Proof sets from the Philadelphia Mint as a representation of the current year's coinage and pursued the date varieties no further. Survival of this rare issue is merely a matter of chance. Specialists in the series will appreciate this opportunity.

1561 **1900-S Choice Brilliant Uncirculated, MS-65.** Full strike and nearly full mint brilliance, with just a hint of golden iridescence evident. The surfaces are semi-prooflike and virtual perfection. It is not quite in the rarity class of the previously offered coin as a date, but in this superlative condition, it is equally elusive and desirable.

1562 1902 Brilliant Uncirculated, MS-60. Prooflike. Toned at the peripheries.

1563 1903 Select Brilliant Proof-63. Pleasing reflective surfaces and fully lustrous. Only 777 Proofs were struck.

1564 A pair of Mint State Denver Mint Barber dimes: 1906-D BU, MS-60. Prooflike; 1914-D BU, MS-60. (Total: 2 pieces)

1565 1907-O Select Brilliant Uncirculated, MS-63. Nearly full mint brilliance. Softly struck at the hair curls on Liberty's forehead.

1566 1908-S Select Brilliant Uncirculated, MS-63. Lustrous and sharply struck. Another scarce date in this condition.

1567 **1909-O Choice Brilliant Uncirculated, MS-65.** Well struck. Full mint brilliance. 1909 was the final year of issue for New Orleans issued coinage. As such, this is a very popular date.

1568 1909-S Select Brilliant Uncirculated, MS-63/60. Full original mint brilliance. Well struck. An underrated San Francisco Mint issue in this outstanding condition. The reverse would grade a full MS-63 if not for a few scattered contact marks below ONE DIME. Only 1 million examples were struck.

1569 **1910 Gem Brilliant Uncirculated, MS-67.** Nearly perfect satin-like surfaces highlight this exceptional condition Barber dime. Seldom do specimens of this calibre appear, regardless of date. The offered example would be worthy of the most superb 20th-century type set imaginable.

1570 1910 Select Brilliant Uncirculated, MS-63. Traces of golden iridescent toning surround the rims, over natural mint frost. If not for a tiny contact mark below Liberty's eye, MS-65 grade could be applied.

1571 A trio of Mint State branch mint Barber dimes: 1910-S, 1912-D, and 1912-S. Each coin grades Brilliant Uncirculated, MS-60. (Total: 3 pieces)

1572 **1911 Choice Brilliant Uncirculated, MS-65.** Full strike. Nearly full original mint frost is present, with just a hint of golden iridescence evident on the obverse. Here is an ideal type coin.

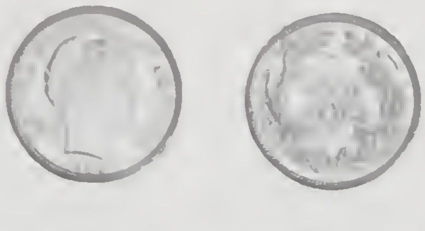
1573 1911-S Brilliant Uncirculated, MS-60/65. The reverse is immaculate, while a few light scratches are present on the obverse. It is lustrous and well struck.

1574 **1913 Choice Brilliant Uncirculated, MS-65.** Frosty and sharply struck. Scarce this nice.

1575 A group of 20th-century dimes: 1913 AU-50; 1929-D Select BU, MS-63; 1939-D Choice BU, MS-65. Full split bands; 1950-S Choice BU, MS-65. (Total: 4 pieces)

1576 **1913-S Choice Brilliant Uncirculated, MS-65.** Well struck. Lustrous, with golden highlights on the obverse. A low mintage issue, just 510,000 were struck. While its appearances at auction are about the same as the 1894-O and 1895-O, and the mintages are similar, this coin does not have the same notoriety and subsequent equal value of those key date New Orleans issues. As such, this is one of the better buys within the Barber dime series at today's price level.

1577 A pair of Mint State dimes: 1914 BU, MS-60/63; 1943-S Select BU, MS-63 Full split bands. (Total: 2 pieces)



1578 1914-S Choice Brilliant Uncirculated, MS-65. Full original mint brilliance, with splashes of multicolored iridescence present. Sharply struck.

1579 1914-S Select Brilliant Uncirculated, MS-63.

1580 1915 Brilliant Proof-60. Brilliant and deeply mirrored. An attractive coin in spite of hairlines in the obverse field. The reverse is nearly of Proof-65 grade. 1915 is the final year of Proof Barber dimes. Low mintage of 450 coins.

1581 1915 Select Brilliant Uncirculated, MS-63. Well struck, with subdued mint lustre.

1582 1916 Select Brilliant Uncirculated, MS-63. Sharply struck and lustrous. Traces of smoky gray iridescent toning cover much of the surface, especially on the reverse. It is a pleasing example of the final year of the Barber dime.

1583 A complete set of **Mercury dimes from 1916 to 1945**. All dates and mints, with a duplicate 1945-D (no overdates or 1945 micro "S"). Grades range from Fine-12 to Choice BU, MS-65. Many early dates are VF-20 or better and most later dates grade from MS-63 to MS-65. Noteworthy coins are: 1916-D Choice AU-55. Full split bands; 1921 VF-20; 1921-D Fine-12; 1929-D Select BU, MS-63. The set is housed in a Whitman album. (Total: 78 pieces)

1584 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full split bands. Blazing mint brilliance. A superb example of the first year of issue for this classic design.

1585 A small offering of Mint State Mercury dimes: 1916 Select BU, MS-63. FSB; 1923 Choice BU, MS-65. FSB; 1924 Choice BU, MS-65; 1937 Choice BU, MS-65. FSB. (Total: 4 pieces)

1586 Mint State Mercury dimes ranging from 1916 to 1927: 1916 Select BU, MS-63/65. FSB; 1917 BU, MS-60. FSB; 1918-S Select BU, MS-63; 1926 Select BU, MS-63/65; 1927 Select BU, MS-63/65. (Total: 5 pieces)

1587 A group of popular Mercury dimes representing an assortment of years from 1916 to 1945: 1916 BU, MS-60. FSB; 1916-S Choice AU-55; 1929-D Choice BU, MS-65; 1935-D Select BU, MS-63; 1939-D Select BU, MS-63; 1939-S Choice BU, MS-65; 1941-D Select BU, MS-63. FSB; 1944-D BU, MS-60; 1945 Select BU, MS-63. (Total: 9 pieces)

1588 A small offering of mostly Mint State Mercury dimes: 1916 BU, MS-60. FSB; 1923 Choice AU-55; 1925-D Choice AU-55; 1929 BU, MS-60; 1935-D Select BU, MS-63. FSB; 1935-S Select BU, MS-63. FSB. (Total: 6 pieces)

1589 1916-D About Good-3. The key to the Mercury dime series, and scarce in all grades. Naturally toned. The rim is worn into the lettering on both sides, though the date and mintmark are clearly visible.

1590 1916-S Choice Brilliant Uncirculated, MS-65. Full split bands. Full original mint brilliance with traces of smoky gray toning at the reeding on the edge. Satin-like surfaces approach perfection. Here is a truly elusive coin in this remarkable condition.

1591 **1917-S Choice Brilliant Uncirculated, MS-65 or better.** Full split bands. It is doubtful that a finer specimen of this issue exists. Vivid original mint brilliance overlays immaculate satin-like surfaces. Every detail is struck to an almost unbelievable degree of excellence. This "wonder coin" is truly a borderline MS-67, and is very rare as such.

1592 1917-S Select Brilliant Uncirculated, MS-63/65. Frosty surfaces are reminiscent of the previously offered specimen of this issue, although there are a few tiny contact marks which keep it from a full MS-65 grade.

1593 **1920-S Choice Brilliant Uncirculated, MS-65 or better.** Full split bands. Superb. Fully struck and frosty. A splash of russet iridescence is present on the obverse. Specialists in this series are aware of the rarity herein offered. Not one Mint State coin offered in 100 could equal this.

1594 1925 Select Brilliant Uncirculated, MS-63. Full split bands. Lustrous and sharply struck. It is a borderline MS-65.

1595 1927-D Select Brilliant Uncirculated, MS-63/65. Full split bands. Scarce this nice. Only a few light hairlines keep it from a full MS-65 classification.

1596 1928 Choice Brilliant Uncirculated, MS-65 or better. Full split bands. Superb.

1597 A small group of Mint State Mercury dimes: 1929-D BU, MS-60; 1937 Select BU, MS-63. FSB (2); 1939 Select BU, MS-63; 1939-D Select BU, MS-63; 1944-D Select BU, MS-63. FSB. (Total: 6 pieces)

1598 A small offering of higher quality Mint State Mercury dimes of the 1930s: 1931 Choice BU, MS-65; 1936 Choice BU, MS-65. FSB; 1936-S Select BU, MS-63/65. FSB; 1938-D Select BU, MS-63/65. FSB. (Total: 4 pieces)

1599 A group of Mint State 1934 and beyond Mercury dimes: 1934 Select BU, MS-63. FSB; 1941 Choice BU, MS-65; 1943 Choice BU, MS-65. FSB (3), and another, Select BU, MS-63, with FSB; 1943-S Choice BU, MS-65. FSB; 1945 Select BU, MS-63. (Total: 8 pieces)

1600 1934-D Choice Brilliant Uncirculated, MS-65. Full split bands. Full mint frost.

1601 An extensive offering of Mint State Mercury dimes: 1934-D Select BU, MS-63; 1937 BU, MS-60; 1937-S Select BU, MS-63 to MS-65 (4); 1938-S and 1939-S Choice BU, MS-65; 1941 Choice BU, MS-65; 1941-S, 1942, 1942-S, and 1943 each grades Choice BU, MS-65; 1943-S and 1944 both grade Select BU, MS-63; 1944-S, 1945, and 1945-D each grades Choice BU, MS-65. (Total: 18 pieces)

1602 1937 Choice Brilliant Proof-65/67. Superb. A hint of golden toning is on the reverse.

1603 A small group of later date Mercury dimes: 1937-S Select BU, MS-63; 1940-S Choice BU, MS-65; 1941-D Select BU, MS-63; 1942-D Choice BU, MS-65; 1943-D Choice BU, MS-65; 1944-D Select BU, MS-63; 1945-S Choice BU, MS-65. All have full split bands. (Total: 7 pieces)

1604 A trio of Proof Mercury dimes: 1938 Select Brilliant Proof-63/65 (2); 1940 Select Brilliant Proof-63. (Total: 3 pieces)

1605 A group of high Mint State Mercury dimes: 1938-D Choice BU, MS-65. FSB; 1938-S Choice BU, MS-65 (2); 1943-S Choice BU, MS-65. FSB; 1944-D Choice BU, MS-65. FSB; 1945-D Select BU, MS-63. (Total: 6 pieces)

1606 A pair of Proof-65 Mercury dimes: 1940 and 1941. Each is fully lustrous. (Total: 2 pieces)

1607 1941 Gem Brilliant Proof-67. Superb. A blush of golden toning is present.

1608 A set of Mercury dimes from 1941 to 1945-S. Each coin grades Choice Brilliant Uncirculated, MS-65 or nearly so. The following dates have full split bands: 1941, 1941-D, 1942-D, 1942-S, 1943-D, 1944-D, and 1944-S. (Total: 15 pieces)

1609 1942/1 Overdate. Choice EF-45. A bold overdate and a necessary addition to a complete set of Mercury dimes. The offered specimen has a small dent at Liberty's cheek.

1610 1942/1 Overdate. EF-40. Attractive light toning.

1611 1942/1 Overdate. EF-40. Cleaned at one time, with hairlines resulting. It is now retoning to a pleasing shade of smoky gray.

1612 1942 Gem Brilliant Proof-67. Perfection.

1613 1942 Choice Brilliant Proof-65/67. Full mint brilliance.

1614 1942 Choice Brilliant Proof-65. Another brilliant and beautiful example of the final year of Proof strike Mercury dimes. Just 22,329 were struck.

1615 A set of Roosevelt dimes from 1946 to 1982-S, with a duplicate Proof 1979-S. Select BU, MS-63 to Gem BU, MS-67, with all Proof-only issues being Proof-65 to Proof-67 calibre. Housed in a Whitman album. (Total: 97 pieces)

1616 Two sets of Roosevelt dimes from 1946 to 1977-S. Select BU, MS-63 to Gem BU, MS-67, with all Proof-only "S" mints from 1968 to 1977 being Proof-67, and 1965, 1966, and 1967 coins being selected from Special Mint Sets. Each set is housed in a Whitman album. (Total: 162 pieces)

1617 A set of Roosevelt dimes from 1946 to 1964. All dates and mints. Virtually every coin is a hand-selected Choice Brilliant Uncirculated, MS-65. This is a superb set, housed in a custom plastic holder. (Total: 48 pieces)

# Twenty-Cent Pieces

1618 **1875 Brilliant Proof-60.** Sharply struck. Sunset iridescent toning surrounds the peripheries. The fields are lightly hairlined. Just 2,790 Proofs were struck in the first year of this short-lived denomination.

1619 1875-CC AU-50. Attractive toning. It is a relatively low mintage coin, and the only collectible Carson City Mint issue (unless you are willing to spend a generous five-figure sum for the super-rare 1876-CC).

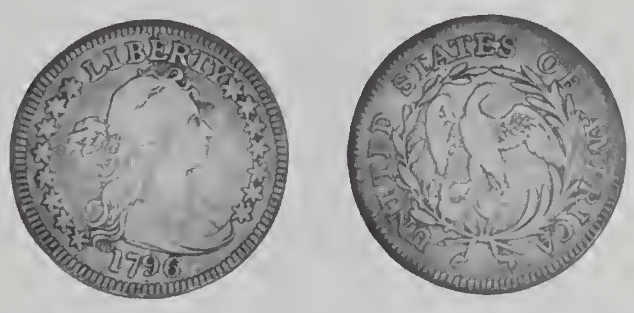
1620 A pair of 1875-S twenty-cent pieces. One grades Choice AU-55, while the other is AU-50. (Total: 2 pieces)

1621 1875-S AU-50. Well struck. Traces of toning overlay natural mint brilliance.

1622 1875-S AU-50. Mottled iridescent toning.

# Quarters

## Lovely 1796 Quarter



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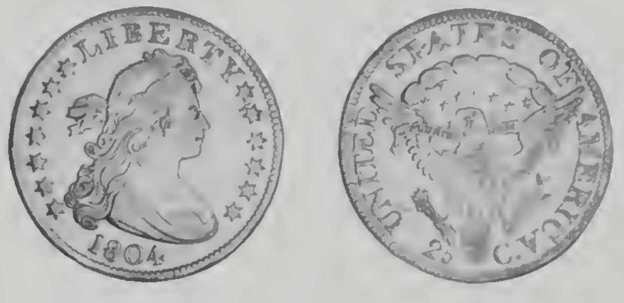
1623 **1796 Fine-15.** Browning-1. Naturally toned in attractive shades of smoky gray, with tinges of golden and pale blue highlights. It is well struck, with a full obverse rim and just a touch of weakness at the upper right rim on the reverse. Most of the feather detail on the eagle's wings is bold and the lower hair strands of Miss Liberty are well defined. No noteworthy surface marks are evident (an unusual feature in itself), though cabinet friction is present as must be expected on a coin of this age and grade. Overall, it is one of the most pleasant appearing examples of this rare one-year only type coin we have seen in this grade.

Quarters struck in this first year of issue numbered a scant 6,146. Only two different obverse dies and a single reverse die were used. Following the release of 1796 quarters, another striking did not occur until 1804. By that time, the reverse die had been changed to the Heraldic Eagle design.



1624 **1804 VF-20.**B-1. Highly coveted due to its extremely low mintage. 1804 is one of the rarest dates of the entire quarter denomination and the first year of the Heraldic Eagle reverse. A mere 6,738 were struck. The offered coin has all major detail well defined. Surface imperfections are minimal, although this coin has been harshly cleaned resulting in a polished appearance and very heavy hairlines on both sides.

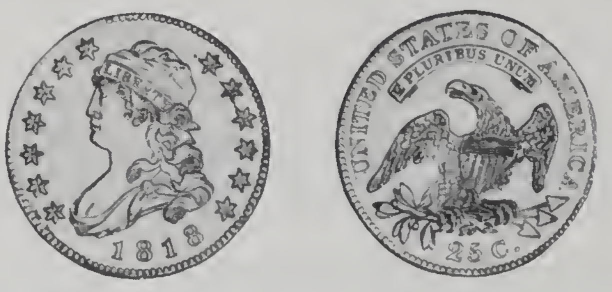
1625 1805 Fine-12. Iridescent toning , mostly at the rims, with smoky gray toning dominating. It is a very attractive example for date or type.

1626 1806/5 Overdate. Fine-12. A bold 5 is evident under the numeral 6 of the date without the aid of magnification. Its sharpness prompts this overdate to be popular not only as a date, but also to the numismatists seeking a more interesting variety for inclusion in their type collections. The offered example is toned in multicolored iridescence over smoky gray. With the exception of a few small obverse nicks the surfaces are unusually clean.

1627 1806 Fine-12. Deeply toned in shades of blue, pink, and pale gold.

1628 1806 Good-4/VG-8. Lustre indicative of a cleaning years ago.

1629 A pair of higher grade early quarter types: 1815 VF-30/EF-40; 1831 Choice EF-45, attractive toning. (Total: 2 pieces)



1630 **1818 Brilliant Uncirculated, MS-60.** B-2. Sharply struck. This coin was cleaned and is fully lustrous. Light hairlines are visible as a result. Traces of clashed dies are present, most apparent on the obverse. This particular obverse die has a notable series of cracks extending from the top left star, over Liberty's head, and into the top three stars at the right. Interesting diebreaks such as this always contribute to the character of early Capped Bust type coins.

1631 1818 Choice AU-55/60. B-4. Superb natural toning in shades of sky blue and pale gold, over smoky gray, complement the sharp strike and exceptionally clean surfaces. Traces of clashed dies are evident on both sides. This is the early die state, without cracks, and is scarce as such.

1632 1818 VF-30. B-4. Well struck, with attractive natural toning. This coin is from the same die as the previously offered lot, though two severe obverse cracks have developed. One extends downward from the rim at 12:00, across Liberty's face and into her drapery. Another large crack goes from the the rim at 5:00 into her lower hair curls.

1633 1821 Choice AU-55. B-5. Well struck. Pleasing sky blue iridescence surrounds much of the periphery.

1634 A group of Capped Bust quarters: 1825/3 Overdate. Choice AU-55. Polished and heavily hairlined; 1831 Small letters. Choice EF-45. Cleaned, and now retoning. Hairlined; 1832 Choice EF-45, cleaned; 1833 Choice AU-55, a corrosion-like planchet imperfection is on the reverse. (Total: 4 pieces)

1635 A small group of quarter type coins: 1825/3 Overdate. Good-4; 1853 Arrows and rays. EF-40; 1876 VG-8, impaired reverse; 1916-D Barber. Fine-15. (Total: 4 pices)

1636 A group of desirable high grade quarters: 1831 Choice EF-45; 1835 EF-40; 1861 AU-50; 1909 BU, MS-60, cleaned and hairlined. (Total: 4 pieces)

1637 1832 AU-50. Mostly well struck. Pleasing subdued natural mint lustre is present under light smoky gray iridescence.

1638 A small offering of high grade quarter types: 1833 EF-40; 1859 Choice AU-55; 1892 Choice AU-55; 1918-D AU-50, softly struck at the date. All are naturally toned. (Total: 4 pieces)

1639 A group of 19th- and 20th-century quarter type coins: 1835 EF-40; 1854 EF-40; 1904 EF-40; 1927 Choice AU-55; 1941 Choice Brilliant Proof-65. (Total: 5 pieces)

1640 An extensive collection of Liberty Seated and later quarter types: 1838 No drapery. Fine-12; 1844 EF-40; 1853-O AG-3; 1855-S VG-8, Obverse nick at 11:00; 1873-S VG-8, 1876-CC VF-20, mount removed at 12:00; 1898-S EF-40; 1964 Choice Brilliant Proof-65. (Total: 8 pieces)

1641 **1841 Select Brilliant Uncirculated, MS-63.** Golden peripheral toning overlays lovely original mint frost. It is fully struck throughout. All early date Liberty Seated quarters are rare in this outstanding state of preservation in comparison to their later date counterparts, though the price differential is negligible. Consider this one for your type set. 1841 is a particularly low mintage date (only 120,000) and is one of the keys of the earlier emissions.

1642 **1843 Brilliant Uncirculated, MS-60.** Lustrous and well struck. A diebreak extends from the reverse rim at 3:00 through the eagle's left wing. It is an interesting and very attractive example of this early date. While it doesn't have the low mintage of the previously offered coin, it is nearly as scarce.

1643 A trio of earlier date Liberty Seated quarters: 1846 Choice EF-45; 1848 Choice EF-45; 1858 Choice AU-55. Each has been cleaned. (Total: 3 pieces)

1644 1854 Arrows at date. AU-50. Sharply struck. Lightly toned and pleasing in appearance.

1645 **1854-O Select Brilliant Uncirculated, MS-63/65.** Normal mintmark. Sharply struck and lustrous. A scarce and desirable coin in this outstanding condition. It is additionally desirable as a product of the New Orleans Mint.

1646 1855-O AU-50. Well struck. Lustrous as a result of cleaning years ago, and now starting to retone in a lovely shade of pale gold. The obverse fields are a bit granular, probably as struck.

## Extremely Rare Proof 1857 Quarter

647 **1857 Select Brilliant Proof-63/65.** Pale blue-green iridescent toning surrounds the rims on both sides. A light golden glow covers portions of the deeply reflective fields with frosted devices standing out in contrast. The edges are sharp and squared, indicative of the special care given this coin at the time of strike.

All Proof quarters struck in 1857 were for special presentation only. None was provided for general release. The number existing today is estimated to be between 12 and 15 coins, nearly all of those residing in old or impounded collections. The offered coin, naturally toned with minimal hairlines well concealed within the die polishing marks, represents one of the finest survivors. Its appearance at public auction it truly an event for the specialist in early Proof coins.

## Select Proof 1858 Quarter

1648 **1858 Select Brilliant** Proof-63. Fully lustrous with deep mirror-like fields and sharply contrasting frosted devices. Every engraved feature is sharply defined. There are a few tiny lint marks on both sides.

An estimated 60 to 70 sets of minor and silver coins were struck as Proofs in 1858. Half of those, or perhaps slightly more, survive today. However, many have not been well cared for, resulting in premium specimens such as this being very rare and highly desirable.

1649 1860-O Choice EF-45. Lightly toned and well struck.

1650 **1861 Choice Brilliant Uncirculated, MS-65.** Frosty and well struck. A very scarce coin in this high state of preservation. Traces of clashed dies are present.

1651 1862 Select Brilliant Proof-63. A superb strike. Radiant original mint brilliance and deeply reflective fields characterize this coin, with lovely russet iridescence around the peripheries. A mere 550 Proofs were struck.

1652 1862 Select Brilliant Proof-63. Lustrous and fully struck. Another beautiful example of this scarce.

1653 A trio of Liberty Seated quarter types: 1862 Choice EF-45; 1873 Arrows at date. AU-50; 1875 Choice AU-55. (Total: 3 pieces)

1654 1862-S Choice AU-55. A well struck and really exceptional specimen of this important low mintage San Francisco Mint issue. Pleasing lustre and light toning complement the exceptionally clean surfaces.

## Choice 1866 Quarter

1655 **1866 Choice Brilliant Uncirculated, MS-65.** Satin-like original mint frost has lovely blue and violet toning at the rims and lustrous centers. It is well struck overall, though some weakness is evident at the centers on both sides. However, Liberty's hair detail, a usually weak area, is extremely well defined.

A scant 17,525 example of this issue were struck in this first year of issue with the motto IN GOD WE TRUST. Probably not more than three or four dozen high grade Mint State coins are extant. As such, it is one of the rarer dates of the later issue Liberty Seated quarters in this superlative condition.

1656 1869 Select Brilliant Proof-63. Fully struck and lustrous. Deeply reflective fields contrast with pleasing frosted devices. Hairlines are minimal and concealed within die polishing marks which normally are present on Proofs of this era. Overall, it is one of the nicer specimens of this low mintage date (16,600 including 600 Proofs).

1657 1873 without arrows. Select Brilliant Proof-63/65. Blazing brilliance and deeply frosted devices provide this coin with an outstanding appearance. Hairlines are at a minimum, and as such, this coin is nearly of Proof-65 calibre. Only 600 Proofs were struck without arrows. They are all of the Closed 3 variety.

1658 A pair of Carson City Mint quarters of the 1870s: 1876-CC AU-50, normal reeding; 1877-CC AU-50, harshly cleaned and hairlined. (Total: 2 pieces)

1659 1877 Brilliant Proof-60/63. Attractive surfaces exhibit natural mint brilliance with contrasting frosted devices. The obverse field shows evidence of mishandling.

1660 1877 Brilliant Proof-60. Lustre and strike are similar to the previously offered coin. It is very attractive overall, though hairlines are present on both sides.

1661 **1877-S Choice Brilliant Uncirculated, MS-65.** Sharply struck and frosty. Tinges of golden toning surround most of the devices and portions of the obverse fields. It is a delightful coin and very scarce in this superlative state of preservation.

## Choice Mint State 1879 Quarter

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1662 **1879 Choice Brilliant Uncirculated, MS-65/67.** The surfaces are semi-prooflike with devices contrasting slightly. Full mint brilliance remains, with a sharp strike adding additional appeal to this treasure. Only 13,600 business strikes were emitted in this year. The offered coin is unquestionably among the finest survivors.

## Choice Proof 1880 Quarter

1663 **1880 Choice Brilliant Proof-65.** Heavily frosted devices highlight deeply reflective fields. Thin die polishing marks are present in the fields and are visible when this coin is reflected in the light. They should not be confused with hairlines which are almost nil on this very special 1880 quarter. Slightly fewer than 15,000 were struck (just 1,355 of those were Proof). Only a handful could equal this numismatic treasure.

1664 **1880 Select Brilliant Uncirculated, MS-63/65.** Unquestionably Mint State (rather than Proof), with pleasing semi-prooflike fields and frosted devices. It is mostly well struck, although Liberty's hair strands are a bit weak and some of the stars on either side of her head are nearly flat. A few tiny contact marks are present on the obverse while the reverse is virtual perfection. Mint State coins are much scarcer and generally command premium prices over their Proof counterparts.

1665 1882 Brilliant Proof-60/63. Attractive sky blue and pale golden toning surrounds the reverse periphery.

## Superb Proof 1883 Quarter

1666 **1883 Choice Brilliant Proof-65.** Golden toned. Lightly frosted devices provide wonderful contrast to the remarkably clean reflective fields. Proof strikes numbered just 1,039 out of a total mintage of a mere 15,439 coins.

1667 1885 Brilliant Proof-60/63. Full mint brilliance. Many tiny contact marks are in the obverse field, although hairlines are not notably abundant. It is an unusual occurrence, and possibly mint caused.

1668 **1886 Select Brilliant Proof-63/65.** As with most Proof examples offered thus far in this wonderful collection of Liberty Seated quarters, this coin has nearly full mint brilliance with contrasting frosted devices. Hairlines are minimal, though there are a few too many on the obverse to qualify this coin as a full Proof-65. This date is particularly desirable as the lowest mintage coin of the 1880s, and the second lowest regular issue coin of the entire Liberty Seated series. A total production of 5,886 realized 886 Proofs.

## Superb Mint State 1887 Quarter

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1669 **1887 Choice Brilliant Uncirculated, MS-65/67.** Superb satin-like lustrous surfaces, with the reverse especially so. Well struck. Just 10,000 business strikes were produced. A review of auction records reveals that Proofs of this date outnumber outstanding quality business strikes by about three to one, and some of those "business strikes" may have been Proofs incorrectly catalogued. Probably not more than a few dozen MS-65 or better business strikes survive.

1670 1888 Select Brilliant Proof-63. Attractive russet iridescence surrounds portions of the peripheries over full mint brilliance. Heavily frosted devices stand out in contrast. Just 832 Proof quarters were struck.

1671 1888-S Select Brilliant Uncirculated, MS-63/65. Well struck. Russet toning surrounds the rims on both sides, over semi-prooflike surfaces. A number of light hairlines are on the obverse. Here is an underrated issue in this lovely condition. One which is seldom seen in full Mint State grades.

1672 1889 Brilliant Proof-60. Deeply toned at portions of the rims in a delightful shade of bright blue and violet, with golden overtones and mottled blue iridescence at the centers. Sharply struck. Hairlines are well concealed beneath the toning, resulting in this coin having the appearance, at first glance, of a higher grade.

1673 1891 Select Brilliant Uncirculated, MS-63/65. Lustrous and well struck. Traces of clashed dies are on both sides. It is truly a borderline MS-65. 1891 is the final year of issue for the Liberty Seated coinage.

1674 1891 Select Brilliant Uncirculated, MS-63. Sharply struck. Attractively toned in circular shaped natural hues of sky blue, champagne gold, violet, and pale pink. Traces of clashed dies are present. Surface marks are minimal and well concealed beneath the beautiful toning.

1675 A nearly complete set of Barber quarters dating from 1892 to 1916-D (missing the 1896-S, 1901-S, and 1913-S). Good-4 to Fine-12. Most coins have full rims and all are naturally toned. This attractive set is housed in a Whitman album. (Total: 71 pieces)

1676 1892 Select Brilliant Uncirculated, MS-63/65. Semi-prooflike. Exceptionally well struck. The reverse is immaculate while the obverse has a few slide marks on Liberty's cheek. Nevertheless, this first year of issue Barber quarter is a lovely example.

1677 A pair of quarter type coins: 1892 Choice AU-55; 1924-D Select BU, MS-63. (Total: 2 pieces)

1678 **1892-O Select Brilliant Uncirculated, MS-63/65.** Sharply struck. Lustrous, with light iridescence around the obverse periphery. The reverse is a full MS-65 while the obverse is nearly so. Higher level Mint State coins struck at the New Orleans Mint are all scarce regardless of date, yet in many cases their price differential is minimal in relation to the more common Phildelphia Mint coins.

1679 1892-O Brilliant Uncirculated, MS-60. Lustrous and well struck. Light friction is present on the obverse.

1680 A pair of borderline Mint State early date New Orleans Mint Barber quarters: 1892-O and 1893-O. Both coins grade Choice AU-55. (Total: 2 pieces)

1681 A small offering of Barber quarters: 1892-S AU-50; 1897-O Choice EF-45; 1898 AU-50; 1898-S Choice EF-45; 1899 AU-50; 1899-O AU-50. All have been cleaned. Several have notable hairlines as a result. (Total: 6 pieces)

1682 1893-O Select Brilliant Uncirculated, MS-63/65. Attractively toned in hues of sky blue, pink, and gold. Well struck. Borderline MS-65 and scarce as such.

1683 1895 Select Brilliant Proof-63/65. Pale golden and violet toning is forming around the peripheries. The fields are exceptionally deep-mirrored and lustrous, with lovely contrasting frosted devices. Just 880 Proofs were struck.

1684 1895 Select Brilliant Uncirculated, MS-63/65. Full strike. Deeply toned in shades of pale gold, blue-green, and smoky gray. The surfaces on both sides are remarkably clean, though some slide marks on the obverse prohibit a full MS-65 grade. As with many half dollars of this time period, higher level Mint State coins are much scarcer than Proofs.

1685 1897 Brilliant Uncirculated, MS-60/63. Toned in vivid shades of violet, pink, pale gold, and blue. Well struck. A delightful appearing coin.

1686 1898 Select Brilliant Proof-63. Full original mint brilliance. The fields are deeply reflective and the devices contrast marvelously. Only 735 Proofs were struck.

1687 A trio of nearly Mint State quarter types: 1898 Choice AU-55; 1917-D Type I. AU-50; 1929-S Choice AU-55. Each is lustrous and attractive. (Total: 3 pieces)

## Superb 1898-O Quarter

1688 **1898-O Gem Brilliant Uncirculated, MS-67.** Well struck. Attractively toned in somewhat mottled shades of pale gold, pink, and sky blue. The central devices on both sides are frosty, thereby displaying a pleasing cameo-like contrast. Traces of clashed dies. In this outstanding condition New Orleans Mint Barber quarters are extremely rare. Probably not more than a handful os this issue survive.

1689 1900-S Select Brilliant Uncirculated, MS-63/65. Lustrous and fully struck. Light hairlines are present on the obverse. It is a somewhat scarcer date in this condition.

1690 1900-S Brilliant Uncirculated, MS-60 obverse, MS-65 reverse. Prooflike and extremely well struck.

1691 A small offering of high grade branch mint Barber quarters: 1902-O BU, MS-60, cleaned and hairlined; 1905-O Choice AU-55/60; 1906-D AU-50, hairlined; 1908-O AU-50; 1909-D AU-50, hairlined. (Total: 5 pieces)

1692 1904-O Select Brilliant Uncirculated, MS-63/65. A scarce issue in this outstanding condition. Well struck, with full original mint brilliance. The reverse surfaces are virtual perfection while a few trivial contact marks are evident on the obverse. The mintage of slightly less than 2½ million is a bit misleading, as probably not more than two hundred or so escaped circulation. Of those, few could equal this treasure.

1693 1904-O Select Brilliant Uncirculated, MS-63. Lustrous, though probably cleaned at one time. Now a trace of toning is starting to develop at the peripheries. It is pleasing in appearance and notably scarce in this condition.

1694 1906-O Select Brilliant Uncirculated, MS-63. Full mint brilliance and well struck for this issue. The edges are unusually sharp and squared. It is another superlative quality and scarce New Orleans Mint Barber quarter.

1695 **1909-D Select Brilliant Uncirculated, MS-63/65.** Sharp strike. Full original mint frost. Not too many survive in this lovely state of preservation. The reverse grades a full MS-65 or better.

1696 **1909-O Select Brilliant Uncirculated, MS-63/65.** Sharply struck, and notable as such. The lustrous surfaces are exceptionally clean on both sides.

1909 was the last year of issue for coinage from the New Orleans Mint. Only 712,000 quarters were struck, making it the lowest mintage year from this mint and one of the lowest mintage issues of the entire Barber quarter series.

1697 **1909-S Select Brilliant Uncirculated, MS-63/65.** Full original mint frost enhances an excellent strike. Contact marks are minimal, with the reverse being especially clean. While this particular issue brings only a small premium over the more common Philadelphia Mint coins, it is much scarcer. As such, it is an excellent value at today's price level.

1698 **1911-S Choice Brilliant Uncirculated, MS-65.** Here is a truly superior specimen of this important low mintage issue. It is sharply struck, with full original mint brilliance. Just a hint of a golden glow glimmers when this coin is reflected in the light. The surfaces are virtual perfection.

1699 1912 Brilliant Uncirculated, MS-60/63. A light golden glow overlays lustrous surfaces. The obverse is faintly hairlined, otherwise a full MS-63 or better grade would be in order.

1700 1914 Select Brilliant Uncirculated, MS-63. Well struck. Lovely mint frost highlights surfaces which are nearly of a higher Mint State classification.

1701 1914-D Select Brilliant Uncirculated, MS-63. The fields are pale golden toned on both sides. It is well struck and attractive.

1702 **1916-D Select Brilliant Uncirculated, MS-63.** Blazing original mint brilliance. Well struck. This coin is truly a borderline MS-65 with outstanding eye appeal.

1703 1916-D Brilliant Uncirculated, MS-60/63. Semi-prooflike. 1916 was the last year of issue of the Barber quarter.

1704 1917 Type I. Standing Liberty design. Select Brilliant Uncirculated, MS-63/65. Full head. Extremely well struck throughout, with the feather detail of the eagle especially well defined. A hint of golden iridescence covers pleasing natural mint brilliance.

This is a popular type which for all practical purposes is collectible for only one year. Public outcry arose over Liberty's exposed breast, so the design was modified by placing a coat of mail over her shoulders and chest. The reverse was also changed by the addition of three stars under the eagle.

1705 1917 Type I. Select Brilliant Uncirculated, MS-63. Full head. A small scratch is in the left reverse field as are a few trivial contact marks.

1706 A pair of 1917 Type I Standing Liberty quarters. One grades BU, MS-60 while the other is Choice AU-55. Both coins have a full head on Miss Liberty. (Total: 2 pieces)

1707 1917-D Type I. Choice AU-55.

1708 A pair of nearly Mint State Standing Liberty quarters: 1917-D Type I. AU-50; 1929 Choice AU-55. (Total: 2 pieces)

1709 A trio of desirable Standing Liberty quarters: 1917-D Type I. EF-40; 1920 Choice AU-55; 1926-D Select BU, MS-63, toned. (Total: 3 pieces)

1710 A trio of Standing Liberty quarters: 1917 Type II. BU, MS-60; and a pair grading 1923 Select BU, MS-63. Both are nearly MS-65. (Total: 3 pieces)

1711 1917-D Type II. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Immaculate surfaces. Liberty's head is flat, though overall the strike is better than many.

1712 1918 Select Brilliant Uncirculated, MS-63. Sharply struck throughout, with nearly a full head. Original mint frost is somewhat subdued though it is attractive.

1713 1921 Brilliant Uncirculated, MS-60. An average strike.

1714 1924-S Brilliant Uncirculated, MS-60. Lovely original mint brilliance with golden toning around the rims, mostly on the obverse. The strike is normal for this issue. A trace of cabinet friction is present on the obverse, though overall appearance and absence of contact marks is nearly that of an MS-65.

1715 1926 Select Brilliant Uncirculated, MS-63. Liberty's head is better than average, although the curls are flat. It is lustrous and attractive.

1716 A pair of Mint State Standing Liberty quarters: 1926 Select BU, MS-63, toned; 1928-D Choice BU, MS-65. (Total: 2 pieces)

1717 1926-D Choice Brilliant Uncirculated, MS-65. Average strike. Full original mint brilliance.

1718 1926-D Choice Brilliant Uncirculated, MS-65. Another normal strike of this characteristically weak issue.

1719 1927-D Choice Brilliant Uncirculated, MS-65.

1720 1928-D Choice Brilliant Uncirculated, MS-65. Denver Mint Standing Liberty quarters of the later years are generally softly struck at Liberty's head and shield on the obverse and at the eagle's breast on the reverse. The offered example is typical.

1721 1928-S Choice Brilliant Uncirculated, MS-65. Mostly well struck and frosty. There is a trace of golden toning at the left rim on the obverse.

1722 1929-S Choice Brilliant Uncirculated, MS-65. Liberty's head is nearly full with just a hint of softness at the hair curl over her ear. It has pleasing natural lustre with just a hint of golden iridescence at portions of the rims.

1723 **1930 Choice Brilliant Uncirculated, MS-65.** Full head. Sharply struck throughout, with nearly all of the rivets on Liberty's shield well defined and the eagle's breast feathers bold. 1930 is the last year of issue for the classic Standing Liberty quarter type. The high quality of the strike obtainable from coins struck at the Philadelphia Mint prompt it to be one of the more popular dates for type.

1724 **1930 Choice Brilliant Uncirculated, MS-65.** Full head. Sharply struck. Remarkably clean surfaces.

1725 1930-S Choice Brilliant Uncirculated, MS-65. Lovely original mint brilliance. Liberty's head is nearly full with just a trace softness over her ear and cheek. The San Francisco Mint issue of this year is much scarcer in this high state of preservation than its Philadelphia Mint counterpart.

1726 1930-S Choice Brilliant Uncirculated, MS-65. Nearly a full head. Lustrous and very attractive.

1727 A small offering of early Washington quarters: 1932 BU, MS-60; 1934 Select BU, MS-63/65; 1935 Select BU, MS-63, borderline MS-65; 1936 Choice BU, MS-65; 1938 Choice AU-55; 1938-S Select BU, MS-63, borderline MS-65. (Total: 6 pieces)

1728 1935-S Choice Brilliant Uncirculated, MS-65. Lightly toned over subdued mint lustre.

1729 A trio of desirable Washington quarters: 1937 Choice BU, MS-65; 1940-D Choice BU, MS-65; 1942 Choice Brilliant Proof-65/67. (Total: 3 pieces)

1730 1937-S Choice Brilliant Uncirculated, MS-65. A low mintage date with just over 1½ million struck.

1731 1938 Choice Brilliant Proof-65. Full mint brilliance. Only 8,045 Proofs were struck. Consider replacing the spotted or hairlined example in your Proof set with this superb specimen.

1732 1939 Choice Brilliant Proof-65. Deeply toned on the obverse in shades of blue, green, yellow, and pink. The reverse is brilliant with a tinge of golden glow.

# Half Dollars

The following offering of half dollars comprises many different types and varieties, spiced with many rarities and high-condition pieces.

1733 1806 Pointed 6, stem through claw. VF-20. O-118. Attractive light gray toning overlays iridescent pastel hues of pink, blue, violet, and gold. It is evenly struck with remarkably clean surfaces.

1734 A group of Capped Bust and Liberty Seated halves: 1830 Large 0. VG-8; 1832 Normal letters. Fine-12; 1834 Small date, stars, and letters. Fine-15; 1853-O Arrows and rays. VF-20, whizzed; 1854 Arrows. VF-20. (Total: 5 pieces)

1735 1834 Small date, stars, and letters. Brilliant Uncirculated, MS-60/63. O-114. Lustrous, with a strike which is superior to most though some characteristic weakness is present. The fields are exceptionally clean.

## Rare 1836 Reeded Edge Half Dollar

1736 **1836 Reeded edge. Choice EF-45.** This is the first year of the Capped Bust half dollar with the reeded edge. A mere 1,200 were struck from dies which had been modified by Christian Gobrecht. The strike is even and sharp throughout, with Liberty's hair detail well defined, as are most of the feathers of the eagle. Surface marks are minimal.

This experimental half dollar (with the reeded edge) was struck as a pattern in a limited quantity. Like the silver dollar of the same year designed by Gobrecht, most found their way into circulation and are accepted today as a regular issue by numismatists. Today, this classic date and design is one of the most sought after of all early half dollars.

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## Rare 1846/5 Overdate Half Dollar

1737 1846/5 So-called Overdate. Choice Brilliant Uncirculated, MS-65. Struck from heavily polished dies with a number of small obverse breaks. A vestige of an underlying numeral is clearly visible under magnification beneath the 6. Whether this is a true overdate is a matter of debate, with some authorities, Don Taxay for one, believing it is. Sharply struck, except for the eagle's right claw. Light golden iridescence is present on both sides over traces of a prooflike surface.

This extremely rare overdate is listed in the 1976 edition of the *Catalogue and Encyclopedia of U.S. Coins* by Don Taxay as having a mere four to six examples known, of which none is Mint State. It is also listed in M.L. Beistle's 1929 reference on Liberty Seated halves. However, it is not listed in the current standard reference by R.S. Yeoman, *A Guide Book of United States Coins*, perhaps because some consider it to be a recut date rather than an overdate. If this coin were to be included in the "Redbook" listing, the value would soar. The presence of this major Liberty Seated half dollar rarity at public auction is truly an event for the specialist.

*Formerly from our Curtis R. Paxman Collection Sale, 1974 and the Century Sale, 1965 (Paramount International Coin Corporation).*

1738 1861 Select Brilliant Proof-63/65. Full strike. Specks of golden toning overlay lustrous reflective fields. Hairlines are minimal and are well concealed beneath the die polishing marks. 1,000 Proofs were struck. Overall, this is one of the nicest examples we have had in quite a while.

1739 **1872 Choice Brilliant Proof-65.** Full strike. Nearly completely toned in a wonderful shade of sky blue with golden centers on both sides, and light contrasting frosted devices standing out. It is a breathtaking example to be sure, and one of the finest survivors of just 950 Proofs struck.

1740 1886 Choice AU-55. Semi-prooflike. It is doubtful that this coin has seen a day of circulation, however, it has been harshly cleaned resulting in heavy hairlines on both sides. It may have been a Proof strike, though now it is impossible to distinguish as such. Still, it is a scarce date with a mintage of just 5,886 coins.

1741 A nearly complete set of Barber half dollars dating from 1892 to 1915-S (less 1892-O, 1892-S, 1893-S, and 1897-O). Good-4 to VF-20, with most coins grading a full rim Good to Very Good. A few of the more common dates grade Fine-Very Fine. Two better coins, the 1897-S and the 1898-S, grade Good-4 and VF-20 respectively. This set is housed in two Whitman albums. (Total: 69 pieces)

1742 1892 Select Brilliant Uncirculated, MS-63/65. Full strike. Lovely golden iridescent toning covers much of the surfaces on both sides. The reverse is especially clean. A few trivial slide marks are present on Liberty's cheek. This particular date is desirable not only as the first year of issue, but also for its notably low mintage (just under 1 million).

1743 1892 Select Brilliant Uncirculated, MS-63/65. Lustrous and fully struck. Brilliant, otherwise it would be nearly a twin to the previously offered lot. Only a couple of obverse contact marks keep this from an MS-65 grade classification.

1744 1892 Brilliant Uncirculated, MS-60/63. Vivid green iridescence surrounds the rims. This example is also well struck (as are most specimens of this date). The reverse has claims toward a higher Mint State status.

1745 1892 Brilliant Uncirculated, MS-60. Deep russet toning is present at portions of the periphery.

1746 **1893-O Choice Brilliant Uncirculated, MS-65.** This New Orleans Mint issue is one of the lowest mintage coins of the series (390,000). The offered example has full mint brilliance and has a superlative strike. Just a hint of iridescence surrounds the rims. Surfaces are beautiful, with the reverse approaching MS-67. How many survive in this incredible condition? Probably not more than a few dozen.

1747 1897 Select Brilliant Proof-63. Toned in electric blue and gold at the rims, over deep mirrored fields with contrasting frosted devices. It is a very pretty coin. Just 731 Proofs were struck.

1748 **1897 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Deeply toned in shades of electric blue, violet, and pale gold. The fields on both sides are immaculate, with marks on Liberty's cheek minimal (this area is the primary place which grade lowering imperfections are usually found). It is a delightful coin which would be the showpiece of any type set.

1749 1899 Brilliant Uncirculated, MS-60. Lustrous and well struck. The reverse is exceptionally clean.

1750 1900 Select Brilliant Proof-63. Frosted devices overlay deeply reflective and lightly hairlined fields. Traces of golden toning glimmer under reflection in the light. Just 912 Proofs were struck.

1751 1901 Select Brilliant Proof-63. Attractive golden and blue-green iridescence covers much of the reflective fields with contrasting frosted devices. Hairlines are minimal and this coin is at the higher end of Proof-63, as such. Surely, this coin ranks with the prettier survivors of a mere 813 Proofs struck.

1752 1901 Select Brilliant Proof-63. Nearly full mint brilliance with sharply contrasting frosted devices.

1753 1902 Select Brilliant Proof-63. The reverse of this coin is virtual perfection and grades at or near Proof-67. Radiant original mint brilliance contributes to the beautiful appearance of this treasure. There is a tiny rim defect on the reverse at 1:00, as struck. Only 777 Proof halves were minted.

## Superb Proof 1904 Half Dollar

1754 **1904 Choice Brilliant Proof-65/67.** Here is an outstanding Proof 20th-century Barber half dollar worthy of inclusion into the finest date or type set. Vivid original mint brilliance glistens over immaculate and deeply reflective fields with lightly contrasting frosted devices. Traces of blue and golden iridescence overlay scattered portions of the obverse rim. Certainly, this is one of the finest known specimens of just 670 Proofs struck.

Proof Barber halves are one of the most underrated of all areas of 20th-century numismatics in this nearly flawless condition. It seems the cheek of Liberty, being one of the highest points of the design, was prone to acquire marks and hairlines quickly. Today, individuals seeking superlative specimens for their type set have to contend with this factor and often are required to settle for a less than suitable example simply because nothing better is obtainable, regardless of price. The offered specimen is virtual perfection.

## Choice Proof 1906 Half Dollar

1755 **1906 Choice Brilliant Proof-65/67.** Nearly equal to the previously offered lot. A glimmer of golden toning covers lustrous and wonderfully reflective fields. The surfaces are virtual perfection, with the reverse especially so. Proof halves of this time period are not known for heavily frosted devices, however this coin displays a faint contrast between the fields and the devices. It is another very special coin worthy of the finest collection. Just 675 Proofs were struck.

1756 1906 Brilliant Uncirculated, MS-60/63. Frosty with a touch of golden toning. Well struck.

1757 **1907 Choice Brilliant Proof-65.** Mottled pale blue and gold toning and remarkably clean reflective fields characterize this coin. Only 575 Proofs were minted this year—an exceptionally low production figure.

1758 **1908 Choice Brilliant Proof-65.** Toned at the rims in shades of blue, violet, and russet. There are a few trivial hairlines on the obverse which do not detract from the beauty or value of this low mintage (545 struck) Proof.

1759 A pair of borderline Mint State early 20th-century half dollars: 1908-D AU-50; 1916-D Choice AU-55. (Total: 2 pieces)

1760 1909 Select Brilliant Proof-63/65. Scattered mottled golden toning covers lustrous and remarkably clean fields. If not for a few slide marks on Liberty's cheek this coin would be worthy of full Proof-65 grade status. Still, this coin is certainly one of the nicer existing examples of just 650 Proofs struck.

1761 1909 Select Brilliant Proof-63. Lustrous, with tinges of violet and golden overtones. Here is another very pretty specimen of this date.

1762 1909 Brilliant Proof-60/63. Yet another example of this scarce date. This one is nearly equal to the previously offered lot.

1763 1909 Brilliant Uncirculated, MS-60. Well struck and fully brilliant. There is a touch of friction on Liberty's cheek, otherwise this coin would grade MS-63 or better, with the reverse having claims toward MS-65.

1764 1911 Select Brilliant Proof-63. Pale champagne gold iridescence overlays full original mint brilliance with lovely reflective fields. Hairlines are minimal with the reverse especially clean. Only 530 Proof Barber halves were struck in this year.

## Superb Mint State 1915 Half Dollar

1765 **1915-D Choice Brilliant Uncirculated, MS-65.** Wonderfully toned at the peripheries in bold hues of yellow, red, and blue-green with naturally frosty centers. The strike is superior to most, although some weakness at the eagle's feathers is evident with close examination. Surfaces on both sides are notably clean, though there is a tiny planchet flaw at 2:00 on the obverse rim, probably as struck.

Denver Mint issues of this year are notably rare in this outstanding condition. This issue is one of the "sleepers" of the series in MS-65.

1766 1915-D Select Brilliant Uncirculated, MS-63. Multicolored toning surrounds portions of the rims on both sides and is present in the field on the reverse. The strike is similar to the previously offered coin, with a bit of weakness at the eagle's feathers. It is nearly on par with the above offered example of this issue.

1767 **1915-S Choice Brilliant Uncirculated, MS-65.** Well struck. An exceptional specimen it is, with lovely surfaces and frosty mint lustre. This issue is at the same level of rarity in Mint State as its Denver Mint counterpart.

1768 **A complete set of Liberty Walking half dollars dating from 1916 to 1947-D.** All dates and mints, with grades from VG-8 to Choice BU, MS-65. Most dates from 1916 to 1939 grade F-12 to VF-20, with the later dates EF-40 or better. Noteworthy coins grade as follows: 1921, 1921-D, and 1921-S all grade VG-8; 1938-D Choice EF-45; 1941 Select BU, MS-63; 1942 Choice BU, MS-65; 1944 Choice BU, MS-65; 1946-S Select BU, MS-63; 1947 Choice BU, MS-65. This set is housed in two Whitman albums. (Total: 65 pieces)

1769 **1916 Choice Brilliant Uncirculated, MS-65.** Well struck for this date, with satin-like mint lustre. This is the first year of issue for the Liberty Walking half dollars. While many were preserved, very few equal the quality offered here.

1770 A pair of important Mint State Liberty Walking half dollars: 1916 Select BU, MS-63; 1945-S Choice BU, MS-65. (Total: 2 pieces)

1771 1916-D Brilliant Uncirculated, MS-60. An average strike, much of the detail of Liberty's skirt lines and the breast and left leg of the eagle are ill defined. The surfaces have minimal marks.

1772 1917 Select Brilliant Uncirculated, MS-63. The strike is superior to most, though some weakness is evident within Liberty's skirt lines. It has pleasing mint lustre with tinges of golden overtones. Surface marks are minimal.

1773 A trio of 1917 Liberty Walking halves. A pair grades BU, MS-60/63 while the third grades Choice AU-55. (Total: 3 pieces)

1774 1917 Brilliant Uncirculated, MS-60. Nearly full satin-like mint brilliance and a strike far better than most specimens of this date characterize this coin. It is an attractive example which is very close to MS-63 grade.

1775 A pair of Denver Mint 1917 half dollar varieties: 1917-D Obverse mintmark. EF-40; 1917-D Reverse mintmark. EF-40, light toning. (Total: 2 pieces)

1776 1917-S Obverse mintmark. AU-50. Cleaned at one time. Scarce in this grade.

1777 A group of Liberty Walking half dollars: 1920 BU, MS-60; 1934 Select BU, MS-63, another, BU, MS-60, and still another, Choice AU-55. (Total: 4 pieces)

1778 1920-S Choice AU-55. Light and somewhat mottled iridescent toning. The strike is better than most, though weakness at the highest points of the design is evident. This is a scarce date in this condition, in spite of a relatively high mintage (just over 4½ million).

1779 1921 Choice EF-45. Well struck. champagne gold iridescent toning overlays lovely surfaces, however this coin appears to have been expertly cleaned many years ago. It is a scarce date with low mintage of 246,000.

1780 A pair of borderline Mint State San Francisco Mint issues of the 1920s: 1923-S Choice AU-55, average strike; 1927-S Choice AU-55. Both have nearly full mint lustre. (Total: 2 pieces)

1781 **1927-S Select Brilliant Uncirculated, MS-63.** Well struck for this issue.

1782 A trio of higher Mint State half dollars: 1934 Select BU, MS-63; 1953-S Choice BU, MS-65; 1954-S Choice BU, MS-65. (Total: 3 pieces)

1783 A small group of interesting half dollars: 1934 BU, MS-60; 1939 BU, MS-60; 1949-S Choice AU-55; 1949-D Select BU, MS-63; 1953 Choice Brilliant Proof-65. (Total: 5 pieces)

1784 Duplicate 1935 and 1936 Liberty Walking half dollars: 1935 Select BU, MS-63/65 (2); 1936 Select BU, MS-63/65 (2). (Total: 4 pieces)

1785 A lovely pair of desirable half dollars: 1935 Choice BU, MS-65; 1949-S Choice BU, MS-65. (Total: 2 pieces)

1786 1936 Choice Brilliant Uncirculated, MS-65. A superb strike with virtually flawless satin-like surfaces. This is an outstanding example for date or type and is nearly of MS-67 grade.

1787 A trio of popular date Liberty Walking half dollars: 1936 Choice BU, MS-65; 1940 Select BU, MS-63/65; 1941-S Select BU, MS-63/65, average strike. (Total: 3 pieces)

1788 A quartette of half dollars. 1936, 1936-D (2), and 1937-D. All grade BU, MS-60/63. (Total: 4 pieces)

1789 A small offering of Liberty Walking half dollars: 1936-D Select BU, MS-63; 1937 Select BU, MS-63; 1937-D BU, MS-60; 1937-S Select BU, MS-63/65; 1940 Choice AU-55. (Total: 5 pieces)

1790 **1937 Choice Brilliant Proof-65.** Only 5,728 Proof halves were struck.

1791 A trio of popular Mint State half dollars: 1937 Choice BU, MS-65; 1943 Select BU, MS-63; 1946-D Select BU, MS-63. (Total: 3 pieces)

1792 1937-D Choice Brilliant Uncirculated, MS-65. Well struck. Lustrous, with tinges of golden toning.

1793 1937-D Choice Brilliant Uncirculated, MS-65. Another sharply struck and attractive specimen. It is nearly identical to the previously offered lot.

1794 1937-S Choice Brilliant Uncirculated, MS-65. A strike which is superior to most examples of this issue. Traces of golden toning are present over lovely mint frost.

1795 1937-S Select Brilliant Uncirculated, MS-63. Sharply struck, with blazing original mint brilliance.

1796 A group of Liberty Walking half dollars: 1937-S, 1938, 1938-D (scarce), 1939, 1939-S (2), 1942-D, 1943, and 1945-S. The coins grade from AU-55 to MS-60. (Total: 9 pieces)

1797 1938 Gem Brilliant Proof-67. Ideal for inclusion into your 20th-century type set.

1798 1938 Gem Brilliant Proof-67. Another superlative specimen of this important date. Just 8,152 Proofs were struck.

1799 1938 Choice Brilliant Uncirculated, MS-65. Well struck. Pleasing surfaces with the fields especially so.

1800 **1938-D Choice Brilliant Uncirculated, MS-65.** Sharply struck, with the skirt lines of Liberty full and her head remarkably well defined. Attractive and fully lustrous, this coin presents an outstanding appearance and would fit handsomely into the finest set of Liberty Walking halves. A key date, fewer than ½ million were struck, the lowest mintage of any date since 1921 and the third lowest of the entire series. As such, it is a popular date with specialists and non-specialists alike.

1801 1938-D Select Brilliant Uncirculated, MS-63. Lustrous and well struck. Another lovely Mint State example of this scarce and desirable issue.

1802 1938-D EF-40.

1803 1939 Choice **Brilliant** Proof-65. Deeply toned on the obverse in a delightful shade of charcoal with pastel blue and pink overtones. The reverse is fully lustrous. It is fully struck, with every detail of Miss Liberty (including her head and hand) sharply defined. Just 8,808 Proofs were struck. Few could match the overall beauty offered here.

1804 1939 Choice Brilliant Uncirculated, MS-65/67. Well struck throughout. Full satin-like original mint frost complements the notably clean surfaces.

1805 1939 Choice Brilliant Uncirculated, MS-65. Another well struck and deeply frosted example. They are not easy to find in this outstanding condition.

1806 A superb mint set of 1939 Liberty Walking half dollars: 1939 and 1939-D both grade Choice BU, MS-65; 1939-S Select BU, MS-63/65. All have matching full original mint brilliance and are well struck. They were hand-picked for their quality. (Total: 3 pieces)

1807 A group of Liberty Walking halves, most of which are Mint State: 1939 Choice AU-55; 1939-S BU, MS-60; 1940, 1940-S, 1942, and 1942-S, each is Select BU, MS-63. (Total: 6 pieces)

1808 1939-D Choice Brilliant Uncirculated, MS-65. Superb.

1809 1939-D Choice Brilliant Uncirculated, MS-65. A second outstanding specimen of this popular issue.

1810 A group of Mint State Liberty Walking half dollars: 1939-D Select BU, (3) MS-63 to MS-65; 1939-S Select BU, (2) MS-63 to MS-65; 1942 Choice BU, MS-65; 1942-S Select BU, MS-63 to MS-65; 1943 Select BU, MS-63 to MS-65; 1944 Select BU, MS-63 to MS-65; 1946 Select BU, MS-63 to MS-65; 1947 Select BU, MS-63 to MS-65. (Total: 11 pieces)

1811 A trio of higher level Mint State Liberty Walking half dollars: 1939-D, 1940-S, and 1944-S. Each coin grades Select BU, MS-63/65. The San Francisco Mint coins are both better than average strikes. All are fully lustrous. (Total: 3 pieces)

1812 A pair of outstanding Mint State branch mint 1939 half dollars: 1939-D Select BU, MS-63; 1939-S Choice BU, MS-65. Both are well struck and have attractive natural mint brilliance. (Total: 2 pieces)

1813 1939-S Choice Brilliant Uncirculated, MS-65. Radiant full original mint brilliance. Well struck with Liberty's head and skirt lines well defined and nearly complete. It is a scarce issue in this wonderful state of preservation.

1814 1939-S Choice Brilliant Uncirculated, MS-65. Exceptionally well struck, with Liberty's skirt lines full and her head nearly so. A trace of a golden glow overlays lustrous obverse surfaces while the reverse is covered with specks of russet toning.

1815 A pair of early 1940s San Francisco Mint half dollars: 1940-S and 1942-S. Both are Choice Brilliant Uncirculated, MS-65, with lovely lustre and minimal surface marks. Each has a normal strike. (Total: 2 pieces)

1816 A small offering of Mint State Liberty Walking half dollars: 1940-S Select BU, MS-60 to MS-65; 1943-S Select BU, MS-63; 1945-S Select BU, MS-63 to MS-65; 1947 Choice BU, MS-65. The San Francisco Mint coins all have strikes which are average or perhaps a bit better. (Total: 4 pieces)

1817 1941 Gem Brilliant Proof-67. Without the designer's initials. It is a lovely coin with full original mint brilliance.

1818 1941 Choice Brilliant Proof-65. Without the designers initials. Lightly toned in beautiful hues of yellow, gold, and red.

1819 1941 Gem Brilliant Uncirculated, MS-67. Well struck. Fully brilliant satin-like surfaces are virtual perfection. Scarce in this superlative state of preservation.

1820 A trio of exceptional quality 1941 half dollars. Each coin grades Choice Brilliant Uncirculated, MS-65 to MS-67. All have matching mint lustre and have possibly remained together since the time of issue. (Total: 3 pieces)

1821 1941 Choice Brilliant Uncirculated, MS-65.

1822 1941 Choice Brilliant Uncirculated, MS-65.

1823 A pair of 1941 Liberty Walking halves. Both coins grade Choice Brilliant Uncirculated, MS-65. Each is fully lustrous. (Total: 2 pieces)

1824 A trio of higher level Mint State Liberty Walking halves of the 1940s: 1941 Choice BU, MS-65; 1944 Select BU, MS-63; 1946 Choice BU, MS-65, toned. (Total: 3 pieces)

1825 A mint set of 1941 Liberty Walking half dollars: 1941, 1941-D, and 1941-S. All coins grade Choice Brilliant Uncirculated, MS-65. The San Francisco Mint coin is an average strike for the issue. All coins have exceptionally clean surfaces and matching full original mint frost. (Total: 3 pieces)

1826 1941 Choice Brilliant Uncirculated, MS-65.

1827 A trio of Mint State half dollars of the early 1940s: 1941 Select BU, MS-63/65; 1941-D BU, MS-60; 1942 Select BU, MS-63. (Total: 3 pieces)

1828 **A "short set" of Liberty Walking half dollars dating from 1941 to 1947, all dates and mints.** Most coins are Mint State. Specific dates and grades are as follows: 1941 BU, MS-60; 1941-D Select BU, MS-63; 1941-S Select BU, MS-63; 1942 PDS set. Choice BU, MS-65; 1943 PDS set. Select BU, MS-63; 1944 and 1944-D both grade Choice AU-55; 1944-S Select BU, MS-63; 1945 BU, MS-60; 1945-D and 1945-S both grade Select BU, MS-63; 1946 BU, MS-60; 1946-D and 1946-S both grade Select BU, MS-63; 1947 Choice BU, MS-63; 1947-D Select BU, MS-63. (Total: 20 pieces)

1829 A small offering of Denver Mint Liberty Walking half dollars: 1941-D Choice BU, MS-65; 1944-D Choice BU, MS-65; 1945-D Choice BU, MS-65; 1947-D Choice BU, MS-65. (Total: 4 pieces)

1830 A group of pleasing half dollars of the Liberty Walking and Franklin types: 1941-D Select BU, MS-63/65; 1945 Select BU, MS-63/65; 1947-D Select BU, MS-63; 1951-S Choice BU, MS-65. (Total: 4 pieces)

1831 1941-S Choice Brilliant Uncirculated, MS-65. The strike is far superior to most surviving examples of this desirable issue. Every detail is sharp, with Liberty's skirt lines nearly full and all of the feathers of the eagle bold, including the all-important breast and leg details. This is the key to the "short set" comprised of all dates and mints from 1941 to 1947.

1832 1941-S Choice Brilliant Uncirculated, MS-65. Blazing original mint brilliance highlights exceptionally clean fields and a strike which is superior to most.

1833 1941-S Choice Brilliant Uncirculated, MS-65. Another remarkably well struck example. Liberty displays nearly full skirt lines, a partial thumb, and much hair detail. The eagle on the reverse shows full feather and leg detail. Students of the series will quickly recognize the rarity herein offered, as nearly all surviving specimens of this issue are notably weak at the centers.

1834 1942 Choice Brilliant Proof-65.

1835 1942 Gem Brilliant Uncirculated, MS-67. Full mint brilliance and sharply struck. It is a superb coin of which only one Mint State coin in one hundred might compare.

1836 1942 Choice Brilliant Uncirculated, MS-65. Exceptional strike and lustre.

1837 A trio of Choice Brilliant Uncirculated, MS-65 Liberty Walking halves: 1942, 1943, and 1946. All have just a hint of golden iridescence over natural mint frost. (Total: 3 pieces)

1838 Another small group of Choice Brilliant Uncirculated, MS-65 Philadelphia Mint Liberty Walking halves: 1942, 1943, 1945, and 1947. Each coin has pleasing original mint brilliance. (Total: 4 pieces)

1839 A pair of Select Brilliant Uncirculated, MS-63 Liberty Walking half dollars: 1942 and 1942-D. Both coins are well struck with attractive lustre and minimal contact marks. (Total: 2 pieces)

1840 A trio of half dollars: 1942 Select BU, Ms-63; 1944 Choice AU-55; 1953 BU, MS-60. (Total: 3 pieces)

1841 A small offering of Philadelphia Mint Liberty Walking halves: 1942 BU, MS-60; 1944 Select BU, MS-63, toned; 1946 Select BU, MS-63/60; 1947 BU, MS-60. (Total: 4 pieces)

1842 1942-D Choice Brilliant Uncirculated, MS-65. Russet toning surrounds the peripheries, with yellow and golden highlights over natural mint frost. It has pleasing surfaces and is well struck.

1843 1942-S Choice Brilliant Uncirculated, MS-65. Well struck throughout. This San Francisco Mint issue is almost as rare with a sharp strike as its 1941 dated counterpart. It is a superlative specimen worthy of the finest collection or portfolio.

1844 A trio of important San Francisco Mint Liberty Walking half dollars: 1942-S, 1943-S, and 1945-S. Each coin grades Choice Brilliant Uncirculated, MS-65. All have somewhat better strikes than normal and are fully lustrous. (Total: 3 pieces)

1845 A date set of later San Francisco Mint Liberty Walking half dollars: 1942-S, 1943-S, 1944-S, 1945-S, and 1946-S. Each coin grades Select Brilliant Uncirculated, MS-63 to MS-65, with the 1943-S being a fully MS-65. All have average strikes for their respective issues. (Total: 5 pieces)

1846 A pair of attractive Mint State Liberty Walking halves: 1943 Choice BU, MS-65; 1943-S Select BU, MS-63. (Total: 2 pieces)

1847 1943 Choice Brilliant Uncirculated, MS-65. Sharply struck. Full mint frost highlights exceptionally clean surfaces.

1848 1943 Choice Brilliant Uncirculated, MS-65. Another outstanding example and equal to the previously offered lot as such.

1849 1943 Choice Brilliant Uncirculated, MS-65. Still another example. It is well struck with satin-like mint frost.

1850 1943 Choice Brilliant Uncirculated, MS-65. A final outstanding example of this popular World War II era date.

1851 1943-D Choice Brilliant Uncirculated, MS-65. Well struck, though a bit of weakness is present at the eagle's leg.

1852 1943-D Choice Brilliant Uncirculated, MS-65. Sharply struck throughout. The mint frost is beginning to acquire attractive golden overtones.

1853 1943-S Choice Brilliant Uncirculated, MS-65 to MS-67. Well struck for this notoriously weakly struck San Francisco Mint issue. Mint frost exhibits a lovely chameleon-like effect with the fields changing from blue-violet to pale gold as the coin is turned to different angles as it reflects in the light. It is an unusual and truly beautiful example of this elusive (in this condition) issue.

1854 An assortment of later date Mint State Liberty Walking half dollars, with a few duplicates denoted in parentheses: 1943-D Choice BU, MS-65; 1943-S Select BU, MS-63 (2); 1944-D Choice BU, MS-65; 1944-S Select BU, MS-63 to MS-65; 1945-D Choice BU, MS-65; 1945-S Select BU, MS-63 to MS-65; 1946 Select BU, MS-63; 1946-S Select BU, MS-63 to MS-65 (2); 1947 Select BU, MS-63; 1947-D Select BU, MS-63 (2), another, BU, MS-60. (Total: 14 pieces)

1855 A trio of beautiful and heavily frosted Liberty Walking half dollars: 1944, 1945, and 1946-D. Each coin grades Choice Brilliant Uncirculated, MS-65. They all have light toning around the rims. (Total: 3 pieces)

1856 A pair of Liberty Walking halves: 1944 Select BU, MS-63, deeply toned; 1946-S Choice BU, MS-65, well struck. (Total: 2 pieces)

1857 1944-D Choice Brilliant Uncirculated, MS-65. Superbly struck, with blazing mint brilliance over pleasing surfaces. A scarce issue in this outstanding condition.

1858 A pair of very pretty Liberty Walking half dollars: 1944-D Choice BU, MS-65; 1947 Select BU, MS-63/65, with a few reverse contact marks. (Total: 2 pieces)

1859 1945 Choice Brilliant Uncirculated, MS-65.

1860 A mint set of 1945 Liberty Walking half dollars: 1945, 1945-D, and 1945-S. Each coin grades Choice Brilliant Uncirculated, MS-65. All have matching full original mint brilliance. The San Francisco Mint issue is well struck for the issue, though Liberty's head is flat. (Total: 3 pieces)

1861 1945-D Choice Brilliant Uncirculated, MS-65.

1862 A pair of Denver Mint later date Liberty Walking half dollars: 1945-D and 1946-D. Both coins grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1863 1946 Choice Brilliant Uncirculated, MS-65.

1864 A mint set of 1946 Liberty Walking half dollars: 1946, 1946-D, and 1946-S. Each coin is Choice Brilliant Uncirculated, MS-65 with wonderful natural mint brilliance. (Total: 3 pieces)

1865 1946-D Choice Brilliant Uncirculated, MS-65. Deeply frosted with traces of beautiful pale green and pink iridescence glimmering when the coin is reflected in the light.

1866 1946-S Choice Brilliant Uncirculated, MS-65. Better struck than most, although some of the central details are a bit soft. The surfaces are fully brilliant and remarkably clean.

1867 1947 Choice Brilliant Uncirculated, MS-65/67. This particular date always seems to come notably bagmarked. The offered coin is well struck and the surfaces are exceptionally clean. As such, it is nearly of MS-67 calibre and rare this nice.

1868 1947 Choice Brilliant Uncirculated, MS-65. Another extremely nice example of this somewhat scarcer date.

1869 1947-D Choice Brilliant Uncirculated, MS-65. Well struck. Vivid mint brilliance with unusual semi-prooflike surfaces at portions of the peripheries.

1870 A superb complete set of Franklin half dollars from 1948 to 1963-D. All dates and mints. Select BU, MS-63 to Choice BU, MS-65. It is a hand-picked set with many coins having desirable full bell lines. Housed in a custom plastic holder. (Total: 35 pieces)

1871 A pair of key date Franklin half dollars: 1949 Choice BU, MS-65. Full bell lines; 1949-S Select BU, MS-63. (Total: 2 pieces)

1872 A pair of branch mint 1949 Franklin half dollars: 1949-D and 1949-S. Both coins grade Select Brilliant Uncirculated, MS-63. They have matching golden toning around the rims. (Total: 2 pieces)

1873 1950 Gem Brilliant Proof-67. This is a superb example of the first year of the Proof Franklin half dollar.

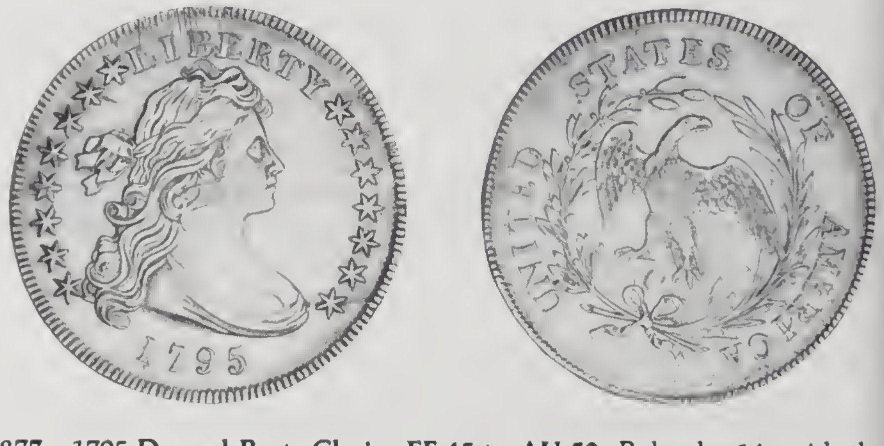
1874 A pair of Gem Proof half dollars: 1950 and 1964. Both coins grade Gem Brilliant Proof-67. (Total: 2 pieces)

1875 1950 Choice Brilliant Proof-65. Here is another outstanding specimen of this popular date.

1876 A group of outstanding quality Proof Franklin half dollars: 1951, 1954 (2), 1955, 1957, 1958 (2), 1963. All have full mint lustre and grade Choice Brilliant Proof-65 or better. (Total: 8 pieces)

# Silver Dollars

## Lovely 1795 Draped Bust Dollar



**1877** **1795 Draped Bust. Choice EF-45 to AU-50.** Bolender-14, with the bust of Liberty not well centered. Sharply and evenly struck throughout with every strand of Liberty's hair boldly defined and just a trace of wear at her temple. On the reverse, the feather detail of the eagle is nearly complete with only light wear on his breast. This coin is fully lustrous with golden iridescence over delightful semi-prooflike fields. A few adjustment marks are evident on the obverse at 2:00 and 11:00 at the rim and across Liberty's neck and cheek. Such marks are caused by filing to lessen an overweight planchet. Nearly all early silver dollars have them and they do not detract from the value of the coin, nor do they inhibit the overall outstanding appearance.

1795 was the first year of the classic Draped Bust design, which appeared only on the dollar. In the following year all silver denominations were of this type.

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*SILVER DOLLARS*

*Silver dollars, Liberty Walking half dollars, commemoratives, "type" coins, colonials—whatever your specialty may be, popular or obscure, the chances are excellent that the Milton G. Cohen catalogue will have something just right for you. Check each and every page carefully, then submit your bids.*

1878 **1798 EF-40.** B-13. Medium wide date, 10 arrows. Well struck with attractive golden toning over pleasing and lustrous surfaces. There is a small rim nick at 11:00 on the obverse.

1879 1798 VF-30. B-25b. Close date. Lightly toned and very pleasing in appearance. This is the so-called "whiskered chin" variety with a tiny dot-like planchet defect on Liberty's neck. Interesting diebreaks surround the obverse periphery, as characteristic of this later die state.

## Superb 1802 Silver Dollar

1880 **1802 Choice AU-55** obverse, **Brilliant Uncirculated, MS-60** reverse. B-6. Narrow normal date. Sharply struck. The surfaces are exceptionally clean. Pale hues of multicolored iridescence (visible when the coin is reflected in the light) contrast with wonderful natural mint brilliance. There is a trace of cabinet friction on the obverse, although it is doubtful that this coin has seen a day of actual use in commerce. Seldom do Draped Bust dollars of this calibre appear at auction.

This date has the lowest mintage of all Heraldic Eagle reverse silver dollars. A mere 41,650 were struck, a very small quantity even then. The concept of collecting coins was still a decade or two from its beginning and widespread interest in numismatics nearly a half century away. Also, a dollar was a substantial sum of money, being the best part of a week's income for many working men. The survival in this condition was simply a matter of chance. Today, probably not more than a few dozen exist in this superlative preservation.

1881 **1802 Choice EF-45.** B-6. Narrow normal date. Well struck. Smoky gray iridescent toning with overlaying tinges of champagne gold covers immaculate surfaces. It is a wonderful representative of this classic type.

## Original 1836 Gobrecht Dollar

1882 **1836 Gobrecht dollar.** Proof-50. C. GOBRECHT F. on the base, stars in the reverse field. Plain edge. Original dies. A hint of smoky gray and russet iridescent toning covers naturally lustrous fields. Just a trace of light wear is evident at the highest points of the design. The surfaces are attractive, though there are a few tiny rim bumps. It presents a pleasing appearance and would fit handsomely into any type set.

One of just 1,000 reportedly struck as of December 31, 1836, with normal "coin alignment" and the eagle flying upward at a slight angle when the coin is properly turned. While it is officially a pattern, virtually all went into circulation early in 1837, accounting for the slightly worn condition in which they are found today. It is considered a vital addition to any silver dollar type set and one of the most important emissions ever to come from the U.S. mint.

1883 1850-O AU-50. Prooflike. Sharply struck. Cleaned at one time and now retoning in an attractive shade of pale gold. Just 40,000 were struck.

## Beautiful Proof 1862 Silver Dollar

1884 **1862 Select Brilliant** Proof-63 to 65. Golden toned around the peripheries. The fields display minimal hairlines. Very near Proof-65 as such. 1862 is one of the key dates of the Liberty Seated dollar series and has a total mintage of just 12,090, of which 550 were Proofs. It is a delightful specimen and one of the highlights of this offering.

1885 **1871 Select Brilliant Uncirculated, MS-63.** Well struck. Pleasing mint frost is somewhat subdued and has a trace of pale golden iridescence when it is reflected in the light. Surface marks are minimal.

1886 A set of 1878 Morgan silver dollar mintmarks and tailfeather varieties: 1878 8 tailfeathers. BU, MS-60/63; 1878 7 tailfeathers. Select BU, MS-63; 1878 7/8 tailfeathers. Select BU, MS-63; 1878-CC Select BU, MS-63; 1878-S Select BU, MS-63/65. The set is housed in a custom plastic holder. (Total: 5 pieces)

1887 A complete set of Morgan silver dollars from 1878 to 1921-S (includes three 1878 tailfeather varieties and a duplicate 1885-CC). Grades range from Fine-12 to Choice BU, MS-65. The more noteworthy coins in this wonderful collection include: 1878 8 tailfeathers. BU, MS-60; 1878-CC Select BU, MS-63; 1879-CC AU-50; 1880-S Select BU, MS-63; 1880-CC Select BU, MS-63; 1881-CC Select BU, MS-63. Prooflike; 1881-O BU, MS-60; 1882-CC BU, MS-60; 1883-CC Select BU, MS-63; 1884-CC Select BU, MS-63; 1884-O Select BU, MS-63; 1885-CC Select BU, MS-63 (2); 1885-O Select BU, MS-63; 1889-CC Fine-12; 1891-S Choice BU, MS-65; 1893-S VF-30; 1894 VF-30; 1895-S VF-20; 1898-O BU, MS-60; 1899-O Select BU, MS-63; 1902-O BU, MS-60; 1921 Morgan. Select BU, MS-63. All others grade VF-20 to Choice AU-55. The set is housed in two albums. (Total: 98 pieces)

## Choice Proof 1878 Silver Dollar

1888 **1878 8 Tailfeathers. Choice Brilliant Proof-65.** A razor-sharp strike. Here is a magnificent Proof Morgan silver dollar. Frosted devices contrast with lovely reflective fields. There is a trace of russet iridescence around the rims on both sides. No spine is evident protruding from Liberty's eyeball. As such, this is considered to be the scarcer of two minor varieties.

Quality-wise, this coin has few equals among just 500 Proofs struck. Our recent Emery-Nichols Collection included one of the most outstanding offerings of Proof Morgan silver dollars in recent memory. The 1878 8 tailfeathers example graded Proof-63, which was the finest that could be secured during the assemblage of that monumental collection. The offered coin is superior and certainly a prize worthy of inclusion into the finest collection.

*From our Dr. Curtis R. Paxman Collection sale, 1974.*

1889 A small offering of Mint State Morgan silver dollars: 1878 8 tailfeathers. Select BU, MS-63 to MS-65; 1885 Select BU, MS-63/65; 1887 Select BU, MS-63 to MS-65; 1898-O Choice BU, MS-65, another, Select BU, MS-63; 1903 Select BU, MS-63. (Total: 6 pieces)

1890 A trio of outstanding Mint State Morgan silver dollars: 1878 8 tailfeathers. Select BU, MS-63/65; 1882 Select BU, MS-63/65; 1903 Choice BU, MS-65, rare in this condition. (Total: 3 pieces)

1891 A group of Mint State Morgan silver dollars: 1878 8 tailfeathers. Select BU, MS-63. Semi-prooflike; 1883 Select BU, MS-63; 1884 Select BU, MS-63/65; 1896 BU, MS-60; 1921 Morgan. BU, MS-60. Prooflike, another, BU, MS-60 and frosty. (Total: 6 pieces)

1892 A group of Morgan silver dollars, most of which are Mint State: 1878 8 tailfeathers. Select BU, MS-63; 1878 7 tailfeathers. Select BU, MS-63; 1878 7/8 tailfeathers. Select BU, MS-63; 1879 Select BU, MS-63; 1880 BU, MS-60; 1881 BU, MS-60; 1882 Choice AU-55; 1883 Select BU, MS-63/65; 1884 BU, MS-60; 1885 Select BU, MS-63; 1886 BU, MS-60. (Total: 11 pieces)

1893 An offering of Mint State and nearly so Morgan silver dollars: 1878 8 tailfeathers. Choice AU-55; 1878 7 tailfeathers. BU, MS-60; 1878-S BU, MS-60, and a pair grading Choice AU-55; 1879 Choice AU-55; 1879-O BU, MS-60; 1879-S BU, MS-60. (Total: 8 pieces)

1894 A group of higher grade Morgan silver dollars, including some scarcer dates: 1878 8 tailfeathers. AU-50. Prooflike; 1886-O Choice AU-55; 1891-O Choice EF-45; 1896 Choice AU-55; 1897 AU-50. Prooflike; 1901 EF-40; 1902 Choice AU-55; 1902-S EF-40. (Total: 8 pieces)

1895 A pair of Mint State Philadelphia Mint Morgan silver dollars: 1878 7/8 tailfeathers. BU, MS-60; 1898 Select BU, MS-63/65. (Total: 2 pieces)

1896 A group of higher grade and Mint State Morgan silver dollars, including several better dates: 1878 7/8 tailfeathers. Choice EF-45; 1883-S AU-50; 1884-S Choice EF-45; 1886-O Choice AU-55; 1891-O BU, MS-60; 1892-S EF-40; 1893-O AU-50; 1896-O Choice AU-55, a borderline MS-60; 1897-O AU-50; 1902-O AU-50; 1921-S Choice AU-55. (Total: 11 pieces)

1897 A small offering of attractive Mint State Morgan silver dollars: 1878 7 tailfeathers. Select BU, MS-63. Prooflike; 1880-S Select BU, MS-63/65. Semi-prooflike; 1881-S Select BU, MS-63/65; 1888 BU, MS-60/63. Prooflike. (Total: 4 pieces)

1898 1878-CC Choice Brilliant Uncirculated, MS-65. Sharply struck and fully lustrous. Mintage was a relatively low 2.2 million at the Carson City Mint in this first year of the Morgan dollar.

1899 1878-CC Choice Brilliant Uncirculated, MS-65. Another frosty and sharply struck example of this popular issue.

1900 A group of mostly Mint State Carson City Mint Morgan dollars: 1878-CC Select BU, MS-63/65; 1882-CC Select BU, MS-63; 1884-CC Select BU, MS-63; 1890-CC Choice AU-55; 1891-CC BU, MS-60. (Total: 5 pieces)

1901 A pair of desirable prooflike Carson City Mint Morgan dollars: 1878-CC and 1882-CC. Both grade Select Brilliant Uncirculated, MS-63. Each sharply struck coin has deeply reflective fields and contrasting frosted devices. (Total: 2 pieces)

1902 A group of important Mint State Carson City Mint Morgan silver dollars: 1878-CC Select BU, MS-63; 1882-CC BU, MS-60; 1883-CC Select BU, MS-63/65; 1884-CC Select BU, MS-65/63; 1890-CC BU, MS-60. All have nearly indentical natural mint frost. (Total: 5 pieces)

1903 1878-S Choice Brilliant Uncirculated, MS-65. This particular issue has been very popular in recent years due to its availability with minimal marks and a sharp strike (as well as its status as the first year of issue). However, the strong demand has diminished the level of supply making this coin difficult to find in this outstanding condition and one of the better values within the Morgan silver dollar series at today's prices.

1904 A triof of popular early date Morgan silver dollars: 1878-S, 1880, and 1882. All grade Select BU, MS-63 to Choice BU, MS-65. Each is well struck and frosty. (Total: 3 pieces)

1905 A starter collection of San Francisco Mint Morgan silver dollars: 1878-S Select BU, MS-63; 1879-S Select BU, MS-63/65; 1880-S Choice BU, MS-65; 1881-S Select BU, MS-63/65; 1882-S BU, MS-60; 1887-S Choice AU-55; 1889-S BU, MS-60; 1890-S Select BU, MS-63; 1891-S Choice AU-55; 1897-S Select BU, MS-63. (Total: 10 pieces)

1906 An interesting collection comprised of the first five years of San Francisco Mint Morgan silver dollars: 1878-S BU, MS-60/63; 1879-S BU, MS-60; 1880-S Choice BU, MS-65; 1881-S Select BU, MS-63; 1882-S AU-50. (Total: 5 pieces)

1907 A trio of Mint State silver dollars: 1878-S BU, MS-60; 1881-S Select BU, MS-63; 1923 Select BU, MS-63. (Total: 3 pieces)

1908 A trio of popular early San Francisco Mint Morgan silver dollars: 1878-S BU, MS-60; 1881-S Select BU, MS-63/65, toned; 1887-S BU, MS-60/63. (Total: 3 pieces)

1909 A pair of San Francisco Mint prooflike Morgan dollars: 1878-S BU, MS-60. Prooflike; 1879-S Select BU, MS-63. Prooflike. (Total: 2 pieces)

1910 A group of delightful Mint State Morgan silver dollars: 1879 Select BU, MS-63; 1884 Select BU, MS-63; 1889 Select BU, MS-63; 1890 Select BU, MS-63/65; 1901-O Select BU, MS-63; 1902 BU, MS-60; 1921-D Select BU, MS-63. (Total: 7 pieces)

1911 **1879-CC Select Brilliant Uncirculated, MS-63/65.** Normal mintmark. Well struckexcept for some flatness over Liberty's ear. The surfaces are naturally lustrous and attractive, with the reverse being notably clean.

1912 **1879-CC Select Brilliant Uncirculated, MS-63/65.** Semi-prooflike. Normal mintmark. The fields are reflective, though they are not deep enough to be classified as full prooflike. Frosted devices stand out in contrast. It is a extraordinarily attractive specimen of this elusive issue and would fit nicely into any specialized collection.

1913 1879-O Choice **Brilliant** Uncirculated, MS-65. Sharply struck and fully lustrous. The fields are unusually clean, rendering this coin especially desirable.

Note: This issue is notorious for usually having more than the usual number of contact marks. Additionally, nearly the entire mintage went into circulation in and around New Orleans shortly after production prompting many surviving coins to show rubbing. The offered coin is a truly superb exception to the rule and is one of the highlights of this Morgan silver dollar offering.

1914 A group of high grade New Orleans Mint Morgan dollars: 1879-O Choice AU-55; 1880-O Choice EF-45; 1881-O Choice EF-45; 1882-O EF-40; 1886-O AU-50; 1896-O AU-50; 1897-O AU-50. (Total: 7 pieces)

1915 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Superb. It is a borderline MS-67.

1916 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike obverse and a semi-prooflike reverse. It is a beauty.

1917 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike. Both sides have deeply reflective fields and are notably devoid of marks.

1918 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike. Another outstanding prooflike Morgan. A Mint State bag of 1,000 coins might yield only a handful of this calibre.

1919 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike. Spectacularly toned on the obverse in bold hues of blue, red, yellow, orange, and green with a bit of natural mint brilliance over Liberty's head. A crescent of pale gold and silver-blue surrounds the upper left portion of the reverse rim. The fields on both sides are deeply reflective and have contrasting frosted devices. This is a breathtaking coin which is sure to delight the connoisseur of vividly toned silver dollars.

1920 A trio of attractively toned early Morgan silver dollars: 1879-S, 1880-S, and 1881-S. Each coin is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1921 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike. Well struck and lustrous.

## Superb Proof 1880 Morgan Dollar

1922 **1880 Choice Brilliant Proof-65.** The fields are deeply reflective with heavily frosted devices standing out in contrast. The surfaces are very clean with hairlines so few and trival that this treasure could almost qualify as a Proof-67. Few surviving Proof coins of 1,355 struck could compare with this one.

Note: The Emery-Nichols Collection of outstanding Proof Morgan dollars contained a Proof-63 example of this date. It was the finest that could be located during the years the collection was being assembled.

1923 **1880 Select Brilliant Proof-63/65.** Here is another superlative specimen of this popular date. Overall appearance is nearly equal to the previously offered lot and its rarity is comparable.

1924 A group of early 1880s Morgan silver dollars: 1880 Select BU, MS-63; 1880-O AU-50; 1880-S BU, MS-60; 1881 Choice AU-55; 1881-O BU, MS-60; 1881-S BU, MS-60; 1882 BU, MS-60; 1882-S BU, MS-60. (Total: 8 pieces)

1925 A pair of popular Carson City Mint Morgan silver dollars: 1880-CC Select BU, MS-63/65, very dull surfaces; 1891-CC Select BU, MS-63. (Total: 2 pieces)

1926 1880-CC Select Brilliant Uncirculated, MS-63/65. This is the popular

8 over low 7 date with a sharply defined underlying 7. Also, it has the so-called "CC with dots" mintmark due to extra metal inside each C. Additionally, this die variety has a peculiar die scratch through M in AMERICA. It is a scarce and popular variety.

1927 1880-CC Select Brilliant Uncirculated, MS-63/65. 8 over high 7 date variety. Well struck and lustrous.

1928 A small group of desirable higher level Mint State Carson City Morgan dollars: 1880-CC Select BU, MS-63; 1881-CC Select BU, MS-63 to MS-65; 1885-CC Select BU, MS-63 to MS-65; 1891-CC Select BU, MS-63/65. (Total: 4 pieces)

1929 A group of scarce prooflike Morgan silver dollars: 1880-O Select BU, MS-63/65; 1881-O Select BU, MS-63/65; 1891-S Select BU, MS-63/65; 1901-O Select BU, MS-63; 1904-O Select BU, MS-63. All have pleasing reflective fields with slightly contrasting frosted devices. (Total: 5 pieces)

1930 1880-S Choice Brilliant Uncirculated, MS-65. Ultra-deep prooflike fields with a heavily frosted head of Miss Liberty and a lightly contrasting eagle.

1931 1880-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike.

1932 A trio of outstanding quality early 1880s San Francisco Mint Morgan dollars: 1880-S Choice BU, MS-65/67; 1881-S Choice BU, MS-65; 1882-S Choice BU, MS-65, borderline MS-67. All are fully lustrous and superlative representatives of their respective dates. (Total: 3 pieces)

1933 A pair of superb 1880-S Morgan silver dollars. Both coins grade Choice Brilliant Uncirculated, MS-65 or better. (Total: 2 pieces)

1934 1880-S Choice Brilliant Uncirculated, MS-65. Prooflike.

1935 A pair of outstanding condition early Morgan dollars: 1880-S and 1881-S. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has exceptional natural mint brilliance. (Total: 2 pieces)

1936 A trio of Mint State silver dollars: 1880-S Choice BU, MS-65; 1886 Choice BU, MS-65; 1922-D Select BU, MS-63. (Total: 3 pieces)

1937 A group of 1880s dated Mint State Morgan silver dollars: 1880-S Choice BU, MS-65; 1881-S Choice BU, MS-65, borderline MS-67; 1882 Select BU, MS-63/65; 1882-S Choice BU, MS-65, borderline MS-67; 1885-O Select BU, MS-63/65; 1885-S Select BU, MS-63, borderline MS-65; 1888-O Select BU, MS-63/65; 1888-S Select BU, MS-63, a scarcer date. (Total: 8 pieces)

1938 A mint set of Morgan silver dollars and a duplicate San Francisco Mint coin to display the reverse design: 1880-S Select BU, MS-63/65; 1881-O BU, MS-60/63; 1882-S BU, MS-60; 1884-CC Select BU, MS-63; 1885 Select BU, MS-63; 1921-D AU-50. All are housed in a custom plastic holder. (Total: 6 pieces)

1939 A group of Select Brilliant Uncirculated, MS-63 Morgan dollars: 1880-S, 1882-S, 1883-O, 1884-O, 1898-O. All are naturally lustrous, with a few having light toning. (Total: 5 pieces)

1940 1881 Select Brilliant Proof-63/65. Golden toned around the peripheries over somewhat cloudy fields. Hairlines are almost nonexistent, though there are a few trivial slide marks on Liberty's cheek which we feel keep this coin from a full Proof-65 grade. Proof strikes number only 975 in this year.

1941 An interesting group of Philadelphia Mint Morgan silver dollars: 1881 BU, MS-60/63; 1882 Select BU, MS-63; 1887 BU, MS-60/63; 1891 Select BU, MS-63; 1897 Select BU, MS-63; 1898 Select BU, MS-63; 1902 Select BU, MS-63. (Total: 7 pieces)

1942 1881-CC Choice Brilliant Uncirculated, MS-65. Deeply frosted and well struck.

1943 1881-CC Choice Brilliant Uncirculated, MS-65. Another outstanding specimen and a virtual twin to the previously offered example.

1944 A nice pair of borderline MS-65 Carson City Mint silver dollars: 1881-CC and 1885-CC. Both fully lustrous coin grade Select Brilliant Uncirculated, MS-63/65. (Total: 2 pieces)

1945 A pair of early 1880s New Orleans Mint Morgan dollars: 1881-O Select BU, MS-65/63; 1882-O Select BU, MS-63. (Total: 2 pieces)

1946 A small group of New Orleans Mint Morgan silver dollars: 1881-O BU, MS-60; 1883-O Select BU, MS-63/65, another, Select BU, MS-63; 1885-O Select BU, MS-63/65; 1902-O Select BU, MS-63 (2). (Total: 6 pieces)

1947 A pair of silver dollar type coins: 1881-S Choice BU, MS-65; 1924 Select BU, MS-63, borderline MS-65. An average obverse strike. (Total: 2 pieces)

1948 A trio of 1881-S Morgan dollars. They grade Select BU, MS-63 to Choice BU, MS-65. All have nearly matching mint brilliance and have probably remained together since the time of issue. (Total: 3 pieces)

1949 A trio of prooflike Morgan silver dollars: 1881-S BU, MS-60/65; 1882-S Select BU, MS-63/65; 1886 BU, MS-60/65. (Total: 3 pieces)

## Choice Proof 1882 Morgan Dollar

1950 **1882 Choice Brilliant Proof-65.** Vivid golden and russet iridescence surrounds the peripheries on both sides. The centers are toned in various shades of violet with champagne golden highlights. It is a superb example for date or for inclusion into the finest type set of beautifully toned coins. While 1,100 Proofs were struck in 1882, many have been mishandled resulting in examples of this calibre being notably rare today.

1951 A group of lovely Philadelphia Mint Morgan dollars: 1882 Select BU, MS-63/65; 1886 BU, MS-60/65; 1890 Select BU, MS-63/65; 1896 Select BU, MS-63. (Total: 4 pieces)

1952 1882-CC Choice Brilliant Uncirculated, MS-65. An attractive specimen which is very popular in this high grade.

1953 A trio of Morgan silver dollars: 1882-CC Choice BU, MS-65. Prooflike; 1899-O Select BU, MS-63/65; 1901-O Select BU, MS-63. (Total: 3 pieces)

1954 1882-CC Select Brilliant Uncirculated, MS-63/65. Semi-prooflike.

1955 1882-CC Select Brilliant Uncirculated, MS-63 to MS-65.

1956 1882-CC Select Brilliant Uncirculated, MS-63/65. Another attractive semi-prooflike specimen of this desirable early Carson City Mint issue.

1957 A trio of lovely Carson City Mint Morgan silver dollars: 1882-CC, 1883-CC, and 1884-CC. Each grades Select Brilliant Uncirculated, MS-63/65. All have lovely natural mint brilliance. (Total: 3 pieces)

1958 Another trio of Mint State Carson City silver dollars: 1882-CC BU, MS-60/63. Prooflike; 1883-CC Select BU, MS-63/65. Prooflike; 1884-CC Select BU, MS-63/65. (Total: 3 pieces)

1959 A trio of early 1880s New Orleans Mint silver dollars: 1882-O, 1883-O, and 1884-O. All grade Select BU, MS-63 to Choice BU, MS-65. (Total: 3 pieces)

1960 A group of New Orleans Mint silver dollars and a single 1921-D dollar: 1882-O Select BU, MS-63/65, lightly toned; 1889-O Select BU, MS-63/65; 1889-S Select BU, MS-63; 1890-O Select BU, MS-63; 1900-O Select BU, MS-63, obverse scratch; 1921-D BU, MS-60. (Total: 6 pieces)

1961 1882-S Select Brilliant Uncirculated, MS-63. Attractive multicolored iridescent toning surrounds the periphery and much of the inner surface.

## Choice Proof 1883 Morgan Dollar

1962 1883 **Choice Brilliant Proof-65.** Fully lustrous with the devices displaying just a hint of frostiness. The surfaces are nearly devoid of hairlines, providing this coin with an outstanding overall appearance. A curious scratch, probably mint caused extends from the U to the S of PLURIBUS. A mere 1,039 Proof Morgan dollars were struck in this year.

1963 1883 **Select Brilliant Proof-63 to 65.** A second example of this rare coin. This one has sky blue, violet, and pale gold toning around the peripheries, with lustrous centers and a trace of frost on the devices. Very few hairlines are evident, rendering this delightful coin nearly of full Proof-65 grade.

1964 A trio of mid-1880s Morgan silver dollars: 1883 Select BU, MS-63/65; 1886 Choice BU, MS-65; 1888 BU, MS-60/63. (Total: 3 pieces)

1965 1883-CC Choice Brilliant Uncirculated, MS-65.

1966 1883-CC Select Brilliant Uncirculated, MS-63/65. Prooflike. Deeply reflective fields contrast with heavily frosted devices on both sides. It is a lovely specimen of this popular issue.

1967 A pair of lovely Carson City Mint silver dollars: 1883-CC and 1885-CC. Both coins grade Select Brilliant Uncirculated, MS-63/65. (Total: 2 pieces)

1968 A group of interesting Morgan dollars of the mid-1880s: 1883-CC Select BU, MS-63; 1883-O Choice BU, MS-65. Prooflike, another, Choice AU-55, dull surfaces; 1884 BU, MS-60; 1884-CC BU, MS-60; 1884-O Select BU, MS-63 (2); 1886 Select BU, MS-63. (Total: 8 pieces)

1969 1883-O Choice Brilliant Uncirculated, MS-65. The obverse is nearly of MS-67 calibre.

1970 1883-O Choice Brilliant Uncirculated, MS-65. Attractive champagne gold iridescence surrounds portions of the periphery, mostly on the reverse.

1971 A group of desirable New Orleans Mint Morgan dollars of the 1880s: 1883-O Select BU, MS-65/63; 1884-O BU, MS-60; 1885-O Choice BU, MS-65; 1887-O BU, MS-60; 1888-O Select BU, MS-63; 1889-O Select BU, MS-63. (Total: 6 pieces)

1972 A trio of New Orleans Mint Morgan dollars: 1883-O Select BU, MS-63, a borderline MS-65; 1885-O Select BU, MS-63; 1901-O Select BU, MS-63/65. (Total: 3 pieces)

1973 1883-S Brilliant Uncirculated, MS-60/63. Well struck and fully lustrous. This is a very scarce issue in Mint State.

1974 1884-CC Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Frosty devices complement slightly reflective fields.

1975 1884-O Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck. Traces of mottled toning are present on the reverse.

1976 1884-O Choice Brilliant Uncirculated, MS-65. Well struck and fully lustrous.

1977 A trio of prooflike New Orleans Mint Morgan silver dollars: 1884-O Select BU, MS-63; 1885-O Select BU, MS-63/65; 1904-O Select BU, MS-63. Each coin has lovely deep mirror-like fields and full mint lustre. (Total: 3 pieces)

1978 1884-S AU-50. Traces of a prooflike surface are evident on the obverse, though now it is somewhat hairlined due to a short stint in circulation.

1979 A trio of circulated better date San Francisco Mint Morgan dollars: 1884-S Choice EF-45; 1903-S Choice EF-45; 1904-S VF-30. (Total: 3 pieces)

1980 1885 Choice Brilliant Uncirculated, MS-65. Full satin-like original mint lustre is present on this coin, over exceptionally clean surfaces. It is an underrated date in this outstanding condition.

1981 A trio of Mint State Morgan silver dollars: 1885 Choice BU, MS-65, another, Select BU, MS-63; 1885-O Select BU, MS-63/65. (Total: 3 pieces)

1982 Three lovely Mint State silver dollars: 1885 Select BU, MS-63/65; 1896 Choice BU, MS-65; 1924 Select BU, MS-63. (Total: 3 pieces)

1983 A pair of Morgan dollars. Both have delightful reflective fields: 1885 Select BU, MS-63. Prooflike; 1902-O Select BU, MS-63. Semi-prooflike. (Total: 2 pieces)

1984 An interesting group of Mint State Morgan silver dollars of the 1880s: 1885 BU, MS-60; 1885-CC Select BU, MS-63; 1885-O Select BU, MS-63, another, BU, MS-60; 1885-S Select BU, MS-63, toned; 1887 BU, MS-60; 1887-O BU, MS-60; 1887-S BU, MS-60; 1888 BU, MS-60; 1888-O BU, MS-60. (Total: 10 pieces)

1985 1885-CC Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Sharply struck.

1986 1885-CC Choice Brilliant Uncirculated, MS-65. Golden toned on the obverse and very pretty as such.

1987 1885-O Choice Brilliant Uncirculated, MS-65. Well struck. Superb satin-like natural mint frost highlights unusually clean surfaces.

1988 1885-O Choice Brilliant Uncirculated, MS-65. Full strike, with the hair curls above Liberty's ear especially bold. Lightly toned within the reeding at the edge.

1989 Three Morgan dollars with two of those being attractively toned: 1885-O Select BU, MS-63, toned; 1896 Select BU, MS-65/63, toned; 1921 BU, MS-60. (Total: 3 pieces)

1990 1885-S Select Brilliant Uncirculated, MS-63/65. Semi-prooflike obverse. Full mint brilliance. It is a lovely coin which is nearly of full MS-65 grade and scarce as such.

1991 1885-S Select Brilliant Uncirculated, MS-63. Another wonderful example of this scarce issue. This one also is a borderline MS-65.

## Superb Proof 1886 Morgan Dollar

1992 1886 Choice **Brilliant Proof-65.** Tinges of golden iridescence surround the peripheries on both sides. Fields are deeply reflective, with frosted devices contrasting beautifully. Proof Morgan dollars are notorious for having heavy hairlines or other impairments as a result of harsh handling over the years. The offered coin is a miraculous exception, having surfaces which are nearly devoid of marks. This outstanding coin certainly ranks among the finest survivors of a mere 886 Proofs struck.

1993 1886 Choice Brilliant Uncirculated, MS-65.

1994 1886 Choice Brilliant Uncirculated, MS-65. Somewhat softly struck at the centers.

1995 A small offering of Mint State San Francisco Mint Morgan dollars: 1886-S Select BU, MS-63; 1887-S Select BU, MS-63, prooflike reverse; 1888-S Select BU, MS-63; 1890-S Select BU, MS-63/65. (Total: 4 pieces)

1996 A starter collection of San Francisco Mint Morgan dollars: 1886-S Choice AU-55; 1888-S Select BU, MS-63, scarce; 1898-S Select BU, MS-63; 1899-S BU, MS-60; 1900-S BU, MS-60; 1901-S Select BU, MS-63; 1902-S BU, MS-60. (Total: 7 pieces)

1997 1887 **Select Brilliant** Proof-63 obverse, Choice **Brilliant** Proof-65 reverse. Full mint brilliance, with a glimmer of golden iridescence evident when this coin is held in the light. It is a beautiful coin and worthy of inclusion into the finest date or type set. Just 710 Proofs were struck.

1998 A trio of Mint State silver dollars: 1887 Choice BU, MS-65; 1891-CC BU, MS-60, cleaned; 1934 BU, MS-60. (Total: 3 pieces)

1999 A pair of outstanding quality Morgan silver dollars: 1887 and 1898-O. Both coins grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2000 A group of Philadelphia Mint Morgan dollars, many of which are Mint State: 1887 BU, MS-60; 1888 Select BU, MS-63; 1889 BU, MS-60; 1890 BU, MS-60. Prooflike; 1891 BU, MS-60; 1892 Choice AU-55; 1893 Choice AU-55; 1896 BU, MS-60; 1897 Choice AU-55; 1898 AU-50, polished. (Total: 10 pieces)

2001 1887-O Choice Brilliant Uncirculated, MS-65.

## Choice Proof 1888 Morgan Dollar

2002 **1888 Choice Brilliant** Proof-65. Light dusty toning covers immaculate and deeply reflective fields and sharply contrasting frosted devices. This is one of the nicest Proof 1888s to appear at auction in quite some time and fully equal to the outstanding coin which received spirited bidding in our recently held Emery-Nichols Collection sale. A Proof mintage of just 832 examples yields just a handful of survivors of this calibre.

2003 1888 Choice Brilliant Uncirculated, MS-65.

2004 1888-O Choice Brilliant Uncirculated, MS-65.

2005 1888-S Select Brilliant Uncirculated, MS-63. Prooflike. The fields on both sides are deeply reflective with the devices displaying a slight cameo effect. It is well struck and presents a lovely appearance.

Prooflike examples of this issue are scarce and one of the better numismatic values in this grade at today's price level.

2006 An assortment of Mint State silver dollars dating from 1889 to 1891: 1889 BU, MS-60; 1889-S BU, MS-60; 1890-CC Select BU, MS-63; 1890-O BU, MS-60; 1891 Select BU, MS-63; 1891-CC Select BU, MS-63. Prooflike and toned; 1891-O BU, MS-60/63. (Total: 7 pieces)

2007 1889-CC Choice AU-55. Cleaned at one time resulting in notably hairlined surfaces. Regardless, it is a pleasing coin and very elusive in this nearly Mint State condition.

2008 A small group of better date circulated Morgan dollars: 1889-CC VG-8; 1892-S Fine-15; 1895-S VG-8; 1903-S VF-20; 1904-S VF-20. (Total: 5 pieces)

2009 A pair of Mint State silver dollar types: 1890 and 1924. Each grades BU, MS-60 to Select BU, MS-63. (Total: 2 pieces)

2010 A small offering of 1890s dated Morgan dollars: 1890 BU, MS-60, another, Choice AU-55; 1891-CC BU, MS-60; 1898-S BU, MS-60. (Total: 4 pieces)

2011 1890-CC Select Brilliant Uncirculated, MS-63/65. Prooflike. Sharp strike. Full mint brilliance. Reflective fields and contrasting frosted devices characterize this coin.

2012 1890-CC Select Brilliant Uncirculated, MS-63. Prooflike. Equal in overall appearance to the previously offered lot. It is a pretty specimen of this scarce and popular issue.

2013 1890-O Choice Brilliant Uncirculated, MS-65. Better struck than many, though some weakness is present at the eagle's breast and the hair above Liberty's ear. The surfaces are lustrous and satinlike with golden highlights around the rims. Contact marks are negligible rendering this coin close to MS-67 grade.

2014 An extensive offering of Mint State New Orleans Mint Morgan silver dollars: 1890-O, 1891-O, 1892-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O, 1904-O. All coins grade Select Brilliant Uncirculated, MS-63 or thereabout. (Total: 10 pieces)

2015 1891-CC Brilliant Uncirculated, MS-60/65.

2016 1891-S Select Brilliant Uncirculated, MS-63. Frosty and well struck. It is a borderline MS-65.

2017 **1892-CC Choice Brilliant Uncirculated,** MS-65. Well struck, though the hair detail above Liberty's ear is a bit soft. All breast feathers of the eagle are sharply defined and the reverse approaches MS-67 grade. Carson City Mint dollars of 1892 are rare in this outstanding condition. This issue has become very much in demand since the sale of silver dollars by the Treasury in the mid-1970s when it became known that there were no 1892-CC coins to be had among hundreds of bags of CC dollars being dispersed.

2018 1892-CC Select Brilliant Uncirculated, MS-63/65. Sharply struck, with lovely frosty surfaces. If not for a small scuff on Liberty's chin, a higher grade would be justified.

2019 1892-CC Select Brilliant Uncirculated, MS-63/65. A third and final example of this desirable issue. The obverse is a bit bagged while the reverse is remarkably clean and well struck.

2020 1892-O Select Brilliant Uncirculated, MS-63/65. Here is an usually well struck example of this characteristically poorly struck issue. Breast feathers on the eagle are well defined and Liberty's hair curls, while a bit flat, are far better struck than most coins. It has pleasing natural mint lustre and minimal surface marks and is truly a premium specimen of this date. The production of nearly 3 million coins is deceiving has very few survive in higher level Mint State condition.

2021 1892-O Select Brilliant Uncirculated, MS-63. Pleasing mint lustre. The strike is normal for this issue.

2022 A small group of high grade better date Morgan dollars: 1892-S EF-40; 1894-O AU-50; 1895-O EF-40; 1896-O Choice AU-55; 1901 VF-30. (Total: 5 pieces)

2023 **1893-CC Select Brilliant Uncirculated, MS-63/65.** Sharply struck, with pleasing mint lustre. The surfaces are clean on both sides with the reverse grading a full MS-65 or better. There is a small rim bump at 7:00 on the obverse.

1893 is the final year of coinage from the Carson City mint. Silver dollar production was a very low 677,000. While the Treasury hoard contained none of this issue, the renowned Redfield cache is believed to have had a quantity, many of which were extensively bagmarked. Today, this date is popular and rare in this exceptional state of preservation.

2024 1893-CC Brilliant Uncirculated, MS-60/63. Prooflike. Very poorly struck at the centers. The reflective fields have minimal marks, however, and give this coin a pleasing overall appearance.

2025 An offering of desirable mid-1890s New Orleans Mint Morgan dollars: 1893-O EF-40; 1894-O Choice EF-45; 1895-O VF-30; 1896-O Choice AU-55. (Total: 4 pieces)

2026 1893-S Fine-12. Naturally toned. The key date to the Morgan silver dollar series (along with the Proof-only 1895). Only 100,000 were struck, most all of apparently were melted in 1918. Today, the issue is highly prized even in a low grade.

2027 An assortment of 1890s era Morgan silver dollars: 1894-O Choice EF-45; 1896 BU, MS-60; 1897 BU, MS-60; 1897-S Choice AU-55. Semi-prooflike; 1898-S Select BU, MS-63. Semi-prooflike; 1899 BU, MS-60; 1899-O Choice AU-55; 1899-S Select BU, MS-63. Semi-prooflike. (Total: 8 pieces)

2028 1894-S Select Brilliant Uncirculated, MS-63/65. Well struck.

2029 1894-S Select Brilliant Uncirculated, MS-63/65. Well struck. Lustrous and very pretty overall. However, there are a few too many obverse marks, particularly on Liberty's cheek, to classify this coin as a full MS-65.

2030 1895-O EF-40. Toned.

2031 1896 Choice Brilliant Uncirculated, MS-65. Prooflike and fully lustrous. A bit of flatness is present above Liberty's ear, though the overall strike (including the eagle's breast feathers) is excellent.

2032 1897 Choice Brilliant Uncirculated, MS-65. Sharp strike. Fully lustrous surfaces are notably clean with the all important cheek of

Liberty especially so.

2033 1897-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike fields and attractive lightly frosted devices highlight this scarce (in this condition) issue. Sharply struck. Tinges of golden iridescent toning are present at the centers.

2034 1897-S Choice Brilliant Uncirculated, MS-65. Well struck. Frosty with a hint of golden toning similar to the previously offered coin.

2035 1898-O Choice Brilliant Uncirculated, MS-65. The surfaces are nearly of MS-67 grade. It is frosty and pleasing in appearance. The centers of both sides are a trifle soft, though the strike is superior to most.

2036 1898-O Select Brilliant Uncirculated, MS-63/65. Well struck, with an immaculate prooflike reverse.

2037 1898-S Choice Brilliant Uncirculated, MS-65. Well struck, with attractive surfaces and lustre. It is a scarce issue in this superlative condition.

2038 1898-S Select Brilliant Uncirculated, MS-63/65. Prooflike. The strike is good except for a bit of weakness is evident at the centers as usual.

2039 1899 Choice Brilliant Uncirculated, MS-65. Sharply struck. A popular date due to the low recorded mintage of just 330,846.

2040 1899 Choice Brilliant Uncirculated, MS-65.

2041 A group of later date Philadelphia Mint Morgan silver dollars: 1899 Select BU, MS-63; 1900 BU, MS-60; 1901 EF-40; 1902 BU, MS-60; 1903 Select BU, MS-63; 1904 BU, MS-60. (Total: 6 pieces)

2042 1899-O Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck.

2043 1899-S Choice Brilliant Uncirculated, MS-65. Well struck and lustrous.

## Rare Proof 1900 Morgan Dollar

2044 **1900 Choice Brilliant Proof-65.** Fully struck. The fields are verydeeply mirrored, with devices that contrast slightly. Mottled iridescence in dusty shades of gray covers much of the surface on both sides complemented by a golden glimmer. Just 912 Proofs were struck.

2045 1900 Choice Brilliant Uncirculated, MS-65.

2046 Group of 1900s dated Morgan silver dollars: 1900 BU, MS-60; 1900-O BU, MS-60 (2); 1901-O BU, MS-60; 1902 Select BU, MS-63; 1902-O BU, MS-60; 1903 Choice AU-55; 1904-O Select BU, MS-63. Prooflike, another, BU, MS-60; 1921-S BU, MS-60. (Total: 10 pieces)

2047 1900-O Choice Brilliant Uncirculated, MS-65. The strike is better than average, though not without some weakness at the centers. It is fully lustrous and remarkably clean.

2048 1900-S Choice Brilliant Uncirculated, MS-65. Well struck. A touch of golden iridescence glistens slightly, over natural mint brilliance. It is a scarce date in this grade.

2049 1900-S Choice Brilliant Uncirculated, MS-65/63. Another lustrous specimen. Obverse surfaces are very clean while there are a few too many reverse marks to be classified as a full MS-65.

2050 1900-S Select Brilliant Uncirculated, MS-63/65. Well struck. A hint of champagne golden toning surrounds portions of the rims over natural mint frost.

2051 1901-S Select Brilliant Uncirculated, MS-63. The strike is normal for this issue with a bit of weakness evident at the hair over Liberty's ear and at the eagle's breast feathers. Traces of russet toning are present at some areas of the periphery, creating additional appeal for this scarce 20th-century Morgan dollar.

2052 1901-S Brilliant Uncirculated, MS-60/65. Well struck. A coin with vivid natural mint brilliance. There is a blush of golden toning on the reverse.

2053 1902-O Choice Brilliant Uncirculated, MS-65. New Orleans Mint issues of this year are popular due to the overall high quality which is obtainable. The offered coin is a nice one.

2054 1903 Choice Brilliant Uncirculated, MS-65. Well struck and lustrous, with a lovely golden glow. The surfaces are very clean.

2055 1903-O Select Brilliant Uncirculated, MS-63/65. Sharply struck and retaining full mint brilliance. A date that was considered a major rarity within the Morgan dollars series until the early 1960s when Treasury-held quantities were discovered. Values plummeted. Today, over twenty years later, this issue has again become very desirable and valuable due to the vast number of numismatists seeking examples for their collections.

2056 1904-O Choice Brilliant Uncirculated, MS-65. Full mint brilliance. The strike is superior to most though still somewhat soft at the centers.

2057 Mint set of 1921 Morgan silver dollars: 1921, 1921-D, and 1921-S. All coins grade Select Brilliant Uncirculated, MS-63 or better. (Total: 3 pieces)

## *— End of Session —*

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# Session Four

(U.S. Coins and Currency)
Saturday Morning, January 26, 10 a.m. Sharp
With a break for one-half hour from 12 noon to 12:30 p.m.
Lots 2058-2951

# Commemorative Silver Coins

2058 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. Deeply toned at the lower half of the obverse over frosty surfaces that have just a hint of a golden glow. This coin is extremely popular as the only commemorative quarter (aside from the recent bicentennial issue). It was sold during the Columbian Exposition in Chicago as a fund raiser for the Board of Lady Managers' project during the event.

2059 1893 Isabella quarter. AU-50. Since most of the nearly 25,000 coins sold went to the public, many show signs of light rubbing. They are quite popular and can be obtained for a fraction of what Mint State specimens cost.

2060 1893 Isabella quarter. AU-50. Toned in an attractive shade of smoky gray. However, it was cleaned many years ago and now has hairlines throughout.

2061 1893 Isabella quarter. Choice EF-45.

2062 1900 Lafayette silver dollar. Choice AU-55. Full mint brilliance is evident with attractive golden toning forming at the rims. A very pretty coin. Only a trace of friction keeps it from Mint State. Struck with a profit motive (as most all commemoratives were), its purpose was to help defray the cost of a monument then being constructed in Paris.

2063 A pair of Alabama Centennial half dollars: 1921 with 2x2 in the obverse field. Select BU, MS-63; 1921 no 2x2. Select BU, MS-63. Each has matching light natural toning. (Total: 2 pieces)

2064 A group of interesting commemorative half dollars: 1921 Alabama, no 2x2. BU, MS-60; 1937 Antietam. Select BU, MS-63; 1936 Gettysburg. Select BU, MS-63; 1922 Grant. BU, MS-60; 1946 Booker T. Washington. BU, MS-60; 1954-S Washington-Carver. BU, MS-60. Most have been cleaned. (Total: 6 pieces)

2065 1921 Alabama Centennial, with 2x2 in the obverse field. Select Brilliant Uncirculated, MS-63/65. Naturally lustrous, with just a touch of iridescent toning around portions of the periphery. It is an elusive issue in this superlative condition and one of the keys to the series. The reverse grades a full MS-65 (though it has a typical strike at the center), while the well struck obverse is a higher level MS-63.

2066 A pair of New York state commemorative half dollars: 1936 Albany and 1938 New Rochelle. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2067 1936 Albany, New York Charter. Select Brilliant Uncirculated, MS-63. Pleasing natural mint lustre.

2068 Another pair of popular commemorative halves issued in New York state: 1936 Albany and 1936 Long Island. Both coins grade Select Brilliant Uncirculated, MS-63. Each has natural mint brilliance. (Total: 2 pieces)

2069 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. A blush of gold glistens over natural mint brilliance. It is doubtful that a better example of the popular issue commemorating the infamous Civil War battleground can be had. It is truly a borderline MS-67.

2070 1936 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63. The surfaces of all three coins are somewhat dull. Just 9,660 complete sets were sold. (Total: 3 pieces)

2071 A trio of middle America commemorative half dollar issues: 1937 Arkansas. BU, MS-60 to 63; 1946 Iowa. Choice BU, MS-65; 1936 Robinson-Arkansas. Select BU, MS-63/65. (Total: 3 pieces)

2072 A small group of lovely commemorative half dollars: 1937-S Arkansas. Choice AU-55; 1936 Bridgeport. BU, MS-60; 1892 Columbian Exposition. Choice AU-55; 1936 Robinson-Arkansas. Select BU, MS-63. (Total: 4 pieces)

2073 1938 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63. Net mintage in this year was a tiny 3,155 complete sets. Each coin in the offered set has mottled golden toning. They have probably remained together since the time of issue. (Total: 3 pieces)

2074 1939 Arkansas Centennnial PDS set. Select Brilliant Uncirculated, MS-63. This is the final year of issue for the Arkansas commemorative half dollars. A mere 2,104 complete sets were struck. This is unquestionably an intact original set, with each coin having nearly identical golden toning. A delightful set. Very few exist in such wonderful condition. (Total: 3 pieces)

2075 1936-S San Francisco-Oakland Bay Bridge. Choice Brilliant Uncirculated, MS-65. This issue was struck to celebrate the opening of the bridge in November, 1936. The offered coin has blazing mint brilliance and lovely surfaces. Just a touch of mottled russet toning is present at portions of the rims.

2076 A pair of important California commemorative half dollar issues, both of which were struck at the San Francisco Mint: 1936-S Bay Bridge and 1925-S California Diamond Jubilee. Each grades Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2077 A pair of superb quality Daniel Boone Bicentennial half dollars: 1934 Choice BU, MS-65; 1935 without a small 1934 on the reverse. Choice BU, MS-65. (Total: 2 pieces)

2078 1936 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. All have a trace of toning at the reeding and deeply frosted surfaces. They are nearly identical in appearance and superb quality-wise. 5,005 complete sets were sold. The sets were so well received that none had to be returned to the mint and melted, unlike certain other commemoratives of the era. (Total: 3 pieces)

2079 1937 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63/65. All have matching mint brilliance and have probably remained together since the time of issue. Just over 2,500 complete sets were sold. Today they are scarce in this outstanding condition. (Total: 3 pieces)

2080 1938 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65/67. A superb matching set, with each coin having a pale golden glow over natural mint frost. The condition is such that it is doubtful that a better set exists. If a record price for a set of 1938 Boone halves is in order, this superlative trio is a likely candidate. (Total: 3 pieces)

2081 A trio of New England commemorative half dollars: 1936 Bridgeport. Select BU, MS-63 to 65. 1935 Connecticut. Select BU, MS-63 to 65; 1927 Vermont. BU, MS-60. (Total: 3 pieces)

2082 A pair of Mint State commemorative halves struck and issued in California: 1925-S California Diamond Jubilee. BU, MS-60; 1935-S San Diego. Select BU, MS-63. (Total: 2 pieces)

2083 A pair of commemorative half dollars issued in the state of Ohio: 1936-D Cincinnati. Select BU, MS-63/65; 1936 Cleveland. Select BU, MS-63/65. Both have pleasing natural mint brilliance. (Total: 2 pieces)

2084 Another pair of commemorative halves issued in the state of Ohio: 1936 Cincinnati. AU-50; 1936 Cleveland-Great Lakes. Select BU, MS-63, a borderline MS-65. (Total: 2 pieces)

2085 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. A popular issue struck to commemorate the 100th anniversary of Cleveland during the Exposition.

2086 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. Full mint brilliance.

2087 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. A final example of this issue. It is lustrous and has pleasing surfaces.

2088 A trio of lovely Mint State commemorative halves: 1936 Columbia, South Carolina. Choice BU, MS-65; 1936 Lynchburg, Virginia. BU, MS-60; 1935 Texas. Choice BU, MS-65. (Total: 3 pieces)

2089 1936-S Columbia, South Carolina Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Satin-like surfaces have a hint of golden iridescence around the peripheries. It is a pretty example of this low mintage (8,007) branch mint commemorative.

2090 A starter collection of attractive Mint State commemorative half dollars: 1892 Columbian Exposition. BU, MS-60; 1924 Huguenot-Walloon. Select BU, MS-63; 1923-S Monroe. BU, MS-60; 1926-S Oregon. BU, MS-60; 1926 Sesquicentennial. Select BU, MS-63; 1925 Stone Mountain. BU, MS-60; 1946-S Booker T. Washington. Select BU, MS-63; 1952 Washington-Carver. Select BU, MS-63. (Total: 8 pieces)

2091 A trio of 1935 dated commemorative halves: 1935-S Boone. BU, MS-60; 1935 Connecticut. BU, MS-60; 1935 Hudson. BU, MS-60, a rare issue. (Total: 3 pieces)

2092 A nice little group of 1935 Connecticut Tercentenary half dollars. They grade as follows: BU, MS-60, Choice AU-55 (2); AU-50. All except one are lightly toned. (Total: 4 pieces)

2093 1936 Delaware Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint brilliance covers unusually clean surfaces. It is a scarce issue in this condition.

2094 A trio of desirable eastern commemorative half dollar issues: 1936 Delaware. BU, MS-60/63; 1936 Long Island. Select BU, MS-63; 1920 Pilgrim. Select BU, MS-63. (Total: 3 pieces)

2095 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Beautifully toned in attractive hues of champagne gold over vivid mint frost. The proceeds from the sale of this issue were intended for use to erect a statue of the pioneer family depicted on the reverse of this coin. Only 20,000 were sold (plus 15 reserved for assay), with the remainder of 25,000 struck being returned to the mint and melted.

2096 A trio of mid-1930s commemorative half dollars: 1936 Elgin, 1935-S San Diego, and 1934 Texas. All grade Select Brilliant Uncirculated, MS-63/65. (Total: 3 pieces)

2097 A pair of commemorative half dollars issued in the state of Illinois: 1936 Elgin. Select BU, MS-63; 1918 Lincoln-Illinois. Select BU, MS-63, borderline MS-65. (Total: 2 pieces)

2098 1936 Battle of Gettysburg. Choice Brilliant Uncirculated, MS-65. One of the most popular of all commemorative issues. A reunion of Civil War veterans was held, prompting the release of this issue as a souvenir.

2099 1922 Grant Memorial. Choice Brilliant Uncirculated, MS-65. Pale golden toning covers most of the surface over natural mint lustre. It is a beautiful coin and notably scarce in this condition.

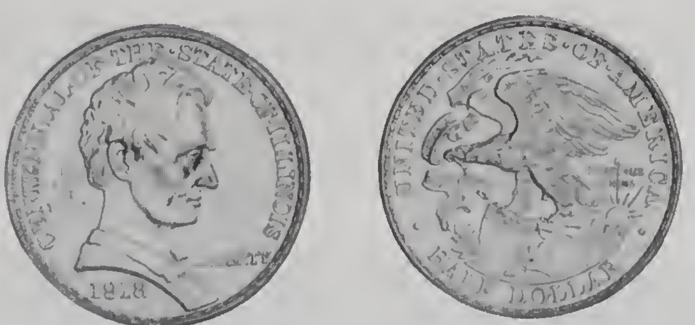
2100 1922 Grant Memorial, with star in the right obverse field. Brilliant Uncirculated, MS-60. Hairlines are present on the obverse as a result of cleaning at one time. Nevertheless, this is a scarce coin with a mintage of just 4,256.

**2101** **1928 Hawaiian Sesquicentennial. Choice Brilliant Uncirculated, MS-65.** Pleasing original mint brilliance has just a hint of a pale golden glow around the rims. The surfaces are exceptionally clean. This issue is notorious for being mishandled and having unattractive lustre, resulting in original and well preserved specimens such as this being in strong demand and seldom available. It is a prize for the specialist. Mintage was just over 10,000 (including 50 Sandblast Proofs).

**2102** 1928 Hawaiian Sesquicentennial. Brilliant Uncirculated, MS-60. Here is another pleasing example of this key commemorative half dollar. It is strictly Mint State, with minimal contact marks. Trivial hairlines are evident under strong magnification, though it has natural lustre and the appearance, at first glance, of a higher grade.

**2103** **1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65.** Golden toning covers much of the surface, with smoky gray iridescence at the reeding on the edge. Few survivors of a mere 10,008 struck could equal this jewel in overall beauty and eye-appeal.

**2104** 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty, with immaculate surfaces. Scarce in this superlative state of preservation.



**2105** 1918 Lincoln-Illinois Centennial. Choice Brilliant Uncirculated, MS-65. A touch of gold iridescent toning is present at portions of the periphery over full original mint brilliance. Exceptionally clean surfaces. It is a delightful example, and one of the more elusive coins of the series in a high state of preservation.

**2106** 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. Fully lustrous and virtual perfection.

**2107** A small group of 1946 Iowa Centennial half dollars. Select BU, MS-63 to Choice BU, MS-65. (Total: 4 pieces)

**2108** 1946 Iowa Centennial. Select Brilliant Uncirculated, MS-63. Lightly toned. A borderline MS-65.

**2109** 1925 Lexington-Concord Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. While it is a lower value issue, with a high mintage (162,013), specimens in this superlative condition are scarce and undervalued at today's price level.

**2110** A group of commemorative half dollars of the mid-1920s: 1925 Lexington-Concord. Select BU, MS-63; 1923-S Monroe. Choice AU-55; 1926 Sesquicentennial. Select BU, MS-63; 1925 Stone Mountain. Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

**2111** 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65/63. There is a small contact mark on Liberty's right leg, otherwise a full MS-65 grade would apply. It has light toning on both sides with surfaces that are exceptionally clean overall.

**2112** 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Lustrous and very attractive.

**2113** 1920 Maine Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance and highly unusual as such. Early commemorative halves were sold generally to the non-collecting public, resulting in many being mishandled or abused over the years. To find 1920 Maine issues in this superlative condition is a rare opportunity indeed.

**2114** 1920 Maine Centennial. Select Brilliant Uncirculated, MS-63. A borderline MS-65. Attractive mint lustre with smoky gray toning around the reeded edge. It is nearly equal to the previously offered specimen and scarce as such.

**2115** A pair of eastern commemorative half dollar issues: 1934 Maryland Select BU, MS-63/65; 1936-S Rhode Island. Choice BU, MS-65. (Total: 2 pieces)

**2116** 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63. Lightly toned.

**2117** 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63. Lustrous and pleasing in appearance. Surface marks are minimal, and as such, this delightful coin is nearly MS-65 grade.

**2118** **1921 Missouri Centennial. Select Brilliant Uncirculated, MS-63, a borderline MS-65.** Blazing original mint brilliance exhibits just a touch of golden iridescence around the rims. The surfaces are remarkably clean, with only a few tiny marks on the frontiersman's cheek keeping this treasure from a full MS-65 grade. The reverse surface is immaculate and approaches MS-67.

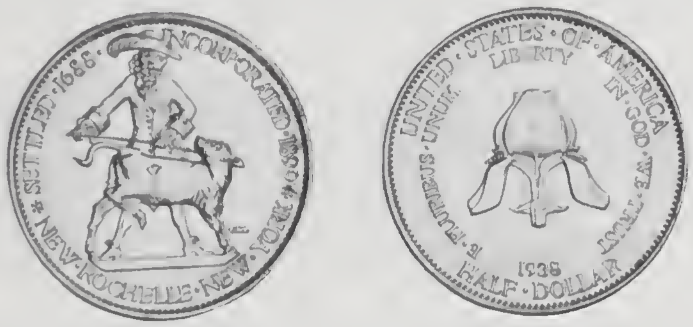
As with the previously offered 1920 Maine issues, very few examples of this low mintage commemorative (15,428) went into the hands of numismatists who would properly preserve them (it was not until the 1930s that commmoratives came into vogue with collectors on a large scale). Today, nearly all specimens exhibit handling or wear, rendering superb survivors, such as this, truly rare and among the most sought after of all commemorative half dollars.

2119 A pair of earlier date Mint State commemorative halves: 1921 Missouri and 1925 Fort Vancouver. Both are centennial issues. Each grades Brilliant Uncirculated, MS-60. (Total: 2 pieces)

2120 A pair of popular early 1920s commemoratives: 1921 Missouri. Choice AU-55; 1920 Pilgrim. Select BU, MS-63. (Total: 2 pieces)

2121 1921 Missouri Centennial, with 2x4 in the left obverse field. Brilliant Uncirculated, MS-60. A rare coin with a mintage of 5,000. The incused numeral 2 and 4, with a star in between, represents Missouri's status as the 24th star in the flag (and it helped sell additional coins). It has lovely mint frost and without magnification has the appearance of a higher grade.

## Choice Prooflike 1938 New Rochelle



2122 **1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65.** Prooflike. Fully lustrous, with a tinge of a golden glimmer. A small number of special presentation pieces were struck from polished dies and presented to the Commemorative Coin Committee. Afterward, the same pair of dies were used to strike regular production coins, resulting in the first few retaining the prooflike surfaces (see the *Encyclopedia of United State Gold and Silver Commemorative Coins 1892-1954* by Anthony Swiatek and Walter Breen). While no documentation is available to us certifying this coin's presentation status, it has a slightly better strike than many, and certainly if not among the 50 struck, was one of the first off of the press following the production of commercial strikes.

2123 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Frosty, with a blush of golden toning. A popular issue, it was struck in celebration of the settling in 1688 by French Huguenots from La Rochelle, France. Only 15,266 were sold with the remaining quantity of 25,000 struck being returned to the mint and melted.

2124 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. One of the busiest designs of all commemorative half dollars. 16,936 examples were issued. Today, many survive in extremely high quality. As such, they are very popular with commemorative specialists and non-specialists alike.

2125 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Equal in overall quality to the previously offered lot. A tinge of golden toning has formed ever so lightly on both sides.

2126 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. A third and final specimen of this popular issue. Full mint brilliance covers immaculate borderline MS-67 surfaces.

2127 1926 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. The first year of issue. Vivid mint brilliance with just a hint of mottled blue and russet iridescence at the peripheries covers immaculate surfaces. The Oregon Trail commemorative halves are the longest lived of the series, having coins struck for various years through 1939, with both branch mints participating in the later years.

2128 1934-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Frosty and satin-like. A trace of russet toning is evident at portions of the periphery. The Denver Mint issue is the only 1934 dated Oregon Trail half dollar. Just 7,006 were struck.

2129 1938 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65/67. A superlative set, with all coins being virtual perfection. Just over 6,000 sets were struck. (Total: 3 pieces)

2130 1838 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65. Each coin has matching mint brilliance and a blush of golden toning. They have unquestionably remained together since the time of issue. (Total: 3 pieces)

2131 **1939 Oregon Trail Memorial PDS set. Gem Brilliant Uncirculated, MS-67.** Each coin is near perfection. All have identical mottled light toning. The final year of Oregon Trail halves, they have one of the lowest mintages of all commemorative half dollars, with a scant 3,004 sets issued. (Total: 3 pieces)

2132 1915-S Panama-Pacific International Exposition. AU-50. Cleaned at one time, as many have been, and now showing trivial hairlines in the fields.

2133 1920 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. Nearly full mint frost, with a bit of mottled toning on the obverse. It is a superlative specimen and scarce as such.

2134 1920 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. Deeply toned in shades of smoky gray, pale gold, and pink over remarkably clean surfaces. In this condition they are elusive in spite of a rather large mintage of 152,112.

2135 A pair of Mint State Pilgrim Tercentenary commemorative half dollars: 1920 Select BU, MS-63/65; 1921 Select BU, MS-63. (Total: 2 pieces)

2136 A pair of interesting 1920s era commemorative halves: 1920 Pilgrim. BU, MS-60; 1925 Stone Mountain. Select BU, MS-63. (Total: 2 pieces)

2137 1936-D Rhode Island, Tercentenary, Providence. Choice Brilliant Uncirculated, MS-65. Struck to celebrate the 300th anniversary of the founding of Providence by Roger Williams.

2138 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Lustrous and superb. Here is another popular issue, due in part to the availability of very high quality specimens. The number issued amounted to 29,030, struck in commemoration of the 350th anniversary of the birth of Virginia Dare (the first white child born in America) and the founding of Sir Walter Raleigh's "Lost Colony."

2139 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Rainbow iridescence surrounds the peripheries, over immaculate and naturally lustrous surfaces. It is a delightful coin worthy of inclusion into the finest collection.

2140 1937 Roanoke Island, North Carolina. Select Brilliant Uncirculated, MS-63/65. Full mint brilliance and nearly equal to the previously offered coin, though there are a few contact marks in the obverse field.

2141 1937 Roanoke Island, North Carolina. Select Brilliant Uncirculated, MS-63. Another lovely specimen. It is also a borderline MS-65.

2142 A trio of commemorative halves: 1937 Roanoke Island. Select BU, MS-63; 1936 Robinson-Arkansas. Select BU, MS-63; 1926 Sesquicentennial. Choice AU-55. (Total: 3 pieces)

2143 1935-S San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Full mint brilliance.

2144 1935-S San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. A virtual twin to the previously offered coin.

2145 A pair of Mint State San Diego commemorative half dollars: 1935-S Select BU, MS-63/65; 1936-D Choice BU, MS-65. Both are wonderful examples with matching golden toned natural mint brilliance. (Total: 2 pieces)

2146 A dozen 1935-S San Diego commemorative half dollars. They grade AU-50 to Choice AU-55. Some have been cleaned. (Total: 12 pieces)

2147 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, MS-65. A rare issue in this outstanding condition. The design, with its vast expanse of open surface, was prone to pick-up more surface marks than most commemorative designs. As a result, today specimens with clean fields are notably difficult to find. The offered coin is lustrous and has minimal surface marks.

2148 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, MS-65. Here is another marvelous example of this rare issue. Just 10,008 were issued, few of which can be found today in this outstanding condition.

2149 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, MS-65. Yet another truly superb specimen of this issue.

2150 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63. Nearly equal to the three previously offered lots and a borderline MS-65 as such.

2151 1936 Texas Centennial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces and a borderline MS-67 as such. Fully lustrous, with a golden glow evident when it is reflected in the light. A scarce coin, only 8,911 were sold out of 10,000 struck. The remainder was returned to the mint and melted.

2152 1925 Fort Vancouver Centennial. Select Brilliant Uncirculated, MS-63. This coin was struck at the San Francisco Mint, though the "S" mintmark was omitted for reasons unknown.

2153 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Radiant mint brilliance highlights immaculate and superb surfaces. It is a breathtaking example of this lovely design and worthy of the most carefully assembled collection of commemorative half dollars imaginable.

2154 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Frosty, with exceptionally clean surfaces. Another scarce coin in this state of preservation.

2155 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Light multicolored iridescence covers pleasing mint frost on both sides.

2156 1927 Vermont Sesquicentennial. AU-50.

2157 Two mint sets of popular later commemorative half dollar issues: 1946 Booker T. Washington PDS set. Select BU, MS-63 to MS-65; 1953 Washington-Carver. Select BU, MS-63 to MS-65. (Total: 6 pieces)

2158 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance and immaculate surfaces highlight this example. It is a borderline MS-67.

2159 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Another superb example.

2160 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. A third and final specimen of this popular issue.

2161 1936 York County, Maine Tercentenary. Gem Brilliant Uncirculated, MS-67. Virtual perfection and in great demand as such.

2162 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty, with just a hint of golden toning. It is a lovely coin and nearly equal to the previous lot.

2163 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Still another beautiful specimen of this popular issue. A golden and pale violet glow covers pleasing naturally lustrous surfaces.

2164 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. A virtual twin to the previously offered coin, also with attractive golden and pale violet iridescence.

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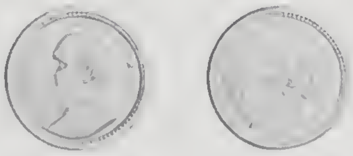
# Commemorative Gold Coins

2165 1922 Grant Memorial gold dollar, no star. Select Brilliant Uncirculated, MS-63. The surfaces exhibit few imperfections, though there are a few light slide marks on the obverse which keep this coin from a full MS-65 grade. The reverse is immaculate. Mintage was just 5,000 coins.

2166 1922 Grant Memorial gold dollar, with star. Brilliant Uncirculated, MS-60. Attractive golden orange mint brilliance highlights this beautiful design. A star is incused in the right obverse field, presumably to entice potential purchasers to buy the pair rather than just a single coin. At the time of issue there was criticism in that regard. Nevertheless, the entire issue of 5,000 of each variety sold, with the "star" selling for $3.50 and the "plain" variety selling for $3.00.

2167 A pair of Lewis and Clark Exposition gold dollars. One of each date, 1904 and 1905. Both coins grade EF-40. (Total: 2 pieces)

2168 A pair of 1903 Louisiana Purchase gold dollars: Jefferson. AU-50, scratches on both sides; McKinley. BU, MS-60. (Total: 2 pieces)

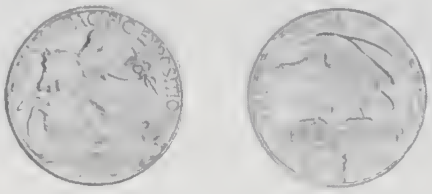


2169 1903 Louisiana Purchase McKinley gold dollar. Select Brilliant Uncirculated, MS-63. Sharply struck, with an attractive pink patina over natural golden mint brilliance. The surfaces are notably clean with only a few trivial hairlines keeping this jewel from MS-65 grade.

2170 1916 McKinley Memorial gold dollar. Brilliant Uncirculated, MS-60/63. Well struck and nearly perfect. There are a few light obverse hairlines which keep it from a higher grade level, however, the reverse is nearly of full MS-65 grade status.

2171 A pair of McKinley Memorial gold dollars: 1916 AU-50; 1917 Choice EF-45. (Total: 2 pieces)

2172 1915-S Panama-Pacific International Exposition gold dollar. Choice Brilliant Uncirculated, MS-65. Virtual perfection. Many examples of this classic issue have been improperly handled resulting in nicks and hairlines. Very few of the mere 15,000 struck survive today in this superlative condition. Individuals assembling a set of commemorative gold need look no further, for this borderline MS-67 is as fine as they get and may well receive a record price when the hammer falls.



2173 1915-S Panama-Pacific International Exposition quarter eagle. Select Brilliant Uncirculated, MS-63. Nearly a match in appearance to the previously offered gold dollar and a borderline MS-65 as such. This rare issue had a mintage of just 6,749 coins, few of which survive today in this marvelous condition. It is a classic design with appeal not only to commemorative collectors, but also to numismatists whose interests are gold coins or classic U.S. coins in general.

2174 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. This is the highest mintage commemorative gold coin (to this time) with 46,019 sold to the public. 200,000 were originally struck, with 154,207 returned to the mint following the celebration and melted. Since most coins went to the non-numismatic public many seen today are in conditions less than Mint State (this circumstance applies to many other commemorative gold issues as well). The importance of the celebrated event (our nation's 150th anniversary) and the relative low cost in comparison to other gold issues, has made this one of the most popular of the series.

2175 Octagonal 1925 Norse-American Centennial commemorative medal struck in silver. Thick planchet. Choice Brilliant Uncirculated, MS-65. Lightly toned. While it is not a coin, many commemorative specialists consider it a vital addition to a set due to its similarity. It was authorized by an Act of Congress after efforts to have a half dollar struck failed.

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# California Small Denomination Gold

California small denomination gold pieces, sometimes called *fractional* issues (although the $1 value cannot be termed as being less than a unit), has been popular for many decades. In recent years the interest has accelerated due to the availability of reference works on the subject. Although the research done by R.H. Burnie in the early 1950s is sometimes consulted today, more modern references are *California Gold Dollars, Half Dollars, and Quarter Dollars,* by the late Kenneth W. Lee, and the more recent *California Fractional Gold* volume by David and Susan Doering. The Doering book, with its superb photography, set the stage for a more technical text, *California Pioneer Fractional Gold,* by Walter Breen and Ronald Gillio, which was well received by the numismatic community upon publication in the autumn of 1983. The attributions of California issues in the following pages are by Breen-Gillio, Lee, and Doering numbers. Much of the technical information concerning manufactures is from the Breen-Gillio text.

Over the years we have handled many important small denomination California issues. An early grouping was the Oscar G. Schilke collection of these, which we bought and sold privately around 1960. Then came auction offerings, including our spectacular Virgil M. Brand Collection presentation in two parts, 1983 and 1984. A discussion of the background of these enchanting California issues is given herewith, excerpted from that we prepared for the Virgil Brand Collection:

Although scattered discoveries of gold took place earlier, it was not until January 1848 that the stage was set for what was to become known as the Gold Rush. At that time the precious metal was discovered at Sutter's Mill on the American River at Coloma, California. Although the owner of the property, John Sutter, strived to contain the news, so as to permit the orderly operation of his vast farming and ranching acreage, tales quickly spread. Before long, tradesmen, laborers, and others from San Francisco and neighboring areas discontinued their activities and went to join the fortune seekers. Sutter's enterprises, headquartered at New Helvetia (or Sutter's Fort, now the site of Sacramento), lapsed into disarray as his workmen left for the banks of the American River, shovels and picks in hand.

San Francisco real estate dropped in value precipitously as there were few people willing to stay in the city. Some places sold for half the price of a few months earlier. "Gone to the diggings," or some variation of this sentiment, was a notice commonly seen on the doors of houses and business establishments. Faced with the lack of local subscribers, two San Francisco newspapers expired by the end of June 1848. In a final editorial comment, one of the papers noted:

> "The whole country from San Francisco to Los Angeles and from the seashore to the base of the Sierra Nevada resounds to the sordid cry of Gold! Gold!! Gold!!! while the field is left half planted, the house half built, and everything neglected but the manufacture of shovels and pick axes, and the means of transportation to the spot where one man obtained $128 worth of the real stuff in one day's washing, and the average for all concerned is $20 per diem."

Even $20 per day, which was on the low side of most would-be miners' fantasies, was quadruple or more the average wage in the area. The fever was fueled by many tales, some true and the others expanded versions of ordinary circumstances. On the Yuba River, as gold discoveries spread far beyond the original American River site, five miners, working as a group, found $75,000 worth of gold in three months. For a group of Mormons a rich gold deposit on a branch of the American River at a place known as Spanish Bar yielded more than $1 million worth of metal. The proprietor of a hotel earned about $100 per day digging in his basement! Later, at Carson Hill in Calaveras County, a nugget weighing approximately 150 pounds, valued at $38,916, came to light, while numerous lumps of gold weighing from a pound or more to five or ten pounds were discovered.

By 1849, what had started as a small trickle of interest, which grew to spread throughout California, developed into a torrent. As accounts were published in eastern newspapers, vast hordes of treasure seekers set out for California by sea and overland. From Hawaii, the Philippines, Europe, South Africa, and other points of the globe thousands more came.

At first the mixture of United States, Spanish, and other coins in circulation in the San Francisco area served the needs of the miners, but soon shortages developed. The nearest United States mint was at New Orleans, a distance that involved the delay of several months between the initial communication and the receipt of finished coins. Philadelphia was even more remote. The pleas of the San Francisco area and other California merchants for the United States to open a branch mint went unheeded. A stopgap was provided beginning in 1851 when Augustus Humbert, official United States Assayer of Gold, began producing $50 slugs. These heavy and cumbersome pieces joined other denominations, mostly ranging from $5 to $20, which were produced in varying degrees of quality and fineness by private bankers, assayers, and others.

Small-denomination coins continued to remain scarce in circulation, with the result that bar bills, minor grocery purchases, and other small transactions were often conducted in gold dust, either by weight on scales (which were often inaccurate) or measured casually by the "pinch."

It is believed that the first small-denomination gold coins made their appearance in 1852. *The Daily Alta California*, issue of August 25, 1852, ran a dispatch picked up, curiously, from the distant *New Orleans Picayune:*

"We were shown this morning a gold half dollar, California money, which is so much like the United States gold dollar piece that the best judges would be completely deceived at a first glance. The half dollar piece is lighter in color, and somewhat smaller in diameter, than the dollar. They are of a private issue and have stamped on them, HALF-DOLLAR CALIFORNIA GOLD 1852."

Walter Breen and Ronald Gillio suggest that August 1852, the date of the newspaper article, may represent the approximate date of the initial appearance of such pieces, which are believed to have preceded all other designs of small denominations.

By the late 1850s a number of other citations emerged. The cover of an issue of *Hodges' Gold and Silver Chart Manual*, circa 1858, depicts an 1853 Nouizillet & Co. round half dollar and values it at 48 cents (the current estimated market price in New York). An 1854 Frontier & Diviercy octagonal gold dollar was pegged at 98 cents value. Information in the National Archives show that specimens of small denominations of California gold coinage were represented in the Mint Cabinet Collection as early as 1859, perhaps even much earlier (for quantities of *large* denomination California gold coins were shipped to the Mint for assay years earlier, and a number of pieces were set aside for the collection; the same treatment may have been given to certain small denomination pieces as well).

*Peterson's Complete Coin Book*, published in Philadelphia in 1859, illustrates and values an octagonal quarter of the 1853-1856 Frontier & Diviercy type with a beaded circle on the reverse, and an 1856 piece of the same denomination by the same maker, as well as an 1856 octagonal half dollar, also by the same issuer.

Factual information dating from the early 1850s has proven elusive, although Kenneth W. Lee, in the 1970 and 1979 editions of his book, mentions the later recovery of specimens from the steamer *Winfield Scott*, which sunk on December 2, 1853. The event is described in the Breen-Gillio book as follows.

"The *Winfield Scott* (built in New York City, 1851, for the New York & San Francisco Steamship Company, later taken over by the Pacific Mail Line) departed San Francisco December 1, 1853, with 400 passengers (many being Army officers under orders to return East), many sacks of mail, and $884,861.50 in 'treasure,' bound for Panama, under Captain Simon F. Blunt, U.S.N.

"On December 2, fog reduced visibility to zero. About nine in the evening the first officer entered the captain's cabin with the request, 'Captain, the weather is dirty and squally. Shall we keep her out?' The prophetic answer was, 'No; let her rip!'

"Shortly before midnight she struck rocks, bow on, at the north side of Anacapa Island, about 30 miles off Santa Barbara. Backing off, she lost her rudder on other rocks, then drifted about 300 yards to smash her bow against a 250-foot bluff. Captain Blunt, pistol in his hand to maintain order, evacuated passengers, provisions, and bedding onto a tiny uninhabited island about a mile west.

"On December 4, about eight in the morning, the 1,050-ton steamer *California* rescued the ladies. The *Republic* reached the rest on December 10, rescuing part of the cargo and the treasure. Some of her timbers washed ashore and were built into a house in Santa Barbara which today is a tourist attraction.

"In 1963, a scuba diver, Glenn E. Miller, located the remainder of the wreck, and on weekends he and three others began salvage operations. One of the scuba divers brought some fractional gold coins from the wreck into Jack Collins' coin shop in 1963 but would neither sell them nor talk freely about their source..."

The Breen-Gillio text goes on to discuss further aspects of the *Winfield Scott* pieces and recites stories about the event which have appeared in print.

The same writers divide California fractional gold issues into three eras. Period One coins were produced, either dated or undated, during the years from 1852 through 1856. Many of these are of nearly the correct weight for the denomination and, when seen today, show signs of use. Jay Roe, prominent researcher in the field, has analyzed the metallic content and has found that most issues were made from unalloyed native gold and are about 75% to 80% of the standard weight. By contrast, most later ones are of low-fineness (9 or 10 carats) gold and are very light. The Breen-Gillio book identifies the makers of most Period One coins, noting that most were Frenchmen. M. Deriberpe (or Deriberpie; both spellings occur), who signed his coins DERI or DERIB, was listed in an 1852 directory as being located at 58 Kearny Street, San Francisco, the same building which housed Antoine Louis Nouizillet, a manufacturing jeweler. It is believed that the initials DN appearing on certain early issues represents a combination of the Deriberpe and Nouizillet names.

The initials F.D. represent the firm of Frontier & Diviercy & Company (Pierre Frontier and Eugene Diviercy), who did business at the rear of 81 Bush Street 1852-1859, later as Frontier & Co. at other addresses.

The initials D.G. are believed to have stood for H. Gaimie, Guillemont & Co., 103 Montgomery Street, San Francisco, which was the San Francisco branch of a New York outfit. It is believed that Frontier, Diviercy & Co. made dies for the H. Gamie, Guillemont, and Co. coins, as there is an interrelationship of initials, letter punches, and device punches.

G.L. is believed to represent either G. Lange or G.H. Loring & Co., also of San Francisco. The initial N. is believed to represent Antoine Louis Nouizillet & Co., 58 Kearny Street, mentioned earlier. N.R. may represent Nouizillet & Ruthier, 175 Commercial Street, 1854-1856. Coins with the initial G are believed to have been issued by Robert B. Gray & Co., 616 Merchant Street, San Francisco, 1859-1871, successors to Nouizillet & Co., although some have attributed these to Ferdinand Gruner, a San Francisco engraver who advertised extensively during the period. These latter pieces belong to Period Two, which generally comprises coins dated 1859 through 1882. The intermittent span between the ending of Period One coins in 1856 and the inception of Period Two coins of 1859 apparently saw little or no production of new California small denomination issues.

Period Two saw a curious variety of pieces, some of which were back-dated to as early as 1852.

Period Three coins, which were produced from about 1883 until the early part of the present century, include pieces similar to Period Two but with earlier dates to avoid federal seizure and prosecution. Nearly all of these are severely light in weight and are of low-grade alloy. Coins of the last two periods are most often seen today in Uncirculated or "Proof" (actually Mint State with prooflike surfaces) finish. It is probable that coins of this latter era served primarily as souvenirs rather than as a circulating medium, for by that time the San Francisco Mint (opened in 1854) was producing large quantities of silver coins of denominations less than a dollar.

Walter Breen and Ron Gillio, noting that numerous specimens of later issues have turned up in Europe, suggest that "these were evidently among pieces jewelers had sold to lady tourists as exotic mementoes of the Barbary Coast, made of genuine gold from the historic California Gold Rush."

Research by Robert D. Leonard, Jr., cited by Breen and Gillio, delineates the addresses of producers of the Period Two and Period Three coins. It seems that many firms moved every few years and, in the process, regularly acquired partners or divested themselves of them. The various changes which the firms underwent occupy many paragraphs of print.

The tale of federal persecution is likewise related by Breen and Gillio. James J. Brooks, chief of the United States Secret Service, wrote to his San Francisco operative, Col. Henry Finnegass on February 20, 1883, complaining that a Los Angeles jeweler, Frederick Linde, "has been furnishing a Mr. Kunz of Wellington, Ohio with large quantities of 25 cent and 50 cent pieces." Finnegass subsequently purchased a pair of these gold pieces for face value in order to build the case of illegal sale as an excuse to seize Linde's stock. He assumed that the jeweler was attempting to go into competition with the United States government in furnishing coins for general circulation. A witch hunt ensued throughout the length and breadth of California, with the result that within two months Finnegass reported that he, with many seizures of dealers' stocks, had entirely suppressed the situation. Period Two coins of many varieties are generally scarce due to their seizure a century ago.

Period Three coins have an undefined end. One M.E. Hart manufactured pieces during the early 20th century, including issues bearing imprints of western states as Montana and Idaho, and sold them at various fairs and expositions. Issuance of small denomination California gold coins seems to have been a fairly continuous practice during the final part of the 19th century, by which time they had no value whatever as a circulating medium but, rather, served only as bingles and bangles on jewelry or as souvenirs of the "Golden West."

Some of the working dies to produce California small denomination pieces were hubbed from master dies in the same manner that coinage was achieved at the official government mints. In other cases all features of the dies were individually made by hand. In general (although there are exceptions, particularly among Period One coins) dies for these issues were crudely engraved. A magnifying glass shows a wealth of irregularities, poorly executed features, irregular letters, and crude numerals, all of which contribute to the fascination the pieces hold for the numismatist, much as the state coins of Vermont, Connecticut, New Jersey, and New York attract the specialist in Early American issues. Mechanically-produced dies of simple format would have been far less interesting.

It is not known how many small denomination gold pieces were originally distributed, as no figures were kept. Perhaps in the manner of Hard Times tokens, merchants could buy a given quantity at an attractive discount from the stated face value. Certainly this would have been the case for Period Two and Period Three coins, as their intrinsic value was much less than the amount stated on the pieces. In extreme instances the planchets from which the coins were struck were made of gold-plated copper, gold-washed silver, or other metal of low value, resulting in pieces worth just a *fraction* of the stated amount.

Although many of the earlier pieces were struck in or about the times indicated on the dies, many later varieties were back-dated. This was done to avoid the wrath of federal officials and, especially in the case of pieces made toward the end of the 19th century, to give them the appearance of being older, a feature which would help sell them to tourists. Indeed, this pecuniary attraction is no less in evidence today, for now (in 1985) one can buy "Califor-

nia" charms made of brass and dated in the 1850s! Not to be confused with earlier issues, these modern productions are mainly sold through antique dealers, souvenir shops, and other places, and are of but scant interest to the numismatist.

Among earlier issues the Indian and Liberty head designs predominate, although heads of Washington, eagles, and other motifs, were occasionally used. Octagonal and round shapes are seen in the three denominations.

Some pieces were apparently struck in large quantities, for examples are common today. Others were of limited issue, or specimens met one fate or another and have not survived in large numbers. Dies were often continued in use until they were completely shattered, for evidences of die wear, extensive diebreaks, and the like are very often seen on issues studied under magnification. Indeed, "through the looking glass" is the only way to appreciate California small denomination gold, so fine are the details and so small are the coins. However, even a simple hand glass will award the viewer with a wealth of fascinating detail.

The Private Coinages Act of 1864 prohibited individuals from making coins of varying denominations similar to those used for regular mint products. Thus, the use of the words DOLLAR and CENTS passed from the scene, or pieces using these words were back-dated. California, remote from the East, often ignored government regulations. Indeed, most of the earlier large denomination $5 to $50 pieces produced in that state by bankers and others were patently illegal under earlier laws. There was even a controversy, as curious as it may seem, concerning the legal tender status of the pieces produced by Augustus Humbert, who was appointed by the United States government to head the government-run United States Assay Office of Gold!

Sometime after 1864 the first tokens were made without specific denominations indicated. Sometimes these were produced by issuers who earlier used the same obverse die on a token bearing a denomination. New reverses were changed to have such words as CHARM and TOKEN in place of the denomination. Even though many of the charm issues legitimately date from the 1860s, most collectors today prefer those which bear a specific denomination. Indeed, *A Guide Book of United States Coins* only prices "genuine coins with the denomination on the reverse..." The area of California gold charms and tokens of the 19th century, ignoring modern productions, is one which offers interesting opportunities once the wheat is separated from the chaff.

The small denomination California gold pieces offered in the following listings represent, with additions, the property of one of America's most prominent authorities in the field. We recommend the study of these pieces to our readers, noting they offer a particular fascination to the buyer with a high degree of intellectual curiosity. Copies of the Breen-Gillio book, *California Pioneer Fractional Gold*, 160 pp., illustrated, softbound, are available for $29.50 postpaid. Please order separately from your bid sheet, request Stock No. BB-9, and send your order and remittance to the attention of Sandi Scott.

# California Fractional Gold

2176 1854 25c. Octagonal. Liberty head. Breen-Gillio-104, Lee-5A, Doering-22. Choice AU-55. The "broad head" obverse with a beaded circle on the reverse. It is an early Frontier & Deviercy release which Walter Breen classifies as a high Rarity-5, with an estimated 31 to 45 known.

177 1854 25c. Octagonal. Liberty head. BG-105 (die state II), L-5A, D-24. Choice Brilliant Uncirculated, MS-65. Prooflike, with a frosted "broad head" of Liberty. It is a popular Frontier & Deviercy emission. Rare in this superb state of preservation, the offered coin is certainly among, if not THE finest known example of an estimated 100 to 150 to survive.

178 1856 25c. Octagonal. Liberty head. BG-107 (die state I), L-21A, D-30. AU-50. It was struck from rusted dies and is weakly struck at the centers as nearly all are. Manufactured by Frontier & Deviercy.

179 1854 25c. Octagonal. Liberty head. BG-108, L-6A, D-25. Choice AU-55. Struck by Antoine Louis Nouizillet. His issues are obviously struck from carefully prepared dies, with all details sharply defined. The offered coin has an attractive and petite head of Liberty on the obverse, with eleven stars around the periphery, and a delicately engraved wreath on the reverse. It is a Rarity-5 variety (46 to 60 known). The dies shattered early into production accounting for its high degree of rarity.

80 1855 25c. Octagonal. Liberty head. BG-110, L-8A, D-27. Brilliant Uncirculated, MS-60. Prooflike. Another sharply struck Nouizillet issue. Rarity-5.

2181 1856 25c. Octagonal. Liberty head. BG-111 (die state II), L-10A, D-29. Choice AU-55. Struck from heavily repolished dies resulting in Liberty having a so-called "broken nose" appearance.

2182 Undated (1852-54) 25c. Round. Liberty head. BG-221 (die state I), L-2A, D-115. Choice AU-55. A Nouizillet issue, with the usual sharp strike. It is a lovely iridescent toned example.

2183 Undated (1852-54) 25c. Round. Liberty head. BG-223 (die state I), L-3D, D-117A-B. AU-50. Lightly toned.

2184 Undated (1852-54) 25c. Round. Liberty head. BG-224 (die state III), L-3C, D-117. Choice AU-55. The reverse die is broken and curious cracks extend inward from the rim at many different positions (with another at the center).

2185 1853 50c. Octagonal. Liberty head. BG-302 (die state I), L-3A, D-217. Choice AU-55. A Frontier & Deviercy issue. This is the important "peacock" type, so-called due to the design of the eagle on the reverse, with rays behind him having the appearance of extended tailfeathers. Naturally toned, vivid shades of pink, blue, and violet complement sharply struck devices and a clean surface. A Rarity-5 variety, only 46 to 60 are estimated to exist.

2186 1853 50c. Octagonal. Liberty head. BG-304, L-2A, D-215. Select Brilliant Uncirculated, MS-63. Issued by Frontier & Deviercy. It is the "broad head" obverse with a beaded circle reverse. Rather crude, the die has received considerable repolishing and is rusted. Rarity-5.

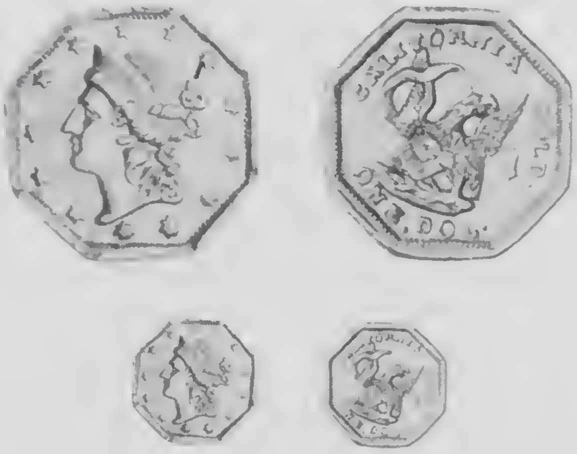
2187 1854 50c. Octagonal. Liberty head. BG-305, L-4A, D-219. Select Brilliant Uncirculated, MS-63. Prooflike, with attractive frosted devices. Well struck. 46 to 60 are believed extant. The offered example ranks among the finest.

2188 1852 50c. Round. Liberty head. BG-407, L-3A, D-320. AU-50. Struck by Frontier & Deviercy, with a D.N. below Liberty. It is a high Rarity-5 variety with 31 to 60 known.

2189 1853/2 Overdate. 50c. Round. Liberty head. BG-409 (die state III), L-8B, D-328A. Choice AU-55. A petite head of Liberty, with D.N. under her neckline believed to represent M. Deriberpe and A.L. Nouizillet, two early partners in the issuance of fractional gold, though the actual striking was handled by Frontier & Deviercy.

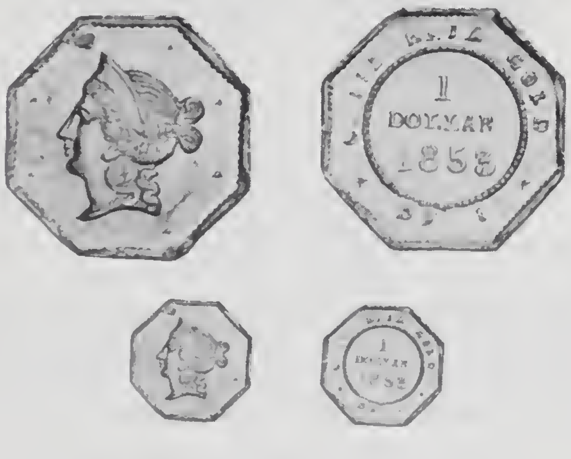
2190 1853/2 Overdate. 50c. Round. Liberty head. BG-409 (die state III), L-8B, D-328A. Choice EF-45. Another example of this variety with a large diebreak on the reverse at the right.

2191 1856 50c. Round. Liberty head. BG-434, L-18A, D-339. EF-40. A large head of Liberty on the obverse, with a very small date on the reverse. It is an interesting and short-lived variety issued by A.L. Nouizillet, with only 46 to 60 specimens known today.



2192 Undated (1853) $1. Octagonal. Liberty head. BG-501, L-3A, D-408. Choice AU-55. An eagle and shield are on the reverse, similar to the design used on Terrritorial gold coins of Moffat-Humbert and the U.S. Assay Office. It is a rare Frontier & Deviercy emission and the first of a small number struck of this important type. A low Rarity-6 item, just 25 or 30 are believed extant.

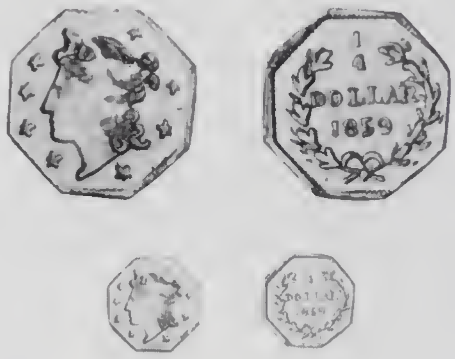
2193 1854 $1. Octagonal. Liberty head. BG-510, L-6A, D-415. AU-50. Struck by the same maker as the previous lot, Liberty's head is smaller and there is a beaded circle on the reverse. Traces of an attempt to drill a hole are evident at 12:00 on the obverse.



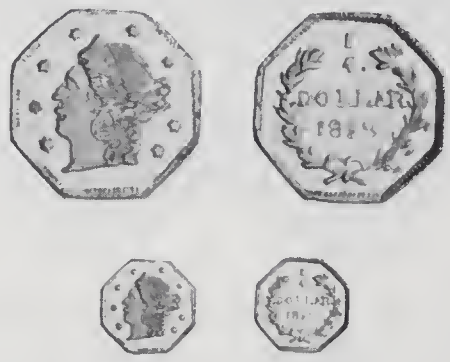
2194 1853 $1. Octagonal. Liberty head. BG-517 (die state I), L-2A, D-410. Choice AU-55. Issued by M. Deriberpe. It is a Rarity-7 variety, with a scant seven to nine known specimens, though the Breen-Gillio book traces only six. Deep pink toning highlights this specimen. Many scratches are present on the obverse.

*Formerly from the Boston Jubilee Sale, lot 1708.*

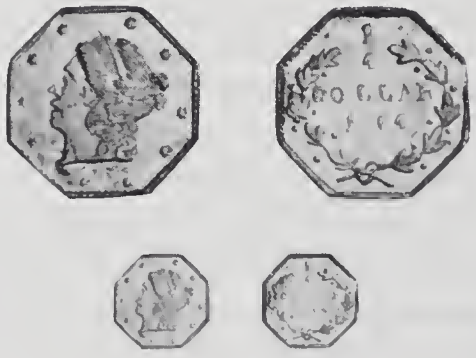
## Outstanding 1859 Octagonal 25c.



2195 **1859 25c. Octagonal. Liberty head. BG-701 (die state II), L-13A, D-35. Select Brilliant Uncirculated, MS-63.** Prooflike. Poorly struck at the center on the obverse as is characteristic of the variety. Called a Rarity-7 by Breen, only five coins can be traced. As such, it is among the scarcest and most desirable Frontier & Deviercy issues of this time period, as well as one of the finest known.

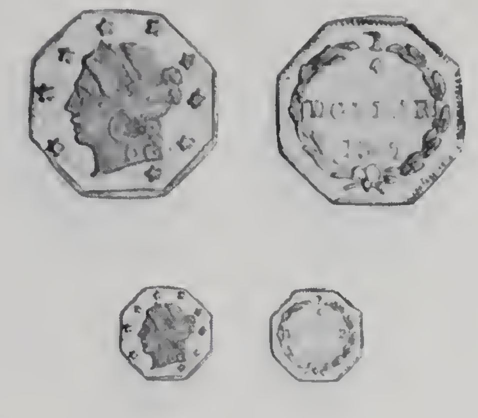


2196 1859 25c. Octagonal. Liberty head. BG-702, L-12A, D-34. Select Brilliant Uncirculated, MS-63. Prooflike. A fang extends downward from the side of Liberty's mouth, a peculiarity of this die variety. Additionally, it is one of the more sharply struck F & D issues of this time period. The surfaces are lightly hairlined on both sides.

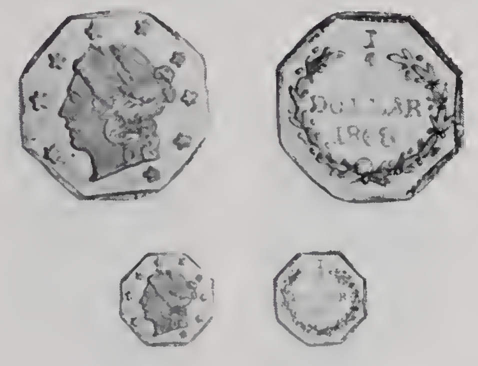


2197 **1864 25c. Octagonal. Liberty head. BG-706, L-18A, D-41. Select Brilliant Uncirculated, MS-63.** Prooflike. Deep die clashing is evident on this coin, as characteristic of the die variety. It is generally well struck, though a bit of normal weakness is present at the finer details of the wreath. A low Rarity-7, less than a dozen are known to exist of which this is one of the finest.

2198 1866 25c. Octagonal. Liberty head. BG-708, L-22A, D-45. Select Brilliant Uncirculated, MS-63. Semi-prooflike. Issued by Frontier & Co. Plating is peeling from the planchet on both sides.

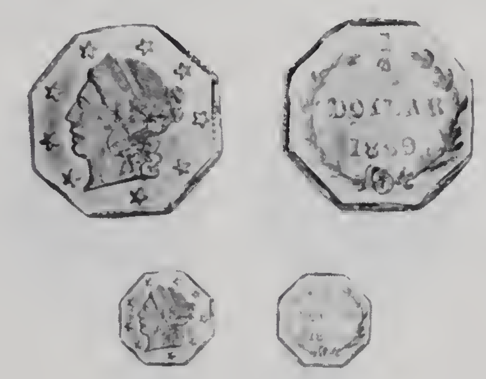


2199 1867 25c. Octagonal. Liberty head. BG-709, L-24A, D-48. Brilliant Uncirculated, MS-60. Sharply struck and highly desirable for type as such. It has pleasing lustre and surfaces.

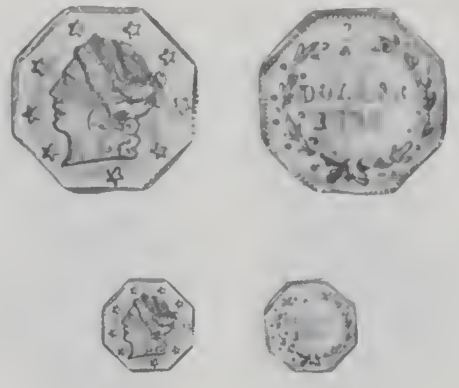


2200 1868 25c. Octagonal. Liberty head. BG-710, L-26B, D-50A. Select Brilliant Uncirculated, MS-63. Sharply struck, with very clean surfaces and lovely pale golden coloration. Breen classifies this variety as a high Rarity-6, with between 13 and 18 specimens estimated to survive today.

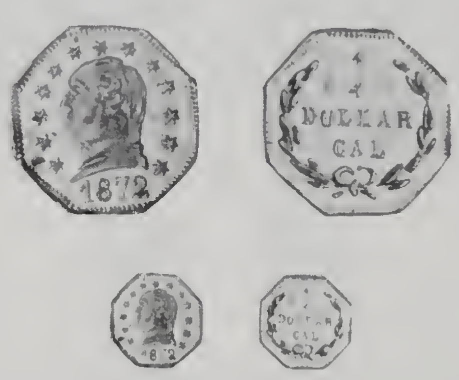
2201 1868 25c. Octagonal. Liberty head. BG-711, L-26A, D-50. Choice AU-55. Minor dishing of the planchet is evident, as struck.



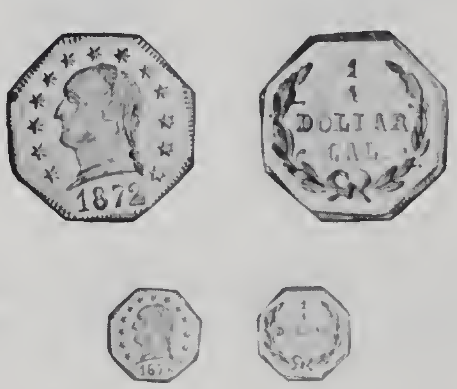
2202 **1869 25c. Octagonal. Liberty head. BG-712, L-29A, D-53. Select Brilliant Uncirculated, MS-63.** Well struck and lustrous. It is a beautiful specimen and is possibly the finest known of just 19 to 24 believed to exist.



2203 **1870 25c. Octagonal. Liberty head. BG-713, L-31A, D-55. Select Brilliant Uncirculated, MS-63.** A superb example and certainly a candidate for the finest extant of this Rarity-5 die variety.

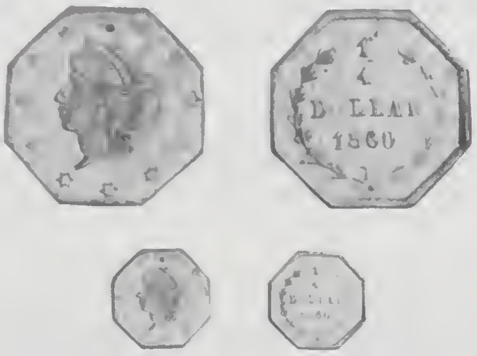


2204 **1872 25c. Octagonal. Washington head. BG-722, L-39A, D-1A. Brilliant Uncirculated, MS-60.** There are a few trivial marks on the obverse. It is well struck and has lovely natural mint frost. Issued by Frontier & Bellemere, it is a classic type today. Just 75 to 100 are known, a very small number when the desirability is considered.

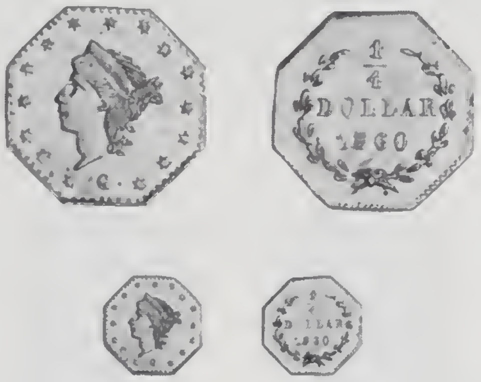


2205 **1872 25c. Octagonal. Washington head. BG-723, L-39B, D-1B. AU-50.** Another extremely rare and desirable major type. It is similar in overall appearance to the previously offered lot, though the wreath on the reverse has seven berries (as opposed to none on the prior offered specimen). This variety is a low Rarity-6, with an estimated 25 to 30 known examples.

## Rare 1860 25c. Octagonal

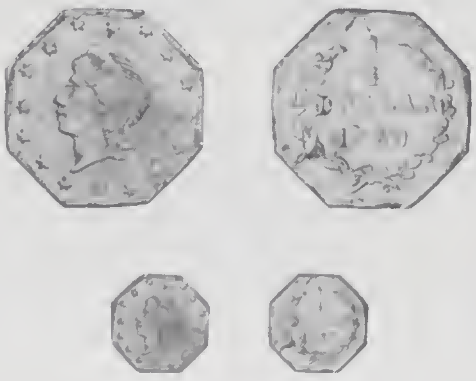


2206 1860 25c. Octagonal. Liberty head. BG-729, L-14½, D-37. Choice AU-55. The offered example exhibits light hairlines and has been pierced at 12:00 on the obverse. The first issue from Robert B. Gray & Co. The centers are well struck, though the peripheral devices (particularly at the right) are somewhat weak. Breen claims this die variety to be a high Rarity-7, with no more than four or five specimens known. Research reveals no record of this variety ever being sold at auction before in our sales.

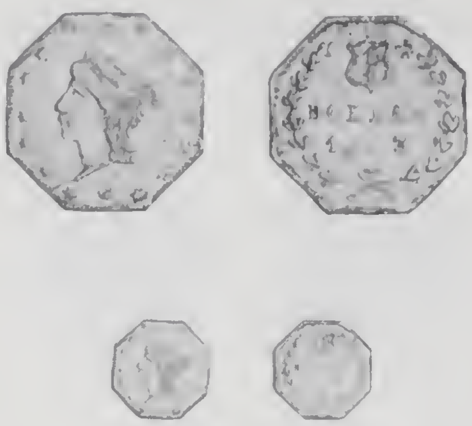


2207 1860 25c. Octagonal. Liberty head. BG-731, L-15A, D-38. AU-50. Prooflike and well struck. Attractive sunset toning covers natural golden mint brilliance.

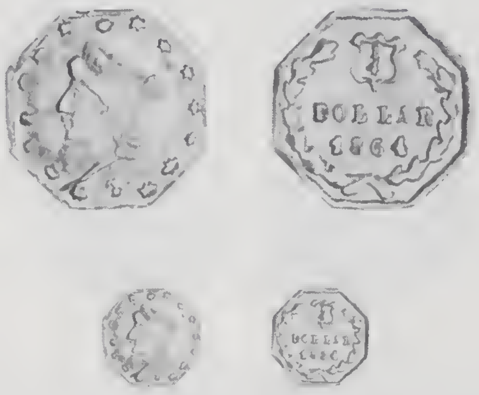
2208 1860 25c. Octagonal. Liberty head. BG-731, L-15A, D-38. Choice EF-45. Another example of this desirable die variety.



2209 1860 25c. Octagonal. Liberty head. BG-732 (die state II), L-15C, D-38B. Choice EF-45. Struck by Robert B. Gray & Co. A high Rarity-7 issue recognizable by the presence of LIBE on Liberty's coronet. Less than a half dozen are known to survive, of which this is one of the best. As such it is a prize for the specialist.

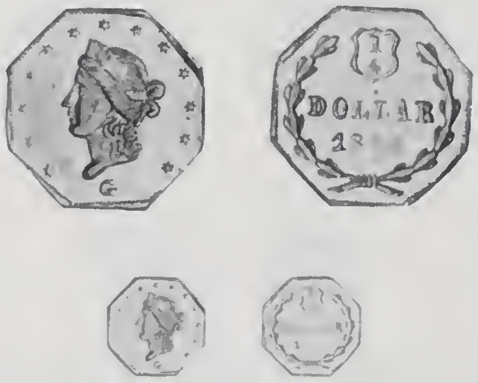


2210 1863 25c. Octagonal. Liberty head. BG-734, L-16A, D-39. Brilliant Uncirculated, MS-60. A popular Robert B. Gray & Co. issue, with the denomination ¼ on the reverse enclosed in a shield between the open wreath at 12:00. The offered variety, with a crack extending from the tip of Liberty's bust to the rim is a Rarity-6. An estimated two dozen or less are extant.

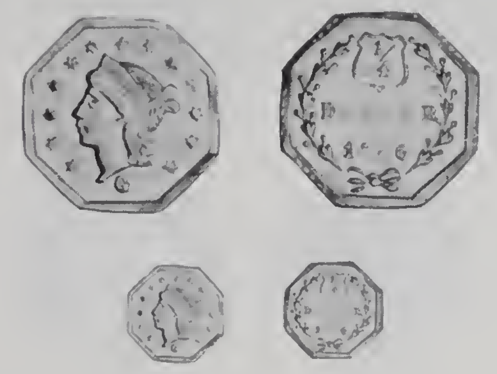


2211 1864 25c. Octagonal. Liberty head. BG-735 (die state II), L-19A, D-43. AU-50. Deep pink and sunset toning covers both sides. Well struck, though the left leaves of the wreath on the reverse are a bit soft.

2212 1864 25c. Octagonal. Liberty head. BG-735 (die state II), L-19A, D-43. AU-50. Another specimen of this important Rarity-5 die variety.

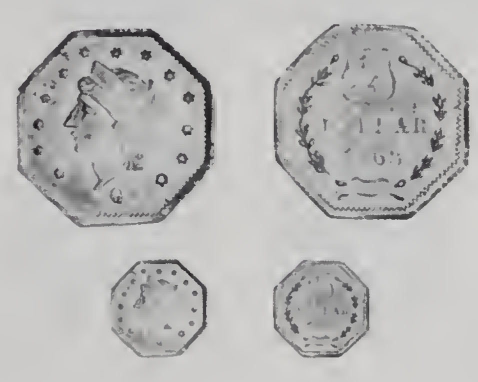


2213 1866 25c. Octagonal. Liberty head. BG-737, L-23A, D-46. Choice AU-55. Prooflike. Well struck. There is a characteristic die bulge in front of Liberty's face. It is a Rarity-7 issue, with an estimated seven to nine existing. As such, it is a major rarity. The offered coin is unquestionably among the finest known.



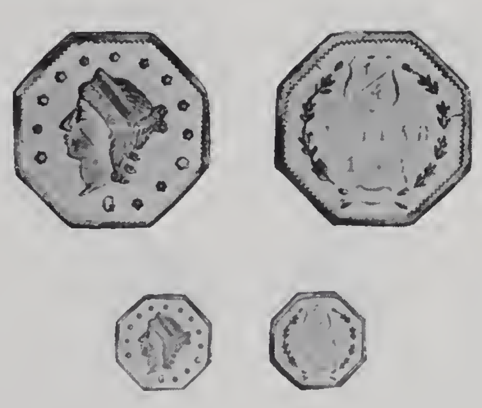
2214 1866 25c. Octagonal. Liberty head. **BG-740** (die state I, without cracks), **L-23B, D-47.** Choice **AU-55.** The obverse is hairlined and has a tiny scratch on Liberty's cheek. Only four surviving examples can be traced.

2215 1867 25c. Octagonal. Liberty head. BG-741, L-25B, D-49A. AU-50. Deep mottled smoky gray toning covers much of the surface on both sides. This distinctive variety has a bulging eye of Liberty and large flat stars. It is a Rarity-6 item.

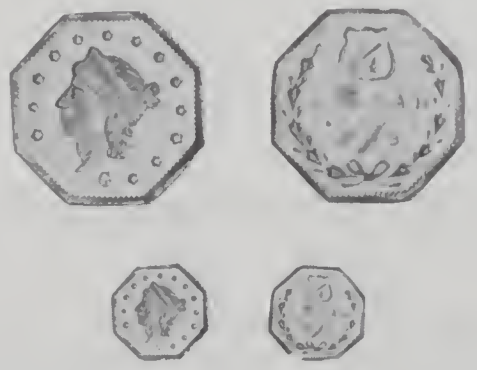


2216 1868 25c. Octagonal. Liberty head. BG-745, L-27A, D-51. Brilliant Uncirculated, MS-60. Prooflike. Vivid pink and sunset iridescence covers both sides, with bright golden highlights. It is sharply struck and very pretty. Less than two dozen are believed to survive today.

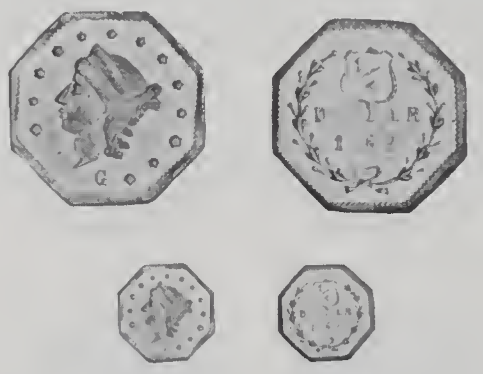
2217 1868 25c. Octagonal. Liberty head. BG-746 (die state I), L-27B, D-51A. AU-50. Hairlined.



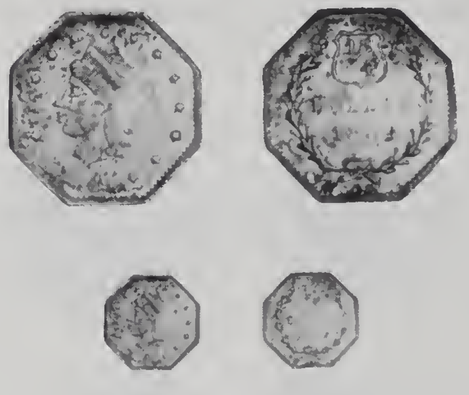
2218 **1868 25c. Octagonal. Liberty head. BG-747, L-27C, D-518.** Choice **AU-55.** Lightly hairlined and there are a few scratches on the obverse. Sharply struck. It is Rarity-7 die variety. While a few pieces are known, there are no recent auction appearances on record.



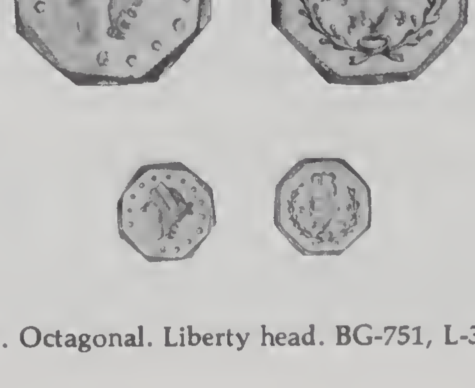
2219 1869 25c. Octagonal. Liberty head. **BG-748, L30B, D-54A.** Choice **AU-55.** Weakly struck on the reverse. Hairlined on both sides.



2220 **1869 25c. Octagonal. Liberty head. BG-749, L-30C, D-54B. AU-50.** Prooflike. The tip of the shield on the reverse touches the second "L" of DOLLAR. A Rarity-7 item, only seven to nine are estimated to survive (according to Breen) with just five known to fractional gold authorities Kenneth Lee and David Doering. It is a very special coin and probably the finest known.



2221 **1869 25c. Octagonal. Liberty head. BG-750, L-30D, D-54C. AU-50.** Deeply and irregularly toned on both sides. Well struck. Lee and Doering each knew of just three. Since then a single example has appeared in our Virgil Brand Sale Part I. On the higher side of the Rarity-7 category.



2222 1869 25c. Octagonal. Liberty head. BG-751, L-30A, D-54. Choice

AU-55. Prooflike. Rarity-6.

## Rarity-8 1875/3 Octagonal 25c.

2223 1875/3 Overdate 25c. Octagonal. Liberty head. BG-777, L-45½, D-73. AU-50. Clearly an overdate, though it is speculation if the date is a 1875/3 or a 1873/5, according to Breen. Possibly Rarity-8. Only a few specimens are known. The extensive holdings of Virgil Brand did not contain an example of this issue. The offered coin is bright, well struck and possibly the finest known of the very limited number of survivors. This is the first specimen ever to appear in one of our public auctions and as such is an event for the specialist.

2224 1870 25c. Octagonal. Liberty head. BG-789 (die state II), L-32A, D-56. **Brilliant Uncirculated, MS-60.** Prooflike. The "lantern jawed" Liberty head is unlike any offered thus far in this outstanding fractional gold presentation. Her head is tilted to the left a bit and is the so-called "Goofy" or "Ugly" head. The maker is unknown, though suspected to be Henrick & Brand (no relation to Virgil). It is a high Rarity-5, with less than 45 known.

2225 1870 25c. Octagonal. Liberty head. BG-789 (die state II), L-32A, D-56A. Choice AU-55. Double struck on both sides. It is a distinctive variety with a lantern-jawed Liberty, the so-called "Goofy" or "Ugly" head described in the preceding lot. Weakly struck at the peripheries, though the centers are sharply defined on both sides with Miss Liberty's hair detail exceptionally bold.

The origin of this issue is unknown, though Breen speculates that it possibly was struck by Henrici & Brand, circa 1870. Today it is a high Rarity-5, with fewer than 45 examples known.

2226 1872 25c. Octagonal. Indian head. BG-791, L-40B, D-4. Brilliant Uncirculated, MS-60. Prooflike. Sharply struck throughout. Thin numerals of the date characterize this variety. The origin is unknown, though Herman J. Brand is believed to be the creator.

2227 **1874 25c. Octagonal. Indian head. BG-795, L-45B, D-7. Select Brilliant Uncirculated, MS-63.** Somewhat softly struck at the centers, as normal for this die variety (the only one dated 1874). A Rarity-5 coin, only about 5 dozen are believed extant.

2228 **1874 25c. Octagonal. Indian head. BG-795, L-45B, D-7. Select Brilliant Uncirculated, MS-63.** Prooflike. A virtual twin to the previously offered coin.

2229 **1875 25c. Octagonal. Indian head. BG-798, L-47C, D-9A. Select Brilliant Uncirculated, MS-63.** Prooflike. Well struck. An important Rarity-6 issue with smaller stars around the Indian and a somewhat crude so-called "written date."

2230 1876 25c. **Octagonal. Indian head.** BG-799F, L-50A, D-12. Select **Brilliant Uncirculated, MS-63.** Prooflike and sharply struck. This is the Type 2 issue of an unknown maker (possibly Herman J. Brand) without CAL on the reverse. A Rarity-7 die variety, with fewer than ten specimens believed extant. The offered example is one of the finest known.

2231 **1876 25c. Octagonal. Indian head. BG-799 (die state II), L-50E, D-12D. AU-50.** Well struck. It is an interesting high Rarity-5 variety with "sawtooth borders."

2232 **1880/70 Overdate. 25c. Octagonal. Indian head. BG-799H, L-51B, D-14. Brilliant Uncirculated, MS-60.** Prooflike. A small numeral 7 is evident under the 8. It is an important and very rare variety. Less than 18 are known to survive.

2233 1880 25c. Octagonal. Indian head. BG-799J, L-51A, D-13. Brilliant Uncirculated, MS-60. The obverse is well struck while the word DOLLAR on the reverse is a bit weak. It has a distinctive widely spaced date.

2234 **1881 25c. Octagonal. Indian head. BG-799M, L-53C, D-16B. Select Brilliant Uncirculated, MS-63.** Prooflike. Weakly struck and lightly hairlined on the reverse. A Rarity-7 issue, only seven to nine examples are known, of which this is one of the finest.

2235 1881 25c. Octagonal. Indian head. BG-799-O, L-53A, D-16. **Select Brilliant Uncirculated, MS-63.** Prooflike. Sharply struck. Another outstanding example. This one is a Rarity-5 die variety.

2236 1880 25c. Octagonal. Indian head. BG-799X (die state II), L-51D, D-15. Select Brilliant Uncirculated, MS-63. Prooflike. A Rarity-5 die variety. The manufacturer of this later Indian head issue is unknown.

2237 1880 25c. Octagonal. Indian head. BG-799X (die state II), L-51D, D15. Choice AU-55. There are a few light scratches on the reverse.

2238 1871 25c. Round. Liberty head. BG-813 (die state II), L-34A, D-155. Brilliant Uncirculated, MS-60. Prooflike. Struck by Frontier & Co. It is a Rarity-5 example.

2239 1867 25c. Round. Liberty head. BG-825, L-26A, D-147. EF-40. Struck by Robert B. Gray & Co. Liberty's head is petite and well struck and the stars are small. Toning covers much of the obverse and surrounds the periphery on the reverse.

2240 1870 25c. Round. Liberty head. BG-867, L-31A, D-151. Brilliant Uncirculated, MS-60. The "Goofy head" Miss Liberty struck by an unknown maker (possibly Henrici & Brand). 60 or fewer believed to exist.

2241 1872/1 Overdate. 25c. Round. Indian head. BG-870, L-40B, D-104A. AU-50. Bent.

2242 1876 25c. Round. Indian head. BG-879, L-51E, D-110D. Select Brilliant Uncirculated, MS-63. Prooflike. A high Rarity-5 variety which was possibly struck by Herman J. Brand.

2243 1852 25c. Round. Indian head. BG-891 (die state I), L-6A, D-102. Choice AU-55. A rare backdated issue from an unknown manufacturer, possibly Herman J. Brand. A mere 25 to 30 examples are estimated to exist today, of which this is one of the better quality survivors.

2244 1873 50c. Octagonal. Liberty head. BG-915, L-29A, D-248. Select Brilliant Uncirculated, MS-63/65. Outstanding quality and a very distinctive and dignified Liberty head design manufactured by Frontier & Bellemere. It is a superb specimen and certainly one of the finest known.

2245 1876 50c. Octagonal. Liberty head. BG-932, L-35A, D-252. Choice EF-45. The so-called "Baby Head." Struck by the California Jewelry Co., today it is considered to be a high Rarity-6 die variety with fewer than 18 examples known.

2246 1872/1 Overdate. 50c. **Octagonal. Indian head. BG-937** (die state **II), L-28C, D-202B. Choice Brilliant Uncirculated, MS-65.** Prooflike. An attractive and well struck large Indian head. A tiny spike extends upward from the the top loop of the 2, resembling a underlying number 1. The coin is fully lustrous with deeply frosted devices. However, the planchet has a slight wave in it probably as struck, though it appears bent. Its manufacturer is unknown (Herman J. Brand?). A very rare die variety, 18 or fewer are known to exist.

2247 1874/3 Overdate. 50c. Octagonal. Indian head. BG-945, L-32B, D-204A. Brilliant Uncirculated, MS-60. Prooflike. A popular die variety with an extremely large 4 covering a clearly visible numeral 3. The maker is unknown, though it is possibly a Herman J. Brand emission. Today fewer than 60 are believed extant.

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### *A RICH LIFE*

*A rich life is a full life. Man cannot live by bread alone, it has been said. Those who enjoy life the most—and who have the fewest problems—are those who have interesting hobbies. And, right at the top of the list of interesting hobbies is numismatics. If you are seeking something better, something more interesting, something more enjoyable, become a serious numismatist. Read about coins, study them, learn about them, and the rich rewards of enjoyment will be yours.*

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## Extremely Rare 1852 Backdated 50c. Octagonal

2248 1852 50c. **Octagonal. Indian head. BG-962, L-1A, D-200. AU-50.** Weakly struck at the centers, though this is a moot point considering the high Rarity-7 or Rarity-8 status (fewer than a half dozen known) of this treasure. It is a backdated issue which was probably struck in 1880 or 1881 by an unknown maker (Herman J. Brand?).

2249 1859 50c. Round. Liberty head. BG-1002 (die state II), L-20A, D-343. Select Brilliant Uncirculated, MS-63. Only 11 stars surround Liberty on the obverse. It is a Rarity-5 die variety manufactured by Frontier & Deviercy.

2250 1869 50c. **Round. Liberty head. BG-1009, L-34A, D-358. Choice Brilliant Uncirculated, MS-65.** Struck by Frontier & Co. Liberty's head, and the wreath on the reverse are both small and delicate. The tip of her coronet and the corresponding position on the reverse (the ribbon bow) are a bit weak, otherwise the strike is wonderful. It is fully brilliant and truly exceptional. Of just 18 or so known, none could exceed the quality offered here.

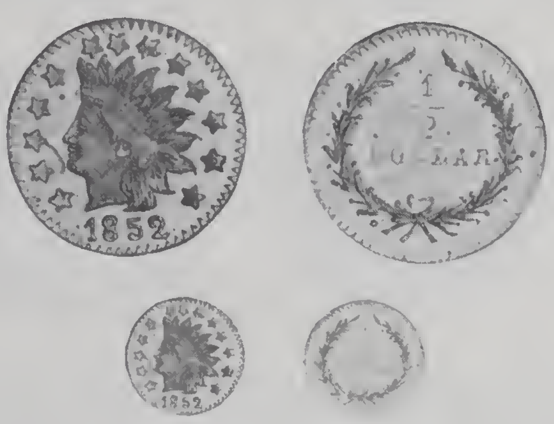
2251 1869 50c. Round. Liberty head. BG-1009, L-34A, D-358. Brilliant Uncirculated, MS-60. Surprisingly, we have a duplicate example of this rare die variety. If not for a few light hairlines this specimen would be equal to the previously offered coin.

2252 1870 50c. Round. Liberty head. BG-1024, L-38B, D-363A. AU-50. The wreath on the reverse is distinctive due to the absence of a bow knot.

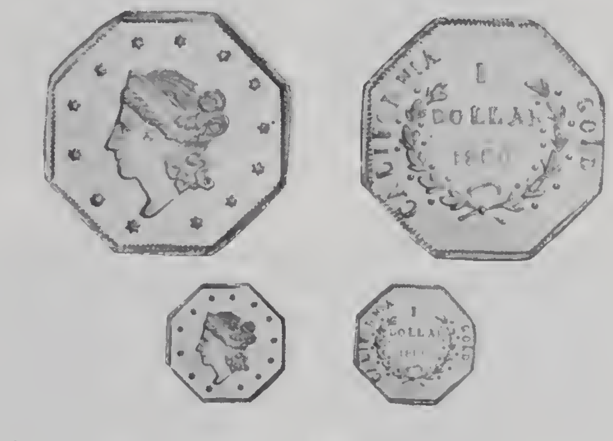
2253 1876/5 Overdate. 50c. Round. Indian head. BG-1059, L-55E, D-313C. Choice AU-55. Mostly well struck, with only a touch of weakness at the hair curls above the Indian's ear. The manufacturer is unknown, though Breen believes that possibly Herman J. Brand made it. Today it is a Rarity-5 die variety.

2254 1881 50c. Round. Indian head. BG-1069 (die state II), L57A, D-315A. AU-50. Bent.

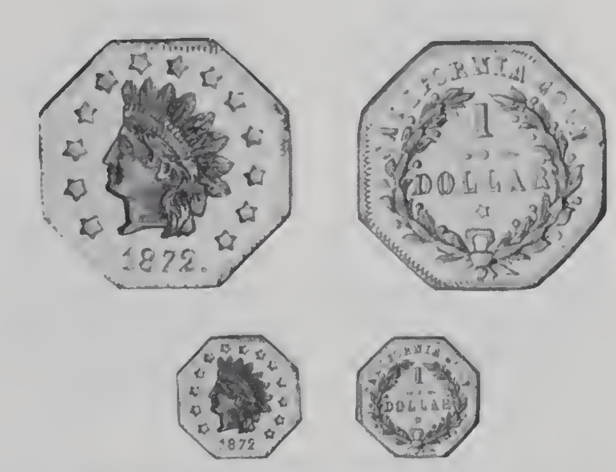
## Possibly Unique Backdated 1852 50c. Round Indian



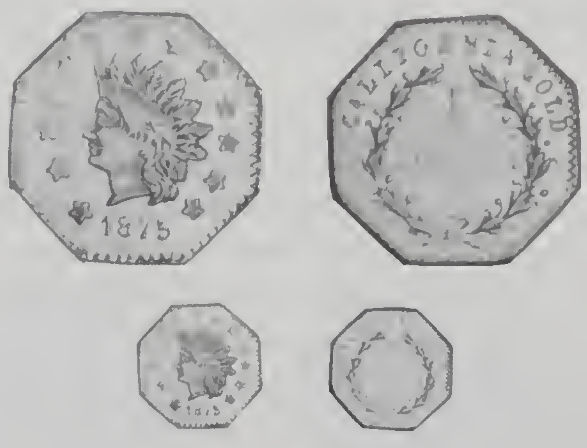
2255 1852 50c. Round. Indian head. BG-1075, unlisted in Lee, D-301A. Brilliant Uncirculated, MS-60. Well struck and attractive. This is the Breen-Gillio plate coin. No record exists of it ever appearing at public auction. As such, it is one of the most important California fractional gold offerings of the decade. Characteristics which set this coin apart from the other backdated coin of the same year (unknown maker-Herman J. Brand?) are a smaller head and a more delicately engraved wreath. Reference books unanimously proclaim this die variety as a Rarity-8.



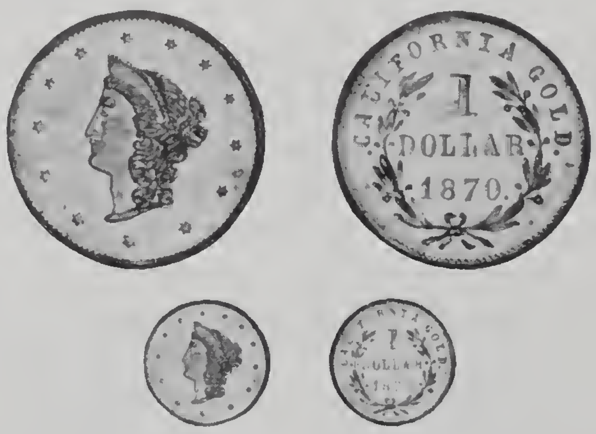
2256 1860 $1. Octagonal. Liberty head. BG-1102, L-13A, D-424. Select Brilliant Uncirculated, MS-63. Prooflike. The numeral 0 is double-punched, not noted in Breen as such. It has excellent lustre, with Liberty's hair detail complete. Struck by Frontier & Deviercy. As a Rarity-5, fewer than 60 are known. Few of those could equal this jewel.



2257 1872 $1. Octagonal. Indian head. BG-1119, L-20A, D-400. Choice Brilliant Uncirculated, MS-65. Prooflike and sharply struck throughout. Superb and possibly the finest known. A distinctive cud is present over LD of GOLD on the reverse. Manufacturer is unknown (possibly Herman J. Brand). Fewer than 18 are estimated to survive.

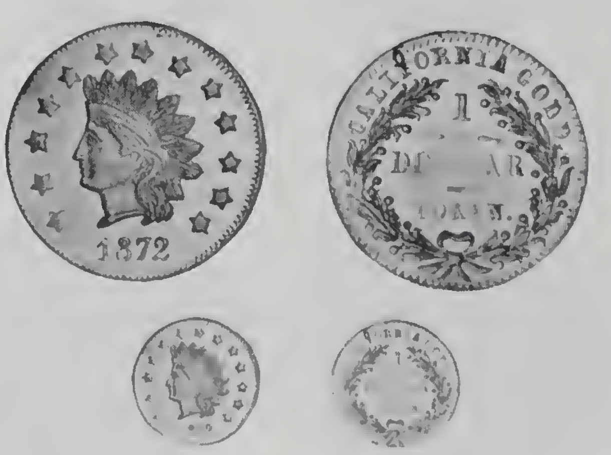


2258 1875 $1. Octagonal. Indian head. BG-1127, L-24B, D-404. AU-50. A high Rarity-5 die variety. The wreath almost touches the numeral 1 on the reverse.



2259 1870 $1. Round. Liberty head. BG-1205, L-4A, D-506. Brilliant Uncirculated, MS-60. Prooflike. Bright orange iridescent toning surrounds the peripheries. It is sharply struck and very pretty. The so-called "Lantern-Jawed" and "Goofy Head" variety, it is the product of an unknown maker (possibly Henrici & Brand). A Rarity-5, with fewer than 60 estimated to exist.

## Rare 1872 $1 Token Variety



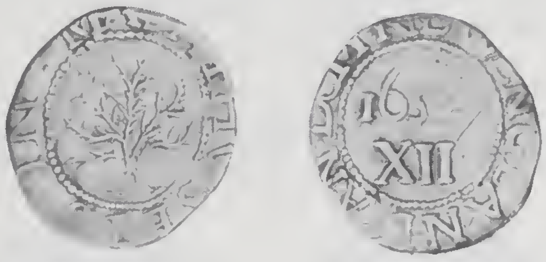
2260 1872 $1. Round. Indian head. BG-1208, L-8C, D-500B. AU-50. An important major type with TOKEN below DOLLAR on the reverse. Only 7 specimens have been recorded, placing this coin well into the Rarity-7 level. It is lightly hairlined and a tiny rim nick is at 10:00 on the obverse. Overall, it is an attractive specimen and is among the most important offering of this outstanding collection of California fractional gold.

# Early American Coins

A specialized collection of 1786-1788 New Jersey coppers by die varieties highlights the following offering of early American coins. The advanced numismatist and beginner alike will find many items of quality, desirability, and interest in this fascinating state coinage.

Rare 1652-dated silver pieces of Massachusetts, a 1776 Continental "dollar," copper coins of Connecticut, Vermont, and Massachusetts, several interesting New York copper issues, the tokens of Talbot, Allum & Lee, Fugio coppers and Washington pieces are also included in the following section.

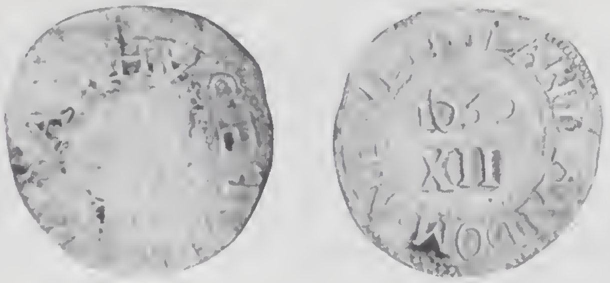
As we have written in our earlier catalogues, the field of colonial coins offers much for the numismatist who wants a lot of value for his money and at the same time has a degree of intellectual curiosity. As all varieties were struck from hand-prepared dies, each is different. Some differ only slightly, while others have little in common with varieties of the same date. A good introduction to the field of colonial, state, and early American coins is provided by *A Guide Book of United States Coin*, pages 13 through 57 of the current issue. Beyond that, we recommend Sylvester S. Crosby's *The Early Coins of America* (printed in 1875, since reprinted several times), as well as specialized publications on the various copper coinages.



2261 **1652 Massachusetts Oak Tree shilling.** Noe-1. Fine-12 or better. Some clipping around the edge has reduced the diameter. 56.9 grains, which is about 15 grains lighter than a full piece.

This, the first in the Oak Tree sequence, has a particularly luxuriant tree. Legends are well formed and well spaced, as Noe notes.

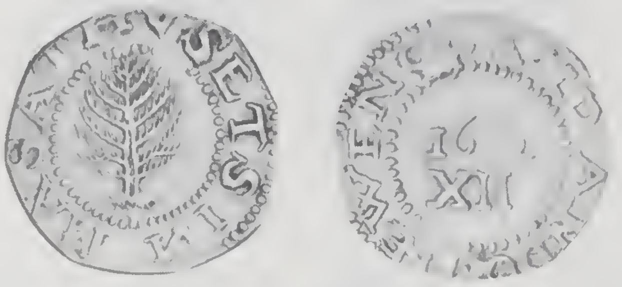
Note: Although Oak Tree and Pine Tree shillings bear the date 1652, it is believed that they were struck later than that time, the 1652 date being retained so as not to call the attention of the British crown to continued unauthorized Massachusetts minting activities.



2262 **1652 Massachusetts Oak Tree shilling.** Noe-5. Very Good or so obverse, Very Fine reverse. Clean. Surfaces show some porosity. 70.7 grains.

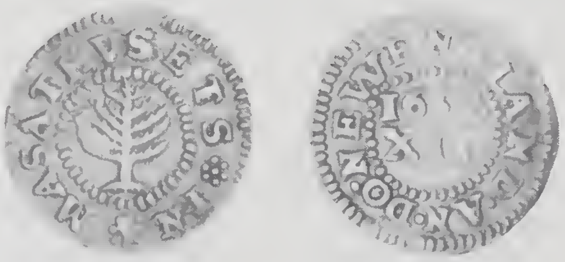
This is the *Cupid's Bow* variety with two gracefully curved lower tree branches, one of the most distinctive configurations of the type. Reverse is from the same die used on Noe-4, with an overly large second digit to the date and an oversize first letter of the XII denomination. Due to the cleaning of the surfaces and some slight waviness of the planchet, we recommend that prospective bidders examine the coin prior to competition.

## Superb 1652 Pine Tree Shilling



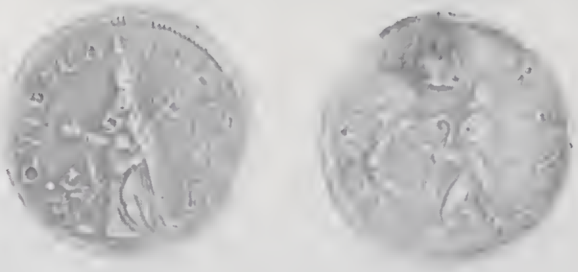
2263 **1652 Massachusetts Pine Tree shilling.** Noe-8. Large planchet. AU or finer. With generous traces of original mint lustre still remaining. Edges slightly irregular, as illustrated. 72.1 grains. Sharply struck and boldly defined, especially at the centers. Medium light golden toning.

The distinctive obverse die has the N in IN reversed. The trunk of the pine tree consists of two outlines or separate trunks rather than a solid style. The ground line is short, and beneath is a raised die flaw. Instead of the oval pellets on earlier large planchet pine tree issues, this style has a circle of beads. Reverse has the first two letters of NEW joined in a single upright. The top of the 5 of the date is hooked or curved.



2264 **1652 Massachusetts Pine Tree shilling.** Noe-16. **Small planchet. Extremely Fine-40 or better.** Medium gray surfaces. 69.2 grains. Sharp and attractive specimen with excellent borders and pleasing surfaces.

Note: Although we occasionally assign numerical grades (such as EF-40) to colonial and early American coins, in reality the American Numismatic Association Grading System only applies on an official basis to regular United States Coins from half cents through double eagles. Accordingly, any numerical designations are given here strictly as a guide to the prospective bidder and represent our interpretation or ideas and have no further significance. You may wish to rely simply on the adjectives alone.



2265 **Circa 1650 St. Patrick or Mark Newby "farthing."** Very Fine-30 obverse, Extremely Fine-40 reverse. Light planchet porosity as often seen. Some corrosion at the crown on the obverse due to oxidation of the brass plug (a brass plug was inserted in these coins to give the crown the appearance of gold).

Note: Although numismatists have assigned the denominations of "farthing" and "halfpenny" to the Mark Newby pieces, the coins bear no indication of value, and there is no firm evidence that the "farthing" was specifically designated as such originally.

2266 Circa 1650 **Mark Newby** "farthing." Choice VF-30. Light brown higher areas contrast with darker fields. A tiny edge clip is scarcely noticeable. A superior example of this coinage which is identified with New Jersey (for Mark Newby imported pieces of the larger "halfpenny" denomination to New Jersey several decades after they were struck).

2267 Circa 1650 Mark Newby "farthing." Choice VF-30. Some rim marks on reverse. Medium brown surfaces.

2268 Circa 1650 Mark Newby "farthing." Very Fine-20. Even brown surfaces.

2269 Pair of circa 1650 Mark Newby "farthings." Very Fine-20. Each is of a different die variety. (Total: 2 pieces)

2270 Large group of eight circa 1650 Mark Newby "farthings." About Good to Very Good with the average being Very Good. A nice group for the specialist who wishes to study them under magnification for there are a number of different varieties represented. (Total: 8 pieces)

2271 Group of early pieces: Circa 1650 Mark Newby "farthing" issues, Good to Very Good, (2); 1755 French Colonies sou marque, Very Good; 1773 Virginia halfpenny, variety without period, VG; 1785 Connecticut, Mailed Bust Right, Fine or better; 1787 Connecticut, Draped Bust Left, Very Fine or better; Kentucky token, plain edge, Very Fine; 1783 Washington Draped Bust copper, VG; another, Good to Very Good, numerous ancient scratches; 1783 Washington Large Military Bust, Fine; 1793 Washington Ship halfpenny, Very Fine but with eight notches cut in the reverse rim. (Total: 12 pieces)

2272 Circa 1650 Mark Newby "halfpenny." Fine-12 obverse, Very Fine-20 reverse. Pleasing medium brown planchet. Considerably scarcer than the "farthing" denomination.

2273 Pair of circa 1650 Mark Newby "halfpennies." Different die varieties. About Good and Good (Total: 2 pieces)

2274 (1664) **London Elephant token.** GOD PRESERVE LONDON. Thin planchet. **EF-AU.** Boldly struck with excellent detail. A tiny rim mark is mentioned for accuracy. An exceptional specimen of one of the most curious and mysterious (its exact circumstance of striking is not known) early issues.

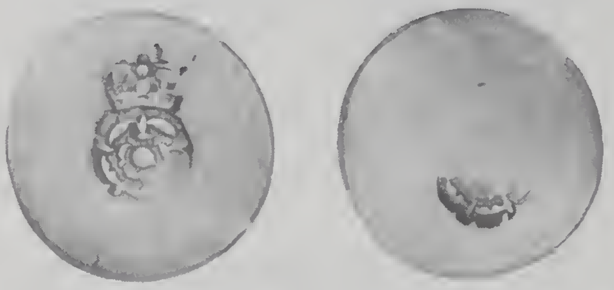
2275 (1664) London Elephant token as preceding. Very Good.

2276 (1664) A third and final Elephant token as preceding. Thick planchet. Very Good. Some minor edge marks and a trivial planchet striation.

2277 Pair of Rosa Americana issues. 1722 halfpenny, DEI GRATIA REX. Nice VF-20 with pleasing yellow surfaces; 1722 halfpenny, UTILE DULCI. Very Fine but slightly bent and with dark and porous surfaces. (Total: 2 pieces)

2278 Undated (1722) **Rosa Americana twopence. Sharpness of Uncirculated.** Deep gray surfaces. Exquisitely detailed, almost a specimen striking. A remarkable piece that ranks as one of the finest to cross the auction block in recent times. Quite possibly the *definitive* example of the initial Rosa Americana coinage for the specialist. A remarkable *opportunity.*

## Rosa Americana Trial Striking



2779 **Trial striking of design element of the crowned rose used on a 1723 Rosa Americana halfpenny.** One side of the piece shows the crowned rose nearly in its entirety, while the other side shows just a portion of the bottom part. The impression, possibly made from a transfer hub of the design element is very unusual, perhaps even unique. The copper disk on which it was impressed shows smooth, even wear. The grade of the better impression alone is Very Fine, with some areas of indistinctness as illustrated. A prize item for the Rosa Americana specialist.

2280 1723 Rosa Americana twopence. Extremely Fine. Smooth, even planchet. Gray and yellow surfaces. A pleasing specimen of this large denomination.

2281 1723 Rosa Americana twopence type as preceding (but some different dies). Extremely Fine. Glossy light brown surfaces. A superb specimen.

## 1723 Wood's Silver Pattern Farthing

2282 1723 **Wood's Hibernia Coinage farthing in silver.** Very Fine-20. Smooth, even wear. Light gray surfaces.

Note: As many of the surviving 1723 silver farthings show signs of wear it is reasonable to assum that they saw service and circulation, perhaps at the denomination of sixpence (for no market value was impressed on them, and coins tended to circulate at values based upon their metal and weight).

## Choice Uncirculated 1722 Hibernia Halfpenny

2283 **1722 Hibernia halfpenny.** Nelson-4. 117.2 grains. **Choice prooflike Uncirculated.** Magnificent specimen with glossy prooflike surfaces on obverse and reverse. Traces of original mint red within the letter spaces. Possibly struck as a presentation coin. One of the finest known to exist.

Early style with harp to the left of Hibernia. Scarce, particularly in the condition offered here.

*From our offering of the Garrett Collection for The Johns Hopkins University, October 1, 1980, Lot 1266. Earlier from the collection of Henry C. Miller, the famed colonial specialist.*

2284 1722 Wood's Hibernia halfpenny. Style as preceding with harp at left. Choice AU-55. Glossy brown surfaces. From the different dies with an edge break above the last digits of the date. Scarce so fine.

2285 1723 **Wood's Hibernia halfpenny. Choice Uncirculated, MS-65.** Variety with eleven harpstrings. A sharply struck specimen with glossy brown surfaces. A simply *superb* coin equaled by few others we have encountered. A prize for the colonial connoisseur who is attracted to high quality.

2286 1723 Wood's Hibernia halfpenny. EF-AU, with suggestions of prooflike surfaces. Medium brown coloration. Another desirable piece.

2287 1723 Wood's Hibernia halfpenny. Fine or better but slightly bent and with some damage. Overall worth the price of a Good to Very Good coin. An inexpensive bidding opportunity.

2288 Group of early pieces: 1723 Hibernia halfpenny Good to Very Good, prominent radial diebreak on obverse; 1724 Hibernia halfpenny Very Fine, dark and porous surfaces; 1773 Virginia halfpenny, variety without period after GEORGIVS, Very Good to Fine; 1787 Massachusetts half cent, Ryder 4-C, Fine or better; 1788 Massachusetts cent, Ryder 8-C Fine; 1787 Fugio copper, Good to Very Good. (Total: 6 pieces)

## Rare 1760 Voce Populi Farthing

2289 **1760 Voce Populi farthing. AU-50.** Glossy brown surfaces. Some planchet irregularity at the center of the reverse, as made. All in all a superb specimen—one of the finest known—of a denomination which is at least fifty times rarer than the halfpenny value. Rare and unappreciated.

*Lot 2290*

2290 1760 Voce Populi halfpenny. *Stern Bust* Variety. VF-EF. Medium brown surfaces. Very well struck and sharply defined.

2291 1760 Voce Populi halfpenny. Different variety from the preceding, style with elongated jaw. Very Fine, with the obverse being sharper than the reverse, as made. Pleasing light brown surfaces.

2292 A fascinating group of early coinage: 1760 Voce Populi halfpenny, variety with raised P in front of nose, Fine to Very Fine, scarce; 1788 Vermont, Ryder 16, Good to Very Good; 1787 Draped Bust Left Connecticut, VF, planchet defect at upper right of reverse (Miller 33.15-r.1); 1788 Massachusetts cent, period after MASSACHUSETTS. Very Good to Fine; 1781-dated North American token, VG. (Total: 5 pieces)

2293 Trio of early issues: 1709 French Colonies thirty deniers. About Good; 1773 Virginia halfpenny, variety with period, Very Fine; 1781 North American token Fine. (Total: 3 pieces)

2294 **1739-A (Paris Mint) French Colonies** sou marque, billon, originally silvered. Uncirculated, MS-60. Light gray toning. A pleasing specimen of this early issue.

Note: For more on the subject of French Colonies coinage the reader is urged to refer to an essay by Walter Breen, "North American Colonial Coinages Under the French Regime (1640-1763)," which appeared as part of the 1976 book issued by the American Numismatic Society, *Studies on Money in Early America.*

2295 1742-H (La Rochelle Mint) French Colonies sou marque. AU or finer, blue-silver surfaces. Believed to be a contemporary imitation or counterfeit per the Breen reference. Collectible as such.

2296 **1670 French Colonies 5 sols,** silver. **Extremely Fine-40** or better. Some original lustre remains among the letters. Walter Breen notes that 200 hundred thousand pieces were struck from at least five obverse and three reverse dies. Many were shipped to Canada where they saw extensive circulation contemporaneously with Massachusetts Pine Tree shillings and other silver issues.

2297 **1766 Pitt "halfpenny"** token. Extremely Fine-40. Pleasing smooth light brown surfaces. An outstanding specimen of this fairly scarce early issue.

2298 **1766 Pitt** token as preceding. Very Fine-30. Surfaces show silvering, worn away on the higher areas. Apparently many of these were silvered at or near the time of issue, for traces of silvering are often seen today.

Pittsburgh, Pennsylvania, earlier Fort Pitt, was named in honor of William Pitt, the Englishman who was active in many areas of the American cause.

2299 **1773 Virginia halfpenny. Choice Brilliant Uncirculated, MS-65.** Almost completely devoid of specks and spots. Some suggestion of light brown toning is seen in the higher areas, otherwise the piece possesses full fiery mint brilliance! A rather amazing example of an issue which is seen in Uncirculated grade with some frequency, but which is rarely seen without spotting.

The variety is that with a period after GEORGIVS and with seven strings to the harp on the reverse.

A premium coin for the colonial specialist who wants something beyond the usual.

2300 **1773 Virginia halfpenny.** Variety as preceding. **Select Uncirculated, MS-63.** Mint red blended with iridescent brown colors characterize the surface of this high-quality early issue. Like the preceding, it is devoid of spots.

Eric P. Newman's monograph *Coinage for Colonial Virginia* notes that although these pieces were dated 1773, they did not arrive in Virginia until shortly before the Revolutionary War, at which time their usefulness was lessened due to the pervasive spirit for independence.

2301 1773 Virginia halfpenny. Variety with period after GEORGIVS. Reverse with eight strings to the harp. AU-50 or better, cleaned to a bright orange color, now beginning to mellow slightly. This was probably an MS-63 or MS-65 coin with some normal spotting, which was "improved" by cleaning. Time will make it better, and eventually when the piece is toned a light brown it will be desirable. This process can be accelerated using methods outlined in Dr. William H. Sheldon's *Penny Whimsy* book. Apart from the cleaning, a well struck and desirable specimen of this early coinage.

## Rare 1776 Continental "Dollar"

2302 1776 Continental "dollar." Newman variety 2-C. Struck in pewter. Correct CURRENCY spelling on obverse.

Fine obverse, Very Fine or so reverse, with some small scratches near the bottom left of the reverse. On the edge to the left of the third N in CONTINENTAL is a small test cut. Medium gray surfaces.

The denomination of this and related pewter coins has not been ascertained. Although they are dollar size, the pewter metal indicates they may have circulated for a lesser value at a time in which the public was oriented towards intrinsic worth. It has been suggested by some that this may be a continental "penny." On the other hand, paper continental dollars circulated at the time and it may have been an attempt to produce a dollar-value item without an intrinsic worth but which would circulate for a longer period of time than the paper variety.

**2303** 1776-dated Continental dollar, restrike circa 1961-1962 by Robert Bashlow from Montroville W. Dickeson's Continental" dollar" copy. Silver. Choice Proof with light toning.

**2304** 1785 Nova Constellatio. Crosby 3-B. Choice Extremely Fine-45 or even finer. From our Ariagno sale as EF-45, but we may have been a bit conservative. Exceedingly sharply struck with glossy brown surfaces. Certainly one of the finest examples of this general type (with pointed rays) we have handled in some time.

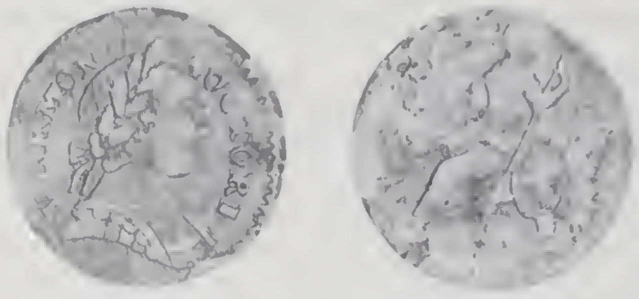
**2305** 1785 Nova Constellatio. Crosby 4-D. Pointed rays. VF-30 or better. Sharp and pleasing.

**2306** 1785 Vermont. Ryder-3. VERMONTS spelling. Rising sun over mountains design, commonly known as the landscape type. Reverse with rays a la the Nova Constellatio issues but with surrounding inscription STELLA QUARTA DECIMA, for "the fourteenth star"—evidence of Vermont's aspirations to become the fourteenth state, (which eventually occurred in 1791).

Very Fine-20. Pleasing, smooth surfaces without fissures or defects. A "nice" (for want of a better word) early Vermont copper.

**2307** 1787 Vermont. Ryder 12 Bust Right. Struck over a 1785 Nova Constellatio copper, style with pointed rays. Evidences of the undertype are abundantly visible including the center of the rays and starburst (on the obverse of the Vermont) and, on the reverse parts of the Nova Constellatio wreath.

Very Fine-20. Medium brown surfaces. A very pleasing specimen, a Vermont piece which is not a rarity but which, on the other hand, is not seen with frequency either.



**2308** 1787 Vermont Ryder-13. Very Fine obverse, Good or so reverse, the grading of this variety is by the obverse only, (for the reverse is always indistinct as made).

This is the famous BRITANNIA variety believed to have been struck at Machin's Mills on the shore of Orange Pond near present-day Newburgh, New York. The obverse die bears the Vermont legend with the unidentified portrait of George III, while the reverse is irrelevant and is from a die used to strike counterfeit British halfpennies. In order to aid in the passing of these counterfeits or imitations, the dies were deliberately made with indistinct detail and in shallow relief; thus newly-minted coins appeared to be "worn."

One of the great classics of the Vermont series and, at the same time, one of the varieties most frequently encountered. An ideal example of an early American coin with a fascinating story and, further, an ideal example of a situation in which a truly fascinating piece of numismatica need not be expensive.

**2309** 1788 Vermont. Ryder-20. Choice Very Fine-30 or better from the standpoint of wear, but afflicted with numerous dents around the borders, obviously the result of mistreatment sometime in the past. The surfaces are of a "perfect" light brown character. Scarce variety.

**2310** 1788 Vermont. Ryder-31. The obverse is from an imitation British halfpenny and features a portrait surrounded by the inscription GEORGIVS III REX. The reverse is from a Vermont die with the inscription INDE ET LIB. As is true of all specimens of this die combination, the obverse is much sharper than the reverse, as made. In the present instance the obverse grades Fine or better, while the reverse is Good or thereabouts.

Kenneth Bressett, in his excellent article "Vermont Copper Coinage," a part of *Studies on Money in Early America* (American Numismatic Society, 1976), notes that the reverse die used to coin this was earlier employed at the mint in Rupert, Vermont and then in 1789 was taken to the Machin's Mills facility in Newburgh, where the presently-offered coin was manufactured.

**2311** A cache of Connecticut coppers: 1785 Bust Right, Miller 2-A.1, Good to Very Good, porous surfaces; 1785 Bust Right, Miller 3.1-A.1. Very Fine or better from the standpoint of actual wear, but with some planchet defects and lightness of impression around the borders and with a green oxidation area on the reverse. The central details of the portrait are outstanding and, if graded alone, would be Extremely Fine; 1787 Draped Bust Left, rare variety Miller 33.13-Z.6. Very Good to Fine, cleaned long ago. Lightly porous surfaces; two examples of 1788 Draped Bust Left, Miller 16.3-N, one Very Fine or better and quite pleasing, and the other Very Good to Fine. If you are seeking a numismatic challenge at relatively low expense, consider collecting Connecticut copper coinage. There are slightly over 300 different die combinations known, and all but a few of these are attainable for far less than $100 per coin in grades from Good to Fine. (Total: 5 pieces)

2312 Pair of Connecticut coppers: 1785 Bust Right, Miller 3.3-F.3. Good to Very Good, several dents on obverse; another of the same general type but Miller 6.3-G.2, Good to Very Good obverse, Good reverse. (Total: 2 pieces)

2313 1786 Connecticut. Miller 5.5-M. Bust facing left. Fine to Very Fine. Planchet defect on the rim affects the bottom of the last digit of the date and the corresponding obverse border. Excellent detail for the variety, with the latitude lines on the globe visible and with the shield border sharply defined.

2314 1786 Connecticut. Miller 5.8-H.2. Bust facing left. Fine or better obverse, Very Good reverse. With the Miller number inked in the field, a practice of old-time numismatists (the inking is easily removable with acetone and would leave no trace, if desired).

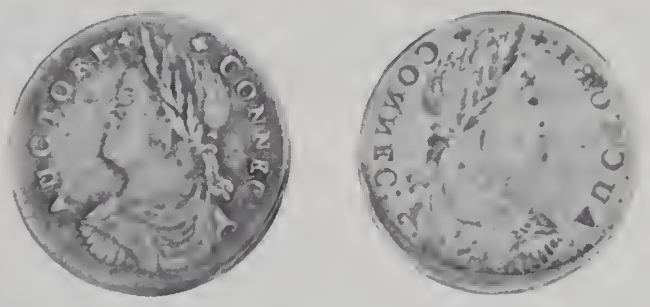
2315 1786 Connecticut. Bust facing left. Miller 5.9-B.1. Very Good to Fine obverse, Very Good reverse. The reverse is indistinct at the left and upper right border, a usual situation for this combination. A planchet fissure is at the right side of the seated figure.

2316 Trio of Connecticut coppers: 1787 CONNECT, Miller 15-F. Scarce variety. Fine or slightly better, but with some ancient obverse scratches (fairly light in nature). Well defined, particularly at the centers; 1787 Draped Bust Left, Miller 33.1-Z.13. Very Good. Irregular planchet; 1787 Draped Bust Left, Miller 33.19-Z.1. Very Good or better. Counterstamped vertically on the obverse with a prepared punch; F.G. HUMPHREY in small capital letters. The present writer believes that counterstamps on state coinage are quite interesting and, in some instances, historically significant—this is a field which has never been researched by anyone. (Total: 3 pieces)

2317 1787 Connecticut. Miller 15-F. CONNECT variety. Very Good to Fine. Planchet slightly bent ages ago.

2318 Trio of 1787 Connecticut Draped Bust Left coppers: Miller 16. 1-M, Fine or better, light brown surfaces; Miller 31.2-r.3, Very Good, obverse panchet flaw; Miller 33.15-r.1, sharpness of Very Fine, granular planchet, dark surfaces. (Total: 3 pieces)

2319 Pair of 1787 Draped Bust Left Connecticut coppers: Miller 19-g.4, Good; Miller 33.1-ff.2, ET—LIR mispelling. Very Good or better. (Total: 2 pieces)



2320 **Connecticut brockage.** Brockage of 1787 Connecticut obverse No. 19 (normally combined with reverse die g.4), in this instance displaying the obverse in the normal fashion, and the "reverse" in the form of an incuse impression of the obverse. This was caused by striking a normal 1787 19-g.4 copper, failing to eject the struck coin from the dies, inserting a blank planchet on top of the already-struck coin, and striking again. Brockages, which occur throughout the coinage spectrum, are among the most spectacular of all mint errors.

The presently-offered coin grades Very Fine and has pleasing brown surfaces.

2321 Pair of Connecticut coppers: 1787 Draped Bust Left, Miller 25-b. Very Fine *except* for an extensive series of minute parallel scratches on the center of the obverse; 1787 Draped Bust Left, Miller 33.2-Z (sub-variety not determined due to presence of planchet flaw). Fine, with certain areas of the reverse indistinct and with a planchet flaw. (Total: 2 pieces)

2322 1787 Draped Bust Left. Miller 25-m. Very elusive die variety. Very Good. Struck slightly off center. Lightly porous surfaces.

2323 Pair of 1787 Draped Bust Left Connecticut: Miller 26-kk.1, reverse with ETIIB error. Very scarce variety. Fine from the standpoint of sharpness, but with porous surfaces and a general dull appearance, so a better overall grade would be Very Good; Miller 29.1-P. Very Good obverse, About Good reverse, reverse rotated 90 degrees. (Total: 2 pieces)

2324 1787 Connecticut **Draped Bust Left.** Miller 32.2-X.1. AU-50. Lustrous glossy brown surfaces. A piece which has seen very little actual wear. Certainly one of the finest known remaining examples of this die combination. Not at all rare as a variety, but in this condition certainly elusive and desirable.

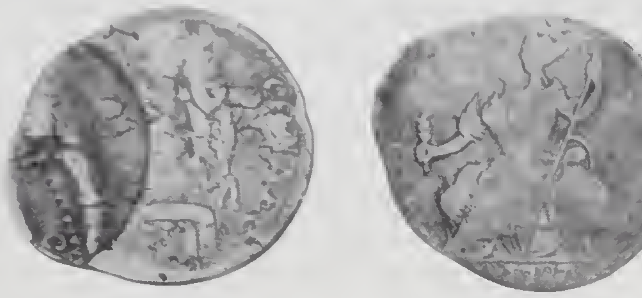
2325 **1787 Connecticut Draped Bust Left.** Miller 32.7-X.1. A Very Fine specimen with medium brown surfaces. Well centered with full date and rim inscription. Believed by the consignor to be the finest known example of its kind, this coin earlier appeared as part of the William Weimer collection, Pine Tree Auction, March 1976. Rarity 5 on the 6-point Miller scale; high rarity 6 on the Sheldon scale.

2326 1787 Connecticut Draped Bust Left. Miller 32.8-aa. Good obverse, Fine reverse. Evenly porous surfaces. Medium brown. Very rare variety.

2327 1787 Connecticut. Draped Bust Left. Miller 33.29-gg.1. Rare variety. Fine or a bit better. Medium brown surfaces. Rarity 6 on the Sheldon scale. Seldom seen at all, never mind the nice condition offered here.

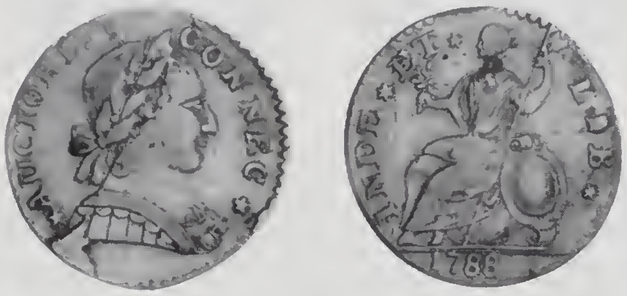
2328 A nice mixture of 1787 Connecticut Draped Bust Left coppers, average Very Good grade, in various issues. A nice beginning lot for the incipient die variety specialist. (Total: 6 pieces)

2329 Group of early pieces: 1787 Connecticut copper, Draped Bust Left, VG; 1778 Machin's Mill imitation British halfpenny, Very Good, small cut near lower obverse edge and *tiny* planchet defect at reverse center, attractive light brown surfaces; 1785 Nova Constellatio copper, pointed rays, Very Good but with edge dents and cuts; 1783 Georgius Triumpho token, Good to Very Good; 1787 Fugio copper, Good obverse, Very Good reverse, a variety with STATES UNITED at sides of circle. (Total: 5 pieces)



2330 Triple-struck 1787 Connecticut copper, with obverse bearing tripled impressions, the reverse being distended in the appropriate area. Very Good to Fine.

*From the "Promised Lands" sale held by Pine Tree Auctions, 1974.*



2331 1788 Connecticut. Mailed Bust Right. Miller 2-D. Extremely Fine. Superb planchet with light brown surfaces, exceptional for a Connecticut copper of this date. Late state of the obverse die with massive break at left side of shoulder, bisecting break from that point across the obverse to the left of C CONNEC, and another break branching upward. An outstanding specimen of this popular variety.

2332 1788 Connecticut. Mailed Bust Right. Miller 2-D. Duplicate of the preceding and from the same die state. Fine to Very Fine.

Note: On this and the preceding lot the reverse die is rotated about 35 degrees to the right of the normal position.

# New Jersey Copper Coins 1786-1788

The following collection comprises several dozen different die varieties of New Jersey coppers as attributed to Dr. Edward Maris. Below we give a brief history of the New Jersey coinage from our *The History of United States Coinage* book (for The Johns Hopkins University, 1979):

On June 1, 1786, the Council and General Assembly of New Jersey granted the coining privilege to a group composed of Walter Mould, Thomas Goadsby, and Albion Cox. Walter Mould, an Englishman, earlier had engaged in minting in his native country. It was specified that the pieces produced would be of pure copper of the weight of six pennyweight and six grains each.

On November 17, 1786, Goadsby and Cox petitioned the General Assembly to give them separately a 2/3 interest of the business, with Walter Mould to independently conduct the remaining 1/3. This bill was passed on November 22nd. Goadsby and Cox obtained the right to coin 6,666 pounds, 13 shillings, and 4 pence worth of coppers. Mould was given the separate right to coin 1/3 of the total amount, or 3,333 pounds, 6 shillings, and 8 pence value.

Walter Mould's mint was located in Morristown, New Jersey. The structure was described in a letter dated August 8, 1855, from W.C. Baker to Charles I. Bushnell:

> There were two mint-houses in this State. One located in Morristown, and the other in Elizabethtown. The mint-house of the former place, which is still standing, was the residence of John Cleve Symmes, Chief Justice of the State of New Jersey, uncle to John Cleve Symmes, author of *The Hole at the North Pole* and father-in-law of Gen. William H. Harrison, President of the United States. The residence was called "Solitude." It was at one time occupied by Mr. Holloway, and is known by some as the "Holloway House." The mint here was carried on by Walter Mould, an Englishman, who previous to his coming to America, had been employed in a similar way in Birmingham. [Birmingham, England, was a manufacturing center at the time, and several private mints were located there.] In the coinage of the New Jersey coppers, a screw with a long lever was employed. This information is vouched for by Mr. Lewis Condict, of Morristown, who saw the mint in operation.
>
> The building in Elizabethtown, used as a mint-house, is near to the house formerly occupied by Col. Francis Barber, of the Revolutionary Army, and is known as the "Old Armstrong House." It is still standing and is situated on Water Street, and the coins were made in a shed back of the main building. The coining here was carried on by a man named Gilbert Rindle, probably for the account of Messrs., Goadsby and Cox. I have this from Mrs. [name not given, a blank was substituted here], of Elizabethtown, who remembers the circumstance.

Bushnell mentioned another New Jersey coiner:

> Mr. J.R. Halsted informed me some (20) years ago that an acquaintance of his knew a Mr. Hatfield, who claimed to have made dies and coined New Jersey coppers, in a barn (Mr. Halsted thought) below Elizabethtown, in striking which he was assisted by a Negro.

Charles I. Bushnell possessed a copy of an affidavit of John Bailey, who, it appears, also was involved in the coinage of New Jersey coppers:

City of New York,

> Personally appeared before me, Jeremiah Wood, one of the Aldermen of the said City. John Bailey, of the said City of New York, cutler, who being duly sworn, deposeth and saith That since the fifteenth day of April 1788 he hath not either by himself or others, made or struck any coppers bearing the impression of those circulated by the state of New Jersey, commonly called Jersey coppers; and that what he so made previous to the said fifteenth of April was in conformity to, and by authority derived from, an Act of the State of New Jersey entitled, "An Act for the Establishment of a Coinage of Copper" in that state, passsed June the first, 1786.
>
> (signed) John Bailey.
>
> Sworn this first day of August 1789
>
> Before, me Jeremiah Wool, Alderman

John H. Hickcox, Esq., of Albany, New York, who in 1858 wrote *An Historical Account of American Coinage*, received a letter from F.B. Chetwood, of Elizabeth, New Jersey, dated March 19, 1858, containing the following information:

> My mother, the daughter of Col. Francis Barber, is now seventy-six years old and says that all of her recollection of the subject of your inquiry is that when she was a child ten or twelve years old she used to go into the house on the adjoining premises to her father's residence in this place to see them make coppers. The business was carried on in a room behind the kitchen, by Gilbert Rindle and a person whose name she thinks is Cox.
>
> The *modus operandi* was as follows: in the middle of the room was a wooden box or pit sunk in the floor several feet deep, in the middle of which pit was placed an iron die, the top of which was

> about level with the floor of the room. A workman sat on the floor, with his legs inside the pit. He placed the smooth coppers on the die, and when stamped, brushed them off the die into the pit, The impression on the copper was made by a screw-press, which was worked by two men, one on each end of an iron bar or horizontal lever, attached to the screw at the center of its length, which was about nine or ten feet long.
>
> My mother thinks it was in operation only a year or two, but her recollection on this point is not very reliable.
>
> The copper was brought to that house, all finished, as she thinks, except the stamping. She has no recollection at all of any other branch of the business being carried on there. She recollects that the copper when coined was put into kegs and sent off somewhere, and that her mother used to purchase a bureau drawer nearly full at a time, and pay them out in daily use for household expenses.

New Jersey coppers were produced with a single motif, but with variations. The obverse depicted a truncated horse head, usually facing to the right (although on a few varieties it faced to the left), with a plow below, and the inscription NOVA CAESAREA ("New Jersey") surrounding. The date, 1786, 1787, or 1788, appeared near the bottom rim. A rare type of 1786 has the date under the plow beam rather than at the bottom border. The reverse displays a shield in the center with E PLURIBUS UNUM surrounding.

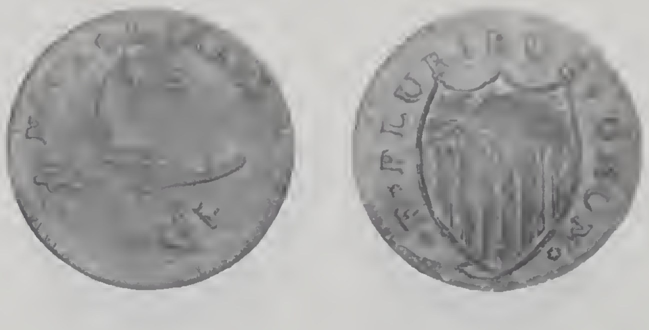
Many New Jersey coins were produced by overstriking Connecticut coppers, Irish halfpennies, counterfeit British halfpennies, and other pieces, probably because these could be bought at a sharp discount in comparison to the going rate in commerce for New Jersey issues. An examination of the die work shows that many of them were cut by James Atlee, who was also involved in the coinage of Connecticut, Vermont, and various Machin's Mills issues.

In addition to the pieces produced at various locations in New Jersey and by Bailey in New York City, it is believed that Machin's Mills produced limited quantities of coppers bearing the New Jersey design. Various other counterfeiters and imitators produced still other varieties, mostly of very crude workmanship.

In 1881 *A Historic Sketch of the Coins of New Jersey*, by Dr. Edward Maris, was published. Maris, whose personal collection of New Jersey coppers was sold at auction intact to T. Harrison Garrett, was the first serious student of the series. Today, die varieties of New Jersey cents are still described by Maris' numerical designations.

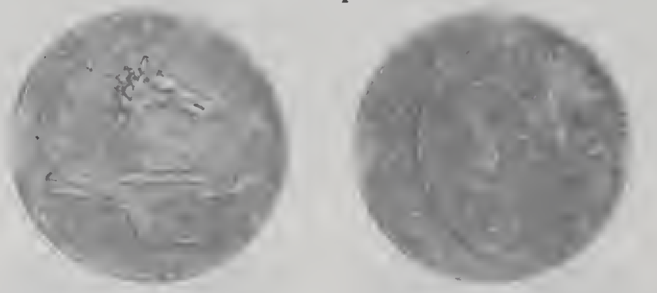
The present-day student will find useful the 1974 reprint by Quarterman Publications of Maris' *The Coins of New Jersey*. The reprint contains an added commentary (by Walter Breen) and a price guide, the latter no longer effective but still valuable in proportion.

**2333** 1787 New Jersey. Maris 6-C. 145.2 grains. Very Fine. Several edge bumps. Glossy medium brown surfaces. Wide Shield variety believed to have been struck by Mould in Morristown, who conducted his operations there in 1787 and 1788. This same reverse, described as "beautiful" by Maris, was also combined with "pattern" obverses. Although not rare, 6-C is one of the great classics in the New Jersey series.

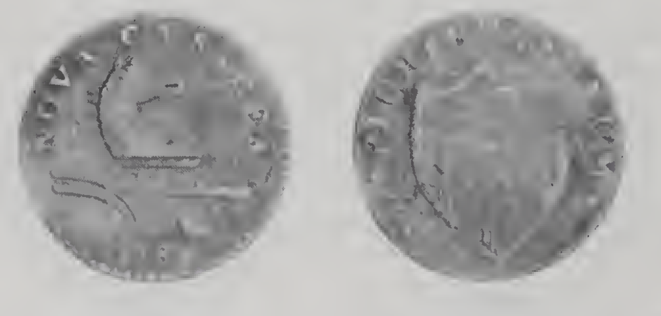


**2334** 1787 New Jersey. Maris 6-D. 138.6 grains. Very Fine.

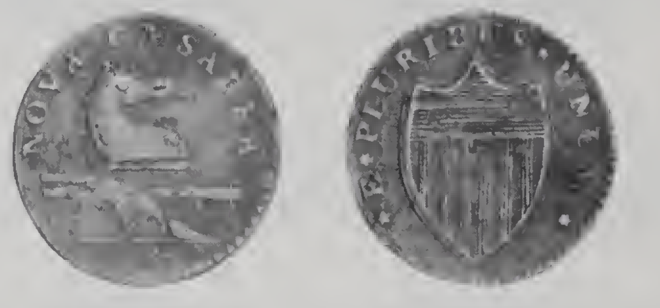
Reverse with pales of four. The letter U is oversized. Late state of the dies. The obverse is not sharp at the bottom, and the reverse displays a diagonal break which touches the bottom of the shield. Believed to be another Mould production.



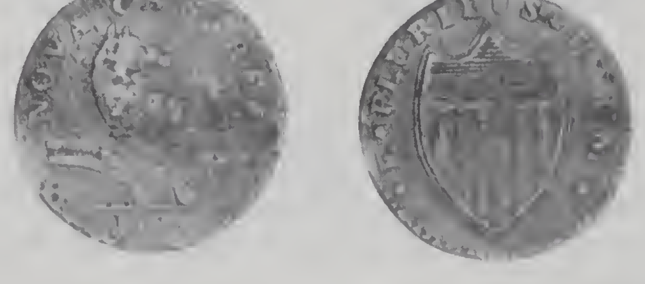
**2335** 1786 New Jersey. Maris 12-G. Obverse without coulter (crossbar on plow beam). 143.6 grains. Fine obverse, Very Good reverse. Lightly porous surfaces. Possibly produced by Dudley at Rahway. The no-coulter varieties are in great demand as "types" by copper collectors. Scarce and desirable.



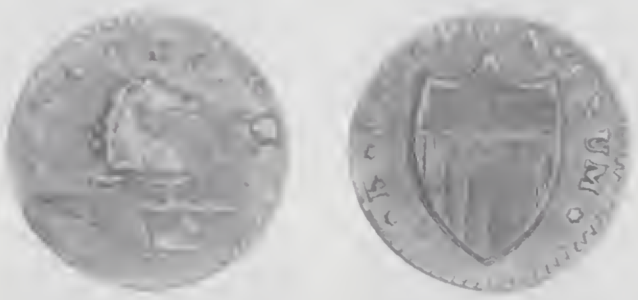
**2336** 1786 New Jersey. Maris 15-J. 143.3 grains. Very Fine obverse, About Fine to Fine reverse. Medium brown surfaces. Believed to have been produced by James F. Atlee at the Rahway facility. Atlee was one of the most prominent figures connected with the contemporary copper state coinages, and pieces of many other states are by his hand.



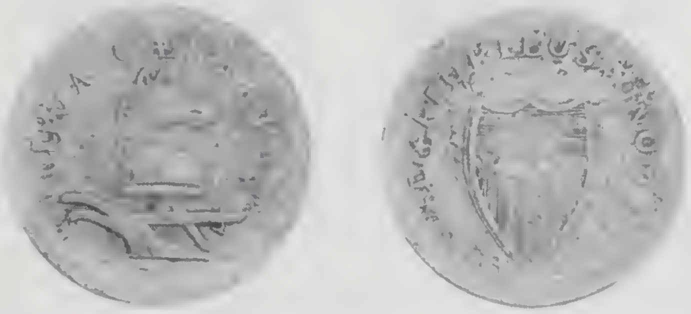
**2337** 1786 New Jersey. Maris 15-T. 137.3 grains. Very Fine. Lightly granular surfaces. Well defined and a sharp excellent example of a variety which Maris described as "rather scarce." Also believed to be a James F. Atlee production.



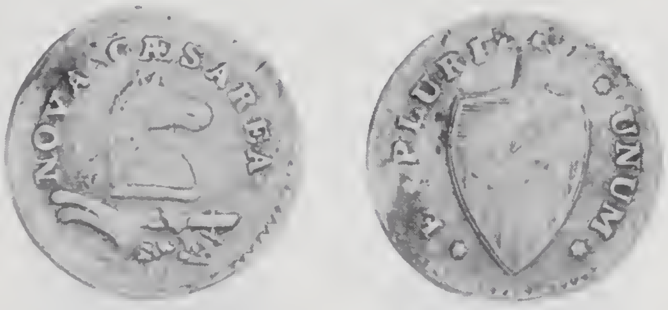
**2338** 1786 New Jersey. Maris 15-T. Duplicate of the preceding. 134.8 grains. Very Fine. Some verdigris and ancient pitting on the obverse, worse in our description than in person. Quite sharp overall.



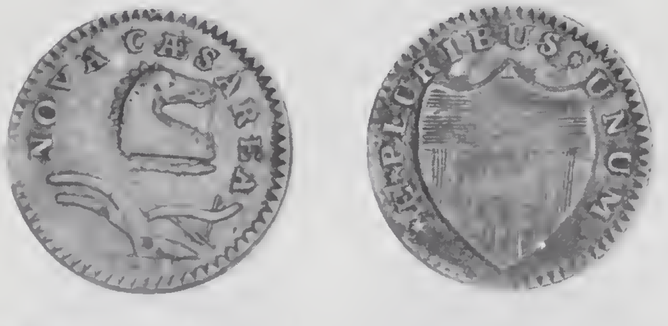
2339 1786 New Jersey. Maris 16-L. 153.7 grains. Narrow Shield variety. Very Fine obverse, Extremely Fine reverse. Exceptional quality. Medium brown surfaces. The obverse displays a mound-like diebreak, as always, as the border above the juncture of RE of CAESAREA. A nice "type" coin for the general collector. The specialist likewise will appreciate the piece for its quality. Another Atlee production, as the other varieties through Maris obverse 33 are believed to be.



2340 1786 New Jersey. Maris 17.b. 128.9 grains. Very, very small shield on reverse. Although this issue is seen on a small-diameter very thick planchet, the present example is on a very broad planchet and is overstruck on a Connecticut copper (probably of *1787,* dated the following year). Fine. With many of the Connecticut legends still visible at the extreme border beyond the New Jersey legends. A very *special* coin for the New Jersey specialist who like pieces "with a story."



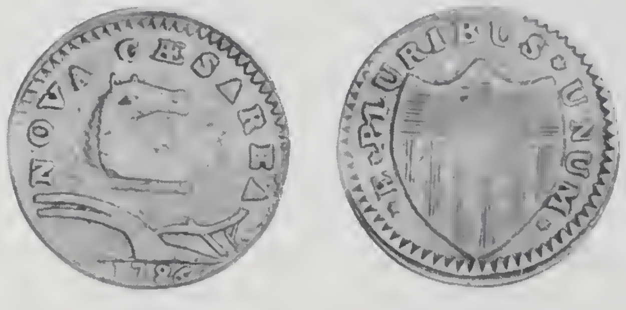
2341 1786 New Jersey. Maris 17-K. 140.1 grains. With small slightly distorted shield on the reverse. Fine to Very Fine. Some rim problems. Seemingly struck over another state copper coin, probably a Connecticut issue.



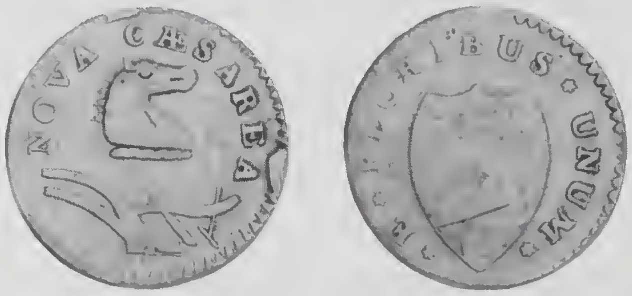
2342 1786 New Jersey. Maris 18-M. 154.1 grains. The so-called *Bridle variety,* from a diebreak extending from the horse's nose to his chest. Extremely Fine. Some verdigris on the reverse can perhaps be removed with care. Medium brown planchet. Exceedingly well struck and centered with the sharp toothlike border denticles very pronounced.

The date numerals on this obverse are a study in themselves and are tightly squeezed in an irregular manner between the base of the plow and the border. Like other obverse through number 33, this is believed to be a product of James F. Atlee.

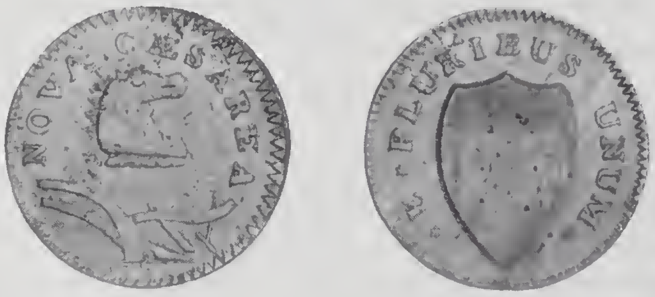
2343 1786 New Jersey. Maris 20-N. 154.3 grains. Very wide shield on the reverse (also true of the preceding and following lots). Fine to Very Fine. Medium to dark brown surfaces with light granularity. The obverse die is blundered in that the first date numeral, the 1, was punched in on a 45 degree angle instead of upright. It is too bad that Dr. Maris, who later gave colorful names to 1794 large cents, did not give adjectival names to New Jersey coppers. What would this have been—the *Falling 1* or the *Leaning 1*?



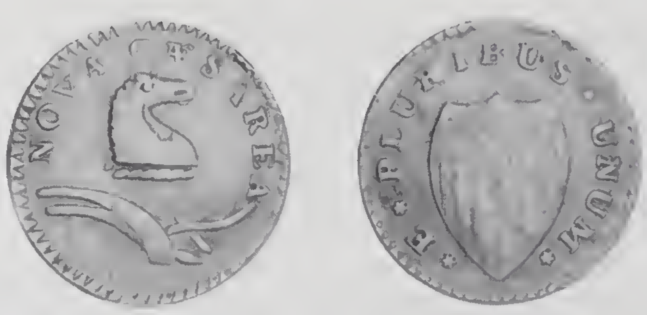
2344 **1786 New Jersey. Maris 21-O.** 141.2 grains. Very Fine or better. Medium brown surfaces. A superb specimen of a very elusive variety. Nearly a century ago Maris noted: "I have not seen more than five." A prize for the specialist!



2345 1786 New Jersey. Maris 23-P. 153.6 grains. Tiny shield on reverse. Obverse with diebreaks above C and EA of CAESAREA. Very Fine obverse, About Fine reverse, the reverse with an ancient scratch at the lower part of the shield. Pleasing medium brown surfaces.



2346 1786 New Jersey. Maris 23-R. 129.8 grains. Very narrow shield on reverse. Extremely Fine or better from the standpoint of actual wear, possibly even AU. Medium brown surfaces. Not a rare variety, but in this condition quite elusive.



2347 1786 New Jersey. Maris 24-P. 160.4 grains. Small narrow shield on the reverse. Very Fine or better. Medium brown surfaces with tinges of olive. A very pleasing example of this coin.

2348 1786 New Jersey. Maris 24-R. 166.9 grains. Small narrow shield on reverse. Very Fine. Dark surfaces with microscopic granularity. Small ancient scratch on shield. Although modern day scholars do not consider this to be a prime rarity, in 1880 Maris made this interesting (from an English language viewpoint) comment: "The only specimen of this combination that I remember to have seen is in my cabinet."

2349 Trio of early American coins. Two 1786 New Jersey coppers, one is Good and the other is Fair, to which is added a 1781-dated North American token in Very Good grade with some edge irregularities. (Total: 3 pieces)

2350 1787 New Jersey. Maris 28-L. 149.3 grains. Outlined to shield. Very Fine. Medium brown planchet.

2351 **1787 New Jersey.** Maris 29-L. 141.4 grains. Outlined to shield. **Fine to Very Fine,** with the reverse being slightly sharper than the obverse. On this variety the obverse die is slightly buckled resulting in a loss of detail at the center and just above it. Struck off center about five percent, with prominent denticles and an upset edge at the lower rim and an attenuated border at the upper rim. Medium brown surfaces. Very rare variety.

2352 1787 New Jersey. Maris 32-T. 149.9 grains. Outlined to shield. Very Fine obverse, Extremely Fine reverse. Light brown surfaces. Superb specimen and an ideal "type" coin.

2353 1787 New Jersey. Maris 32-T as previous. 139.3 grains. Fine. Dark and porous surfaces.

2354 1787 New Jersey. Maris 33-U. 150.1 grains. Outlined to shield. Very Fine. Medium brown surfaces. An attractive specimen of a very scarce and seldom seen die variety.

2355 1787 New Jersey. Maris 34-J. 145.8 grains. Very Fine obverse, Very Good reverse, the difference being explained by die relief. Early state of the dies without obverse crack. Believed to have been struck from the Matthias Ogden and Gilbert Rindell at Elizabethtown a couple years later than the date indicated on the coin.

2356 1787 New Jersey. Maris 34-J. Duplicate of preceding. 128.9 grains. Very Fine obverse, Good to Very Good reverse. Late state of the dies with massive break at center of date.

2357 1787 New Jersey. Maris 37-F. 167.0 grains. The so-called *Goiter variety*, from what Maris describes as a "tumor under the lower jaw." Very Good obverse, About Good reverse. Dark olive-brown planchet. By James F. Atlee, Rahway.

2358 1787 New Jersey. Maris 37-Y. 144.2 grains. *Goiter* variety as preceding, here combined with a different reverse. Very Good to Fine obverse, Good to Very Good reverse. Pebbly planchet surfaces. Maris nondescriptively notes: "Not plentiful nor particularly rare." Another Atlee product.

2359 1787 New Jersey. Maris 38-Y. 141.8 grains. Fine to Very Fine. Small and scarcely noticeable planchet clip as made on edge. Medium brown surfaces. The reverse has a few minor verdigris spots, probably removable. Another James F. Atlee coin. Maris described it as "rather scarce."

2360 1787 New Jersey. Maris 38-c. 163.3 grains. Very Fine. Medium brown planchet. The reverse is not sharply defined due to the die characteristics (all specimens of the variety are this way). One of the finer known examples of 38-c. Another James F. Atlee coin.

2361 1787 New Jersey. Maris 42-c. 144.4 grains. Very Good. Medium brown porous surface. Rare variety. A find for the specialist. A James F. Atlee coin.

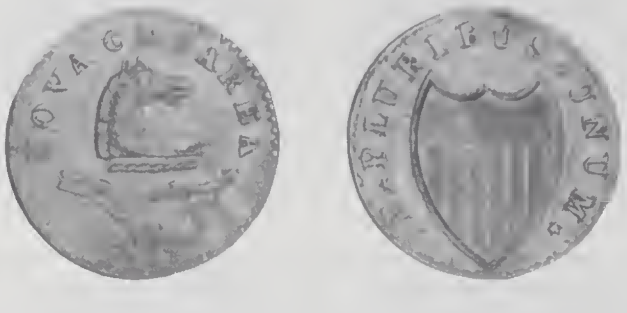
2362 1787 New Jersey. Maris 43-Y. 147.0 grains. Fine to Very Fine. Obverse border, including the lower part of the date digits, lightly impressed due to striking. Medium brown coloration. Rare. Another James F. Atlee coin.

2363 1787 New Jersey. Maris 43-d. 138.5 grains. Very Good to Fine. Some lightness of impression around certain areas of the obverse border, as is characteristic. Medium brown surfaces. Struck on a "clean" planchet without problems. An attractive specimen of this common variety. Another Atlee item.

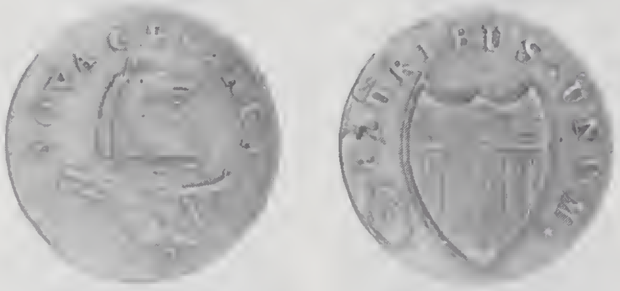
2364 1787 New Jersey. Maris 46-e. 147.7 grains. Very Fine to Extremely Fine. Sharp and attractive. The obverse shows an impression of the reverse shield, a clash mark caused by the dies coming together at one point without an intervening planchet. Another Atlee coin.

2365 1787 New Jersey. Maris 48-f. 156.5 grains. Very Fine. With flat borders, as made and as is characteristic. Medium brown surfaces. Another coin attributed to James F. Atlee, one of the most prolific diesinkers and coiners of the era.

2366 Pair of state coppers: 1787 New Jersey. Maris 48-g. 131.6 grains. Very Fine to Extremely Fine but with glossy and porous (at the same time, an unusual situation!) surfaces. Attractive overall; 1786 Vermont. Ryder-7. VERMONTENSIUM variety. Usually sharpness of Very Fine, but with very dark and porous, possibly even burnt surfaces. From the standpoint of sharpness it is a superb issue, but the surface characteristics take it out of the upper echelon class. (Total: 2 pieces)



2367 1787 New Jersey. Maris 48-g. 140.9 grains. Outlined to shield. Choice Extremely Fine-45, with the reverse approaching AU-50. Glossy medium brown surfaces. A perfect specimen of this James F. Atlee coin.

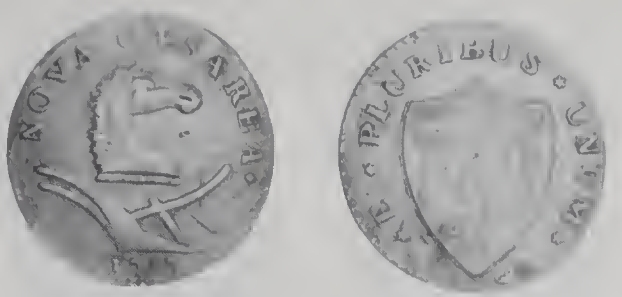


2368 1787 New Jersey. Maris 48-g. 139.6 grains. Outlined to shield. Extremely Fine-45 or better, with a planchet lamination flake, still attached, at the lower left obverse. Exquisitely sharp.

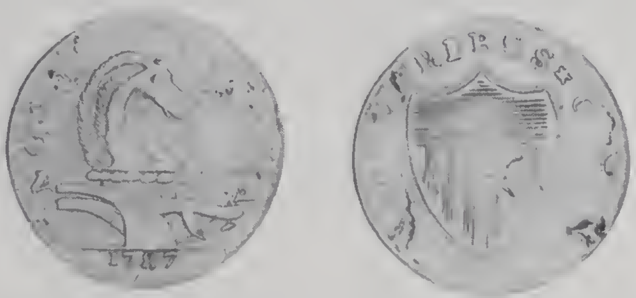
2369 1788 New Jersey. Maris 50-f. Horse facing left. 144.8 grains. Not extremely rare as a variety, but in great demand as a general type and date. As the specialist knows, most New Jersey cents encountered are apt to be dated 1787, a few others are dated 1786, but very are dated 1788. Fine to Very Fine. Some light porosity. All in all quite attractive. Struck by Goadsby acting independently.

2370 1788 New Jersey. Maris 50-f. Horse facing left. 137.9 grains. Duplicate of the preceding. Fine obverse, Very Good reverse. Smooth, even planchet. Medium brown with russet tones. Desirable!

2371 1787 New Jersey. Maris 52-i. Fine. Medium brown surfaces. By James F. Atlee.



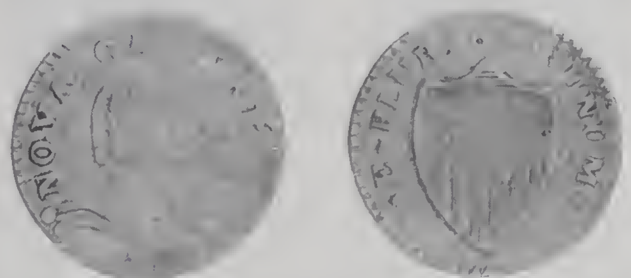
2372 1787 New Jersey. Maris 53-j. 150.0 grains. Extremely Fine. Minutely porous surfaces do not affect the overall beauty of this coin. Light brown general toning with some areas of darker coloration. Sharp and desirable. Possibly made by Dudley at Rahway.



2373 1787 New Jersey. Maris 54-k. 156.0 grains. The true *Serpent Head* variety, although several other obverses can likewise be designated as such. Fine to Very Fine. Lightly defined at the upper right of the obverse, and with two reverse planchet defects. Medium brown surfaces. A mysterious, according to Walter Breen, who suggests that one Hatfield may have coined it near Elizabethtown, the only variety with this attribution.

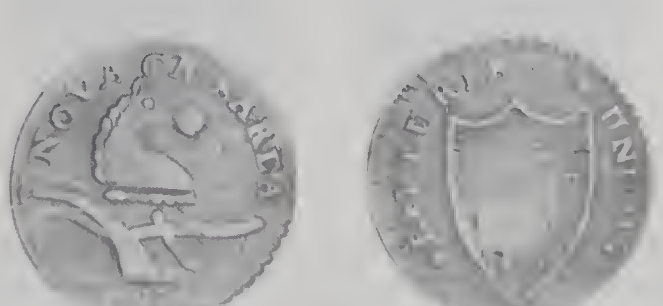
2374 1787 New Jersey. Maris 54-k. 119.8 grains. Duplicate of the preceding. Fine to Very Fine.

Note: The vast difference in weights between Lots 2373 and 2374, both of the same die combinations, is quite interesting and is indicative of the lack of standards observed during the period.



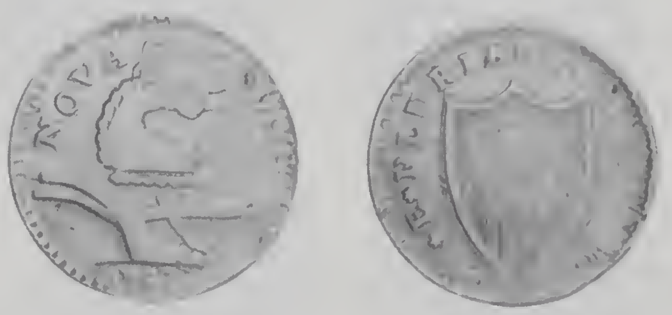
2375 1787 New Jersey. Maris 55-m. 146.5 grains. Very Good to Fine obverse, Very Fine reverse.

This is the famous corrected error variety, with the last U in PLURIBUS cut over a previous erroneous S, a feature which is sharply defined when studied under low magnification. Attributed to James F. Atlee.



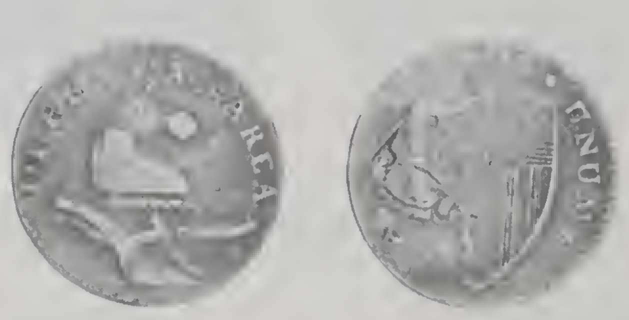
2376 1787 New Jersey. Maris 56-n. 116.9 grains. Very Fine-30. Struck over a Connecticut copper, with portions of the Connecticut legend especially visible at the left reverse border.

This issue, one of the so-called *Camel Head* series, is believed to have been struck at Machin's Mills, the clandestine minting establishment near Newburgh, New York. Specimens of 56-n are typically seen overstruck on other issues, and a number of New Jersey specialists have assembled multiple examples of this variety in order to illustrate different overstrikes.

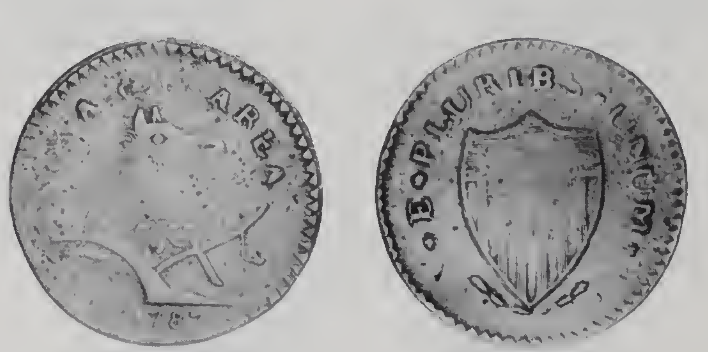


2377 1787 New Jersey. Maris 56-n. 114.2 grains. Very Fine-30. Struck over a Connecticut copper.

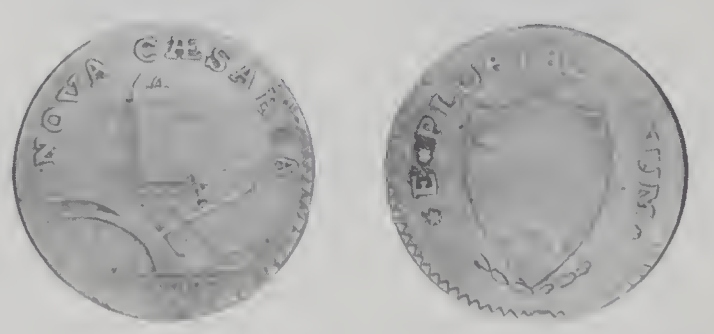
2378 1787 New Jersey. Maris 56-n. 150.7 grains. Very Fine-30 but with lightly porous surfaces. No signs of an undertype, although the issue is probably overstruck on something.



2379 1787 New Jersey. Maris 56-n. 105.7 grains. A final example of this variety. Overstruck on a 1787 Machin's Mills imitation British halfpenny, with the terminal digit of the undertype date visible as well as NIA of BRITANNIA. On the obverse the overstrike is so sharp that the counterfeit halfpenny legend blends with the New Jersey legend to read: III REX CAESAREA. Very Fine. A spectacular overstriking and, as such, a prize for the New Jersey specialist.



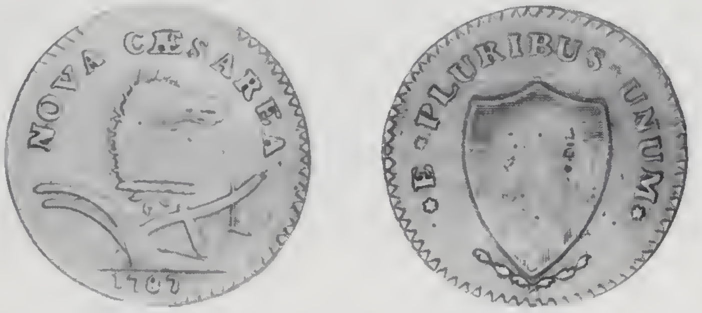
2380 1787 New Jersey. Maris 60-p. The famous PLURIBS reverse. Very large planchet diameter. 157.4 grains. Fine obverse, Very Fine reverse. Medium brown surfaces. A splendid example of a highly prized issue. Believed to have been made by Mould in Morristown.



2381 1787 New Jersey. Maris 61-p. PLURIBS reverse as preceding. 155.1 grains. Very large diameter planchet, although not quite so large as the preceding lot. Fine to Very Fine. Medium brown surfaces. Also attributed to Mould at Morristown.

2382 1787 New Jersey. Maris 62-q. 152.6 grains. Large planchet. Extremely Fine-45. Glossy light brown surfaces. A splendid specimen of this popular variety. Walter Breen attributes this die combination to Benjamin Dudley for the Morristown Mint.

2383 1787 New Jersey. Maris 62-q. Duplicate of preceding. 146.2 grains. Very Fine to Extremely Fine. A few tiny edge marks are at the lower left obverse.



2384 1787 New Jersey. **Maris** 63-r. 135.3 grains. Large planchet. Very scarce variety. Very Fine. Some weakness at the reverse center as usual. Attributed to Mould at Morristown.

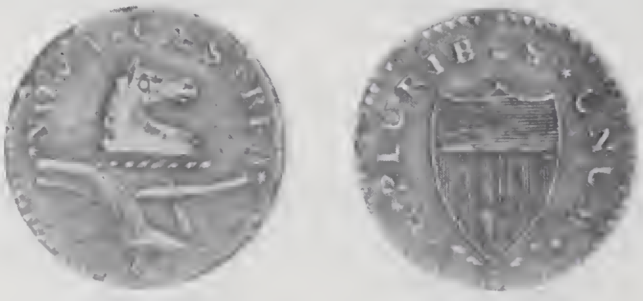
2385 1787 New Jersey. **Maris** 63-r. Duplicate specimen of this elusive die variety. 139.4 grains. Fine with surface irregularity and porosity. Medium brown coloration. Overall a pleasing specimen—considering the surface characteristics just noted.

2386 1787 New Jersey. Maris 64-t. 153.7 grains. Small shield with sharp and prominent points. The letters U in the legend are disproportionately large. Very Fine. Medium brown surfaces. Attributed to Mould at Morristown.

2387 1787 New Jersey. Maris 64-t. Duplicate of preceding. 160.3 grains. Good to Very Good.

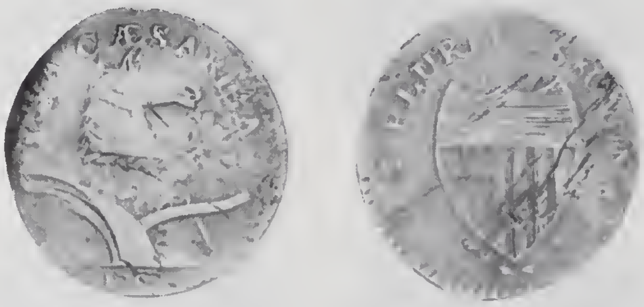
2388 1788 New Jersey. Maris 65-u. 149.1 grains. Horse's head facing right. Popular date and style. Good obverse, Fine to Very Fine reverse. Some minor porosity. Medium brown coloration. Also attributed to Mould at Morristown.

2389 1788 New Jersey. Maris 67-v. 149.9 grains. Horse's head facing right. Extremely Fine-45. Glossy brown surfaces. A superb specimen of this popular type, and an ideal piece to illustrate the 1788 date in a basic collection. Attributed to Mould at Morristown.



2390 1788 New Jersey. Maris 67-v. Duplicate of preceding. 132.1 grains. Extremely Fine. Some minor edge irregularities. Overall a very pleasing specimen of this scarce date (but it is not scarce as a variety).

## Rare 1787 Maris 73-aa Copper



2391 1787 New Jersey. **Maris 73-aa.** 108.9 grains. Fine or better condition, but difficult to grade due to the irregular surface characteristics (a feature of all known examples). Overstruck on another copper, probably Connecticut. Maris knew of just three examples. Walter Breen notes that this issue was made by parties unknown for Matthias Ogden and Gilbert Rindell at Elizabethtown, circa 1789-1790.

2392 1788 New Jersey. **Maris 78-dd.** 151.0 grains. Reverse with running fox(?) in legend. Struck from shattered dies with many defects. Very Fine overall. Attributed to John Bailey, New York City, who was also associated with Brasher, the famous doubloon coiner.

# Additional Early Issues

2393 1787 Immunis Columbia. Very Good. Obverse with seated figure of Columbia holding the scales of justice and a liberty cap on pole. Reverse with displayed eagle and an early appearance of the motto E PLURIBUS UNUM (also used on New Jersey coppers of the same era). Dies attributed to James Atlee.

## Rare 1787 Large Head Nova Eborac

**2394 1787 Nova Eborac (New York) copper. Large Head.** Reverse with seated figure facing left. **Very Fine** or slightly better. Beautiful smooth light brown planchet. A superb specimen of one of the major rarities among Nova Eborac coinage. Largely unappreciated and, as such, a major opportunity for the knowing specialist.

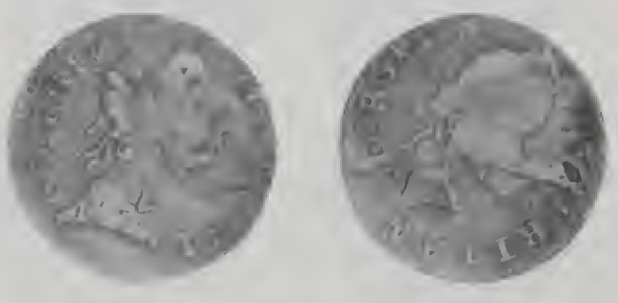
2395 1787 Nova Eborac. Reverse seated figure facing left. Very Good to Fine.

2396 1788 Massachusetts half cent. Ryder 1-B. Choice AU-55. Lustrous glossy brown surfaces. Not rare as a variety, but in this condition an ideal "type" piece. Sharply struck and with all areas well defined, including the Indian's coat and tunic, the eagle's feathers, etc.

2397 1787 Massachusetts cents. Ryder 2b-A. The well-known *Horned Eagle* reverse, so-called from a diebreak extending upwards from the eagle's head. Extremely Fine. Medium brown surfaces.

2398 1788 Massachusetts cents. Ryder 6-N. No period after MASSACHUSETTS. Very Fine. Light brown surfaces.

2399 1788 Massachusetts cents. Ryder 10-L. Very Fine or better obverse, with a reddish cast to the reverse and with a date obscured by old scratches and what seems to have been a planchet irregularity. Probably worth overall what a Fine coin might bring.



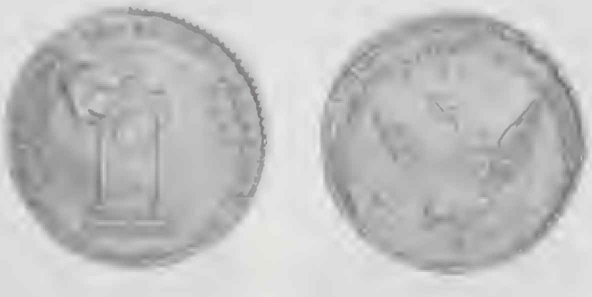
**2400 Spectacularly double struck Machin's Mills copper.** Imitation British halfpenny, believed to have been minted circa 1787-1790 at Machin's Mills, spectacularly double struck with obverse impressions on the reverse and vice-versa. In fact, as both impressions are of equal distinctness it is difficult to say which side is which! Very Fine or better. A showpiece item for the specialist.

## Superb Bar Copper

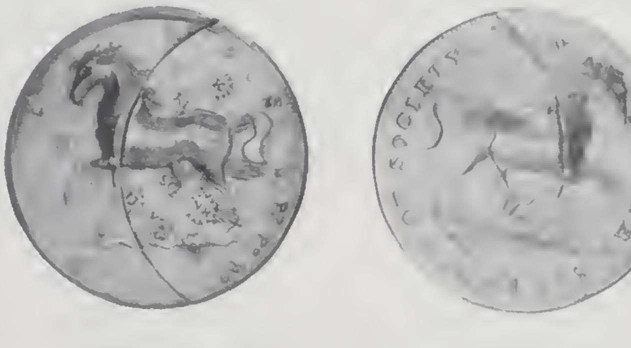
**2401 Undated (circa 1785) bar "cent" or copper. Glossy brown Uncirculated.** A superb piece of exquisite sharpness and quality. One of the finest known examples of this enigmatic issue.

The *Guide Book* notes that "this coin is believed to have been issued at the same time as the Nova Constellatio coppers by Thomas Wyon at Birmingham, England, for America. It first circulated in New York during November 1785." The obverse consists of the interlocking monogram USA, while the reverse displays 13 parallel bars, representing the original states of the Union.

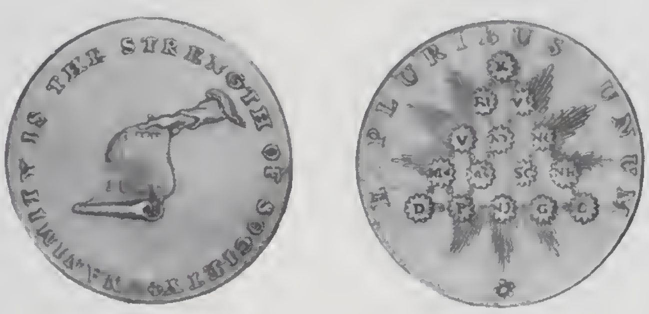
2402 1787 Auctori Plebis token. Probably Very Fine, especially on the reverse, from the standpoint of actual wear, but as the dies were lightly engraved, the obverse is indistinct in areas. Medium brown surfaces.



2403 1789 Mott token. Thick planchet. Late state of the dies with break at the upper left side of the shelf clock. Extremely Fine. Medium brown surfaces. An outstanding example of this early American store card.



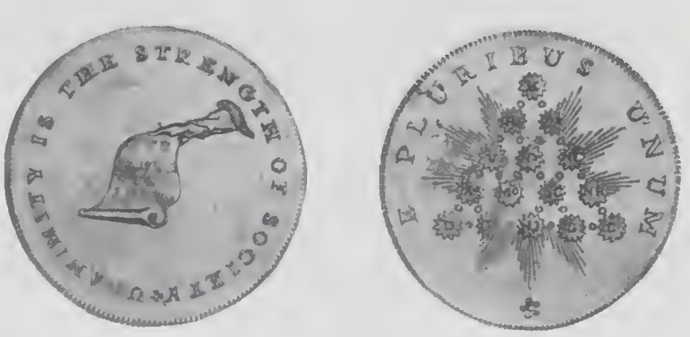
2404 Kentucky token, circa 1792-1794, plain edge, overstruck **with the figure of a prancing horse.** It appears that the Kentucky token was used as a planchet for the horse motif, which is otherwise unattributed. Interesting and unusual item.



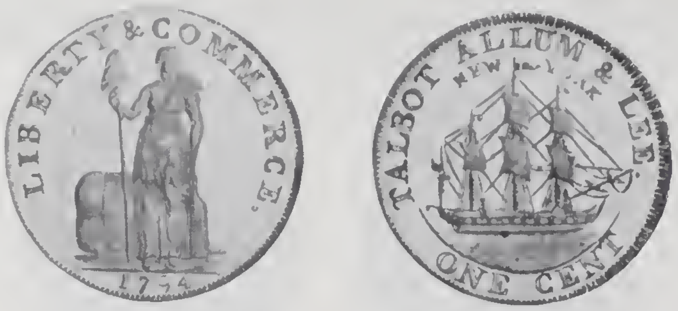
2405 Kentucky token, circa 1792-1794, with edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Glossy brown AU with prooflike surfaces. Scarce edge variety.

2406 Trio of coppers: Kentucky token, edge as preceding, Very Fine to Extremely Fine; 1794 Franklin Press token, Very Fine, some light and old scratches on the obverse; 1795 Talbot, Allum & Lee cent, glossy brown AU. A very nice threesome! (Total: 3 pieces)

## Rare Engrailed Edge Kentucky Token

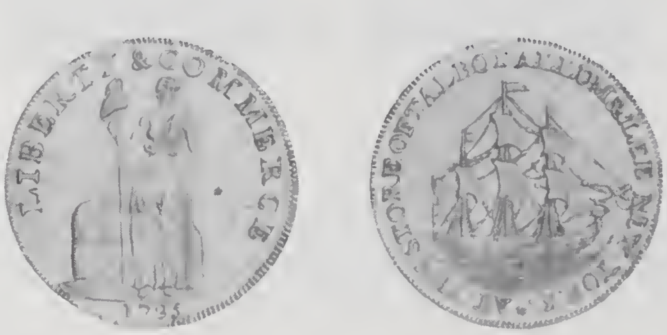


2407 **Kentucky token, circa 1792-1794, with engrailed edge.** The edge this displays diagonal reeding and as such is very rare, many multiples rarer than the plain edge variety and considerably rarer than the PAYABLE IN LANCASTER edge. **AU** or better with dark, almost black glossy prooflike surfaces.



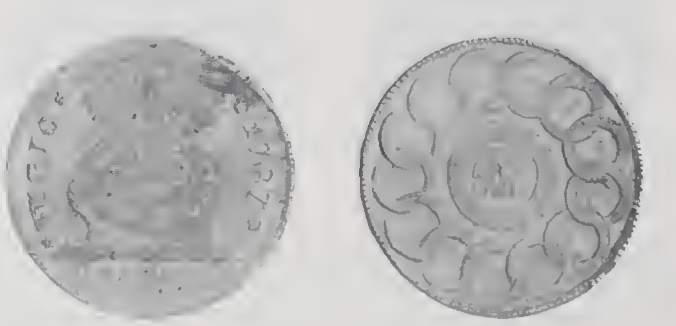
2408 **1794 Talbot, Allum & Lee** token or cent. 161.6 grains. Variety with NEW YORK on the reverse. **Choice prooflike Uncirculated.** With full prooflike surfaces on obverse and reverse. This style is sometimes sold as a full Proof. Attractive mellow gold toning with hints of orange. A stunning piece.

*From our sale of the Garrett Collection for The Johns Hopkins University, October 1980, Lot 1538. Obtained by John Work Garrett from the Colonel James W. Ellsworth Collection.*

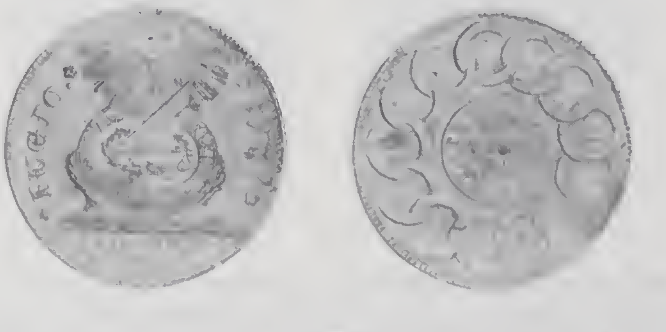


2409 1795 Talbot, Allum & Lee copper or cent. Uncirculated. Light brown surfaces with some hints of magenta.

2410 1787 Fugio. Newman-Kessler 4-E. Club rays. Scarce type. Extremely Fine from the standpoint of actual wear, but with finely granular surfaces. A small planchet defect is noted on the reverse to the left of WE. Rare and desirable.



2411 1787 Fugio cent. Newman-Kessler 8-B. Pointed rays. UNITED STATES at sides of circle. **Select Uncirculated** with much original mint red. Not rare as a variety, but certainly elusive with this much original red coloration. A superb specimen for the buyer who likes top quality.



2412 1787 Fugio cent. Newman-Kessler 13-X. Pointed rays. **STATES UNITED. Choice Uncirculated** with considerable mint red still remaining. Some minor discoloration as normal on the reverse. Lightly struck in certain areas as is characteristic. Not rare as a variety (several hundred Uncirculated examples exist from the Bank of New York hoard), but in this top grade becoming decidedly elusive.

*From our sale of the Garrett Collection, October 1980, Lot 1503. Obtained by T. Harrison Garrett from the Chapman brothers on March 20, 1883. Probably not a Bank of New York piece.*

**2413** Pair of Fugio coppers, both of the pointed rays, STATES UNITED style. One is Very Good and the other is Good. (Total: 2 pieces)

**2414** 1787 Fugio copper. So-called New Haven restrike, 19th-century, bronze or copper. AU or better. Brown surfaces with some tinges of mint red and with a few areas of discoloration.

## Washington Pieces

**2415** Pair of Washington pieces: 1783 small military bust, engrailed edge. Good; 1783 UNITY STATES copper, Very Good to Fine. (Total: 2 pieces)

**2416** Group of Washington pieces: 1783 large military bust. Plain edge, Fine; 1783 draped bust copper, no button, Very Fine, edge marks; undated Double Head cent, Fine or better; 1795 Liberty and Security halfpenny, BIRMINGHAM edge, Fine to Very Fine. (Total: 4 pieces)

**2417** Trio of Washington pieces: 1783 UNITY STATES copper, Very Fine; undated Double Head cent, Very Fine to Extremely Fine, outstanding; 1793 Ship halfpenny, LIVERPOOL edge, Very Fine. An outstanding threesome! (Total: 3 pieces)

**2418** Pair of Washington pieces: undated Double Head cent, Fine to Very Fine; 1800 Hero of Freedom medal, Good to Very Good, silvered. (Total: 2 pieces)

**2419** 1791 Large Eagle cent. Choice AU-55, prooflike. A very pleasing specimen of this popular issue.

**2420** 1791 Large Eagle cent. Very Fine but with many rim bumps and problems. Medium brown surfaces.

**2421** 1791 Washington Small Eagle cent. Very Fine to Extremely Fine.

**2422** 1791 Small Eagle cent. Extremely Fine, but with several edge bumps.

**2423** 1793 Ship halfpenny. LIVERPOOL edge. Very Fine. Medium brown surfaces.

*Lot 2424*

**2424** Washington Liberty and Security penny. Undated, circa 1795. A Choice AU-55 example of this large, heavy, and impressive coin.

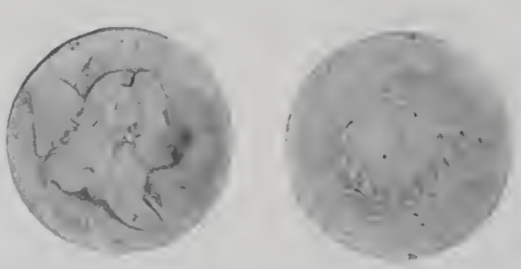
**2425** 1795 Grate halfpenny token. Small buttons. Reeded edge. Glossy brown AU.

**2426** 1820 Northwest Company token. Brass, holed at top (as normal). Very Good to Fine. With extensive pitting and evidence of use.

These tokens were used by the Indians in the Pacific Northwest, and nearly all pieces known today show indications of intense service.

# Half Cents

The following offering of half cents comprises several early issues, "type" coins from the early 19th century, and a selection of later dates. For the scholar we recommend Walter Breen's *Encyclopedia of United States Half Cents 1793-1857*, published last year and now just beginning to reach numismatic channels. Copies are available from us for $60 each postpaid. Please order separately from your auction bids, addressing your inquiry to our Publications Department, attention of Sandi Scott.



**2427** 1794 Breen-3b. Obverse with date spaced as 1 79 4, and distinctive as such. Small edge letters. About Good.

**2428** 1794 Breen-6b "Normal Head" obverse. Reverse with close legend. Fine 15 to VF-20 obverse, with some planchet fissures; reverse is Fine-12. Medium brown planchet.

Very late state of the dies, Breen's State IV, with ribbon-like marks beneath cap, a distinguishing feature. The die bulges to the lower left. Soon the die failed completely and was discarded.

## Exceptional 1794 Cent

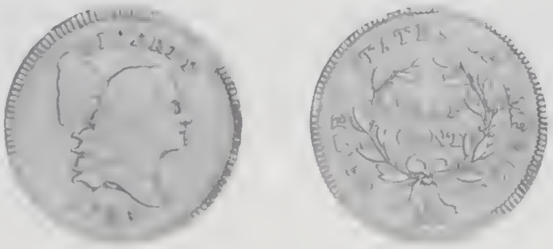
*Lot 2429*

2429 1794 Breen-9. Head in high relief. Reverse with heavy wreath, T in CENTS leaning left. Very Fine-30. Medium brown planchet without any problems. A very pleasing specimen of this popular variety.

2430 1794 Breen-9 as preceding. Very Good-8 obverse, some pitting; About Good reverse. Medium brown planchet.

2431 Group of half cents: 1794 VG-8, porous; 1797 1 above 1 variety, plain edge, VG-8 obverse, About Good-3 reverse, porous; 1835 AU-50, cleaned long ago and now recoloring nicely; 1835, another, Choice EF-45; 1853 AU-50, glossy brown. (Total: 5 pieces)

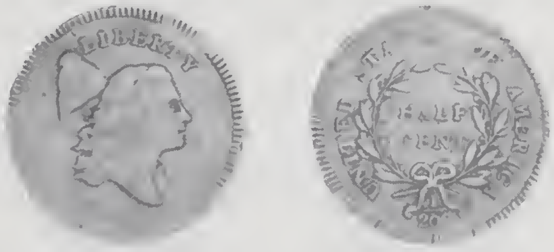
## Attractive 1795 Half Cent



2432 **1795 lettered edge, poled to cap.** Breen-1. Obverse with small cameo-like portrait in large field, LIBERTY above, date below. Reverse with wreath and inscription. Edge lettered TWO HUNDRED FOR A DOLLAR, as other half cents of the 1793 through early 1795 period.

**Choice VF-30 to EF-40 obverse, EF-40 reverse.** A magnifying glass reveals some light and very ancient scratches, the most notable being on the reverse to the right of the right-side stem end. These marks have blended into the surface so that their overall effect is not detracting. Medium brown planchet. A very pleasing example and, as such, ideal for a type set.

2433 Trio of half cents: 1795 Breen-2a, lettered edge, punctuated date. Very Good-8 obverse, Good-4 reverse; 1797 1 over 1 variety, Breen 1-c, State V, About Good-3; 1811, a scarce date among the later issues, Breen-1, VF-20, porous surfaces. (Total: 3 pieces)



2434 **1795 No pole.** Breen-6a. Obverse without pole due to resurfacing the die earlier described as Obverse 1, thus removing the pole feature. Reverse with triple leaf at IT of UNITED. **Choice Very Fine-30.** Medium brown planchet. Another nice "type" coin.

2435 **1795 No pole to cap.** Breen-6a. Duplicate of preceding. Very Good-8. Some light porosity. Pleasing surfaces.

2436 Group of half cents of different design types, thus an instant "type set" for the numismatist: 1795 punctuated date, plain edge, Good-4 obverse, About Good-3 reverse; 1804 crosslet 4, stems to wreath VG-8; 1832 AU-50 if not even MS-60, but dipped years ago and now retoning an iridescent color; 1853 AU-50, probably dipped years ago, in any event now a bright green, blue, and iridescent color. Note: The surfaces of the preceding two can be toned to glossy brown using procedures described by Dr. William H. Sheldon. (Total: 4 pieces)

2437 1797 1 over 1. Breen-1a. Obverse with egregious die blunder; the date was first started in a position far too high, then corrected. Very Fine-20. A few tiny marks, including one between the second and third date digits. Medium brown surfaces.

2438 Group of half cents: 1800 Good-4; 1803 Fine-12; 1804 crosslet 4, stems VG-8; 1805 medium 5, stemless Fine-12; 1806 small 6, stemless Good-4; 1808 About Good-3. (Total: 6 pieces)

2439 Group of half cents: 1804 crosslet 4, stems, Fine-12; 1828 12 stars, curious variety, VF-20; 1829 Fine-12; 1835 EF-45; 1837 half cent token (see page 65 of *A Guide Book of United States Coins*), glossy brown EF-45; 1849 large date, VG-8; 1851 VF-30. (Total: 7 pieces)

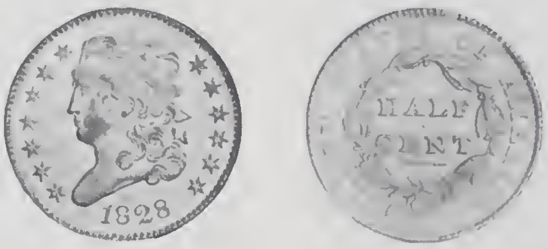
2440 1806 Small 6 in date. Stemless wreath. Breen-3. Glossy brown AU-50. A pleasing consideration for a high-grade type set.

2441 Trio of half cents: 1807 VG-8; 1849 large date EF-45; 1853 VF-30. (Total: 3 pieces)

2442 Pair of half cents: 1808 VG-8; 1855 beautiful AU-55, separated from MS-60 only by a few trivial marks. Rich, glossy brown surfaces. Needle-sharp strike. A premium piece! (Total: 2 pieces)

2443 A beginning collection of early 19th-century half cents of the Classic Head style: 1809 VF-30; 1810 Good-4; 1825 VF-20; 1826 Good-6; 1828 Fine-12; 1829 VF-30; 1832 VF-30; 1833 EF-40; 1834 Fine-12, some rim marks; 1835 EF-40, some corrosion. (Total: 10 pieces)

2444 1811 Breen-2. Rare date. Very Fine-20. Some old marks on the obverse. Medium brown surfaces.



2445 **1828 13 stars.** Breen-2. **Brilliant Uncirculated, MS-60.** At quick glance the piece appears to be Choice Uncirculated, MS-65, but a magnifying glass reveals sufficient contact marks (probably from when the piece was stored in a keg or bag), that we opt to call it MS-60. The obverse has nearly full *original* fiery mint red and , as such, is quite outstanding. The reverse is toned a mixture of mint red and iridescent blue. Sharply struck. A prize piece.

2446 1828 13 stars. Breen-2. Uncirculated, MS-60. Surfaces toned brown with some suggestions of mint red. With a large lint mark vertically on the portrait, the result of a heavy thread adhering to the obverse die, a very unusual feature.

2447 1835 Breen-1. Uncirculated, MS-60. Rich glossy brown surfaces. Very well struck.

2448 1835 Breen-1. Choice AU-55. Iridescent and brown surfaces.

2449 1837 Half cent token. AU-50. Glossy brown surfaces. A very pleasing specimen of this issue.

Although not a United States Mint product, the 1837 half cent token, a part of the Hard Times token series, has been adopted by many numismatists, a tradition stemming from the inclusion by Wayte Raymond of the piece in his half cent albums decades ago.

As no regular-issue half cents were produced in 1837, collectors might desire an example of the 1837-dated token, he reasoned.

2450 A nice collection of Braided Hair half cents comprising the dates issued for general circulation: 1849 large date EF-45; 1850 VF-20, some scratches; 1851 VG-8; 1853 EF-40; 1854 two pieces, EF-45 and EF-40; 1855 EF-40; 1856 VF-30; 1857, scarce date, EF-45. (Total: 9 pieces)

2451 1853 Breen-1. Choice AU-55. Glossy dark brown surfaces.

2452 1854 Breen-1. Red and brown Uncirculated, MS-60 to MS-63. Sharply struck and very attractive.

2453 1854 Breen-1. Uncirculated, MS-60. Glossy brown surfaces. Exceptionally pleasing appearance!

2454 1854 Breen-1. Uncirculated, MS-60. Another very attractive example, this with medium brown surfaces and traces of iridescence.

## Flaming Red 1855 Half Cent

2455 1855 Breen-1. **Choice Brilliant Uncirculated, MS-65.** Flaming *original* red surfaces, with just a whisper or suggestion of toning to light brown. One of the finest half cents of this era we have ever seen. Devoid of the blotches seen on many Uncirculated pieces of this era, the coin offered here must have been very carefully kept over the years. A prize item for the half cents specialist and type set collector alike. A "wonder coin."

2456 1855 Breen-1. **Choice Brilliant Uncirculated, MS-65.** Original mint red beginning to fade to brown, now about 90% red and 10% brown. Coins such as this were seen with some frequency as recently as 20 to 30 years ago, but today uncleaned, undipped half cents (and cents) of this quality are few and far between.

# Large Cents

The present offering of half cents is heralded by 8 pieces dated 1793, a remarkable situation in anyone's book, even though the majority of the pieces are in lower grades. There has always been something "special" about 1793 cents, and the present cataloguer, despite having handled hundreds of them, still finds each one to possess its own charm. It is difficult to understand, indeed very perplexing, that many coin investors have overlooked the appeal of early coppers. Such coins are "what numismatics is all about."

## 1793 Chain Cent

2457 1793 Chain AMERICA. Sheldon-3c. Very Fine-20 obverse, Extremely Fine-40 reverse, but with numerous edge bumps. A few scattered marks are seen on the surfaces, and on the reverse above the chain is an area of light discoloration. We recommend that this piece be examined prior to bidding, for its value is apt to be considered differently by different specialist.

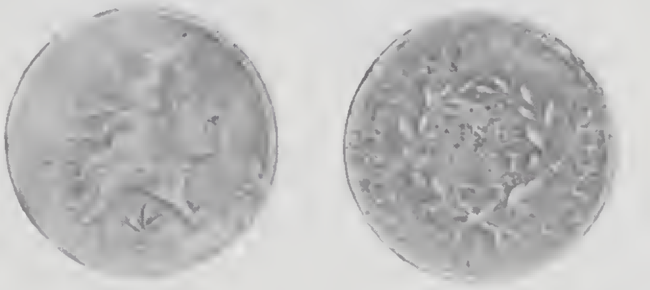
2458 1793 Chain. S-4. Basal condition, Fair-1. Note the obverse consists of the outline of Miss Liberty, while the reverse shows only the chain device, fraction, and ONE CENT. Smooth brown planchet. Although the piece is worn smooth, it is readily identifiable as a Chain cent. As such, it will make a nice filler for the numismatist desiring an example of this issue for a reasonable price.

2459 1793 Wreath cent. S-6. Wreath reverse, vine and bars edge. Good to Very Good. Some old porosity. Medium brown surfaces. A pleasing specimen for the grade; a coin that would be nice in a type set.

2460 1793 Wreath cent. S-8. Fine-12, but with light surface porosity and with many edge bumps. Medium brown surfaces.

2461 1793 Wreath cent. S-8. From the standpoint of *actual wear* this piece is VF-20, but we will grade it as Good-4, for the surfaces are very porous and deep gray, and much of the original detail has been etched away. Still, the coin possesses many excellent features. As is often the case with early pieces in precisely undefinable grades, one look at the coin might be worth a couple hundred words. So, we recommend that prospective bidders examine it in advance.

2462 **1793 Wreath cent.** S-9. **Extremely Fine-40**, but holed and plugged at the top, with the letters BER of LIBERTY reengraved. Minutely porous surfaces. Perhaps worth what a regular "Fine" example of this variety might bring.



2463 **1793 Wreath cent.** S-9. Variety as preceding. **Fine-12** but with extensive surface pitting from decades ago. Medium to dark brown surfaces.

2464 "First and last pair." **1793 Wreath cent**, S-11, lettered edge. Fair. Date not visible, but central portrait of Miss Liberty, most of the word LIBERTY, the sprig above the date, and about 80% of the lettering and featuring on the reverse still readable. Many bumps and scrapes. Medium brown surfaces; 1857 large cent, large date, the last year of issue, Choice AU-55, glossy brown. A really beautiful example of this coin. Here, then, you have the first year of issue of the large cent and the last. (Total: 2 pieces)

2465 1794 S-20. Maris' *The Exact Head of 1793* variety. Straight date. Very Good-8 or slightly finer. Heavily corroded, and with some scrapes on the obverse. Graded as Fine-12 by the American Numismatic Association Grading Service. Here is another difficult to grade piece. The coin, if not corroded, would probably be very close to Extremely Fine. Several different people could look at this piece and come up with several different grades. The solution? Examine it in person and formulate your own opinion!

2466 1794 S-21. The *Flat Pole* variety, or Maris' *Sans Milling* issue, although the flat pole feature seems to be more outstanding. **Choice Very Fine-30.** A few scattered marks are in the left obverse field, and a few small rim dings are observed. Medium brown surfaces.

2467 1794 S-22. The *Bent Hair Lot* variety. Very Fine-20 obverse, VG-8 reverse. Medium brown surfaces save for a tiny bright area toward the left side of the reverse where someone rubbed it with an eraser or other abrasive substance (this area should be judiciously retoned). Quite attractive overall.

2468 Trio of large cents: 1794 S-22. Fine-12, but with light surface porosity and with a number of marks, particularly around the edge; 1802 S-241, Choice VF-30, some very light granularity; 1803 S-247, VF-20, cleaned to a bright orange. (Total: 3 pieces)

2469 Group of cents: 1794 S-43, Fair; 1798 VG-8; 1814 Good-4; 1821, slight scarce date, VF-20; 1854 EF-40. (Total: 5 pieces)

2470 Group of early cents: 1794 S-44, two pieces, one is VF-20 but with numerous edge bumps, while the other is likewise VF-20 but with extensive porosity: 1794 S-76b, Good-4 obverse, About Good-3 reverse; 1801 S-222, Fine-15. Some verdigris around date. (Total: 4 pieces)

2471 1795 S-78. Plain edge. Fine-12. Light planchet clip as made. Some porosity. Medium to dark brown surfaces. Bold date, lower hair detail, and reverse wreath. A nice "type" coin.

2472 1797 S-131. Very Good-8, slightly bent. Some old marks on the reverse. Medium brown surfaces. With prominent diebreak at the left obverse edge, as usual.

2473 1798 S-187. Very Fine-20, but with numerous light parallel scratches on the obverse. Large diebreak at right obverse border. Very late state of the dies. Medium brown surfaces.

2474 1799 S-189. Perfect date. **Very Good-8** (another opinion: the ANA Grading Service grades it as VG-8 obverse, Fine-12 reverse). Reverse with some marks. The date is quite bold. A pleasing specimen of the most prized date in the 1793-1857 series.

## Perplexing High-Grade 1800 S-190 Cent

2475 **1800 S-190. Overdate. Choice AU-55,** *but* (and this is a big "but") the obverse and reverse have been wire brushed or rubbed with an abrasive substance. Still, much glossy lustre is visible. It may have been the case that before brushing, the piece was even MS-60. The worth of the coin is perplexing, indeed speculative, but for one opinion, we believe it should be equal to a VF-30 or VF-40 coin.

Here is a **Condition Census item,** with *Penny Whimsy* placing the condition census at 65-65-60-40-25-20, and Jack H. Robinson in his *Copper Quotes,* a later publication, revising the condition census to 65-60-60-40-40-35. Either way, the piece offered here is clearly well within the condition census and is a prize for the specialist.

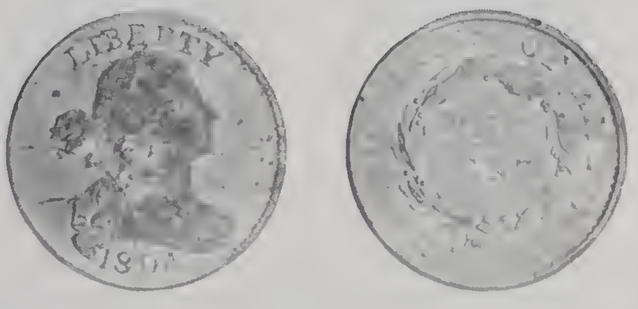
## High Grade 1800 S-205 Cent

2476 1800 S-205. Wide date, period before neck. **AU-50.** Glossy brown surfaces with tinges of original mint red. Listed as a **Condition Census** item in *Penny Whimsy*, with the Census given as 65-60-60-55-50-50, but the later *Copper Quotes*, by Jack H. Robinson, revises the Condition Census to four examples, unspecified, ranging from 65 through 60, plus two 55 pieces. Of course, some observers may call the present piece AU-55, and, if so, then it will be within the Robinson Condition Census. No matter how you look at it, here is a top grade specimen of one of the scarcest (Rarity-5) varieties of the era.

2477 1802 Stemless wreath. S-241. Choice VF-30 but with a cut near the top of the obverse. Medium brown surfaces. Very sharp detail.

2478 1803 S-255. Choice Very Fine-30. Massive diebreak on reverse rim over STA of STATES, a later state of the die.

2479 1804 **S-266.** Original. Early state of the dies without rim breaks. Good-4 or better (the ANA Grading Service says Good-4 obverse, VG-8 reverse for this coin). Medium brown surfaces.



2480 1804 "Restrike." Select Uncirculated, MS-63. With more than 50% original mint red, extraordinary condition for this curious issue. One of the nicest we have sold in recent decades.

This "restrike" was made by altering an obverse die of 1803 to read 1804 and combining it with a reverse of 1818 (with a continuous wreath, not open at the top). Although this muling of two unrelated design types will never fool the collector, apparently some were deceived when the issue was first released, apparently around 1860. Although for many years it was known as a *Mint restrike*, it seems to be neither a product of the Phildelphia Mint nor a restrike in the correct sense of the term. It was probably produced outside of the Mint by persons who had obtained discarded dies sold as scrap metal. Had the Mint desired to produce a restrike it certainly would have been more careful (as evidenced by restrikes of other issues made during the era within the Philadelphia Mint). The term "restrike" generally applies to coins struck from original dies at a later date. In the present instance, this die was never originally dated 1804, nor was it ever combined with the reverse used, so the term "concoction" or "fantasy" is perhaps more important.

This is one of the great curiosities among large cents, and ever since the present cataloguer can remember, examples have been in strong demand. Offered here is one of the nicest seen.

2481 1805 S-267. Choice Extremely Fine-45. Glossy brown surfaces.

2482 Pair of cents: 1810 S-283. Extremely Fine-40, lightly porous surfaces. Medium brown coloration; 1847 recut date, Choice AU-55, glossy brown. (Total: 2 pieces)

2483 Large group of cents: 1812 small date, Fine-12; 1814 crosslet 4, Good-4; 1816 Fine-15; 1817 13 stars, VF-20; 1818 VF-20; 1819 large date, Fine-12; 1819 small date, Good-4; 1820/19 overdate, Fine-15; 1820 large date Good-4; 1821 Good-4; 1822 Fine-12; 1823, scarce date, Good-4, pitted; 1824 Good-4; 1825 Good-4; 1826 VF-20, porous; 1827 VG-8; 1828 small date, Fine-15; 1828 large date, Fine-15; 1829 Fine-12, scratched; 1830 large letters, VF-20; 1831 medium letters, Fine-15; 1832 large letters Fine-12; 1833 VG-8; 1834 small 8, large stars EF-40; 1835, small and large date each Fine-15; 1836 VG-8; 1837 Head of '38 EF-40; 1838 Fine-15; 1839 Head of 1838, EF-40; 1839 *Booby Head* Fine-15; 1839 *Petite Head* VG-8; 1840 small date Fine-12; 1840 large date Fine-12; 1841 VF-20; 1842 small date EF-40, obverse scratch; 1842 small date, another, VG-8; 1843 *Petite Head*, small letters, VF-20; 1843 *Petite Head* large letters, VF-20; 1843 *Mature Head* Fine-15; 1844 Fine-15; 1845 Fine-12; 1846 medium date Fine-12; 1846 tall date VF-20; 1847 VF-20; 1848 VF-30; 1849 Fine-15; 1850 EF-40; 1851 VF-30; 1852 VF-20; 1853 AU-50; 1854 EF-40; 1855 upright 5 EF-40; 1855 slanting 5 VF-20; 1856 upright 5 EF-45; 1856 slanting 5 EF-45; 1857 large date VF-20. (Total: 57 pieces)

2484 1814 Plain 4. S-295. VF-30 to EF-40. Glossy brown surfaces. Very attractive.

2485 1817 13 stars. Newcomb-14. **Select Uncirculated, MS-63.** Red and brown surfaces, with the obverse about 50% original mint red and the reverse about 40% red. Probably a Randall hoard coin.

2486 Group of cents: 1817 13 stars EF-45, cleaned; 1819/18 overdate, EF-40, dark and porous; 1838 EF-45; 1843 *Petite Head* large letters, VF-30; 1846 AU-50, recolored; 1851 VF-30; 1853 EF-40. (Total: 7 pieces)

2487 1818 N-10. Uncirculated, MS-60. Brown surfaces with ample tinges of original mint red.

2488 Pair of cents: 1818 Choice AU-55 and 1820 MS-60. Both with glossy brown surfaces. Each is sharply struck. (Total: 2 pieces)

2489 1818 Extremely Fine-40.

2490 1820/19 Small overdate. N-2. AU-50 if not finer. Glossy brown surfaces. Very attractive.

*From our Dr. R.P. Ariagno Collection Sale, June 1980, Lot 3041.*

2491 1820 **N-13.** **Choice Uncirculated, MS-65.** Sharply struck. Glossy, rich brown surfaces. A few keg marks are noted on the cheek. A superb specimen of this early issue—a delight for the connoisseur!

2492 1820 N-13 as preceding. Select Uncirculated, MS-63. Red and brown surfaces. About 10 to 20% mint red mixed with brown. Another attractive issue.

2493 Group of cents: 1820 Good-4; 1831 Fine-12; 1833 Fine-12; 1834 VG-8; 1837 Head of '38 EF-40, pitted; 1838 VG-8; 1842 large date Fine-12, scratched; 1846 VG-8; 1848 Fine-12; 1851 VF-30; 1854 Fine-12, scratched; 1856 slanting 5, EF-40. (Total: 12 pieces)

2494 Group of interesting cent die varieties: 1823/2 overdate Good-4; 1824/2 overdate VG-8; 1839/6, very scarce, About Good-3, porous; and three examples of the curious 1851/81 regular date over inverted date, AU-55 scratched, VF-20, Fine-15. An interesting group for the die variety enthusiast equipped with a magnifying glass. (Total: 6 pieces)

2495 A small group of high-quality cents spiced with a rare overdate: 1827 AU-50; 1838 EF-45; 1838 EF-40; **1839/6 overdate** VG-8, rare; 1847 EF-45; 1848 EF-40; 1851 over 81, VF-30. (Total: 7 pieces)

2496 A beautiful pair of large cents: 1838 EF-45, glossy brown surfaces; 1843 with obverse and reverse of '42, Select Uncirculated, MS-63, glossy and frosty brown, a simply breathtaking coin! (Total: 2 pieces)

2497 1842 N-1. Small date. Extremely Fine-40 with some edge nicks on obverse and reverse.

*From our offering of the Garrett Collection, November 1979, Lot 184.*

2498 1850 Select Uncirculated, MS-63. Very close to MS-65. Reddish-brown surfaces, primarily red. Original mint color fading to light brown. Sharply struck and very pleasing in all aspects.

2499 1850 Select Uncirculated, MS-63. Light brown with traces of mint red, particularly among the obverse stars and date.

2500 1850 Uncirculated, MS-60. Light brown surfaces. Sharply struck.

2501 An elite grouping of later date large cents, AU-50 to AU-55, all with attractive glossy brown surfaces. A nice start on a date set. Contains the following: 1850, two pieces 1851, 1852, 1854, and 1855 slanting 5s. (Total: 6 pieces)

2502 1852 Uncirculated, MS-60. Glossy brown surfaces.

2503 1853 Select Uncirculated, MS-63. Reddish brown surfaces, an even blend of original mint red with brown toning.

2504 1853 Select Uncirculated, MS-63. Mostly brown surfaces but with a few tinges of lighter color. Glossy and frosty.

2505 1853 Uncirculated, MS-60. Brown surfaces with tinges of original mint red on obverse and reverse.

2506 Two specimens of 1853, each MS-60, one with some minor verdigris around the date. A nice pair. (Total: 2 pieces)

2507 A trio of MS-60 1853 cents, all attractive. A nice grouping. (Total: 3 pieces)

2508 1854 Select Uncirculated, MS-63. Primarily reddish orange coloration on the obverse blends with tinges of light brown, while the reverse is a mixture of brown and orange.

2509 1854 Select Uncirculated, MS-63. Reddish brown surfaces.

Note: The prospective bidder can find some really tremendous values among later date large cents in grades from AU-55 to MS-63. The marketplace has placed great emphasis on MS-65 coins in recent years, with the result that high quality pieces of other grades have been overlooked. Therein lie many opportunities.

2510 1854 MS-60 obverse, MS-63 reverse, the reverse with abundant original mint red.

2511 1854 Uncirculated, MS-60. Glossy brown.

2512 1854 Uncirculated, MS-60. Glossy brown. A nice companion to the preceding.

2513 1854 Choice AU-55. Iridescent brown with tinges of original mint red.

2514 1856 Upright 5 in date. Uncirculated, MS-60. Brown with tinges of mint red.

2515 1856 Upright 5. Uncirculated, MS-60. Brown surfaces.

2516 **1857 Small date. Select Uncirculated, MS-63.** Primarily brown color characterizes the obverse, although abundant tinges of original mint red are to be found among the star points, at the date, and around the portrait border. The reverse is a fairly even mixture of original mint red combined with glossy brown.

As a date, 1857 large cents in higher states of preservation are much scarcer than their contemporaries of several dates earlier. It has been our experience that we encounter several dozen times more specimens dated 1850, 1853, 1855, and other dates in the 1850s than we do 1857. The piece offered here in the condition offered here is *rare*.

2517 1857 Small date. Choice AU-55. Brown with tinges of a lighter color.

## Date Set of Large Cents

2518 **Date set of large cents 1793-1857.** A nice grouping of different dates in the large cent series. Contains: 1793 wreath. S-9. Vine and bars edge. Good-4; 1794 Very Good to Fine; 1795 plain edge VG-8 obverse, Good-4 reverse; 1796 Liberty Cap Good obverse, About Good reverse; 1797 VF-30, but unevenly struck and very porous; 1798 Good-4; "1799" filler, worn nearly smooth, date almost gone, possibly 1798; 1800, overdate with 80 over 79, VG-8; 1801 error fraction, Fine-12, scratches and rim marks; 1802 Good-4; 1803 small date in fraction, VG-8; 1804 About Good-3; 1805 Good-4; 1806 VG-8, porous and retooled; 1807 *Comet* variety, VG-8; 1808 VG-8, very porous and dark; 1809, scarce date, Good-4; 1810 Good-4; 1811 Good-4; 1812 VF-30; 1813 VG-8; 1814 plain 4, VG-8.

Later-date cents: 1816 EF-40, corrosion; 1817 AU-50, attractive; 1818 VF-20; 1819 small date Fine-12; 1820 small date EF-45, corroded surfaces; 1821 VG-8; 1822 Fine-12; 1823 over 2 Good-4; 1824 Good-4; 1825 VG-8, attempted puncture on reverse; 1826 VF-20; 1827 VG-8; 1828 large date VG-8; 1829 large letters VG-8; 1830 large letters Good-4; 1831 large letters VG-8; 1832 large letters Good-6; 1833 EF-40; 1834 large 8 and stars Good-4; 1835 head of '36 VG-8; 1836 VG-8; 1837 Head of '38 Good-6; 1838 VG-8; 1839 *Silly Head* Good-6; 1840 large date Fine-12; 1841 Fine-12; 1842 large date VF-20, nicks; 1843 VF-20; 1844 VF-20; 1845 VG-8; 1846 small date VF-30; 1847 EF-40, rim nicks; 1848 EF-40, scratches; 1849 EF-45, rim dent; 1850 EF-40; 1851 VF-30; 1852 VF-20; 1853 EF-40; 1854 EF-40; 1855 upright 5s VG-8; 1856 upright 5 VF-30; 1857 large date EF-40. (Total: 64 pieces)

# Small Cents

2519 1857 Flying eagle cent. Choice AU-55. Original mint lustre lightly fading to brown. Sharply struck (not common for this issue) and very attractive. Just a gnat's eyebrow away from full Mint State.

2520 **Nearly complete set of flying eagle and Indian** cents. Contains the following: 1857 flying eagle VF-20; 1858 small letters VG-8; 1860 EF-40, cleaned; 1861 VG-8; 1863 VF-30; 1864 copper nickel Fine-12; 1864 bronze VF-30, dark; 1864-L Fine-12, porous; one of each date from 1865 through 1871, About Good-3 to Good-4, mostly in the latter category; 1872 About Good-3, porous; 1873 close 3 VG-8; 1874 and 1875 Fair; 1876 AU-50; 1877 Fine-12; and 27 different Philadelphia Mint issues from 1878 through 1908, Very Good to AU, average VG to VF, notable exceptions being 1881 AU-50, 1885 AU-50, 1902 AU-55, 1903 AU-55. Mounted in a Capital plastic holder. (Total: 48 pieces)

2521 Group of Indian cents: 1862 AU-55, 1878 EF-45, 1903 AU-50; 1904 MS-60. (Total: 4 pieces)

2522 1875 Select Proof-63. Separated from Proof-65 by a few flecks at the upper right obverse. Pleasing orange surfaces, natural color, just beginning to fade to brown.

2523 1884 Select Proof-63, very close to Proof-65. Beautiful reddish-brown surfaces. An interesting example.

2524 Group of Indian and Lincoln cents in higher grades. All have been cleaned and are now retoning. The lot consists of: 1892 AU-55, 1896 MS-60, 1902 MS-60, 1903 MS-60, 1907 AU-55, 1909 Indian AU-55, 1909 V.D.B. Lincoln AU-50; 1909 Lincoln AU-55, 1910 MS-63, 1911-D AU-55, 1915-D AU-55, 1922-D AU-50, 1931 AU-55. (Total: 13 pieces)

2525 1907 Proof-63. Reddish brown surfaces.

2526 1909 Indian. Choice Brilliant Uncirculated, MS-65. A sparkling, beautiful specimen of the last year of the Indian cent. True MS-65 Indian cents are becoming difficult to find in a world in which many pieces have been cleaned and dipped. Forming a set of Indian cents of the so-called common dates from 1878 through 1909 inclusive, in MS-65 condition, would be a task that would probably occupy a year or better of time!

2527 Partial set of Lincoln cents 1909 to 1940-S. This lacks the 1909-S, 1910-S, but includes the 1922 plain. There are three 1919-S coins. The grades range from Good-4 to MS-60, with the MS-60 grade primarily among later dates. Noteworthy coins include: **1909-S V.D.B. Select Uncirculated, MS-63,** toned; **1914-D** Fine-12, granular surfaces; **1922 plain** VG-8, and 1931-S VF-20. Housed in a plastic holder. (Total: 90 pieces)

2528 Set of Lincoln cents 1909 to 1933-D, plus an extra 1933. No 1922 plain. VG-8 to AU-55. Noteworthy coins include: **1909-S V.D.B.** AU-50, cleaned and retoned; 1909-S VF-20; **1914-D** VG-8; 1931-S Fine-12. Most of the other scarce dates are Fine to Very Fine. Housed in a plastic holder. (Total: 70 pieces)

2529 Set of Lincoln cents 1909 to 1933-D, plus an extra 1929. No 1922 plain. Good-4 to AU-55, with most coins being VG to VF, the later pieces being better. Among the more important coins are: **1909-S V.D.B.** AU-50; 1909-S VG-10; **1914-D** Good-6; 1931-S EF-45. Housed in a plastic holder. (Total: 70 pieces)

2530 Set of Lincoln cents 1909 to 1938-S, no 1922 plain. Good-4 to MS-60. The later dates are the ones in better condition. Important pieces include: **1909-S V.D.B.** Fine-12; 1909-S VF-20; **1914-D** Fine-12; 1931-S EF-40. Most other scarce dates range from VG to Fine. Housed in a seldom-seen Joseph Oberwise display card with frame, copyright 1938, an interesting nostalgia item. Probably most of these coins were picked from circulation during that period. (Total: 83 pieces)

2531 Group of Lincoln cents: 1909 V.D.B., two pieces MS-60 and one AU-50; 1909 MS-60 and two pieces AU-50; 1910 MS-63 and two pieces AU-55; 1911 AU-50; 1913 AU-50; two pieces 1914 AU-50; 1915 AU-55; 1919 MS-60 and two pieces AU-50; 1920 two pieces MS-60 and one piece AU-50; 1923 four pieces AU-50 to AU-55; 1925-S AU-50; 1926 AU-55; 1927 MS-60 plus three pieces AU-50; 1928 MS-60; 1930 MS-60 plus two pieces AU-50; 1932 AU-55; 1933 AU-50. (Total: 36 pieces)

2532 Group of Lincoln cents: 1909 V.D.B. EF-45; 1909 AU-55; 1909-S VG-8; 1924-D VG-8; 1931-S, scarce. VF-20. (Total: 5 pieces)

2533 A very nice pair of Proof Lincoln cents: 1913 Matte Proof-63 to 65, with exceptionally bright original surfaces, a real "find" for the connoisseur; 1936, Brilliant Proof style, Proof-63 to Proof-65. A few microscopic flecks keeps this from the full Proof-65 category. (Total: 2 pieces)

# Two-Cent Pieces

2534 1869 MS-63 to MS-65. Reddish brown surfaces. A sharp and frosty beauty.

# Nickel Three-Cent Pieces

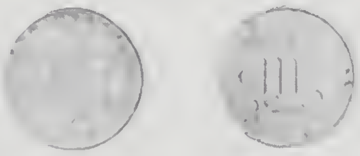
2535 1879 **Choice Brilliant** Proof-65. Some light toning. A sharply struck specimen of this popular low-mintage issue.

2536 1882 Choice **Brilliant** Proof-65. Sparkling and beautiful. Popular as a low mintage date.

2537 1889 Brilliant Uncirculated, MS-60. Last year of the nickel three-cent series.

# Silver Three-Cent Pieces

2538 **1851 MS-65 to MS-67.** Sharply struck. A simply superb specimen of the first year of issue of the silver three-cent piece. Rarely seen this nice! A prize for the type set collector seeking the very finest.



2539 **1857 MS-63 to MS-65.** Very sharply struck in all areas except the rim below the date, an extraordinary situation for a silver three-cent piece of the 1854-1858 design. Frosty, lustrous surfaces. An outstanding specimen that will be just right for the advanced type set collector.

2540 1862 MS-63 to MS-65. Sharp, lustrous, beautiful.

2541 1862 MS-63 to MS-65. A nice companion to the preceding. Equally nice.

Note: We remind you to use our "One Lot Only" bidding option. In this way you can bid on duplicates of the same variety, each of the 1862 three-cent pieces offered in this and the preceding lot, for example, and be assured of winning no more than one. Read about it in our Terms of Sale.

# Nickel Five-Cent Pieces

2542 Group of nickel five-cent pieces spanning several different designs and a wide period of time: 1866 Shield, rays on reverse, AU-50, cleaned and retoned; 1883 shield EF-45; 1900 Liberty AU-50; 1937 Buffalo MS-60; 1937-D MS-60; 1937-S AU-55; 1938-D Buffalo AU-55. (Total: 7 pieces)

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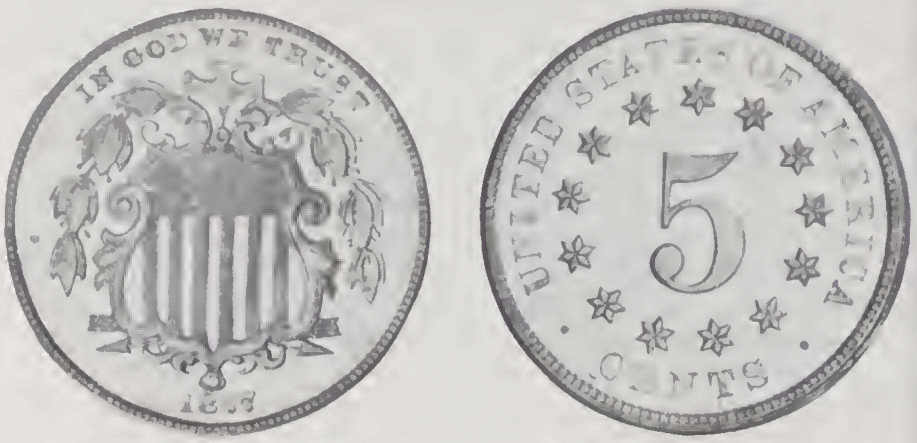
## Glittering Proof 1877 Nickel



2543 **1877 Proof-63 to 65.** A tiny planchet defect, scarcely noticeable, is observable on the edge and does not detract in any way. A glittering, beautiful specimen of the most highly prized of all Shield nickel varieties. Just 510 pieces are believed to have been made, all Proofs. No examples were made for circulation. As such, this has the lowest mintage of *any* regular issue nickel from 1866 to the present time!

Years ago 1877 nickels in this state of preservation were seen with some frequency, and one C.M., a Florida numismatist, sought to "corner" a few of them and acquired several dozen. However, today, nice examples of the 1877 are few and far between.

## Rare 1878 Shield Nickel

2544 **1878 Choice Brilliant Proof-65.** A sparkling specimen of this Proof-only issue. Just 2,350 were minted, all Proofs. No examples were made for circulation. Another key date, second only to the 1877 in terms of low mintage among regular nickel issues.

2545 Group of nickels: 1883 Liberty with CENTS AU-55; 1907 Liberty AU-50; 1913 buffalo, Type I AU-55; 1913 Type II buffalo AU-55; 1913 Type II, another, AU-50; 1929 AU-55; 1935 AU-55; 1938-D buffalo MS-60. (Total: 8 pieces)

2546 1889 Choice Brilliant Uncirculated, MS-65. Frosty. "As you like it."

2547 Group of nickels: 1889 Liberty MS-63; 1923 buffalo MS-63 to MS-65; 1928-D buffalo MS-63 to MS-65. (Total: 3 pieces)

2548 **1910 Choice Proof-65.** Attractive light golden toning just beginning to form. A superior example of a coin which in this condition is quite elusive.

2549 Set of buffalo nickels 1913 to 1938-D, no overdate, three-leg, or 1938-D mintmark variations, but otherwise one of each date and mintmark. VG-8 to EF-40. Attractively matched coloration. Notable coins include: 1913-D Type II VG-8, 1913-S Type II VG-8; 1921-S Fine-12; 1926-S VF-20. Housed in a plastic holder. (Total: 64 pieces)

2550 Set of buffalo nickels 1913 to 1938-D, one of each date and mintmark, plus the varieties of 1913, plus the 1937-D three leg. No overdate. The majority of the pieces dated prior to 1930 are in Good-4 to Fine-12 grade, with several being About Good-3. A few scattered coins are VF-20 to EF-40. The 1913-S Type II is About Good-3, damaged. Issues in the 1930s run from Fine-12 to MS-60, with VF-30 being an average. An exception is 1935-D which is VG-8. The issues of 1937 are MS-50, with the exception of the three-leg variety which is EF-40. (Total: 65 pieces)

2551 Pair of buffalo nickels: 1913 Type I MS-63 and 1916 MS-63, the latter being lightly struck. (Total: 2 pieces)

2552 Group of buffalo nickels: 1913 Type I AU-50; 1913 Type II AU-50; 1915 AU-50; 1915-D AU-50; 1917-D MS-60; 1918-D AU-50, obverse scratch; 1919 AU-50; 1923 AU-50; 1925 AU-50; 1926 MS-63; 1927 AU-55; 1929 AU-55; 1930 MS-63, planchet flaw on reverse. (Total: 13 pieces)

2553 1917 Choice Brilliant Uncirculated, MS-65. A hint of light golden toning is just beginning to appear. A beautiful buffalo nickel.

2554 Pair of buffalo nickels: 1929-D and 1929-S, each MS-63. An attractive duo. (Total: 2 pieces)

2555 1930-S Choice Brilliant Uncirculated, MS-65.

2556 Group of nickels: set of silver-alloy wartime nickels, 1942 to 1945, MS-63 to MS-65, 11 pieces; 1942 Type I, two pieces, each Gem Proof-67; 1942-P Type II, Gem Proof-67, some toning. (Total: 14 pieces)

# Half Dimes

2557 1795 About Good-3, and ordinarily not worthy of much additional notice. However, the piece is quite attractive for the grade, has light golden toning, the date is sharp as are many other features, and all in all it is a desirable specimen of the first major design type of the series, the style with Flowing Hair on the obverse and the Small Eagle reverse.

2558 1833 Choice AU-55. Sharply struck. An ideal representative of the Capped Bust style. Pleasing white blue toning.

2559 1834 MS-60 obverse, MS-63 reverse. Sharp and frosty. Attractive light golden toning at the centers changing to light gray at the borders.

2560 A mixed bag of half dimes incorporating several different designs: 1837 Liberty seated, no stars Good-4; 1840 AU-55, whizzed; 1853 with arrows, EF-40; 1857-O VF-20; 1861 VF-30. (Total: 5 pieces)

2561 1838 Liberty seated. No drapery at all. Select Brilliant Uncirculated, MS-63. Suggestions of light golden and iridescent toning at the borders. A sparkling little cameo.

2562 1855-O MS-63 to MS-65. A magnifying glass reveals a few trivial scratches above the center of the reverse. Light golden toning. A pleasing example of the style with arrows at date made only from 1853 through 1855.

2563 1872 Proof-63 to Proof-65. Mostly brilliant but with suggestions of gold at the border. Another cameo-like piece.

2564 1873 Select Proof-63 or finer. A few minor spots. Lilac and gunmetal blue toning. Reminiscent of many of the pieces we catalogued for the New York Public Library in our 1982 sale of that institution's holdings.

# Dimes

2565 1805 Five berries on reverse. Good-4. Smooth, "honest" wear. Light gray toning. Quite pleasing for the grade.

2566 1807 About Good-3. Quite worn at the borders, but with the date sharp and bold.

2567 A group of dimes comprising various issues over a span of more than a century: 1811/09 overdate, Fine-12, scratches and corrosion; 1834 large 4, AU-50, cleaned and retoned; 1835 Good-4; 1837 Liberty seated, no stars Fine-12; 1842 VF-30; 1853 arrows at date Fine-12; 1874 arrows at date EF-40; 1890 EF-40; 1912 Barber VF-30. (Total: 9 pieces)

2568 A trio of dimes: 1834 AU-50; 1912 Barber AU-50; 1916 Barber EF-45. (Total: 3 pieces)

2569 1871 Choice Proof-65. Mottled light golden toning. A pleasing example of this Liberty Seated issue.

2570 1874 Proof-60 to Proof-65. Style with arrows at date as also made in 1873. Brilliant surfaces with some subtleties of toning at the extreme borders. In great demand for type sets.

2571 1880 Select Brilliant Proof-63. Very light toning just beginning to form. Popular due to the related low business strike mintage. One of the classics among later date Liberty Seated dimes.

2572 1886 Select Proof-63. Mottled gray and iridescent toning. The reverse very closely approaches Proof-65 and may actually be in the Proof-65 category.

2573 1892 Barber. Choice AU-55. Sharp, frosty, and lustrous. Just a wink away from full MS-60 status.

2574 Pair of dimes: 1900 Barber MS-60, toned; 1918 Mercury MS-60 full split bands. (Total: 2 pieces)

2575 1913 Choice Proof-65. Mottled golden, green, and iridescent toning. A pristine piece which has never been cleaned or dipped. Scarce and desirable.

2576 1913 Choice Proof-65. Another specimen, this one toned a light gunmetal blue on the obverse and champagne hues on the reverse.

2577 1914 MS-63 or finer. Very frosty. A few *tiny* black spots, possibly removable, separate this from MS-65 status.

2578 Nearly complete set of Mercury dimes, 1916 to 1945-S, includes the 1945 "micro S" but does not have the overdates, 1940-D or S, no 1941 issues, 1942-S, no 1943 issues, or 1944-S. The earlier dates grade mostly Good to Very Good, while most later ones are Very Fine to Extremely Fine. The scarce 1916-D is Good-4 as is the 1921. The 1921-D checks in at Good-6. The 1945-D is MS-63. Here is a set that seems to have been picked from circulation in the 1940s—a truly old-time group. (Total: 68 pieces)

2579 Nearly complete set of dimes, lacking the overdates, the 1945-D and S and the 1945 "micro S." The grades range from Good-4 to AU-50, with the earlier dates being primarily Good to Very Good while many of the later dates are EF to AU. The scarce trio of 1916-D, 1921, and 1921-D is uniformly Good-4. (Total: 75 pieces)

2580 A group of Mercury dimes: 1919, two pieces, AU-55 and AU-50; 1934 two pieces, MS-60 and AU-55; 1935 MS-63 plus two AU-55; 1936 MS-63, MS-60, and AU-50; 1938 MS-63 and AU-55; four pieces 1939 AU-55; 1940 AU-55; 1941 MS-60; 1941-S AU-55; 1942 MS-60; 1945 MS-63 and MS-60. (Total: 22 pieces)

2581 Pair of Mercury dimes, each MS-65 with full split bands: 1926 and 1930-S. A delightful duo. (Total: 2 pieces)

2582 Group of dimes: 1930 AU-55; 1930-S AU-55; 1931 AU-55; 1937-S MS-65. A nice group from the 1930s. (Total: 4 pieces)

2583 A large group of dimes: 1935 MS-63 FSB; 1935-D MS-65; 1935-S MS-63 FSB; 1936-S AU-55; 1937 MS-65; 1937-D MS-63; 1937-S MS-63; 1938 MS-65 FSB; 1938-D MS-65 FSB; 1938-S MS-65; 1939 MS-65; 1939-D MS-65 FSB; 1939-S MS-65; 1940 MS-63 FSB; 1940 AU-55; 1940-D MS-63; 1940-S MS-65; 1941 MS-63; 1941-D MS-65 FSB; 1941-S MS-65; 1942 AU-50, and one of each date and mintmark 1942-D through 1945, AU-55 to MS-63. (Total: 32 pieces)

2584 **1937 Gem Brilliant Proof-67.** A pleasing Mercury dime.

2585 1941 Choice Brilliant Proof-65.

2586 Short set of Mercury dimes, 1941 to 1945, one of each date and mintmark (no 1945-S micro S), AU-50 to MS-65, but mostly MS-63 to MS-65. (Total: 15 pieces)

2587 Roll of 50 1942 dimes, MS-63 to MS-65, many in the latter category. Some have full split bands. (Total: 50 pieces)

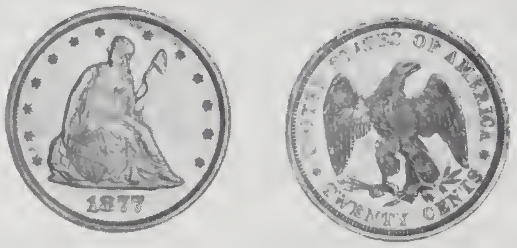
2588 Roll of 50 1942-D dimes, MS-63 to MS-65, many with full split bands. (Total: 50 pieces)

# Twenty-Cent Pieces

2589 1875-CC Brilliant Uncirculated, MS-60. Some contact marks keep this out of a higher category. Popular Carson City issue.

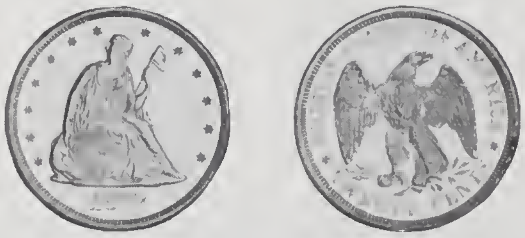
2590 Pair of twenty-cent pieces, 1875-S EF-45 and VG-8. (Total: 2 pieces)

## Rare 1877 Twenty-Cent Piece



2591 **1877 Proof-63 to Proof-65.** Beautiful gunmetal blue and gray surfaces. Sharp and attractive in all respects. A premier specimen of the key Philadelphia Mint issue in the short-lived 20-cent series. *A Guide Book of United States Coins* reports that just 350 Proofs were struck! Worthy of a spirited bidding contest.

## Another Beautiful 1877 Twenty-Cent Piece



2592 **1877 Select Proof-63.** Brilliant surfaces. A splendid specimen of this highly prized and seldom-seen issue.

By 1877 the fate of the 20-cent denomination had been sealed, pieces were no longer being made for circulation, and the few examples struck were reserved especially for the collecting fraternity.

# Quarter Dollars

2593 Trio of quarter dollars: 1806 About Good-3; 1825/4 overdate Choice VF-30; 1834 VF-20. (Total: 3 pieces)

2594 Group of quarters: 1845 VF-20; 1853 arrows and rays VF-20; 1854 VF-20; 1861 EF-40, whizzed and recolored; 1873-S VF-30; 1876 EF-40; 1876-CC EF-40, recolored. In our opinion Liberty Seated quarters in grades from fine to Extremely Fine are severely undervalued on today's market. (Total: 7 pieces)

2595 1855 Brilliant Uncirculated, MS-60 to MS-63. Sharp and frosty. Very scarce, and in great demand to illustrate the 1854-1855 style with arrows at date (but without rays on the reverse).

2596 **1863 Proof-63 to 65.** Beautiful iridescent toning on the obverse and reverse. A superb specimen the quality of which is seldom encountered except when old-time collections are dispersed. The Proof mintage this year was just 460 pieces, one of the lowest figures of the time, and the very lowest production of Proofs during the decade of the 1860s. The exigencies of the Civil War precluded a larger production, as did the problems presented to collectors who wished to order them (United States paper money was not sufficient, coins had to be paid for by using other coins).

2597 **1864 Brilliant Proof-63 to 65.** Light gray toning. A few hairlines keep this out of the Proof-65 class. Just 470 Proofs were minted, a production figure ranking it as the second lowest of the decade.

2598 **1873 Without arrows. Select Brilliant Uncirculated, MS-63**, very close to **MS-65.** Delicate light golden toning around the borders. A simply superb specimen of an issue which is rarely seen in Mint State. A piece that the connoisseur will appreciate. Worthy of a strong bid!

2599 **1873 Arrows at date. Select Brilliant Proof-63.** A glittering specimen of this scarce and very popular issue. A necessary item for a type set.

2600 1877-CC Choice AU-55, but with the appearance of MS-65 due to a clever surface treatment. Quite beautiful in appearance.

## Rare Business Strike 1879 Quarter

2601 **1879 Choice Brilliant Uncirculated, MS-65.** Uncirculated, not a Proof, and very rare as such. Mostly brilliant surfaces with just a whisper of light golden toning on the reverse. Sharply struck and very frosty.

The business strike mintage of quarters in 1879 was just 13,600 pieces. At the time the Philadelphia Mint was busy striking an unprecedented number of Morgan dollars, so dimes, quarters, and half dollars of the era got short shrift. 1,100 Proof 1879 quarters were made for distribution to collectors. Allowing for attrition over the years, damage, and the like, probably half or more of these still remain in varying states of preservation. However, the survival of business strikes is a matter of chance. Collectors did not save them at the time of issue, for they felt that Proofs were a "better" state of preservation than Uncirculated (whereas today collectors consider Uncirculated and Proof coins to be *different* states of preservation). How many MS-65 quarters of 1879 have survived? Probably not more than a few dozen.

2602 **1882 Proof-63 obverse, Proof-65 reverse.** Attractive champagne colored toning. Popular as a low mintage date. 1,100 Proofs were minted, but the related low business strike production of just 15,200 pieces has always made this a key item in the Liberty Seated series.

2603 **Set of Barber quarters 1892-1916.** This set or collection grades from About Good-3 to Very Good-8, with the average grade being Good-4. Grading About Good-3 are the following issues: 1893-S, 1894-O, 1894-S, 1895-S, **1896-S**, 1897-S, 1901, 1901-O, **1901-S**, 1903, and 1905-O. The rare **1913-S** grades Good-4. There is something romantic about such a set of quarters. Think of all the things that the individual pieces have experienced in the channels of commerce over the years during this very important era in American history. (Total: 74 pieces)

2604 1892 Barber. Proof-63 obverse, Proof-65 reverse. A whisper of light gray and golden toning appears at the borders. An exceedingly sharp strike with a partial wire edge. Beautiful! Important as the first year of issue of the Barber design.

2605 1894-S Uncirculated, MS-63. The obverse has mottled light brown toning amidst brilliance, while the reverse is fully brilliant. One of the earlier San Francisco Mint issues of the series.

2606 Quartette of quarters comprising three different design types: 1900 Barber, AU-50; 1917 Type I Liberty Standing, Choice AU-55; 1926-D Choice AU-55; 1930 AU-50. (Total: 4 pieces)

2607 1904 Uncirculated, MS-60 obverse, MS-63 reverse. Mottled medium golden toning on the obverse, mostly brilliant on the reverse but with light golden toning at the borders.

2608 **1907 Proof-63 obverse, Proof-65 reverse.** Beautiful iridescent and gunmetal blue toning, lighter at the centers. The Proof mintage in 1907 was a low 575 pieces, the smallest production figure among Proofs of the Barber series to that time.

2609 **1907 Brilliant Proof-63.** Attractive light golden toning.

2610 **1908 Proof-63.** Old hairlines in the field keep this from a higher category. The piece has simply superb toning changing from light champagne and gold at the center through iridescent hues to light gunmetal blue at the borders. If entered in an art contest it might capture a prize! The mintage in 1902 was even lower than 1907 and was posted at just 545 Proofs.

2611 1915 MS-63 obverse, MS-67 reverse, so we will "average" it as MS-65. Sharply struck and very, very frosty. A delightful Barber quarter.

2612 1915-S MS-60 obverse (because of a generous number of bag marks), MS-63 or better reverse. The last San Francisco Mint Barber quarter, and one of relatively few issues in the entire Barber quarter series to have a mintage of less than a million coins.

2613 **Set of Liberty Standing quarters 1916 to 1930.** All dates and mintmarks (no overdate). Contains the following: **1916** About Good-3, date barely visible; 1917 Type I AU-55; 1917-D Type I VG-8; 1917-S Type I VG-8; 1917 Type II VG-8; 1917-D Type II VG-8; 1917-S Type II Good-4; 1918 VG-8; 1918-D Good-4; 1918-S VF-20; 1919 EF-40; 1919-D VG-8; 1919-S VG-8; 1920 Fine-12; 1920-D Fine-12; 1920-S VG-8; 1921 About Good-3; 1923 VF-20; 1923-S About Good-3 (only the terminal 3 in the date is visible); 1924 AU-50; other issues through

1930 range from Good-4 to VF-20 or better (in the solitary instance of 1929-S which is EF-40), with VG-8 to Fine-12 being average. Housed in a Capital plastic holder. (Total: 37 pieces)

2614 Pair of quarters: 1917-S Type 1 MS-60, light lilac toning; 1942-S Washington Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2615 1932 Washington. Select Brilliant Uncirculated, MS-63. Light natural toning around the borders.

2616 **1932-D Choice Brilliant Uncirculated, MS-65.** A pristine beauty which has never been dipped, cleaned, or fussed with. Mostly brilliant but with tiny blushes of light gold and iridescence, particularly on the reverse. You will have to search many months and travel many miles to see a finer piece, and during the time you probably will not even find an *equal* coin. Definitely a prize for the connoisseur. 1932-D quarters in this condition are very, very elusive.

2617 Group of quarters: 1934 MS-65; 1935 MS-65; 1936 MS-63; 1937 MS-63; 1939 MS-63; two pieces 1940, one MS-63 and another AU-55; 1940-S AU-50; 1941 MS-63; 1942 MS-63; 1942-D MS-63; 1942-S EF-40; 1943 AU-55; 1944, three different issues, MS-63 to MS-65; 1945, three different varieties, MS-65; three varieties each of each year from 1946 through 1948, MS-63 to MS-65; 1949 and 1949-D MS-63. (Total: 30 pieces)

2618 1936 **Brilliant** Proof-63 to 65. Brilliant surfaces, but with some tiny hairlines visible under magnification. The 1936 quarter is the key to the 1936 Proof set, for fewer Proof quarters (just 3,837 pieces) were made then of any other 1936 Proof denomination.

2619 Group of quarters: two pieces 1941 MS-63; 1941-D MS-63; two pieces 1942-D MS-63; three pieces 1942-S MS-63 to MS-65; 1943 MS-63; 12 pieces 1943-D MS-63 to MS-65; 1945 MS-65; two pieces 1945-S MS-63; 15 pieces 1947-D MS-60 to MS-65; 1951-D MS-60; 1952 MS-60. All with some attractive toning. (Total: 41 pieces)

# Half Dollars

The following grouping of half dollars ranges from 1795 through the 20th century and includes a number of scarce, rare, interesting and desirable pieces for the specialist as well as the type set collector.

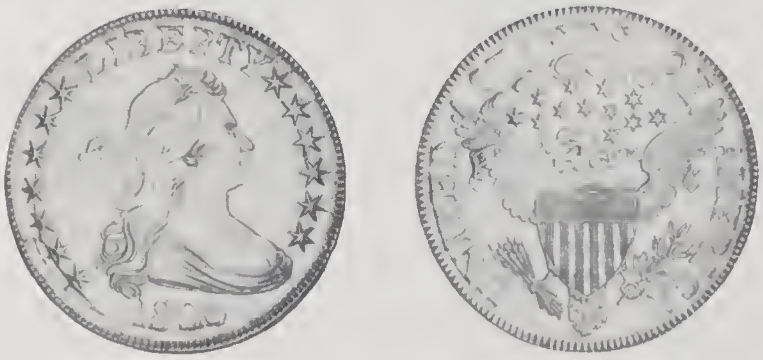
2620 1795 Overton-105. Two leaves beneath each wing on the reverse. Very Fine-20. A very pleasing example of the second year of the Flowing Hair design. The coin is well struck and for the grade is well defined, without defects or problems. Attractive light golden toning highlights the beauty. An ideal type coin.

2621 1795 O-105. Variety as preceding. Very Good-8. Some trivial and very old scratches do not measurably detract from the piece. Pleasing lilac toning. For the grade, an excellent example.

2622 1803 Large 3. O-102. Scarce die variety (Rarity-4). Very Fine-30 to EF-40. Light golden toning. A superb specimen.

2623 1805 O-112. Choice Very Fine-30. Some light golden toning on the obverse. The piece appears to have been cleaned many decades ago and is now retoning. Sharp and bright.

## Outstanding 1806 Half Dollar



2624 1806 O-115a. **Brilliant Uncirculated, MS-60.** Fully frosty fields. Some evidence of contact on the higher portions as normal for this grade. Frosty, coruscating lustre. Some weakness of striking as is normal for half dollars of 1806 and 1807. A tiny adjustment mark is hidden in the hair. Late state of the dies with circular break through the date on the obverse.

Half dollars of this calibre of the 1801-1807 Heraldic Eagle reverse design type are few and far between and represent one of the greatest challenges for the numismatist desiring to complete a type collection. Here is a marvelous opportunity.

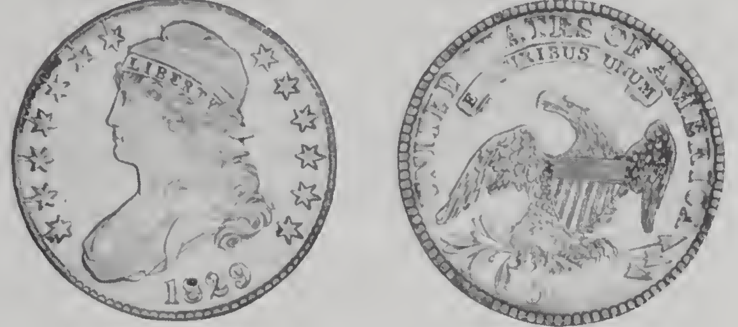
*From our Austin Collection, Lot 682.*

2625 Pair of half dollars: 1806 pointed 6, stem through cloth. Good-4 or better. Some verdigris on reverse; 1838 reeded edge. VG-8. (Total: 2 pieces)

2626 1806 O-116. Extremely Fine-40. Some light striking at the obverse center as is characteristic of the issue. Reverse with a couple tiny rim marks. Attractive medium gray and gold toning.

2627 Group of half dollars: 1823 EF-40; 1826 VF-30; 1829 EF-45; 1831 EF-40; 1832 EF-40; 1837 reeded edge EF-40. (Total: 6 pieces)

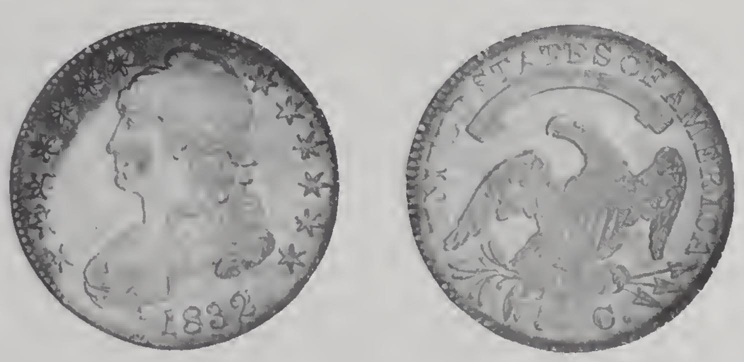
## Rare 1829 Proof Half Dollar



2628 1829 O-106. **Brilliant Proof-60.** A superb specimen with full Proof surface, no areas of frost, including Proof surface within the shield stripes on the reverse, under the chin on the obverse, etc. Exceedingly rare. Only in widely spaced intervals does a Proof half dollar of this date come on the market. An important opportunity for the connoisseur.

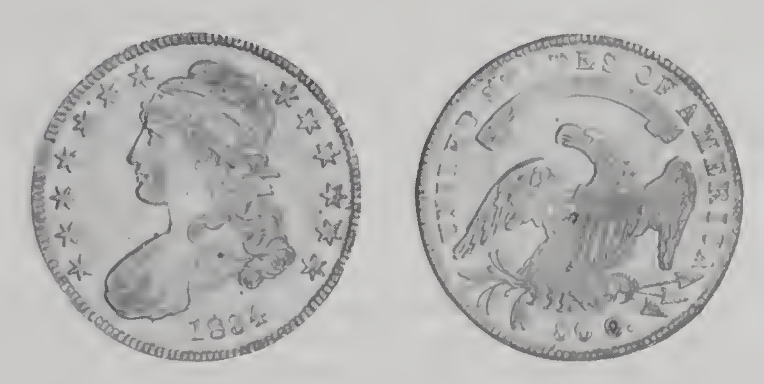
2629 Group of half dollars: 1830 small 0, VF-20; 1834 large date, small letters VG-8; 1836 lettered edge Fine-12; 1837 reeded edge EF-40; rim bruise. (Total: 4 pieces)

## Exceptional 1832 Half Dollar

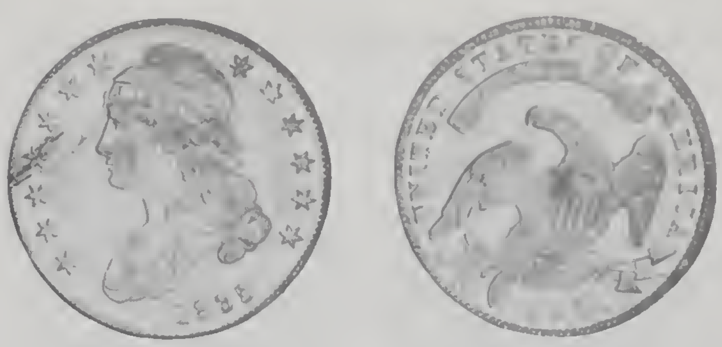


2630 1832 Choice Uncirculated, MS-65. Variety O-103, small letters. A pristine piece which has never been cleaned or dipped. Light gray toning covers the obverse and reverse, with darker gray forming an arc above and to the upper left of the obverse. Very sharply struck with excellent detail on the portrait, eagle, star points, and other areas. A premium half dollar of a quality rarely seen. Worthy of spirited bidding competition!

2631 1834 O-113. Small date, stars, letters. **Uncirculated, MS-60.** Sharply struck and very beautiful. Medium gray and iridescent toning. A nice type set coin.



2632 1834 O-116. Small date, letters, stars. **MS-63 to MS-65,** fully frosty fields, sharply struck features (except for one small area at the upper left of the reverse), and exceptional in all areas. Some contact marks on the cheek and bust point as normal, from storage in a bag. A very pleasing half dollar of a quality seldom seen in today's market.



2633 1835 O-106. **Brilliant Uncirculated, MS-60.** Very frosty fields. Some evidence of contact on the higher parts of the portrait. A bright and very pleasing coin.

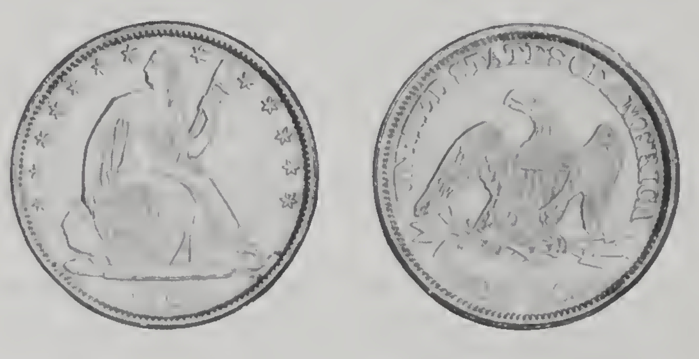
2634 Trio of half dollars of different design types: 1836 reeded edge AU-50; 1897 Barber AU-55; 1936 Liberty Walking AU-55. (Total: 3 pieces)

2635 **1853 Arrows and rays, MS-60 or very close to it.** Sharply struck and quite frosty. An important type set coin.

2636 Group of half dollars: 1853 with arrows and rays EF-45; another Fine-12; 1858-O, two pieces, each VF-30, one recolored; 1874 with arrows VG-8; 1875 VF-30. (Total: 6 pieces)

2637 **1858 Select Brilliant Uncirculated, MS-63.** Sharp and very frosty.

*From our sale of the Fulton Collection, Lot 255.*



2638 **1860-S Select Brilliant Uncirculated, MS-63, with some claim to MS-65.** Sharply struck and very frosty. Very, very elusive in this state of preservation. Catalogue values do not adequately reflect the availability of many Liberty seated issues (of various denominations), for values often are oriented toward pieces as "types," without respect to their mintage or frequency of market appearance.

2639 1873 Without arrows. Closed 3. Choice Extremely Fine-45. In special display holder.

*The property of Roy Harte, a specialist in the 1873 coinage.*

2640 1873 Arrows at date. Extremely Fine-45 with claims to AU-50. Much original mint lustre still remains. Light golden toning.

2641 1883 Proof-65. A Proof which spent a few weeks in circulation. Still, the Proof surface largely remains and, with its cover of natural lilac and iridescent toning, looks quite attractive. 1883 is exceedingly important as a date, for just 9,039 pieces were struck totally, including 1,039 Proofs.

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### *IS THIS YOUR FIRST SALE?*

*If so, relax. Our "Terms of Sale" in the front part of the catalogue give suggestions for mail bidders. Read them carefully. Beyond that point, if you have the slightest question telephone Lisa Simons at (603) 569-5095 and she will help you. After all, it is to our advantage if you participate—and it is to the advantage of no one if you do not. Is this your first sale? If so, welcome aboard. And, we look forward to your participation in our sales for many years to come.*

## Spectacular 1887 Half Dollar

2642 1887 Choice Brilliant Uncirculated, MS-65. Some prooflike surfaces. A business strike, not a Proof, and exceedingly rare as such. This piece has frosty surfaces and, while the surfaces are partially prooflike, there is no prooflike surface within the shield stripes, nor are other characteristics of a Proof evident.

Just 5,000 business strikes were produced of the 1887 half dollar, one of the lowest business strike figures of any Liberty seated coin of any denomination. The number of MS-65 pieces surviving is very small, although the market price has been held down due to the availability of remaining examples from the 710 Proofs struck that year. A "sleeper" issue!

2643 1890 Select Brilliant Proof-63. Just a whisper of light champagne color toning covers the surfaces. Dazzlingly bright. The last of the low-mintage half dollars, the 1890 is doubly rare. First, as a Proof just 590 pieces were made, the lowest Proof mintage in the Liberty Seated series after 1877. Second, only 12,000 business strikes were made, putting additional demand on Proofs due to the rarity as a *date*.

2644 1892 Choice AU-55. Sharply struck and quite frosty. Very light gray and golden toning.

2645 1907 Proof-63 obverse, Proof-65 reverse. Medium to intense iridescent toning. A very beautiful specimen of this rare issue. 1907 has the lowest Proof mintage (just 575 pieces) of any Barber half dollar from 1892 until that date.

2646 1914 Select Brilliant Proof-63. Very light golden toning around the edges. An attractive specimen of the rarest of all Proof Barber half dollars. Just 380 Proofs were minted, far and away the lowest Proof production in the series. In addition, the business strike mintage of the 1914 half dollar was the lowest of the series, making this Proof "doubly rare." An item for the collector who appreciates the combination of rarity and quality.

2647 1917 Brilliant Uncirculated, MS-60. Golden toning. Second year of the Liberty Walking series.

2648 A trio of MS-65 Liberty Walking half dollars, each very attractive: 1936, 1939-D, and 1945-S. (Total: 3 pieces)

2649 Another trio of half dollars: 1937 MS-65; 1940 and 1947 MS-63 to MS-65. (Total: 3 pieces)

2650 Large group of Liberty Walking half dollars of later dates, to which are added some Franklin half dollars: 1939 AU-55; 1941 MS-60; 1941 AU-55; 1941-S EF-45; 1942 MS-60; 1942 AU-55; four pieces 1943 AU-55; two pieces 1945 MS-60; 1946 MS-60; 1946 AU-55; two pieces 1947 AU-50; 1948 Franklin AU-55; 1949 AU-55; 1950 MS-60; 1951 AU-55; 1952 MS-60; 1952-D MS-63; 1953 AU-55; 1953-D MS-60. (Total: 24 pieces)

2651 Pair of half dollars, Denver issues: 1939-D MS-60, light golden toning; 1941-D Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2652 1940 Gem Brilliant Proof-67. A sparkling beauty!

2653 Group of half dollars: 1940-S MS-65, lightly struck; 1943-S MS-60; 1951-S Franklin MS-65. (Total: 3 pieces)

2654 Group of half dollars comprising several designs: 1940-S AU-50; 1941-S EF-45; 1942-D AU-50; 1942-S AU-50; 1943-D AU-50; 1943-S AU-50; 1944 AU-50; 1944-D EF-45; 1944-S EF-45; 1945-D EF-45; 1945-S EF-45; 1946-D EF-45; 1946-S EF-45; 1947-D AU-50; 1952 Franklin AU-55; 1955 MS-60; 1959 Brilliant Proof-65; 1970-D Kennedy, a scarcity in our own time, MS-63; 1970-S Proof-65. (Total: 19 pieces)

2655 1941 Brilliant Proof-65. Variety without designer's initial.

2656 1943-S Choice Brilliant Uncirculated, MS-65. Lightly struck at the obverse center (as is par for this issue).

2657 Trio of half dollars: 1946 MS-65; 1946-D MS-65; 1946-S MS-60. Each with light toning. (Total: 3 pieces)

2658 Set of Franklin half dollars, 1948 to 1963, plus a 1964 Kennedy half dollar. The Franklin half dollars range from MS-60 to MS-65 but are primarily MS-63 to MS-65. (Total: 36 pieces)

2659 Group of half dollars: 1952 MS-65 full bell lines; 1952-D MS-63 FBL; 1953-D MS-63 FBL; 1955 MS-63; 1957-D MS-63 to MS-65; 1958-D MS-63 to MS-65; 1959 MS-63; 1959-D MS-63 to MS-65; 1960 MS-65; 1960-D MS-63 to MS-65; 1961 MS-63; 1961-D MS-63; 1962 MS-60; 1962-D MS-60; 1963 MS-63; 1963 MS-63. (Total 15 pieces)

# Silver Dollars

The following offering of silver dollars consists primarily of Morgan and Peace types—perennial favorites with those on the Bowers and Merena mailing list and with the collecting fraternity in general. The availability of examples in high grades, the large size and impressive weight of these pieces, and romantic and historical factors combine to place these foremost in the hearts of many numismatists. Over the years it has been our privilege to sell at auction just about everything in the Morgan dollar line. The present catalogue offers groups, partial sets, and individual rarities—both in the section to follow and elsewhere. Be sure to check the index so not to miss a single listing.

2660 Pair of silver dollars: 1843, Seated Liberty type without motto, VF-20, obverse edge bruise at 9:00; 1895-O, scarce date VG-8, reverse edge bruise at 3:00. (Total: 2 pieces)

2661 1845 Brilliant Uncirculated, MS-60. A fully lustrous example that is even scarcer than its mintage of 24,500 pieces would indicate.

2662 Interesting group of Morgan dollars: 1878 8 tailfeathers AU-55, toned; 1878 7 over 8 tailfeathers AU-50; 1878 7 tailfeathers AU-50; 1880-O Brilliant Uncirculated MS-60; 1880-S AU-55; 1883-S AU-50; 1890-S AU-50; 1891 Uncirculated MS-60; 1891-O AU-50, toned; 1891-S Choice EF-45; 1896 Uncirculated MS-60; 1899-S Choice EF-45;

1901-O MS-60; 1901-S AU-55, usual soft strike; 1904 Choice AU-55; 1921 Morgan two pieces, both Choice AU-55; 1921-D Brilliant Uncirculated MS-60; 1921-S two pieces, MS-60 and Choice AU-55. (Total: 20 pieces)

2663 Group of Morgan dollars: 1878 7 tailfeathers MS-60; 1879 Choice AU-55; 1879-O EF-40; 1879-S Choice EF-45; 1881 Choice EF-45; 1882-O/S Choice EF-45, two pieces; 1882-S Choice AU-55 prooflike; 1885 Choice AU-55; 1885-O MS-60; 1886-O Choice EF-45; 1886-S AU-50; 1887 Choice AU-55; 1887-O Choice EF-45; 1887-S AU-50; 1889 Choice AU-55; 1889-O AU-50; 1889-S AU-50; 1890 AU-50; 1890-S Choice AU-55. A nice group with only one duplicate. (Total: 20 pieces)

2664 Quintette of Carson City dollars: 1878-CC MS-60; 1883-CC MS-63; 1884-CC MS-63; 1890-CC Choice AU-55; 1891-CC MS-60. (Total: 5 pieces)

2665 Quartette of "S" mint Morgans: 1878-S MS-63; 1880-S MS-65; 1881-S MS-63; 1882-S MS-65. (Total: 4 pieces)

2666 Trio of "S" mint Morgans: 1878-S MS-65; 1881-S MS-65, toned; 1882-S MS-65. An attractive group. (Total: 3 pieces)

2667 Group of 1878-S Morgan dollars, all Brilliant Uncirculated with a tendency towards prooflike surfaces. Six are MS-63, 14 are MS-60. (Total: 20 pieces)

2668 Group of Philadelphia Mint Morgans: 1879 MS-63; 1880 MS-63; 1881 MS-60; 1883 MS-63; 1885 MS-63; 1886 MS-63, late die state; 1887 MS-63; 1888 MS-63; 1889 Choice AU-55. (Total: 9 pieces)

2669 Group of Morgan dollars: 1879 EF-40, two pieces; 1879-CC VF-20; 1880-CC Fine-12; 1881 EF-40; 1881-CC EF-40; 1883 VF-30; 1883-CC EF-40; 1883-S, two pieces EF-40 and VF-30; 1885 EF-40; 1885-S VF-30; 1886-O Fine-12; 1887-S VF-30; 1888-O EF-40; 1890 VF-30; 1890-CC VF-20; 1892 EF-45; 1892-O EF-45; 1893 EF-40; 1894-O EF-40; 1895-O VF-20; 1897-O EF-40; 1898 AU-50; 1899 AU-50; 1900-O VG-8; 1901 EF-40; 1901-O VF-30; 1921 Morgan, three pieces AU-50 and another VF-20; 1921-S EF-40. (Total: 33 pieces)

2670 Group of Morgan dollars: 1879-O AU-55; 1881 AU-55; 1884-O AU-55; 1886, two pieces, MS-60 and AU-55; 1887, two pieces, MS-60 and AU-55; 1887-O EF-45; 1891 MS-63; 1898 two pieces, both MS-63; 1900-O, two pieces MS-63 and AU-50; 1904-O two pieces, both MS-60. An attractive group. (Total: 15 pieces)

2671 Octet of "S" mint Morgans: 1879-S MS-63; 1880-S MS-60; 1881-S MS-65; 1882-S MS-63; 1887-S AU-55; 1890-S AU-55; 1891-S AU-55; 1898-S AU-55. (Total: 8 pieces)

2672 Quartette of Morgan dollars: 1879-S MS-65; 1880-S MS-60/63; 1884-O MS-63; 1902-O MS-63/65. (Total: 4 pieces)

2673 Trio of Carson City dollars: 1880-CC MS-63; 1881-CC MS-63, very close to full MS-65; 1882-CC MS-63 prooflike. (Total: 3 pieces)

2674 Varied group of Morgan and Peace dollars: 1880-O EF-45; 1882-O AU-55; 1883-O AU-55; 1887 MS-60; 1888 AU-55; 1888-O, two pieces both MS-63, usual weak strike at the centers; 1897 AU-55; 1899-O MS-60; 1922 AU-50; 1922-S AU-55; 1935 EF-40. (Total: 12 pieces)

2675 1880-S Brilliant Uncirculated, MS-65/67. Fully lustrous and well struck. An exceptionally nice specimen worthy of a substantial bid. Early obverse die state with many die lines evident in the field.

2676 1880-S Brilliant Uncirculated MS-65, prooflike cameo. The few stray marks in the fields are highlighted by the highly reflective surfaces.

2677 Morgan dollar mint set in black Capital plastic holder. With examples of all five mints that struck Morgan dollars with the sixth coin to show the obverse design. Contains: 1880-S MS-63/65; 1881-O MS-60/63; 1882-S MS-60; 1884-CC MS-63; 1885 MS-63; 1921-D AU-55. A popular set. (Total: 6 pieces)

2678 A nice start on a set of New Orleans Mint dollars: 1881-O AU-55; 1883-O MS-60; 1884-O AU-55; 1885-O MS-63, normal weak strike; 1890-O MS-60; 1891-O MS-60, weakly struck; 1900-O MS-60 (Total: 7 pieces)

2679 Trio of Morgan dollars: 1881-S MS-65 semi-prooflike; 1884-O MS-65, a bit softly struck at the centers; 1899-O MS-65, a particularly attractive specimen. (Total: 3 pieces)

2680 Pair of Carson City dollars: 1882-CC MS-65; 1882-CC MS-63 bordering on the higher designation. Two attractive examples from this popular mint. (Total: 2 pieces)

2681 Trio of Morgans: 1882-S MS-65; 1883 MS-63/65; 1885 MS-63. All are nicely toned. (Total: 3 pieces)

2682 Group of Philadelphia Mint Morgans: 1883 four pieces average MS-63 or better; 1885 four pieces average MS-63 or better; 1887 three pieces, one MS-63, two MS-60; 1888 MS-60; 1889 two pieces, MS-60 and MS-63; 1896 two pieces, MS-60 and AU-55; 1897 MS-60; 1900 two pieces, both MS-60. A nice group. (Total: 19 pieces)

2683 1883-O MS-65 well struck for this issue and very attractive.

2684 Group of 1883-O Morgans; all Uncirculated, this group will average MS-60 to MS-63 with the majority being MS-60. (Total: 40 pieces)

2685 Group of New Orleans Mint Morgans: 1883-O three pieces; 1884-O four pieces; 1885-O three pieces; 1887-O four pieces; 1899-O four pieces; one each 1901-O and 1902-O. All are Uncirculated MS-60 to MS-63 except for the 1887-O's which are AU-55. An attractive, lustrous group. (Total: 20 pieces)

2686 Group of Philadelphia Mint Morgans: 1884 MS-63/65; 1890 MS-63; 1891 MS-60 prooflike; 1892 AU-50; 1897 MS-63; 1898 MS-63; 1902 MS-60; 1904 AU-55. (Total: 8 pieces)

2687 Quartette of New Orleans dollars: 1884-O MS-65; 1885-O MS-63; 1899-O MS-63; 1902-O MS-65, normal soft strike. (Total: 4 pieces)

2688 Quartette of Morgans: 1885 MS-65; 1886 MS-65; 1887 MS-65; 1889 MS-60. (Total: 4 pieces)

2689 Group of 1885 prooflike Morgan dollars. A lovely group that will range in grade from MS-60 to MS-65 with the majority MS-63. (Total: 20 pieces)

2690 Pair of 1885 Carson City dollars. Both will grade MS-63/65. (Total: 2 pieces)

2691 Pair of Carson City dollars: 1885-CC MS-63/65, prooflike; 1890-CC MS-63. (Total: 2 pieces)

2692 Quartette of prooflike dollars: 1885-O MS-63; 1886 MS-63/65; 1896 MS-63/65; 1898 MS-63. (Total: 4 pieces)

2693 Quartette of Morgan dollars: 1885-O MS-63; 1886 MS-63/65; 1898-O MS-63; 1904-O MS-60. (Total: 4 pieces)

2694 A third group of four Morgan dollars: three pieces 1886 and one specimen of 1887. All are attractively toned to various degrees and are Choice Uncirculated, MS-65. (Total: 4 pieces)

2695 Octet of New Orleans mint Morgan dollars: 1887-O MS-60; 1888-O MS-60; 1898-O MS-63; 1899-O MS-63; 1900-O MS-63/65; 1901-O MS-63; 1902-O MS-60; 1904-O MS-63. A nice start on a complete set of these popular coins. (Total: 8 pieces)

2696 Assortment of Morgan and Peace dollars: 1889 AU-50; 1889-O VF-20; 1890 VF-30; 1921 Morgan, three pieces, EF-45; 1921-S EF-40; 1922 Peace type, three pieces, EF-45; 1923 EF-45; 1923-S VF-20; 1924, three pieces, Uncirculated, MS-60, toned, and one pieces AU-50; 1928-S VF-20; 1934-S VF-20 with steel gray toning. (Total: 18 pieces)

2697 Interesting run of later date Morgan dollars: 1891 AU-55; 1891-S EF-45; 1892 EF-45; 1892-S VF-30; 1896 AU-55; 1896-O EF-40; 1897-O EF-45; 1898 AU-55; 1898-S AU-50; 1899-S AU-50; 1900-O, two pieces, one AU-50, the other VG-8; 1901-O AU-50; 1903 AU-55;

1904 AU-55; 1921 Morgan MS-63; 1921-D AU-50; 1921-S AU-55. A wonderful start on a complete set. (Total: 18 pieces)

2698 1892-O Choice Brilliant Uncirculated, MS-65. A trifle softly struck at the centers which is not unusual for this date. Scarce and in demand.

2699 Pair of Philadelphia Mint Morgans: 1897 MS-63/65; 1899 MS-63/65 with claim to the higher designation. (Total: 2 pieces)

2700 Trio of Morgan dollars: 1898-O MS-65; 1900-O MS-65; 1921-S MS-63. (Total: 3 pieces)

2701 1898-O Group of 20 pieces. Grades range from MS-60 to MS-63 with the majority being MS-63. (Total: 20 pieces)

2702 Quartette of 1899 dollars: three pieces are MS-60 (one of these has a rim nick at 3:00 on the obverse), one piece is MS-63. Popular low mintage date. (Total: 4 pieces)

2703 Quartette of Morgan and Peace dollars: 1903 MS-63; 1904 AU-55; 1925 MS-63; 1926 MS-63/65, nicely toned. (Total: 4 pieces)

2704 Group of Morgan and Peace dollars: 1921 Morgan, four pieces, three are MS-60 and one is MS-63; 1922, nine pieces MS-60; 1923, two pieces MS-60. (Total: 15 pieces)

2705 Complete set of Peace dollars in Whitman album. The 1921 is EF-45; 1923 MS-63; 1928 EF-45, polished; 1934-S VF-20. The balance of the set will range in grade from VF-20 to AU-50. (Total: 24 pieces)

2706 Complete set of Peace dollars in Harco album. 1921 is VF-30; 1928 is EF-40, polished; 1934-S is VF-30. The rest of the set will average VF to EF. (Total: 24 pieces)

2707 1921 Peace dollar. Select Uncirculated, MS-63. A fully lustrous specimen of this popular first year of issue. The pale golden toning enhances the "eye appeal" of this piece. Somewhat softly struck at the centers which is normal for this date. Overall a very attractive specimen.

2708 1921 Peace dollar. Select Uncirculated, MS-63. Similar to the preceding but a trifle better struck.

2709 Pair of Peace dollars: 1921 MS-60, better than average strike; 1925 MS-60/63, lightly toned. An attractive pair. (Total: 2 pieces)

2710 Quintette of scarce Peace dollars: 1921 Choice AU-55, nicely toned and just a whisper from full Mint State; 1925 MS-63/65, a lovely lustrous specimen; 1927 Brilliant Uncirculated, MS-60; 1928, two pieces, both MS-60. (Total: 5 pieces)

2711 Collection of better date Peace dollars: 1921 AU-55; 1922-D MS-60; 1922-S MS-60; 1923-D MS-60; 1923-S AU-50; 1924-S AU-55; 1925-S MS-60; 1926-D AU-50; 1927 AU-55; 1927-D MS-60; 1934-D AU-55; 1935-S AU-55. A nice start on a complete collection. (Total: 12 pieces)

2712 Group of Peace dollars: 1921, two pieces, one EF-45 the other Fine-12; 1922 AU-55, two pieces AU-50, and another EF-45; 1923 AU-50 with heavy obverse scratches; 1923-D EF-40; 1923-S AU-55 and another EF-45; 1924 EF-40; 1924-S EF-45; 1925 AU-50; 1925-S EF-40; 1926 AU-50; 1926-D VF-30; 1927 EF-45; 1934 AU-50, another EF-45; 1934-D VF-20; 1935 EF-45, another VF-20; 1935-S EF-40. (Total. 23 pieces)

2713 Trio of attractively toned Peace dollars: 1922, 1924, and 1925. All are MS-63/65. An attractive and desirable group. (Total: 3 pieces)

2714 Quintette of Philadelphia Mint Peace dollars: 1922, 1923, 1924, 1925, and 1926. All are Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

2715 Group of Peace dollars: 1922, two pieces MS-60 and AU-55; 1923, four pieces, two MS-63, one MS-60, and one AU-55; 1925 MS-60, minor obverse rim nick; 1927 MS-60. (Total: 8 pieces)

2716 Group of Peace dollars: 1922-D AU-55; 1923 AU-50; 1923-S MS-60; 1924-S AU-50; 1925 MS-60; 1925-S AU-50; 1926 MS-60; 1926-D AU-50; 1926-S EF-40; 1928 AU-55; 1928-S MS-60; 1934-D AU-50; 1935 AU-55. (Total: 13 pieces)

2717 Trio of Mint State Peace dollars: 1923 Choice BU, MS-65; 1924 MS-63/65; 1926 Choice BU, MS-65, a particularly attractive and well struck specimen. (Total: 3 pieces)

2718 Pair of Mint State Peace dollars: 1923 and 1924, both MS-63/65, fully lustrous and very attractive. (Total: 2 pieces)

2719 Pair of scarce Peace dollars: 1923-D Choice AU-55; 1923-S MS-60, lightly toned, usual soft strike. (Total: 2 pieces)

2720 1926 Choice Brilliant Uncirculated, MS-65. A lustrous well struck specimen that would be a welcome addition to a top-notch Peace dollar set.

*From the Roy Harte II sale, Lot 938.*

2721 Group of Mint State Peace dollars: 1926-S MS-63; 1927-S MS-60/63; 1928 MS-60; 1928-S MS-63/65; 1934 MS-63; 1935 MS-63. An attractive group. (Total: 6 pieces)

2722 1935 MS-65 or better. A lovely lustrous specimen that should attract considerable attention.

2723 1935 MS-65. A second example of this date.

2724 1935 MS-63, very, very close to full MS-65. A third example of this date.

2725 A complete set of Eisenhower dollars and two partial sets of Susan B. Anthony dollars in Harco albums: the Eisenhower dollar set is complete from 1971 to 1978 with all 32 Mint State and Proof issues, including the varieties, as listed by the *Guide Book*. The Mint State issues will average MS-60 or better, while the Proof issues will average Proof-65. The two sets of Susan B. Anthony dollars each contain the following: 1979-P and 1979-D, 1980 PDS set, 1981 PDS set, all in MS-63; three pieces of the filled S variety of the 1979-S Proof, one each of the 1980-S and 1981-S Proofs. The Proofs will average Proof-65. (Total: 58 pieces)

2726 A complete set of Eisenhower dollars in a Whitman album: the Eisenhower dollars set is complete from 1971 to 1978 with all 32 Mint State and Proof issues, including the varieties, as listed by the *Guide Book*. The Mint State issues will average MS-60 or better, while the Proof issues will average Proof-65. (Total: 32 pieces)

# U.S. Trade Dollars

2727 1875 Proof-60, would probably grade higher except for large areas of cloudiness on the reverse which are probably not of mint origin. Total Proof mintage of 700 pieces.

2728 1876 Choice AU-55. An attractive, fully lustrous specimen that is very close to Mint State.

2729 1878-S Choice AU-55. Interesting areas of parallel lines on both obverse and reverse which were imparted to the planchet during the rolling process prior to striking. An attractive specimen.

# Gold Dollars

2730 1852 AU-50. Attractive surfaces and pleasing mint lustre.

2731 1853 AU-50. Another pleasing specimen of the smallest diameter coin ever produced by the U.S. Mint (13 mm).

2732 1874 Choice Brilliant Uncirculated, MS-65. Sharply struck over satin-like full mint brilliance. There is a tiny nick on Liberty's cheek. Still, few specimens could equal this one for overall beauty and eye appeal.

## Select Prooflike 1880 Gold Dollar

2733 1880 Select Brilliant Uncirculated, MS-63. Prooflike. Sharply struck. Deeply reflective surfaces highlight heavily frosted devices. Fields appear to be flawless without strong magnification. Mintage was a tiny 1,600 (plus 36 Proofs). Today it is highly prized and one of the most desirable of all later date gold dollars.

## Choice 1889 Gold Dollar

2734 1889 Choice Brilliant Uncirculated, MS-65. The final year of issue of the gold dollar type. Sharply struck and frosty, the offered coin represents one of the finest obtainable. Just under 29,000 business strikes were minted in 1889.

# Quarter Eagles

2735 1834 Classic Head. Choice EF-45. Well struck. It was cleaned at one time and now appears bright and lightly hairlined, though attractive nevertheless. Popular as the most affordable of all early type gold quarter eagles, it is additionally desirable as the first year of issue.

2736 1847-C VF-30. Struck in Charlotte, North Carolina (from southern mined gold) and very desirable as such. A few scratches are present on Liberty's cheek. However, it is a very low mintage coin (23,226), and desirable regardless.

2737 1849 Choice EF-45. The last of the low mintage Philadelphia Mint quarter eagles of the period. Following the discovery of gold in California, production rose rapidly.

2738 1850-O AU-50. Only 84,000 were struck. This issue circulated widely, resulting in few surviving in this high grade. A prize for the specialist.

2739 1899 Select Brilliant Uncirculated, MS-63. Sharply struck and fully lustrous.

2740 1901 Choice Brilliant Uncirculated, MS-65. Fully struck. A beautiful coin with vivid orange sunset toning covering natural mint brilliance. 20th-century Liberty quarter eagles have become quite scarce in this remarkable condition.

2741 A pair of 1903 Liberty quarter eagles. Both coins grade Select Brilliant Uncirculated, MS-63. Each has pleasing mint brilliance. (Total: 2 pieces)

2742 A pair of nearly Mint State quarter eagle type coins: 1903 AU-50, reverse scratch at the left; 1926 AU-50. (Total: 2 pieces)

2743 A trio of 20th-century quarter eagles: 1904 Choice AU-55; 1914-D and 1925-D each grade BU, MS-60. (Total: 3 pieces)

## Lovely Complete Set of Indian Quarter Eagles

2744 A complete set of Indian quarter eagle's dating from 1908 to 1929. All dates and mints. Grades range from EF-40 to BU, MS-60. Specific grades are as follows: 1908 Choice AU-55; 1909 EF-40, polished and a mount removed; 1910 Choice AU-55; 1911 AU-50; 1911-D Choice EF-45; 1912 AU-50; 1913 BU, MS-60; 1914 AU-50; 1914-D Choice AU-55; 1915 Choice AU-55; 1925-D BU, MS-60; 1926 Choice AU-55; 1927 BU, MS-60; 1928 BU, MS-60; 1929 BU, MS-60. (Total: 15 pieces)

2745 1908 VF-30.

2746 A starter collection of Indian quarter eagles: 1910 Choice EF-45; 1911 AU-50; 1912 EF-40; 1913 EF-40; 1914-D Choice EF-45; 1925-D Choice EF-45; 1928 AU-50; 1929 AU-50. (Total: 8 pieces)

2747 A group of high grade Indian quarter eagles: 1910 EF-40; 1912 EF-40, reverse scratches; 1914-D EF-40; 1925-D AU-50; 1926 AU-50; 1929 AU-50. (Total: 6 pieces)

2748 A pair of Indian quarter eagles. 1914-D and 1925-D. Both coins grade AU-50. (Total: 2 pieces)

2749 1926 EF-40.

2750 1929 Choice AU-55. A nice addition to any high grade type set of gold coins. Additionally desirable as the final year of issue for quarter eagles.

# Three-Dollar Gold Pieces

2751 1857-S VF-20. Just 14,250 examples were struck at the San Francisco Mint bearing this date. The presently offered coin is well struck, though lightly hairlined.

2752 1870 **Choice AU-55.** Prooflike. Sharply struck. It is a popular and very important low mintage date. A mere 3,500 business strikes are recorded. This specimen is lustrous and attractive, with light hairlines over deeply reflective fields and contrasting frosted devices.

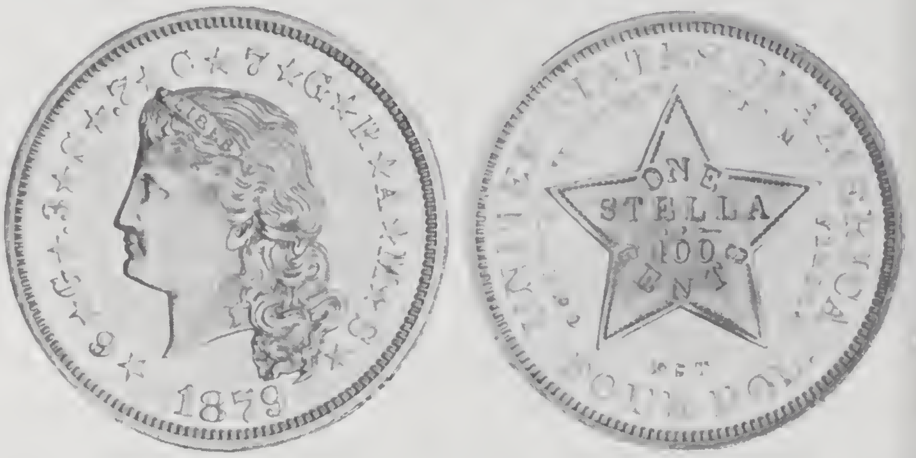
## Choice Uncirculated 1888 $3

2753 1888 **Choice Brilliant Uncirculated, MS-65.** Fully struck. Tinges of orange iridescence cover portions of the satin-like and lustrous fields, over incredibly clean surfaces. It is a simply magnificent example of this classic type. Just 5,000 business strikes were produced (plus 291 Proofs).

While they were spurned by commercial channels at the time of issue, today $3 are the most desired of all gold denominations. The purpose for their striking remains somewhat of a mystery today. Many scholars believe that the convenience in purchasing sheets of 100 three-cent stamps and/or the silver three-cent silver coinage of the era in quantities of 100 may have been the reason for their creation (plus the need to use all of the gold being sent from California).

# Four-Dollar Gold Stella

## Rare Proof 1879 Flowing Hair Stella



2754 1879 Flowing Hair. **Brilliant Proof-60.** 108.4 grains. Judd-1635. Just 415 were struck. The surfaces are mirror-like and the well struck devices contrast slightly. Negligible diagonal striations are present on the cheek of Liberty and across the star on the reverse, as struck. Hairlines are present on both sides, though they do not detract in any way from the outstanding appearance presented by this numismatic treasure. It is truly a breathtaking example of one of the most famous classic rarities in the field of numismatics.

$4 Stellas have has long been considered the ultimate acquisition for collectors of gold coins. They were struck as patterns for only two years, 1879 and 1880, with Charles Barber designing the Flowing Hair style (copied after a nearly identical pattern half eagle obverse created by his father William Barber a year earlier [see page 183 of *United States Pattern, Experimental and Trial Pieces* by J. Hewitt Judd]). To promote the concept of an international gold coin design, a few were distributed at the time of issue to members of Congress and others of influence in Washington, D.C.

Early in 1880 requests for additional coins were made by the Coinage Committee, and an additional 400 were struck. Near the end of the year 180 examples had not yet been distributed. While they were never seriously considered for mass production, keen interest in securing examples for their collections were registered by numismatists. Mint officals, particularly Philadelphia Mint superintendent A. Louden Snowdon, saw profitable opportunities in supplying specimens to collectors at handsome profits.

Exact production figures remain buried in the depths of time, with some early numismatists claiming as many as 500 or 600 could have been struck. All were struck as Proofs, though many have been impaired due to use as pocket pieces or by having been mounted for jewelry.

Offered here is a pleasing specimen which should certainly attract widespread bidding attention.

# Half Eagles

2755 **1834 Classic head.** AU-50/55. No motto, plain 4. Semi-prooflike. Well struck and lustrous. The surfaces are notably clean, though a trace of friction is present in the fields and keepsthis coin from a Mint State classification.

Design changes in 1834 resulted from a decrease in the weight of the planchet. The motto E PLURIBUS UNUM was deleted so the new release could be distinguished at a glance.

## Mint State 1845-D Half Eagle

2756 **1845-D Brilliant Uncirculated, MS-60.** Fully struck. Fields are mildly reflective and the devices contrast slightly. A few trivial contact marks and hairlines are present and there is an edge cut at 11:00 on the obverse.

In Mint State this issue is very rare. A mere two dozen or so auction appearances have been recorded over a 60 year period, with many of those being the reccurence of the same coins. It is our opinion that only about a half dozen of this elusive Dahlonega Mint half eagle exist in unquestioned Mint State condition. As such, it is one of the desirable condition rarities within the half eagle series.

2757 1849-C Choice EF-45. There is an interesting diebreak on the reverse extending from 7:00 into the leaves at the right of the eagle.

2758 **1849-D Choice EF-45.** This is one of the rarest Dahlonega Mint issues of the entire series, especially so in this high state of preservation. The mintage is lower than many, just 39,036 examples, and very few seemed to have survived. The offered specimen has pleasing natural lustre and a nice strike. Surface marks are minimal, though there are a few tiny nicks, most notable of which is at 4:00 on the obverse. Here is another prize for the specialist in Liberty half eagles or rare date gold coins in general.

2759 A pair of 1861 half eagles. Both coins grade Choice EF-45. (Total: 2 pieces)

2760 1882-S Brilliant Uncirculated, MS-60.

2761 1901-S Brilliant Uncirculated, MS-60.

2762 A pair of nearly Mint State half eagles: 1897 and 1904. Each grades Choice AU-55. Both have semi-prooflike fields. (Total: 2 pieces)

2763 1905 Brilliant Uncirculated, MS-60.

2764 1909-D AU-50. A pleasing example for type.

2765 **A group of ten 1909-D half eagles.** Grades range from Choice AU-55 to BU, MS-60. All have natural mint brilliance. (Total: 10 pieces)

2766 **A second offering of ten 1909-D half eagles.** Grades on this group also range from Choice AU-55 to BU, MS-60. (Total: 10 pieces)

2767 A small group of five 1909-D half eagles. Choice AU-55 to BU, MS-60. (Total: 5 pieces)

2768 A final group of 1909-D half eagles. Choice AU-55 to BU, MS-60. (Total: 5 pieces)

# Eagles

2769 A pair of desirable high grade eagle type coins: 1889-S EF-40; 1908-D No motto. EF-40. (Total: 2 pieces)

2770 1893 Brilliant Uncirculated, MS-60/63. Pleasing natural mint frost. Sharply struck throughout.

2771 A trio of popular ten-dollar gold coins: 1894 BU, MS-60; 1907 Liberty. BU, MS-60; 1907 Indian. AU-50. No periods before and after E PLURIBUS UNUM. (Total: 3 pieces)

2772 1906-D Brilliant Uncirculated, MS-60. 1906 is the first year of coinage emission from the Denver Mint.

2773 A pair of nearly Mint State Indian head eagles: 1909 AU-50; 1911 Choice AU-55. (Total: 2 pieces)

2774 A pair of important borderline Mint State eagles: 1910 and 1913. Both coins grade Choice AU-55. (Total: 2 pieces)

2775 1913 Select Brilliant Uncirculated, MS-63. Here is a wonderful Mint State example of the popular Indian design by Augustus Saint-Gaudens.

2776 1914-D Brilliant Uncirculated, MS-60/63. Well struck. Satin-like original mint brilliance remains as vivid as it was on the day of issue. If not for a few tiny marks on the Indian's cheek a full MS-63 grade would apply.

2777 **1915 Select Brilliant Uncirculated, MS-63.** Another fully lustrous example. Satin-like fields are exceptionally clean.

2778 1926 Brilliant Uncirculated, MS-60.

2779 1932 Select Brilliant Uncirculated, MS-63. Well struck and frosty. It is a pleasing specimen of the final readily collectible year of the gold eagle.

# Double Eagles

2780 1855-S AU-50. A rare and underrated issue in high grade. Until a group of so-called "saltwater Unc." coins were discovered virtually all known examples were only VF or EF. Today nearly all high grade specimens seen are of this cache and have a somewhat dull lustre as such. The offered coin is not from this group and has lustrous surfaces and a pleasing strike.

2781 A pair of Liberty double eagles: 1878-S AU-50; 1904 BU, MS-60. (Total: 2 pieces)

2782 A pair of popular 20th-century double eagles: 1903 Select BU, MS-63; 1904 BU, MS-60. (Total: 2 pieces)

2783 1904 Brilliant Uncirculated, MS-60. Prooflike. Sharply struck. A few hairlines and contact marks are present under magnification. However, it has wonderful eye appeal and at first glance appears to be a higher grade.

2784 1904 Brilliant Uncirculated, MS-60.

2785 A pair of Mint State Saint-Gaudens double eagles: 1908 No motto. BU, MS-60; 1920 BU, MS-60, with an obverse rim nick at 5:30. (Total: 2 pieces)

2786 1926 Select Brilliant Uncirculated, MS-63/65. Sharply struck. Surface marks are minimal rendering this classic double eagle design nearly of MS-65 grade.

2787 **1927 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Frosty fields have a tinge of golden orange iridescence evident when the coin is reflected in the light, attesting to the originality of the lustre. The surfaces are exceptionally clean. It is a superlative coin which would make a fine addition to a carefully assembled type set of U.S. gold coins.

2788 **1927 Choice Brilliant Uncirculated, MS-65.** Blazing original mint brilliance covers lovely satin-like frosty surfaces. It is another outstanding double eagle worthy of the finest type set.

2789 1927 Select Brilliant Uncirculated, MS-63.

# Silver Commemoratives

Commemorative silver coins are among the most popular items in the American series. And, well they should be, for each different design has its own story to tell. *A Guide Book of United States Coins* notes:

"Many modern nations have issued commemorative coins, and such pieces are highly esteemed by collectors. Yet no nation has surpassed our own country when it comes to commemorative coins, and in this we have reason to be proud.

"The unique position occupied by commemoratives in United States coinage is largely due to the fact that with few exceptions they are the only coins that have a real historical significance. The progress and advance of people in the News World are presented in an interesting and instructive manner on the commemorative issues. Such a record of facts artistically presented on our gold and silver issues appeals strongly to the collector who favors the historical side of numismatics. It is the historical features, in fact, which create interest among many people who would otherwise have little interest in coins..."

To the client interested in commemoratives we strongly recommend a book which we recently published and which was released last month, in December 1984: *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File.* Edited by Q. David Bowers, this 144-page book contains fascinating excerpts from the correspondence of Walter P. Nichols, who was the official distributor for the 1936 York County (Maine) half dollars. The trials and tribulations of the commemorative market, relations with other dealers, behind the scenes situations, gossip, scandals—you name it, and the book probably has it! Once you read the volume from cover to cover—and it will make a pleasant evening's diversion to do so—you will have a "you are there" feeling for the 1930s, one of the most formative eras in the history of the coin hobby and market.

This book is yours for just $14.95 postpaid, complete with a 30-day money back guarantee. It will enhance your interest in commemoratives and will make you an expert on their background. Not only will you learn about the Cincinnatti, Bridgeport, Eljin, Rhode Island, and other half dollars of the 1930s and the factors behind them, you will also enjoy numismatic correspondence in many other fields—with Henry Chapman, B. Max Mehl, M.H. Bolender, Abe Kosoff, and other luminaries, not to overlook a great deal of correspondence involving the American Numismatic Association and, especially, its election procedure (Walter P. Nichols was a member of the Board of Governors). All in all a treasure trove of simply delightful numismatic reading awaits you! Note: Please order the book separately from your auction bid sheet, directing your order to the personal attention of Sandi Scott.

2790 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. Full mint brilliance is present, with bold hues of orange surrounding portions of the peripheries on both sides. It is a delightful example of this popular and important commemorative issue.

2791 1893 Isabella quarter. Brilliant Uncirculated, MS-60. Lightly hairlined and possibly cleaned at one time. It is strictly Mint State, without rubbing and is nearly devoid of contact marks.

2792 A small group of popular and scarce Mint State commemorative half dollars: 1921 Alabama, with 2x2 in the right obverse field. Select BU, MS-63; 1920 Maine. Select BU, MS-63; 1921 Missouri. BU, MS-60; 1920 Pilgrim. Select BU, MS-63. (Total: 4 pieces)

2793 A pair of 1921 Alabama commemorative halves. One grades Select BU, MS-63 while the other grades BU, MS-60. (Total: 2 pieces)

2794 Another pair of 1921 Alabama commemorative half dollars. Both coins grade Brilliant Uncirculated, MS-60. One has been cleaned and the other has light natural toning. (Total: 2 pieces)

2795 1936 Albany, New York Charter. Choice Brilliant Uncirculated, MS-65. Traces of russet toning are evident at portions of the obverse rim over natural mint frost. A scarce issue in this condition.

2796 A pair of 1936 Albany commemorative halves. One grades Select BU, MS-63 and the other is BU, MS-60 and is lightly hairlined. (Total: 2 pieces)

2797 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Lustrous, with a glimmer of golden iridescent hues over natural mint frost. The surfaces are immaculate and untouched. It is an outstanding specimen and will very likely find a new home in a superb commemorative half dollar collection.

2798 A pair of Mint State commemorative half dollars, both depicting likenesses of Confederate Army General Robert E. Lee: 1937 Antietam. Select BU, MS-63; 1925 Stone Mountain. Select BU, MS-63. (Total: 2 pieces)

2799 1935 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Each coin has full natural mint frost, with the San Francisco Mint example having a bit of attractive smoky gray iridescent toning on the reverse. (Total: 3 pieces)

2800 A trio of Arkansas commemorative half dollar issues. A pair of 1935 Arkansas Centennial coins grading Select BU, MS-63, one is lustrous while the other is toned; 1936 Robinson-Arkansas. Select BU, MS-63. (Total: 3 pieces)

2801 1937 Arkansas Centennial PDS set. Brilliant Uncirculated, MS-60. Only 5,005 complete sets were struck.

2802 A pair of beautiful Mint State California commemorative half dollar issues. 1936-S Bay Bridge. Select BU, MS-63; 1936-D San Diego Select BU, MS-63. (Total: 2 pieces)

2803 A pair of outstanding quality Mint State Daniel Boone commemorative half dollars: 1935 and 1936. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has light toning. (Total: 2 pieces)

2804 1936 Daniel Boone Bicentennial PDS set. Select BU, MS-63 to MS-65. A set which has remained together since the time of issue. Each coin has matching natural lustre and remarkably clean surfaces. (Total: 3 pieces)

2805 1938 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63. This is the final year of issue for the popular Boone commemorative half dollar. Only 2,100 sets were sold out of a total mintage of 5,000. The rest were returned to the mint and melted. Today they are rare and among the most sought after of all commemorative half dollar mint sets. (Total: 3 pieces)

2806 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65/67. Superb full natural mint brilliance. The surfaces are virtual perfection. This issue is one of the better buys within the series at today's price level. While the mintage was relatively large, very few went into numismatic channels. Most specimens have been mishandled over the years. Many have been cleaned. This strictly natural, pristine, uncleaned example is one of the prizes of this offering.

2807 A trio of important commemorative halves: 1936-S Cincinnati. Select BU, MS-63; 1946 Iowa. Select BU, MS-63; 1938 New Rochelle. Select BU, MS-63. (Total: 3 pieces)

2808 1936 **Columbia, South Carolina Sesquicentennial PDS set. Choice Brilliant Uncirculated, MS-**65.8,007 complete sets were struck for this event. The offered set is simply marvelous, with each coin being fully lustrous and superb. If you have been seeking the ultimate quality for inclusion into a commemorative half dollar set or if you have a particular fondness for this specific issue, rest assured that a finer trio in all likelihood does not exist. (Total: 3 pieces)

2809 A date set of superb quality Columbian Exposition half dollars: 1892 Choice BU, MS-65, with a hint of golden toning; 1893 Choice BU, MS-65. Here are the first commemorative halves. They were sold as souvenirs of the still famous World's Fair held in Chicago during those years. Mintage was large in comparison to nearly every commemorative issue since, but relatively few survive in higher level Mint State grades. Today's price level is very reasonable in comparsion to other more abundant and higher priced issues [in MS-65]. (Total: 2 pieces)

2810 A pair of Columbian Exposition halves and a desirable Norse-Amercian commemorative medal: 1893 Columbian Exposition. Select BU, MS-63, toned, another, BU, MS-60; 1925 Norse-American medal. Thin planchet. BU, MS-60. (Total: 3 pieces)

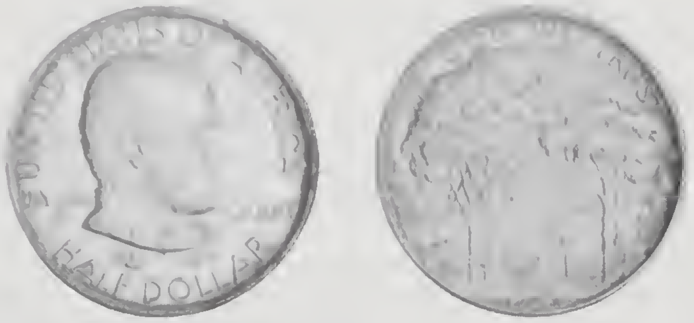
2811 A group of commemorative half dollars: 1893 Columbian Exposition. Select BU, MS-63; 1922 Grant. Choice AU-55; 1936 Long Island. BU, MS-60, toned; 1935-S San Diego. Select BU, MS-63; 1925 Stone Mountain. BU, MS-60, toned. (Total: 5 pieces)

2812 A trio of exceptional quality eastern United States commemorative half dollar issues: 1935 Connecticut. Select BU, MS-63; 1934 Maryland. Select BU, MS-63; 1936-D Rhode Island. Select BU, MS-63. (Total: 3 pieces)

2813 A pair of Select Brilliant Uncirculated, MS-63 commemorative half dollars: 1936 Delaware and 1936 York County. (Total: 2 pieces)

2814 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Red, gold, and green iridescent toning surrounds the periphery on both sides over subdued natural mint frost. Seldom do Elgin halves of this calibre appear on the market.

2815 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Naturally lustrous with a glimmer of golden iridescence evident. Another outstanding specimen.



2816 1922 Grant Memorial. Choice Brilliant Uncirculated, MS-65. Attractive surfaces have just a hint of a pale pink glow, mostly on the reverse. This issue is notorious for having handling and wear due to the fact that many were sold to the non-numismatic public. Higher level Mint State coins are truly rare.

2817 **1922 Grant Memorial, with a star in the right obverse field. Select Brilliant Uncirculated, MS-63.** Gold toned and well struck. In the mid-1930s, when achieved their height of popularity for the time, the Grant issue (with the star added) was considered to be the "king" of the series. Its status as a key to the series has endured to this day. Just 4,256 were sold and rarely are they encountered in this superb Mint State condition.

2818 1922 Grant Memorial, with a star in the right obverse field. Brilliant Uncirculated, MS-60. Similar in overall appearance to the previously offered coin. Light hairlines on the obverse keep this coin from a higher grade, however.

2819 **1928 Hawaiian Sesquicentennial half dollar. Choice Brilliant Uncirculated, MS-65.** Vivid champagne golden toning covers much of the surface at the right on both sides, with pastel pink and green highlights over natural mint brilliance. It is sharply struck throughout with none of the often seen rubbing which plagues this issue. Only on rare occasions do Hawaiian halves in this superlative condition appear on the market.

2820 **1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65.** Medium smoky gray toned, with multicolored (mostly red and green) iridescence around some of the devices. The surfaces are exceptionally clean rendering this example nearly of MS-67 calibre. Only 10,000 coins were struck, with an additional eight reserved for assay. Today they are very elusive in this outstanding condition.

2821 **1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65.** Deep rainbow iridescent shades surround the peripheries on both sides, over naturally lustrous centers. It is a breathtaking example for those who prefer nicely toned coins rather than their brilliant counterparts.

2822 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65/67. Superbly toned in very light hues of pastel pink and green on the reverse, with a blush of pink on the obverse. The surfaces are virtually flawless, though a few trivial contact marks on the obverse keep this coin from full MS-67 grade. A prettier specimen could not be found.

2823 A pair of southern issue commemorative halves: 1936 Lynchburg. Select BU, MS-63; 1925 Stone Mountain. Choice AU-55. (Total: 2 pieces)

2824 **1921 Missouri Centennial. Choice Brilliant Uncirculated, MS-65.** Deep shades of red, yellow, green, and gold surround much of the periphery on the obverse, with just a touch of the same on the reverse, over somewhat subdued natural mint lustre. The surfaces are notably clean with none of the often seen rubbing on the cheek of the frontiersman. This coin has remained without handling or abuse since its day of issue.

Distribution for this issue began during the first week of August 1921. The coins were sold during the Exposition and State Fair. 15,400 were sold through this method and through a brief national advertising campaign aimed at the numismatic public. Hard economic times in the middle west throughout the 1920s and 1930s caused many to be spent. Today, it is one of the rarest and most valuable coins of the series in this superlative condition.

2825 A group of Mint State and nearly so commemorative halves: 1923-S Monroe. Select BU, MS-63; 1925 Lexington. Select BU, MS-63; 1918 Lincoln-Illinois. Choice AU-55; 1926 Sesquicentennial. BU, MS-60. (Total: 4 pieces)

2826 **A pair of New Rochelle, New York commemorative halves in the original card of issue.** One grades Choice BU, MS-65 while the other grades Select BU, MS-63. (Total: 2 pieces)

2827 **A trio of superb Norfolk, Virginia Bicentennial halves in the original card of issue (with slots for five coins).** Each coin grades Gem Brilliant Uncirculated, MS-67 and has full original Mint brilliance. It is a showpiece and would be the highlight of any commemorative half dollar collection or prizewinning display. (Total: 3 pieces)

2828 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65/67. Deeply toned, with shades of red, sunset, and yellow dominating.

2829 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Full mint frost.

2830 A trio of Oregon Trail Memorial commemoratives: 1936 Choice BU, MS-65; 1936-S Choice BU, MS-65, another, Select BU, MS-63 or better. (Total: 3 pieces)

2831 A pair of 1937-D Oregon Trail Memorial half dollars. Both coins grade Choice Brilliant Uncirculated, MS-65. Only Denver Mint coins were produced in 1937. Just 12,000 were struck and sold (with an additional eight made for assay). (Total: 2 pieces)

2832 1938 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65. Each coin has a trace of light toning on one side and has full mint frost on the other. Lustre matches on all three. A set which has probably been together since the time of issue. Just 6,000 were struck at each mint (with an additional few being reserved for assay). This highly prized numismatic treasure undoubtly ranks among the very finest to survive. (Total: 3 pieces)

2833 1915-S Panama-Pacific International Exposition. Choice AU-55. Moderately toned in shades of smoky gray, with multicolored overtones. The barest trace of rubbing is evident under the attractive toning.

2834 A trio of Pilgrim Tercentenary half dollars: 1920 Select BU, MS-63, weakly struck at the centers, another, BU, MS-60, toned; 1921 Select BU, MS-63. (Total: 3 pieces)

2835 1921 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. A tinge of a golden glow surrounds the peripheries on both sides over superb lustrous satin-like surfaces. It is sharply struck throughout.

One of the "sleepers" of the series in this outstanding condition. 100,000 coins were struck in this second year of issue for the type. Sales were not up to expectations resulting in a distribution of only 20,000 coins with the remainder being sent back to the mint and remelted. As with virtually all early issues, most went to the non-collecting public and have not been well preserved (with many being spent), resulting in extremely high grade coins such as this one being truly scarce.

2836 1936 Rhode Island, Tercentenary, Providence PDS set. Choice AU-55. Each has been cleaned, causing hairlines and rubbing. (Total: 3 pieces)

2837 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Fully brilliant and superb quality overall.

2838 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Golden toned, mostly on the reverse.

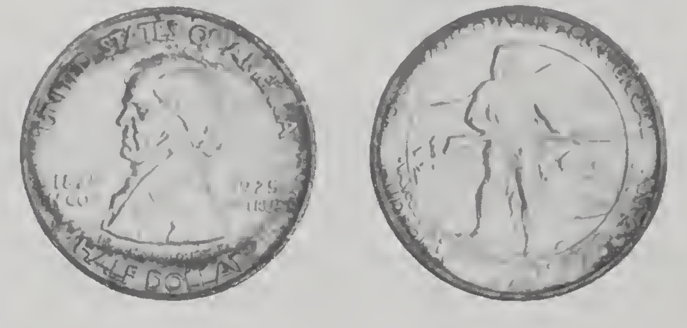
2839 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Another brilliant example and truly superb.

2840 A pair of 1936 Robinson-Arkansas commemorative half dollars. Choice Brilliant Uncirculated, MS-65. One is lightly toned. (Total: 2 pieces)

2841 A trio of important commemorative half dollar types: 1936 Robinson-Arkansas. Choice BU, MS-65; 1926 Sesquicentennial. Select BU, MS-63; 1925 Stone Mountain. Select BU, MS-63. (Total: 3 pieces)

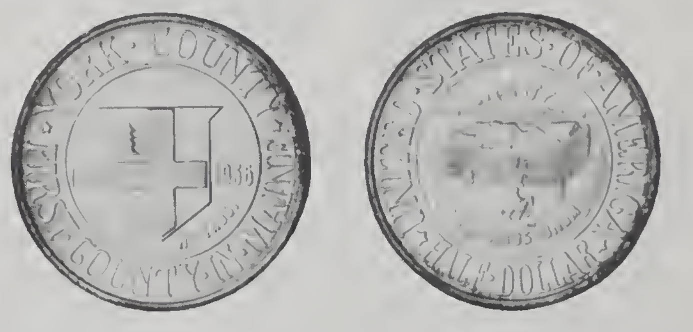
2842 1936-D San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Deep smoky gray toning has bold overlaying hues of orange, violet, blue, and green highlighting. It is an unusually beautiful specimen.

2843 1936 Texas Centennial. Choice Brilliant Uncirculated, MS-65. Each coin has full mint frost and is virtual perfection. Net mintage in 1936 was 10,000, with a few Philadelphia Mint coins being reserved for assay. Today, sets with matching mint brilliance that appear to be intact and original issues are scarce, generally attracting premium prices when they can be found. (Total: 3 pieces)



2844 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated, MS-65. Electric blue and sunset toning surrounds the rims on both sides over full mint brilliance at the centers. It is an incredible example which is a delight to behold. Slightly less than 15,000 were sold. This is one of the scarcer issues in true MS-65 and one which will certainly see escalating values in the future as demand for superb quality commemoratives continues.

2845 A pair of 1927 Vermont Sesquicentennial half dollars. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)



2846 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65/67. Golden toning surrounds the rims on both sides over immaculate and frosty surfaces. Only 25,015 examples were struck.

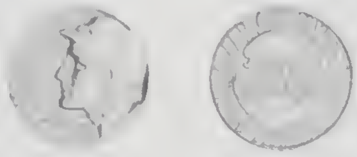
Note: Walter P. Nichols was the guiding force behind this popular commemorative half dollar issue. His collection was recently sold by our firm (November 1984) after being held intact by his heirs for nearly a half century. Several outstanding York County commemorative halves held since the time of issue were included in that outstanding offering.

# Commemorative Gold Coins

2847 A pair of commemorative gold dollars depicting President William McKinley: 1903 Louisiana Purchase McKinley dollar. Choice AU-55; 1917 McKinley Memorial dollar. Select BU, MS-63, scratch on the obverse. (Total: 2 pieces)

2848 1916 McKinley Memorial gold dollar. Select Brilliant Uncirculated, MS-63. Only 9,977 gold dollars were struck in this first year of issue. The original mintage was 20,000, though sales were not up to expectations, resulting in remelting of just over half of the original issue. The obverse design was by Charles Barber while the reverse was done by George Morgan. It was the final coinage design produced through a joint effort by these gentlemen. Early in 1917 Mr. Barber retired as Chief Engraver.

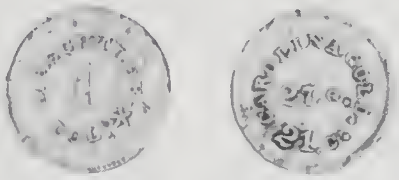
2849 1917 McKinley Memorial gold dollar. Select Brilliant Uncirculated, MS-63. Prooflike. The second and final year of this issue. Specimens with reflective fields are scarcer than their frosty counterparts and seldom available.



2850 **1915-S Panama-Pacific International Exposition gold dollar. Select Brilliant Uncirculated, MS-63/65.** Lustrous and very attractive. A trace of hairlines is present on the cap of the laborer and keeps this lovely coin from a full MS-65 grade.

2851 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Both sides display numerous tiny contact marks.

# Private and Territorial Gold Coins

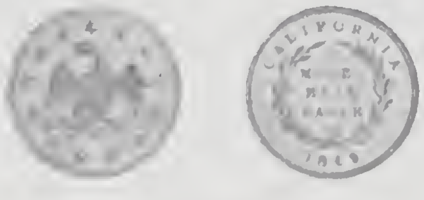


2852 **Undated (1842-1852) August Bechtler $1.** 27 grains. 21 carats. A. Bechtler. Carolina Gold. **EF-40.** Clean surfaces and attractive bright yellow golden color. A bit of planchet waviness is evident, most apparent on the obverse. A scarce coin in this high grade.

August Bechtler took control of the family minting facility in 1842 (the business was founded in the early 1830s), following the death of his father Christopher Bechtler. A year or two later he was succeeded by his cousin also named Christopher (known as "the younger"). Coinage continued until about 1852.

2853 **Undated (1842-1852) August Bechtler $1.** 27 grains. 21 carats. A. Bechtler. Carolina Gold. **Fine-12.** The coin has many dents on the surface and at the rim. Nevertheless, all of the engraved features are bold.

2854 **1849 Moffat & Co. $5. VF-20.** Well struck and evenly worn. Orange iridescent toning surrounds the peripheries. Contact marks are minimal, though there is a small rim bump at 10:00 on the obverse and a burnish spot at 12:00 between the sixth and seventh stars. John Moffat & Co. was the forerunner of the U.S. Mint in San Francisco.



Lot 2855

2855 1849 $5 Game Counter. AU-50. Struck in brass. 23.7 grains. 17.75 mm. Reeded edge. Similar to the so-called "Spiel Munze" token illustrated in *Private Gold Coins and Patterns of the United States* by Don Magin on page 372, though this example is smaller in diameter. Depicted on the obverse is an eagle within a circle of stars. The reverse shows a wreath with MODEL HALF EAGLE inside. CALIFORNIA is above and the date is below.

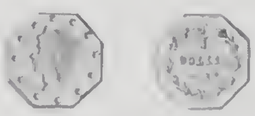
2856 **1852/1 Overdate. Augustus Humbert-U.S. Assay Office $10. Fine-15** to **VF-20.** 884 THOUS. 259.8 grains. A reverse diebreak extends from the rim at 12:00 to 5:00.

## 1849 Mormon $5 Gold

2857 **1849 Mormon $5.** VF-30. 112.4 grains. Well struck. Surfaces have minimal contact marks.

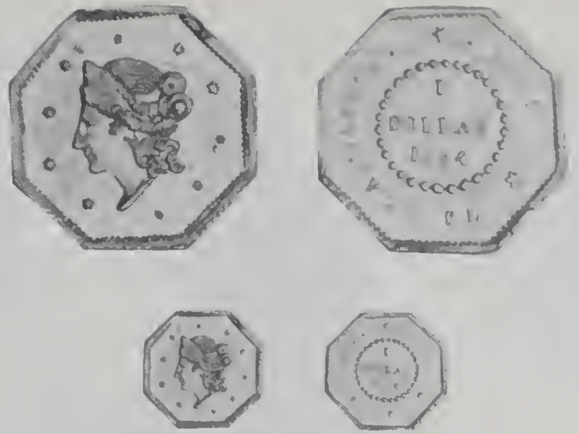
On the obverse is the priesthood emblem, a three-pointed crown over the all-seeing eye of Jehovah, with the phrase HOLINESS TO THE LORD. The reverse bears the description PURE GOLD, clasped hands, and the denomination.

# California Small-Denomination Gold

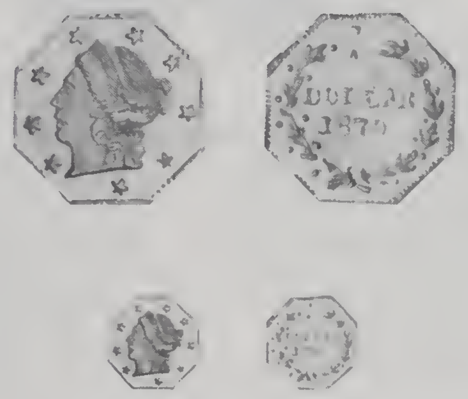


2858 1855 25c. Octagonal. Liberty head. Breen-Gillio-110, Lee-8A, Doering-27. AU-50. Sharply struck. There is a small depression on Liberty's cheek, probably as struck. It is a popular Antoine Louis Nouizillet issue.

*From our Garrett IV sale, March 1981. Lot 2134.*

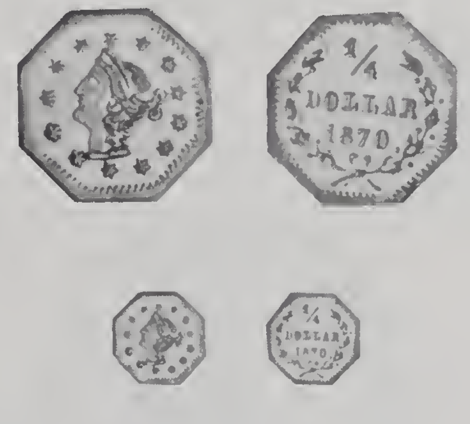


**2859** **1854 $1. Octagonal. Liberty head. BG-509, L-6B, D-415A. AU-50.** A low Rarity-7 issue with an estimated dozen or fewer examples known. This is the beaded circle reverse type manufactured by Frontier & Deviercy.



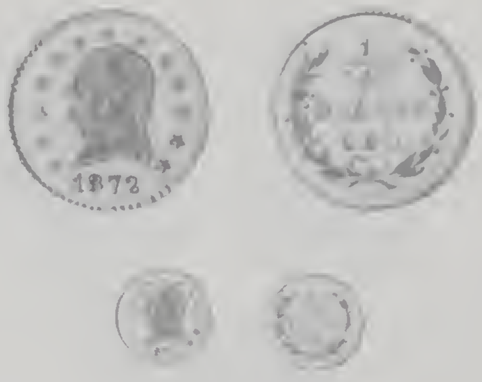
**2860** **1870 25c. Octagonal. Liberty head. BG-713, L-31A, D-55. Choice Brilliant Uncirculated, MS-65.** Well struck. A distinctive "broad head" Miss Liberty. Struck by Frontier & Co. While Breen estimates 45 to 60 examples exist of this die variety, probably no more than a few are equal to this jewel.

*From our Garrett IV sale, March 1981. Lot 2140.*



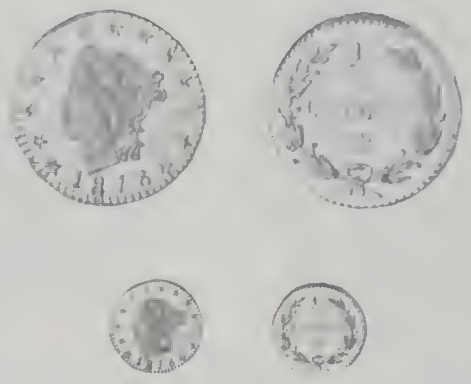
**2861** **1870 25c. Octagonal. Liberty head. BG-789 (die state II), L-32A, D-56. Choice Brilliant Uncirculated, MS-65.** Prooflike. The so-called lantern-jawed Miss Liberty. Her head is tilted downward at an angle unlike any other fractional 25c. coin. The offered example is deeply reflective with bold orange iridescence around the rims. The issue is a high Rarity-5 die variety (just 31 to 45 extant), with the offered coin certainly one of the finest known.

*From our Garrett IV Sale, March 1981. Lot 2141.*



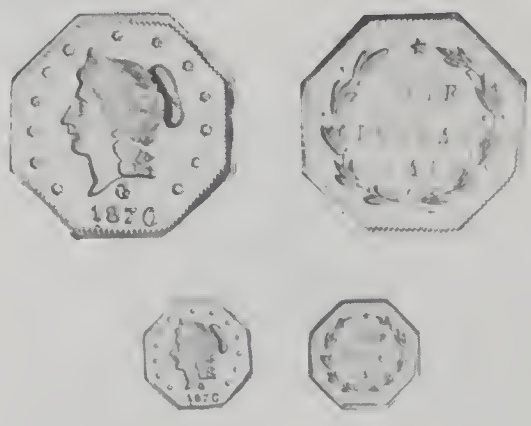
**2862** **1872 25c. Round. Washington head. BG-818, L-39A, D-101. Brilliant Uncirculated, MS-60/65.** A classic type and the only such issue manufactured by Frontier & Bellemere. It is regarded as a high Rarity-5 issue, with fewer than 45 specimen believed to survive.

*From our Garrett IV Sale, March 1981. Lot 2151. Obtained by John Work Garrett from the Col. James W. Ellsworth Collection in 1923.*



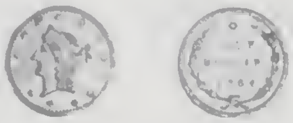
**2863** 1876 ¼ Token. Round. Liberty head. Obverse of BG-854, L-49A, D-166. AU-50. A token issue with the denomination expressed only as a fraction. Liberty's head is the small so-called "Baby Head" Manufactured by the California Jewelry Co. The reverse, not listed in Breen, Lee, or Doering (due to its token status) is listed in R.H. Burnie's 1955 monograph *Small California and Territorial Gold Coins* and is attributed as S6 (refer to page 64 of that reference).

*From ourGarrett IV Sale, March 1981. Lot 2165.*



**2864** **1870 50c. Octagonal. Liberty head. BG-922, L-21A, D-238.** Choice AU-55. A Robert B. Gray & Co. issue as distinguished by a G below the bust of Liberty and a single large bun in her hair. It is a Rarity-5 die variety, with fewer the 60 estimated to exist.

*From our Garrett IV Sale, March 1981. Lot 2172.*



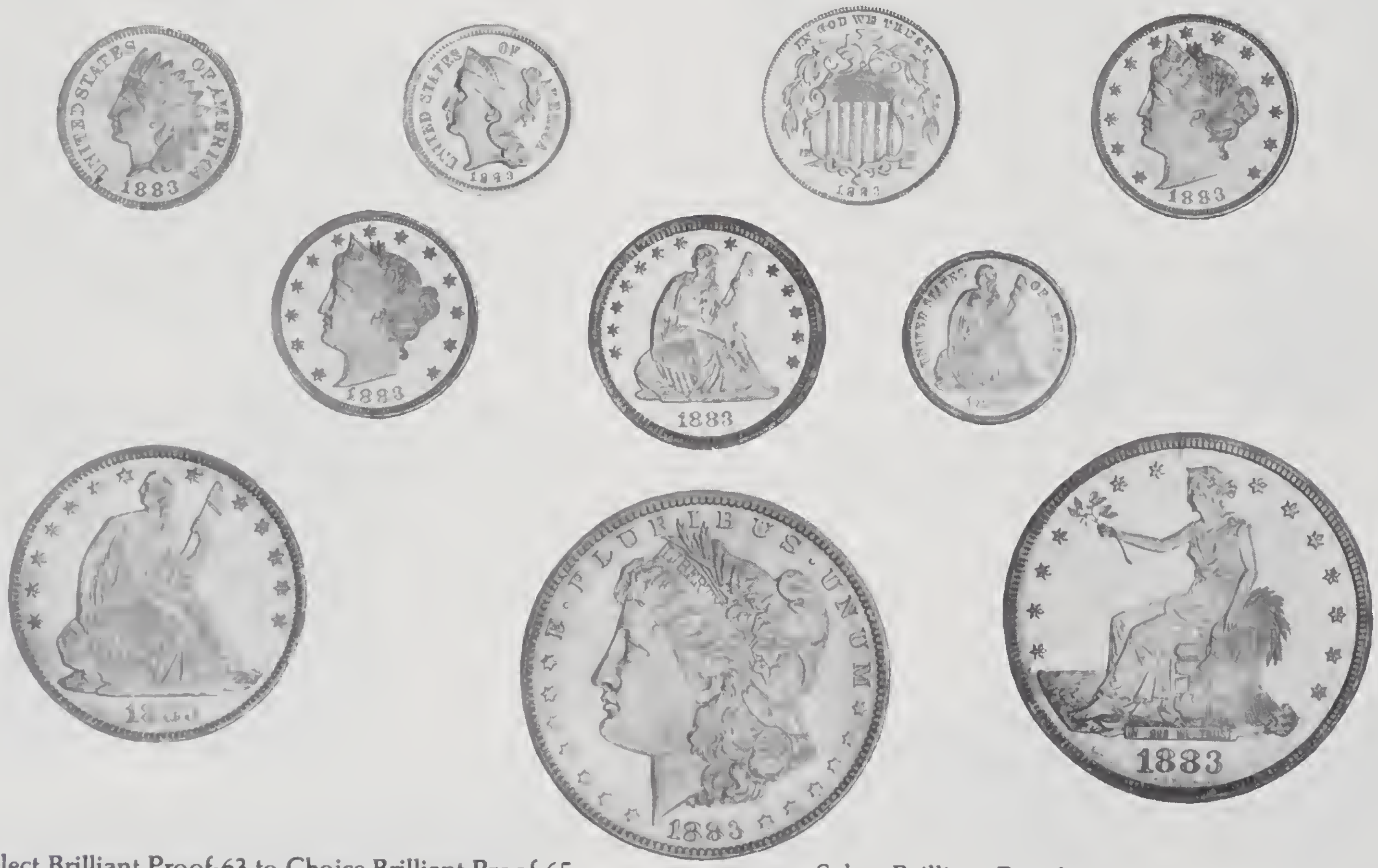
2865 **1864 50c. Round. Liberty head. BG-1016 (die state II), L-25A, D-349. Select Brilliant Uncirculated, MS-63.** Prooflike. Manufactured by Robert B. Gray. Struck from dished dies, most evident on the reverse. A Rarity-5 die variety.

*From Garrett IV, March 1981. Lot 2190.*

2866 A pair of fractional gold issues: 1870 $1. Round. Liberty head. BG-1205, L-4A, D-506. VF-20, holed at 12:00 and probably a former jewelry piece; 1905 Oregon 25c. Round. AU-50. From the Lewis & Clark Exposition.Depects Mount Hood on the obverse. (Total: 2 pieces)

# Proof Sets

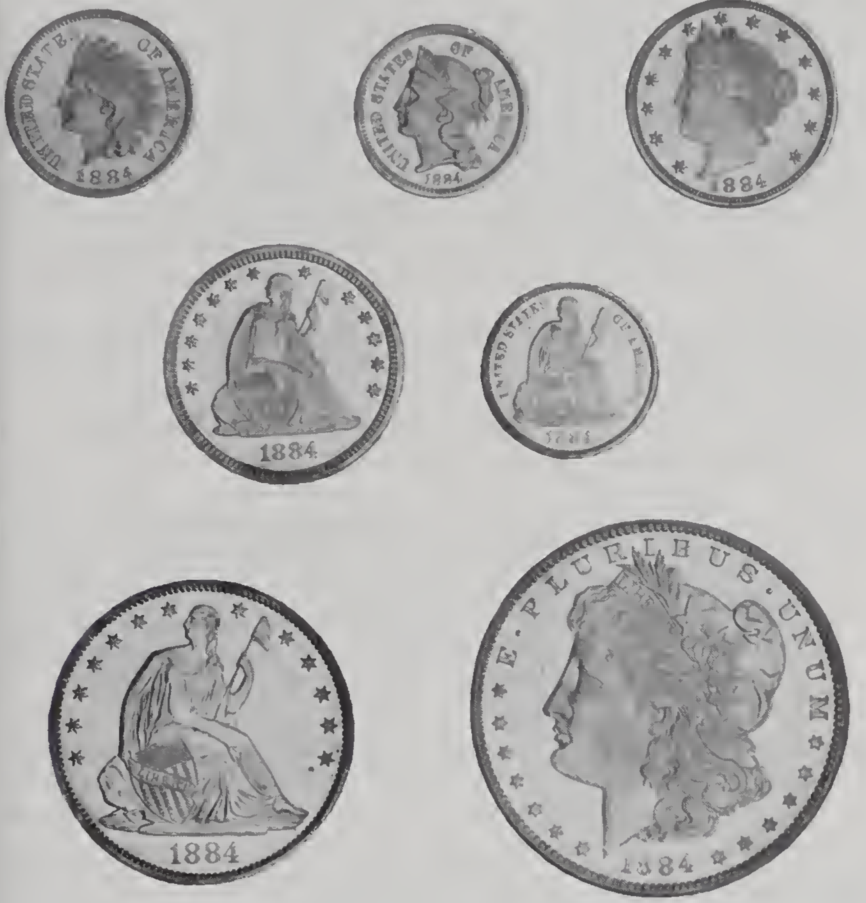
## Superb Original 1883 Proof Set



2867 **1883 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** A complete ten-piece copper, nickel, and silver Proof set which has *remained intact* since its time of issue. Included are all three nickel five-cent types struck in 1883 and both a Morgan and trade dollar. The Indian cent is fully lustrous on the obverse with a toned reverse. Each nickel composition coin has full mint brilliance. All of the silver denominations exhibit smoky gray toning around the rims, with traces of golden iridescence highlighting lustrous centers. Specific grading on each individual coin is as follows: 1c. Select Brilliant Proof-63/65; 3c. Choice Brilliant Proof-65/67; 5c. Shield. Choice Brilliant Proof-65; 5c. Liberty without CENTS. Choice Brilliant Proof-65; 5c. Liberty with CENTS. Select Brilliant Proof-63; 10c. Select Brilliant Proof-63 to 65; 25c. Select Brilliant Proof-63 to 65; 50c. Select Brilliant Proof-63; Morgan $1. Select Brilliant Proof-63; Trade $1. Select Brilliant Proof-63 to 65. Every coin is exceptional with all coins grading Proof-63 to 65, being at the borderline Proof-65 level.

Some sets were sold without the trade dollar. Breen estimates that approximately 947 were delivered with both dollars. However, superb intact original sets of this date probably number fewer than a dozen today. The presently offered set is from an old-time collection. To our knowledge it has never been offered at auction before. (Total: 10 pieces in the set)

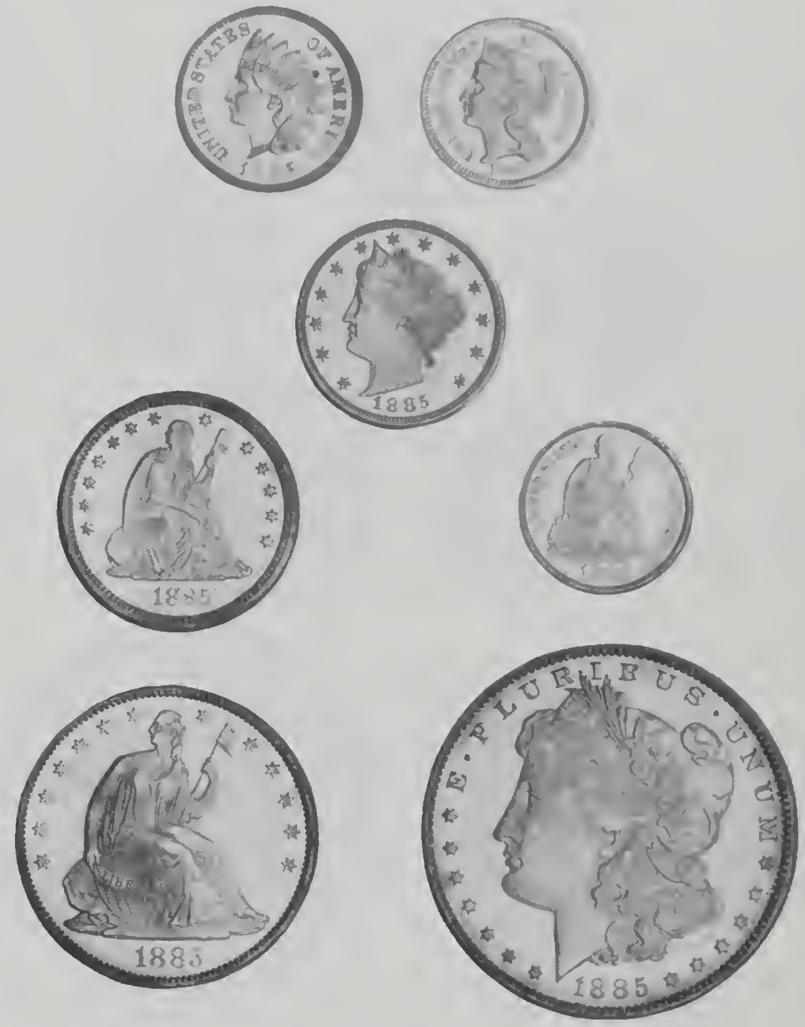
## Rare Original 1884 Proof Set



**2868** **1884 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** Complete from the cent through the Morgan silver dollar. The Indian cent and both nickel composition issues (3c. and 5c.) are brilliant, with the cent having a blush of green iridescence at the reverse periphery. All of the silver denomination display a matching and somewhat subdued full mint lustre with traces of smoky and/or golden toning around the rims. All are exceptionally beautiful representatives of their various types and grade as follows: 1c. Choice Brilliant Proof-65; 3c. Choice Brilliant Proof-65; 5c. Choice Brilliant Proof-65/63; 10c. Select Brilliant Proof-63 to 65; 25c. Choice Brilliant Proof-65; 50c. Select Brilliant Proof-63 to 65; Morgan $1. Select Brilliant Proof-63 to 65. Coins not graded full Proof-65 are very, very near the MS-65 level.

A total of 875 complete silver Proof sets were sold in 1884. In the century since their release, many sets have been broken up in quest of the low mintage quarter and half dollar. Today, intact original sets are very rare and unobtainable except when major collections are sold. (Total: 7 pieces in the set)

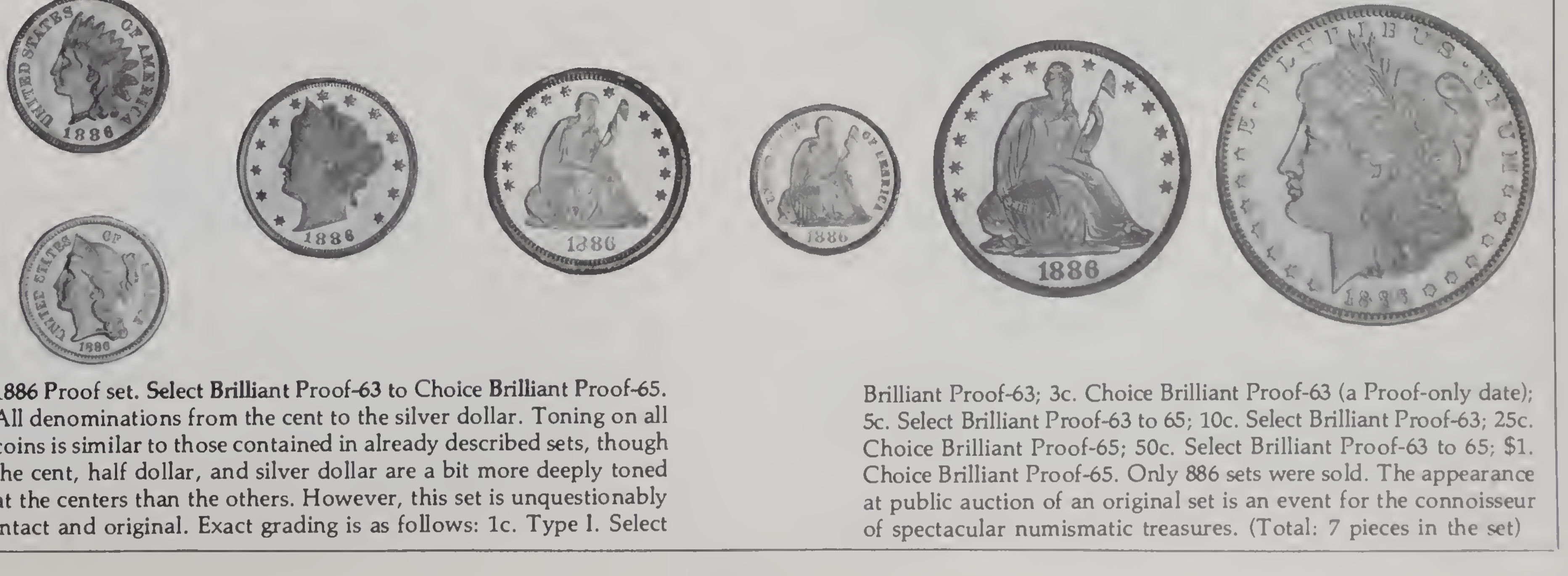
## Superb Original 1885 Proof Set



**2869** **1885 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** A rare original set which is complete from the cent through the Morgan silver dollar (original sets had no trade dollar). Toning is nearly identical to that of the previously offered sets. The minor denominations are all fully lustrous and the silver coins each have lovely smoky gray and golden iridescence around the rims, over lustrous centers. Grading on each coin is as follows: 1c. Choice Brilliant Proof-65/63; 3c. Select Brilliant Proof-63 to 65; 5c. Choice Brilliant Proof-65; 10c. Choice Brilliant Proof-65; 25c. Select Brilliant Proof-63 to 65; 50c. Select Brilliant Proof-63 to 65; Morgan $1. Choice Brilliant Proof-65.

930 sets were issued. Demand for the larger denomination silver coins resulted in virtually all sets being broken up during the past 100 years. (Total: 7 pieces in the set)

## Outstanding Original 1886 Proof Set



**2870** **1886 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** All denominations from the cent to the silver dollar. Toning on all coins is similar to those contained in already described sets, though the cent, half dollar, and silver dollar are a bit more deeply toned at the centers than the others. However, this set is unquestionably intact and original. Exact grading is as follows: 1c. Type I. Select Brilliant Proof-63; 3c. Choice Brilliant Proof-63 (a Proof-only date); 5c. Select Brilliant Proof-63 to 65; 10c. Select Brilliant Proof-63; 25c. Choice Brilliant Proof-65; 50c. Select Brilliant Proof-63 to 65; $1. Choice Brilliant Proof-65. Only 886 sets were sold. The appearance at public auction of an original set is an event for the connoisseur of spectacular numismatic treasures. (Total: 7 pieces in the set)

## Beautiful Original 1887 Proof Set

2871 **1887 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** All denominations are represented from the cent to the silver dollar. The cent is deeply toned while both nickel issues are lustrous. Each silver coin has smoky gray and sunset toning. The silver dollar is especially beautiful, with vivid golden iridescence on the obverse over immaculate surfaces. Specific grading is as follows: 1c Select Brilliant Proof-63; 3c. Normal date. Choice Brilliant Proof-65; 5c. Select Brilliant Proof-63 to 65; 10c. Select Brilliant Proof-63; 25c. Choice Brilliant Proof-65; 50c. Select Brilliant Proof-63 to 65; $1. Choice Brilliant Proof-65. A mere 710 sets were sold. (Total: 7 pieces in the set)

## Lovely 1937 Proof Set

2872 **1937 Proof set. Choice Brilliant Proof-65 or better.** Each coin has full mint brilliance, with the silver coins exhibiting a hint of toning in the fields. The Buffalo nickel has blazing mint brilliance and is especially desirable as such. (Total: 5 pieces in the set)

2873 **1938 Proof set. Choice Brilliant Proof-65 or better.** Another outstanding and fully lustrous set. Scarce in this untouched high state of preservation. (Total: 5 pieces in the set)

2874 1941 Proof set. Choice Brilliant Proof-65 to 67. The cent has a few trivial carbon flecks under magnification. (Total: 5 pieces in the set)

2875 Collection of later date Proof sets dating from 1950 to 1973-S with all coins grading Choice Brilliant Proof-65 to 67, plus a 1958 Philadelphia mint set grading BU, MS-60 to 63. Proof sets through 1954 are in plastic holders, 1955 through 1964 (including two 1960 large date sets) are in flat packs of issue, and 1968-S through 1973-S sets are in government plastic holders of issue. (Total: 23 sets)

2876 1951 Proof set. Choice Brilliant Proof-65 to 67. Housed in its original box of issue. (Total: 5 pieces in the set)

2877 A pair of early 1950s Proof sets: 1952 and 1954. All coins grade Choice Brilliant Proof-65 to 67. (Total: 2 sets)

2878 An assortment of modern Proof and Mint State coins: 1965 to 1967 Special Mint Sets (one of each date) Choice BU, MS-65 or better; 1968-S to 1982-S Proof sets (also one set of each date) Gem Brilliant Proof-67; 1976-S bicentennial 40 percent silver three-piece Proof set. Gem Brilliant Proof-67; 1982-D $1. Choice BU, MS-65; 1982-S $1. Gem Brilliant Proof-67. (Total: 19 sets plus 2 single pieces)

2879 A pair of special variety modern Proof sets: 1970-S with a small date 1c. Gem Brilliant Proof-67; 1979-S all coins having a clear mintmark. Gem Brilliant Proof-67. Both sets are in their original cases of issue. (Total: 2 sets)

2880 **A large group of modern Proof and Mint Sets, plus a few additional assorted items. All items will be listed with quantities in parentheses: Proof sets.** 1974-S (11); 1975-S (6); 1976-S (11); 1976-S bicentennial 40 percent silver three-piece sets. (8); 1977-S (11); 1978-S (11); 1980-S (10); 1981-S (10); 1982-S (16). **Proof Eisenhower 40 percent silver dollars.** 1971-S (5); 1972-S (1); 1973-S (1); 1974-S (1). **Mint Sets.** 1973 (10); 1976-S bicentennial 40 percent silver three-piece mint sets (10); Bureau of the Mint 3 piece set containing 1976-D 25c, 1976-D 50c plus San Francisco mint medal (2); 1980 (10); 1981 (15). **Mint State Eisenhower 40 percent silver dollars.** 1971-S (20); 1973-S (5). All coins are in their original packages of issue and are pristine.

Note: This large lot will not be taken to the auction for lot viewing. It will be shipped to the successful bidder directly from our office in Wolfeboro, New Hampshire. (Total: 141 sets plus 33 additional pieces)

2881 A group of scarce "Clear S" 1979-S Proof sets. Gem Brilliant Proof-67. Each set is housed in its original case of issue. (Total: 10 sets)

2882 A group of World War II era Proof cents and nickels: 1941 1c. Select Brilliant Proof-63; 1942 1c. Brilliant Proof-60; 1941 5c. Choice Brilliant Proof-65; 1942 5c. Select Brilliant Proof-63. (Total: 4 pieces)

# U.S. Pattern Coins

2883 **1869 Pattern dime. Judd-702. Select Brilliant Proof-63.** 30.9 grains. Struck in silver. Reeded edge. Fully lustrous. A small scrap is evident on Liberty's cheek, otherwise hairlines and surface marks are minimal. The classic STANDARD SILVER rendition designed by James B. Longacre, with dies made by William Barber, is unlike any ever implemented for business strikes, and as such, its desirability as a pattern is substantial. A plain ribbon circles Liberty's hair and falls over her shoulder, and she is wearing a diadem. IN GOD WE

TRUST is on a ribbon at the lower rim. On the reverse is a wreath, comprised of oak leaves at the right and laurel leaves at the left, with 10 CENTS at the center. It is a Rarity-5 pattern with an estimated 31 to 75 extant.

2884 **1869 Pattern quarter. J-727. Select Brilliant Proof-63.** 77.1 grains. Struck in silver. Reeded edge. Lustrous and very attractive. The design is the same as the previously offered coin. Also a Rarity-5, with only 31 to 75 believed to exist.

2885 **1859 Pattern half dollar. J-241. Brilliant Proof-60.** 191.9 grains. Struck in silver. Reeded edge. Lustrous, though cleaned at one time. Hairlines are evident throughout, with several pinpoint scratches on both sides.

A famous pattern design by James B. Longacre. Unfortunately, it was never used for business strikes, though the obverse did serve as the design of the first issues of U.S. Assay Commission medals commencing in 1860. The so-called "cereal wreath" is on the reverse, comprised of cotton, tobacco, sugar cane, corn, wheat, and oak leaves and is similar to the new reverse placed on the dime beginning in 1860. The approximate number struck ranges from 75 to 200 according to *United States Pattern, Experimental, and Trial Pieces* by J. Hewitt Judd, the standard reference for all U.S. pattern coinage.

2886 **1873 Pattern quarter eagle. J-1333. Select Brilliant Proof-63.** 35.7 grains. Struck in copper gilt (gold plated). Reeded edge. Struck from the regular dies (with a Closed 3). All pattern gold coins are extremely rare. The offered coin is a Rarity-7, meaning fewer than 12 are known to exist.

# Miscellany

2887 A collection of 1883 Hawaiian silver coins: 10c. Fine-12; 25c. Choice EF-45; 50c. Fine-15; $1. EF-40. All have attractive natural toning. (Total: 4 pieces)

2888 1883 Hawaiian quarter. AU-50. King Kalakaua I is depicted on the obverse and the Hawaiian coat of arms is on the reverse.

2889 **1883 Hawaiian silver dollar. Choice EF-45.** Polished long ago and now beautifully retoned. Scarce in this high grade.

2890 A nice variety of odd denomination U.S. coins: Half cents. 1808 VF-20; 1828 Choice EF-45, scarce: Two-cent pieces. 1864 (large motto) and 1865. Both coins grade BU, MS-60: Nickel three-cent piece. 1865 AU-50: Silver three-cent pieces. 1852 EF-40; 1858 Choice EF-45: Twenty-cent piece. 1875-S VF-20. (Total: 8 pieces)

2891 A half cent, a half dollar, and an assortment of nickel five-cent coins: Half cent. 1834 VG-8: Nickel five-cents. 1883 Liberty with CENTS. EF-40; 1942 Type I and 1952. Both coins grade Choice Brilliant Proof-65; Half dollar. 1955 Select BU, MS-63. (Total: 5 pieces)

2892 A group of miscellaneous U.S. coins: Cents. 1857 Flying Eagle. Choice AU-55; 1909 V.D.B. Lincoln. Select BU, MS-63: Silver three-cent piece. 1862 Choice AU-55: Nickel five-cent piece. 1938 Jefferson. Choice Brilliant Proof-65: Quarter. 1888 EF-40. Scarce date: Half dollar. 1868-S Choice AU-55. (Total: 6 pieces)

2893 A small offering of miscellaneous U.S. coins: Cent. 1857 Flying Eagle. Choice EF-45: Nickel five-cent. 1913 Type I. BU, MS-60: Twenty-cent piece. 1875-S VF-20: Silver dollar. 1899-O Choice BU, MS-65. (Total: 4 pieces)

2894 A pair of popular Mint State coins: 1889 cent. Select BU, MS-63; 1937-D dime. Choice BU, MS-65. Full split bands. (Total: 2 pieces)

2895 A group of important type coins: Cents. 1893 Select BU, MS-63, toned; 1942 Choice BU, MS-65: Silver three-cent. 1854 EF-40: Dime. 1943-D Choice BU, MS-65. Full split bands. Quarters. 1847 AU-50; 1877-CC EF-40. (Total: 6 pieces)

2896 A group of high grade and Mint State coins of various denominations and types: Cent. 1900 BU, MS-60: Two-cent pieces. 1869 Choice AU-55. Nickel three-cent. 1865 Choice AU-55; 1868 AU-50: Nickel five-cent. 1931-S Select BU, MS-63: Dimes. 1897 AU-50; 1916 Barber. Choice AU-55. (Total: 7 pieces)

2897 A trio of 20th-century type coins: 1903 cent. BU, MS-60; 1913 Buffalo nickel. Type I. Select BU, MS-63; 1915 dime. Choice AU-55. (Total: 3 pieces)

2898 A small group of desirable type coins: 1930 cent. Choice BU, MS-65; 1916 Barber dime. Choice AU-55; 1908-D quarter. AU-50, whizzed; 1875 half dollar. Choice AU-55. (Total: 4 pieces)

2899 A pair of World War II era rolls: 1943-S cents. Roll of 50 pieces. Select BU, MS-63 to 65; 1945-S nickels. Roll of 40 pieces. Select BU, MS-63 to 65. (Total: 90 pieces)

2900 A pair of popular 19th-century type coins: 1868 two-cent piece. Choice AU-55; 1883 Liberty nickel without CENTS. Select BU, MS-63. (Total: 2 pieces)

2901 A trio of high grade odd denomination type coins: 1869 two-cent piece. Choice AU-55; 1866 nickel three-cent piece. Choice AU-55; 1875-S twenty-cent piece. EF-40. (Total: 3 pieces)

2902 A pair of Mint State three-cent pieces: 1853 silver three-cent piece. BU, MS-60; 1865 nickel three-cent piece. BU, MS-60. (Total: 2 pieces)

2903 A second pair of three-cent coins, one of each metal composition: 1865 silver three-cent piece. Choice EF-45; 1873 nickel three-cent piece. AU-50. Both coins have a few scratches on the reverse. (Total: 2 pieces)

2904 Several three-cent pieces and a single twenty-cent piece: Silver three-cent pieces. 1853 VF-20; 1856 Fine-12; 1861 EF-40: Nickel three-cent piece. 1867 AU-50: Twenty-cent piece. 1875-CC Fine-12. Damaged. (Total: 5 pieces)

2905 Another pair of three-cent issues: 1862 silver three-cent piece. BU, MS-60; 1880 nickel three-cent piece. BU, MS-60. (Total: 2 pieces)

2906 A starter 20th-century type set: Nickels. 1910 AU-50; 1938-D/D Buffalo. Choice BU, MS-65; 1938-D Jefferson. Choice BU, MS-65; 1944-D Choice BU, MS-65; 1970-S Gem Proof-67: Dimes. 1909 Choice AU-55; 1945-D Choice BU, MS-65, nearly full split bands; 1946-S Select BU, MS-63; 1967 EF-40; 1970-S Gem Proof-67: Quarters. 1917 Type I. Choice AU-55; 1937-D Choice AU-55; 1970-S Gem Proof-67: Half dollars. 1957-D Select BU, MS-63; 1964 Choice BU, MS-65; 1966 Select BU, MS-63: Silver dollars. 1921-D Select BU, MS-63; 1925 Select BU, MS-63. (Total: 18 pieces)

2907 A pair of off-center Buffalo nickels: 1936 Select BU, MS-63; 1937 BU, MS-60. Both coins are 20 percent off center at the lower rim (though both have a full date). Each is fully lustrous. (Total: 2 pieces)

2908 A set of World War II issue cents and nickels housed in a custom plastic holder. Cents date from 1943 to 1945 and consist of all mints of each year. All silver wartime nickel dates and mints are represented from 1942 to 1945. Every coin in this set is handpicked for its superb quality with each being Choice Brilliant Uncirculated, MS-65 or thereabout. (Total: 20 pieces)

2909 A pair of high grade Barber coins: 1914-D dime. Choice AU-55; 1907 quarter. Choice AU-55. (Total: 2 pieces)

2910 A second pair of lovely Barber coins: 1915 dime. AU-50, toned; 1916 quarter. BU, MS-60/63, toned. (Total: 2 pieces)

2911 A pair of popular Mint State coins: 1934 dime. Choice BU, MS-65. Full split bands; 1947 half dollar. Select BU, MS-63 to 65. Both have pleasing natural mint brilliance. (Total: 2 pieces)

2912 A pair of 1870s era dollars: 1871 Liberty seated. Choice EF-45; 1876-S Trade dollar. AU-50. (Total: 2 pieces)

2913 A trio of gold coins: 1873 gold dollar. Choice EF-45, polished; 1898 quarter eagle. Choice AU-55; 1897 half eagle. Choice AU-55. (Total: 3 pieces)

2914 A pair of classic Liberty gold coins: 1878-S quarter eagle. EF-40, polished; 1903-S half eagle. Choice EF-45. (Total: 2 pieces)

2915 1905 quarter eagle. Brilliant Uncirculated, MS-60. Incused lettering is evident on the obverse rim at 3:00 and there is an incused star at the same position of the reverse. Additionally, there are a few scattered rim nicks on both sides. It is fabricated and not a mint caused error, though at first glance it appears to be such.

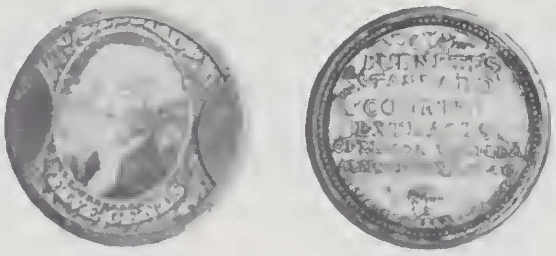
2916 Three gold type coins: 1909 quarter eagle. VF-30; 1881 half eagle. BU, MS-60; 1900 eagle. BU, MS-60. (Total: 3 pieces)

2917 A small offering of miscellaneous gold coins: 1925-D quarter eagle. Choice EF-45; 1885-S half eagle. Choice AU-55; 1899-S half eagle. AU-50; 1913 half eagle. EF-40. (Total: 4 pieces)

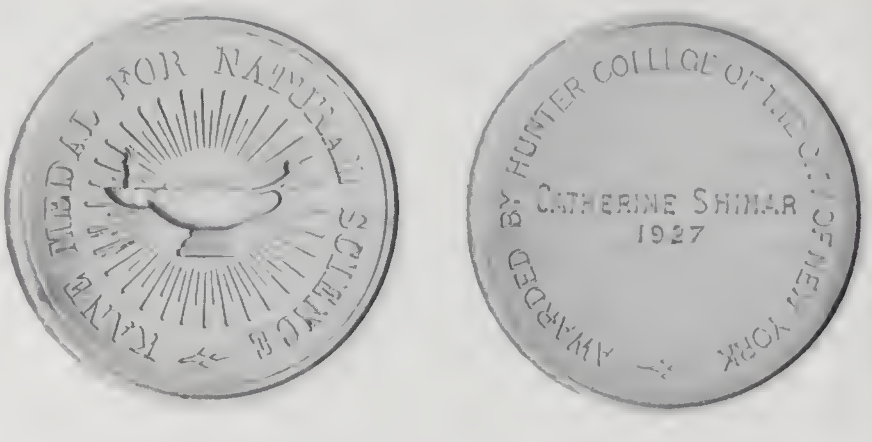
2918 A pair of high grade gold coins: 1927 quarter eagle. AU-50; 1881-S half eagle. Choice EF-45. (Total: 2 pieces)

2919 1837 Hard times token. Low-30. Select Brilliant Uncirculated, MS-63. 133.8 grains. 28 mm. A popular MILLIONS FOR DEFENCE variety. Pleasing light brown surfaces and very attractive. Scarce in this superlative condition.

*From our Garrett II Sale, March 1980. Lot 1119.*



2920 Encased Postage: Burnett's Standard Cooking Extracts; Boston, Massachusetts. Five-cents. Friedberg's EP-70. Extremely Fine case. Some silvering remains on the case. Mica is uncracked and the stamp is bright. Scarce in this high grade.


KANE MEDAL FOR NATURAL SCIENCE
AWARDED BY HUNTER COLLEGE OF THE CITY OF NEW YORK
CATHERINE SHINAR
1927

2921 1927 "**Kane Medal** for **Natural Science**" struck in **gold**. 518.4 grains. 23.9 Carats. 40 mm. Choice Sandblast Proof. Engraved TIFFANY & CO. MAKERS FINE GOLD on the edge. On the reverse: AWARDED BY HUNTER COLLEGE OF THE CITY OF NEW YORK and engraved CATHERINE SHINAR, with the date below. This is the first medal of this nature we have seen.

2922 1976 Bicentennial gold medal. Gem Brilliant Proof. Housed in the original wooden presentation case of issue. 201.1 grains. 23 mm. This is the smaller of three different size gold medals struck by the Philadelphia Mint in celebration of our nation's bicentennial. Just 30,680 were struck.

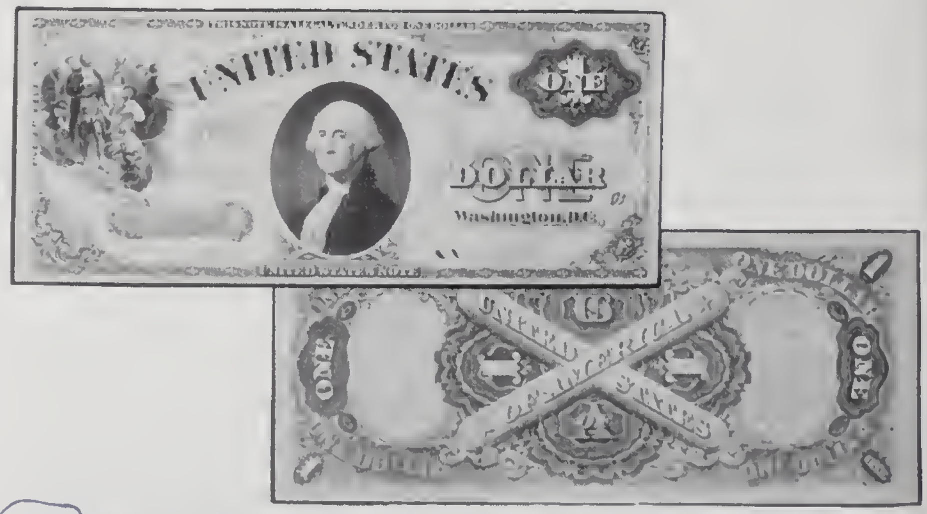
# U.S. Currency

2923 A pair of Continental Currency issues of September 26, 1778: $40. New, stained at the left margin; $50. VF. (Total: 2 pieces)

2924 A group of uncirculated Connecticut colonial currency issues: **March 1, 1780.** 2 shilling and 6 pence. New; **June l, 1780.** 20 shilling. New; 40 shilling. New; **July 1, 1780.** 9 pence. New; 2 shilling and 6 pence. New. All notes have an (approximately) 1 inch in diameter punch cancellation at the center. (Total: 5 pieces)

2925 A collection of Massachusetts colonial currency issues dating May 5, 1780: $1. VF; $2, $3, $4, and $5. Each grades New, punch cancelled; $7 VF; $8 New; $20 EF. Each note has INTEREST PAID ONE YEAR handstamped in red on the face. All have a single three-eighths of an inch in diameter punch cancellation. (Total: 8 pieces)

2926 A starter collection of Pennsylvania colonial currency issues: **March 10, 1769.** 1 shilling, 2 shilling, 2 shilling and 6 pence, 5 shilling, and 15 shilling. Each note grades Good, has been severed vertically and repaired; **April 3, 1772.** 1 shilling, 2 shilling, 2 shilling and pence, and 18 pence. All notes grade Very Good. (Total: 9 pieces)



2927 $1 Legal Tender. Friedberg-20. Series of 1875. Allison-New. Choice New. Bright and well centered. The paper is crackling fresh. One of a relatively small number of a few hundred consecutive serial numbered notes (the offered example is H5243082) of this signature combination that escaped circulation.

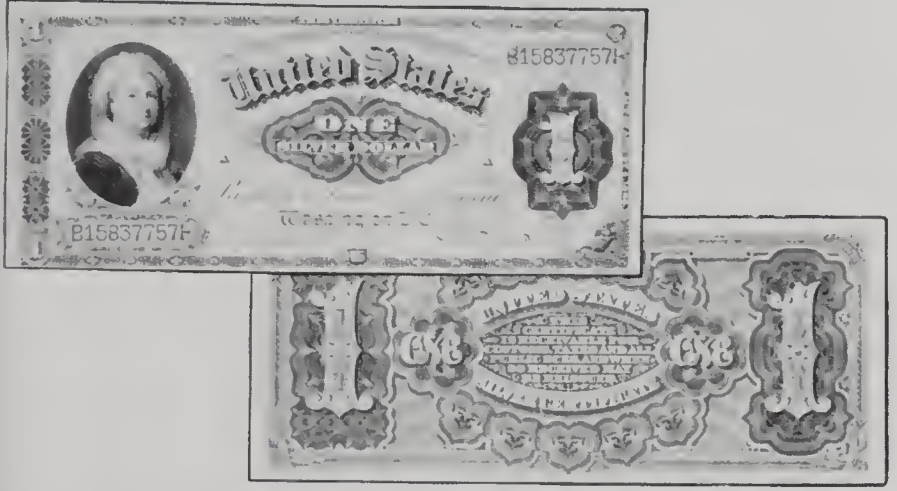
Note: All large size, fractional, and small size currency in this offering are attributed to numbers assigned in the reference *Paper Money of the United States*, by Robert Friedberg.

2928 $1 Legal Tender. F-39. Series of 1917. Speelman-White. Gem New. Absolutely superb and scarce as such.

2929 A pair of popular Legal Tender notes: $2. F-60. series of 1917. VF; $5. F-91. Series of 1907. F-VF. (Total: 2 pieces)

2930 $5 Legal Tender. F-64. Series of 1869. Allison-Spinner. AU. Full margins are present all around. The blue tinted paper at the left is vivid under the green overprint, with a bright red seal and serial numbers. The colors displayed have resulted in this issue being called the "rainbow series."

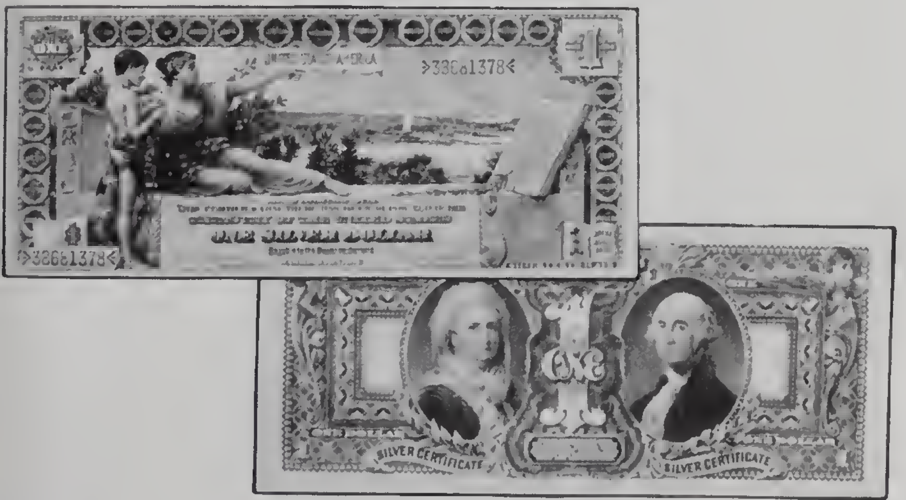
2931 $5 Legal Tender. F-80. Series of 1880. Tillman-Morgan. Choice New. A light unobstrusive counting mark at the right keeps this note from Gem condition.



2932 $1 Silver Certificate. F-216. Series of 1886. Rosecrans-Hyatt. Choice New. "Martha Washington" notes are among the most sought after of all early silver certificates. In this wonderful state of preservation they are scarce. The presently offered example is the second signature combination of the series, with a printing of just 7 million notes (third lowest of the series). It has a distinctive small round red seal at the lower right.

2933 A group of large size $1 silver certificate types: F-223. Series of 1891. Fine; F-236. Series of 1899. New; F-237. Series of 1923. New, with a small lower left corner tip fold. (Total: 3 pieces)

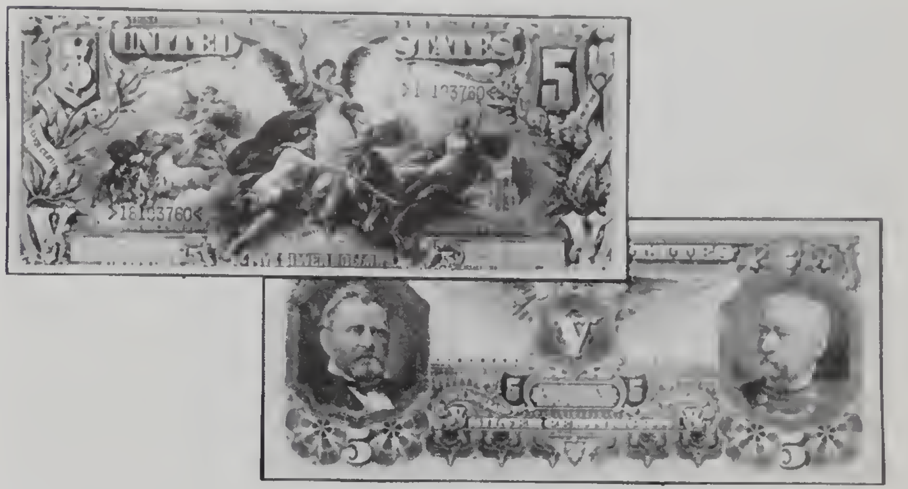
2934 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Extremely Fine. Only three light vertical creases are present. It is a delightful specimen of this classic "Educational Series" issue. Scarce in this beautiful and popular grade.



2935 $1 Silver Certificate. F-225. Series of 1896. Bruce-Roberts. Gem New. Bright and well centered. It is virtual perfection and very elusive as such.

2936 A trio of $1 Silver Certficates. F-236. Series of 1899. Speelman-White. Choice to Gem New. Part of a cut sheet of four notes, with the third note of the serial number sequence missing. (Total: 3 pieces)

2937 $2 Silver Certificate. F-247. Series of 1896. Tillman-Morgan. EF-AU. One and possibly two vertical creases are present, though they both are nothing more than light bends in the paper. It would make an ideal companion piece to the previously offered $1 note, Lot 2934, which also appears New without very close examination.



2938 $5 Silver Certificate. F-269. Series of 1896. Bruce-Roberts. Choice New. The $5 denomination is far and away the rarest of the three "Educational Series" denominations. No more than one truly Choice $5 note appears for every three or four $2s and for every half dozen $1s, although creased specimens masquerading as New abound.

The offered note is unquestionably Choice and has never been tampered with. It is well centered and bright. Teller handling is evident at the upper right and there is a negligible touch of discoloration to the left of the roman numeral V at the center of the back. Overall, the quality is exceptional. This note ranks among the finest we have offered or seen in quite some time.

2939 $10 Gold Certificate. F-1172. Series of 1907. Teehee-Burke. Gem New. Superb. The final signature combination of the Series of 1907 Gold Certificates. Just over 44 million were printed. While that may seem like an incredibly large quantity, demand for use in commerce was such that very few survived circulation. Additionally, all gold coins and notes were recalled as a result of the Gold Reserve Act of 1934, requiring notes that had been held in reserve by banks to be returned to the Treasury. Today, they are immensely popular, due in part to the bright orange back design, and very scarce in this superlative condition.

2940 A trio of popular fractional currency issues: **First issue.** 5c. F-1230: **Second issue.** 25c. F-1283: **Third issue.** 5c. F-1238. All notes grade New. (Total: 3 pieces)

*All are from our Garrett IV Sale, March 1981.*

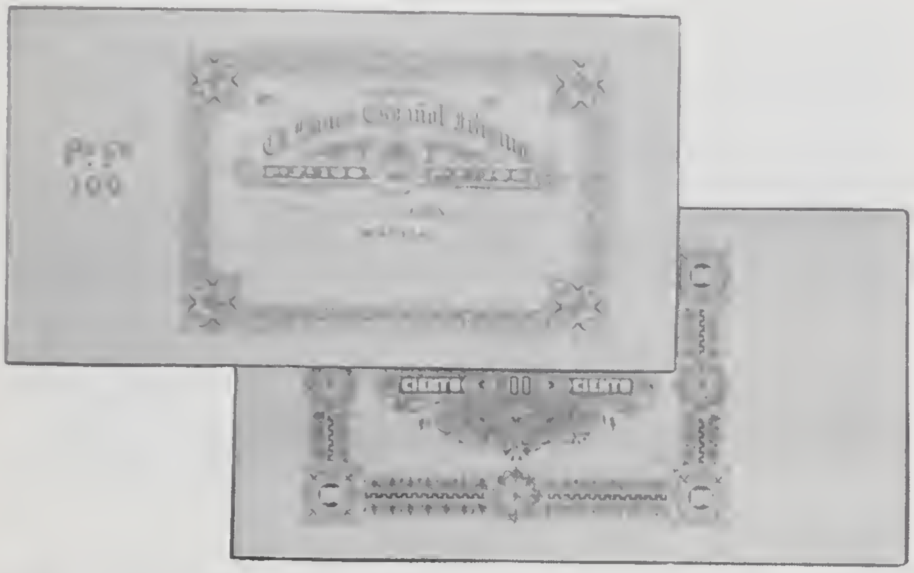
2941 Third issue. 5c. F-1239. Choice New. Close cut at the lower margin. Ink register is average for this issue.

2942 A small group of fourth and fifth issue fractional notes: **Fourth issue.** 15c. F-1271. Choice New: **Fifth issue.** 10c. F-1265. AU; F-1266. Choice New, another, AU; 50c. F-1381. New. (Total: 5 pieces)

2943 A pair of small size U.S. currency issues: $2 Legal Tender. F-1509 (star). Series of 1953. Gem New; $1 Silver Certificate. F-2306. 1935A North African emergency issue (yellow seal and blue serial numbers). I-C block. Gem New. Both notes are superb. (Total: 2 pieces)

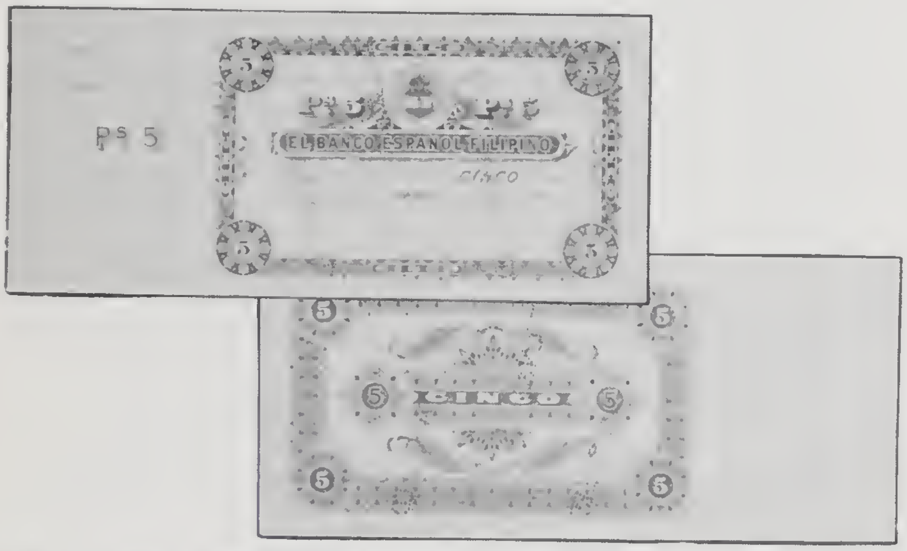
2944 A miscellaneous assortment of U.S. currency and other items: $1 State of North Carolina, Raleigh. January 1, 1863. AU, torn lower left corner tip; $100 Federal Reserve Note. F-2150D. Series of 1928. VG; $10 National Bank Note. F-1801-1. Series of 1929. First National Bank of Portland, Oregon. Charter 1553. EF; a pair of tickets to the 1964 Democratic Convention held in Atlantic City, New Jersey. One is a "Work Ticket" while the other is a "Main Floor" admission ticket. Neither have been used, with the removable coupon intact. Both have a single vertical crease at the center. (Total: 5 pieces)

# Philippine Specimen Bank Notes

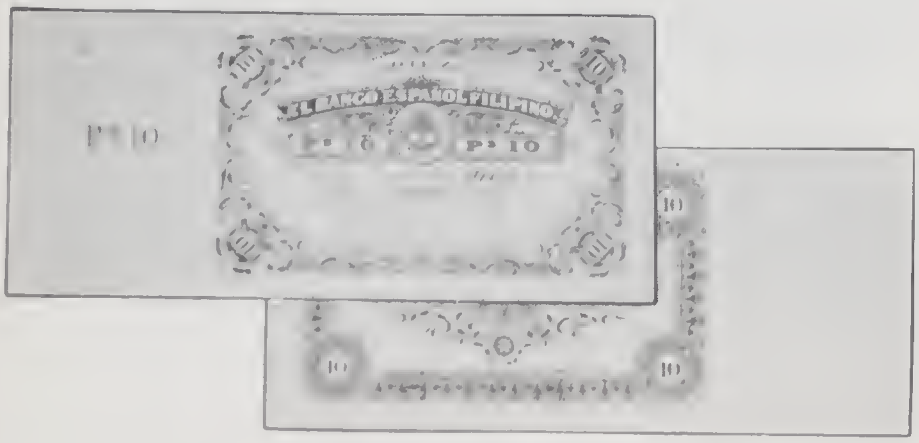


**2945** **100 Pesos Fuertes. Banco Espanol Filipino at Manila. June 6, 1896. Pick-4A. Very Fine.** Printed on green watermarked paper which denotes the bank and denomination of the note.. Unsigned, without handwritten serial numbers or dates. Perforation stamped SPECIMEN with BARCLAY & FRY Ltd below. Several vertical creases are present and there is a bit of handling at the margins. Paper scuffing at the top margin on the back indicates that this note has been mounted, resulting in its survival. It is an **Extremely Rare** Colonial Issue and will certainly command spirited bidding from specialists in Philippine currency.

Note: All Philippines issues presented herein are attributed by reference numbers assigned by the *Standard Catalog of World Paper Money* by Albert Pick.

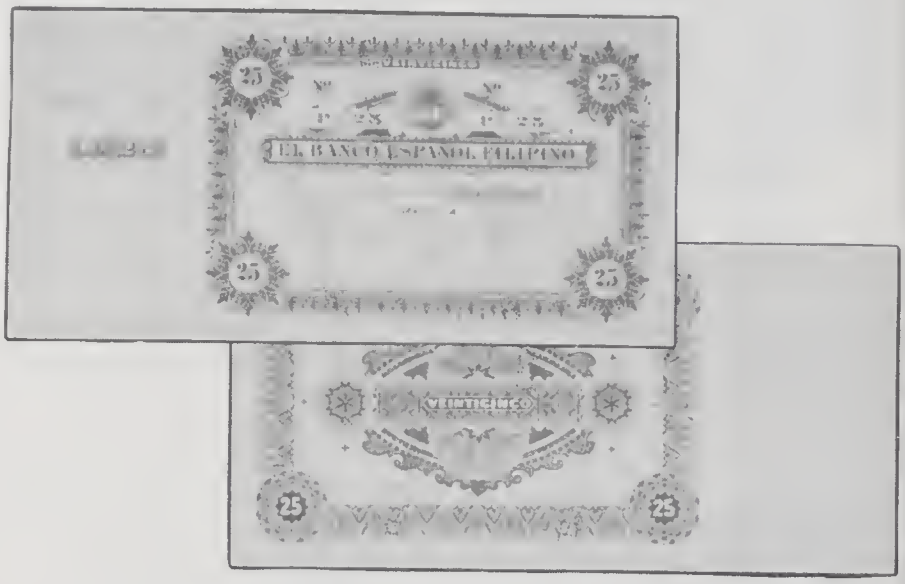


**2946** **5 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A9. Gem New.** Printed on pink watermarked paper. It is a remainder, without handwritten signatures and serial number. Perforation stamped CANCELLED three times within the body of the note. Printed under the United States Administration by Barclay and Fry Ltd, London. The engraving displays the bank's coat of arms at the center of the face, with an ornate frame around the note. The entire back of the note exhibits beautiful ornate lathework. Extremely rare.

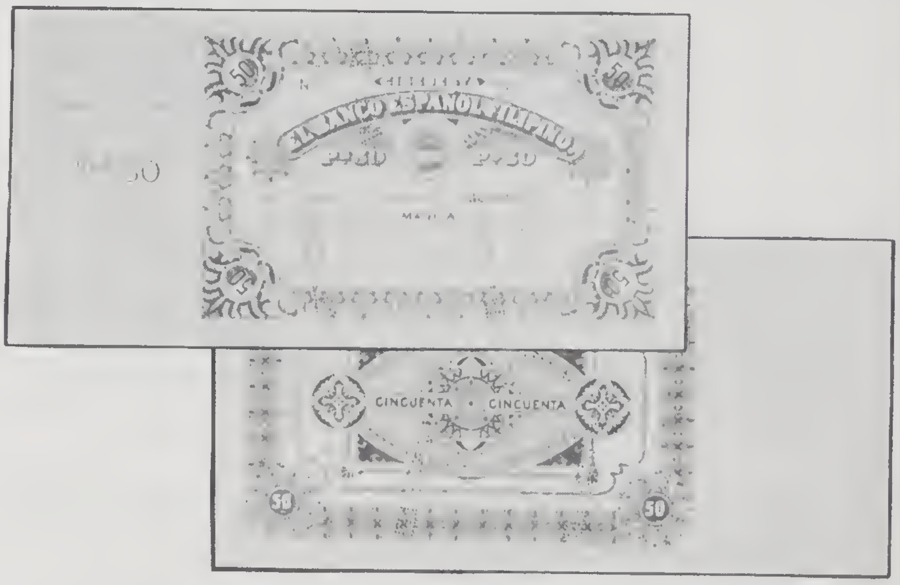


*Lot 2947*

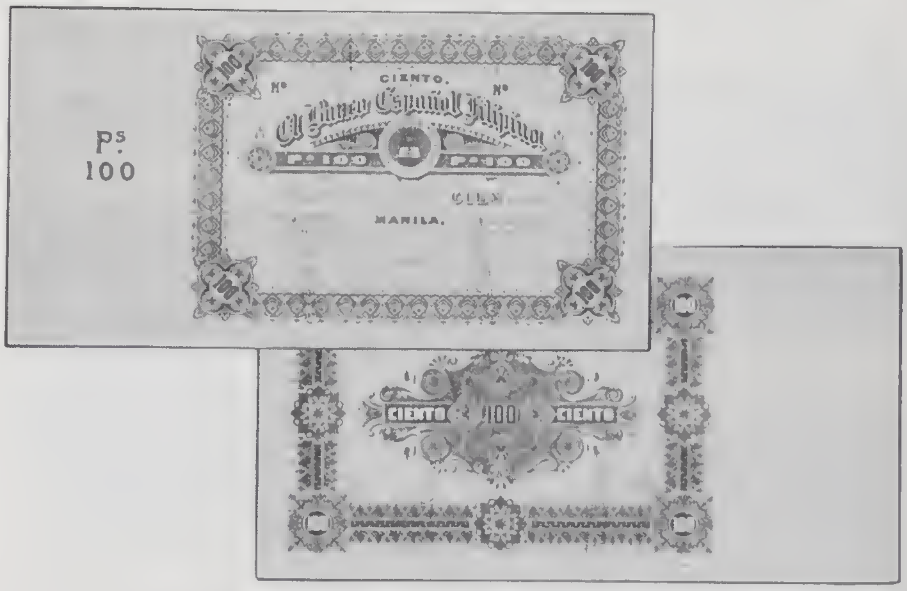
**2947** **10 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A10. Gem New.** Printed on sky blue watermarked paper. An unsigned remainder (as are all notes presented in this offering), without signatures and serial numbers. Perforation stamped CANCELLED as last. Ornate lathework frames both sides. It is another beautiful and rare early issue.



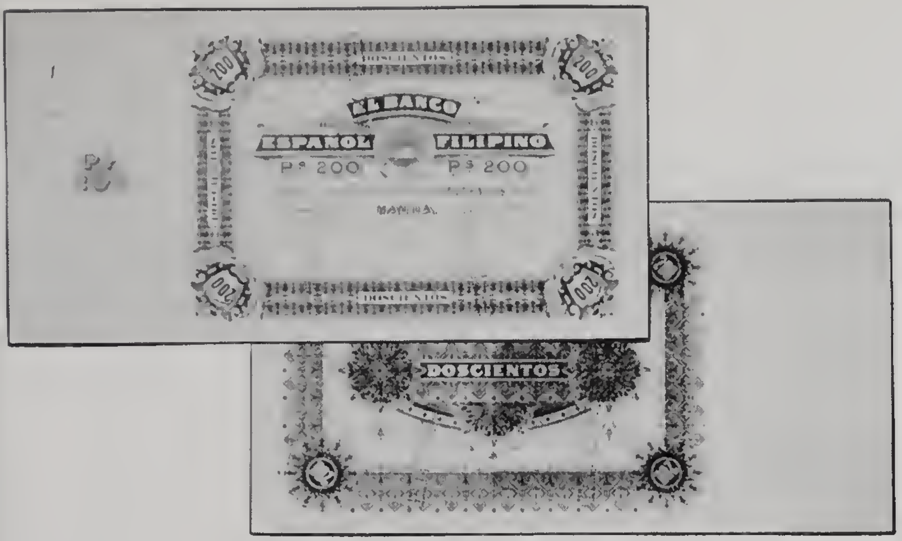
**2948** **25 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A11. Gem New.** Printed on purple watermarked paper. A remainder, perforation stamped CANCELLED as last. Equally as beautiful as the previously offered specimens.



**2949** **50 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A12. Gem New.** Printed on pastel green watermarked paper. A remainder, perforation stamped CANCELLED as last.



**2950** **100 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A13. Gem New.** Printed on pale yellow watermarked paper. An ornately engraved remainder, perforation stamped CANCELLED as last.



2951 **200 Pesos. January 1, 1904. Banco Espanol Filipino, Manila. P-A14. Gem New.** Printed on white watermarked paper, with the ornate back design colored in shades of orange, green, yellow, and blue. Perforation stamped CANCELLED as last, and a remainder.

This is the highest denomination printed and the last series to be executed by Barclay and Fry. Commencing with the following Series of 1908, all notes were printed by the United States Treasury at the Bureau of Engraving and Printing.

# *—End of Sale—*

**AUCTIONS BY BOWERS AND MERENA, INC.**

January 1, 1985

From: RAYMOND N. MERENA
President, Auctions by Bowers and Merena, Inc.

BOX 1224
WOLFEBORO, NH 03894
(603) 569-5095

A STATEMENT OF OUR RESPONSIBILITY

In 1985 we and our related firm, Bowers and Merena Galleries, Inc., rededicate ourselves to a continuing high level of corporate responsibility.

RESPONSIBILITY TO OUR CLIENTS:

Our first responsibility is to our clients and to the numismatic fraternity. We pledge to continue to maintain the highest professional numismatic standards in our forthcoming auction sales and are mindful that in the period of slightly more than a year since November 1983, consignors have placed with us and clients have bought from us over $18,000,000 worth of coins, tokens, medals, and paper money, part of a total approaching $200,000,000 over the past several decades. We pledge to do our part for the numismatic fraternity by sharply increasing our budget for numismatic research and publishing, by participating in forums and seminars, by making donations and by helping in many other ways - possibly (I have not yet made a decision) also by my running for the A.N.A. Board of Governors to serve once the presidential term of Q. David Bowers has expired. We want to give back to numismatics some of the benefits we have derived from it.

RESPONSIBILITY TO OUR EMPLOYEES:

To our employees we pledge to continue our high standards, with the guiding precept being that each of the more than two dozen people on our staff is to treat our clients like we ourselves would like to be treated - to conduct our business by the Golden Rule - to live up to our motto: "Your friends in the rare coin business." At the same time we pledge to maintain the pleasant working environment, the atmosphere of enthusiasm and accomplishment, and the other factors which have enabled us to attract people we consider to be the finest in the hobby.

RESPONSIBILITY TO OUR STOCKHOLDERS:

If we take care of our clients and our employees properly, the financial reward to the stockholders will take care of itself. Of the priorities here listed - the responsibility to our clients and the hobby, to our employees, and to the stockholders - the responsibility to our stockholders is least important. Perhaps this is backward so far as "proper corporate thinking" is concerned, but that's the way it is at Auctions by Bowers and Merena, Inc.

Sincerely yours,

Raymond N. Merena

Raymond N. Merena
President

*Your friends in the rare coin business*

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ABOUT THE COVER: A simulated turn of the century scene shows a coin owner checking pieces against "Scott's Standard Catalogues." Props include The Keyless Safe Deposit (a bank made by the Keyless Lock Company, Indianapolis—and found by Dave Bowers in a Portland, Maine antiques store last October) and Virgil Brand's brass-bound magnifying glass (which you may recognize from previous auction cover appearances). The coins shown are from the present sale.

| Lot | Bid | ☒ | Lot | Bid | ☒ | Lot | Bid | ☒ |
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***NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.***

**CREDIT INFORMATION, REFERENCES, ETC., FOR NEW BIDDERS**

I have done business before with Bowers & Merena Galleries, Inc., (formerly Bowers and Ruddy). ☐ Yes ☐ No

My American Numismatic Association membership number is: ______

All bidders who are unknown to us must send a deposit equal to at least 25% of their bids (the deposit will be credited toward any lot purchased) AND credit references.

Deposit on Sale: $ ______

Other dealers with whom you have done business: ______

______

Bank references: ______

______

*Did you sign your Bid Sheet?*

**NEW CUSTOMERS...**

**If you did not enclose a deposit please list several references.**

BOWERS AND MERENA

If your address has changed recently please indicate old ZIP CODE

______

# BID SHEET

**BOWERS AND MERENA GALLERIES, INC.**
P.O. Box 1224
Wolfeboro, New Hampshire 03894
(603) 569-5095

| *Do Not Write Here* |
|---|
| **No.** |
| **Date** |
| **Deposit** |

Gentlemen:

Here are my bids for your ______________________ Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Please attach your label or print clearly

LEONARD S PEARL
1355 WILLOWBROOK DR
CREVE COEUR, MO 63141
11929

**NAME** ______

**STREET** ______

**CITY** ______ **ZIP** ______

**TELEPHONE (Home)** ______

**SIGNATURE** (Bid Sheet MUST be signed) ______

## 10% BUYER'S PREMIUM

| Lot | Bid | | Lot | Bid | | Lot | Bid | |
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SPECIAL SERVICE: Please increase my bids up to 10% ( ) or 20% ( ) if necessary in order to

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*Thank you for participating in our sale!*

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Wolfeboro, New Hampshire 03894

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BOWERS AND MERENA
Sells Them

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Wolfeboro, NH 03894
(603) 569-5095

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CALIFORNIA CONVENTION

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